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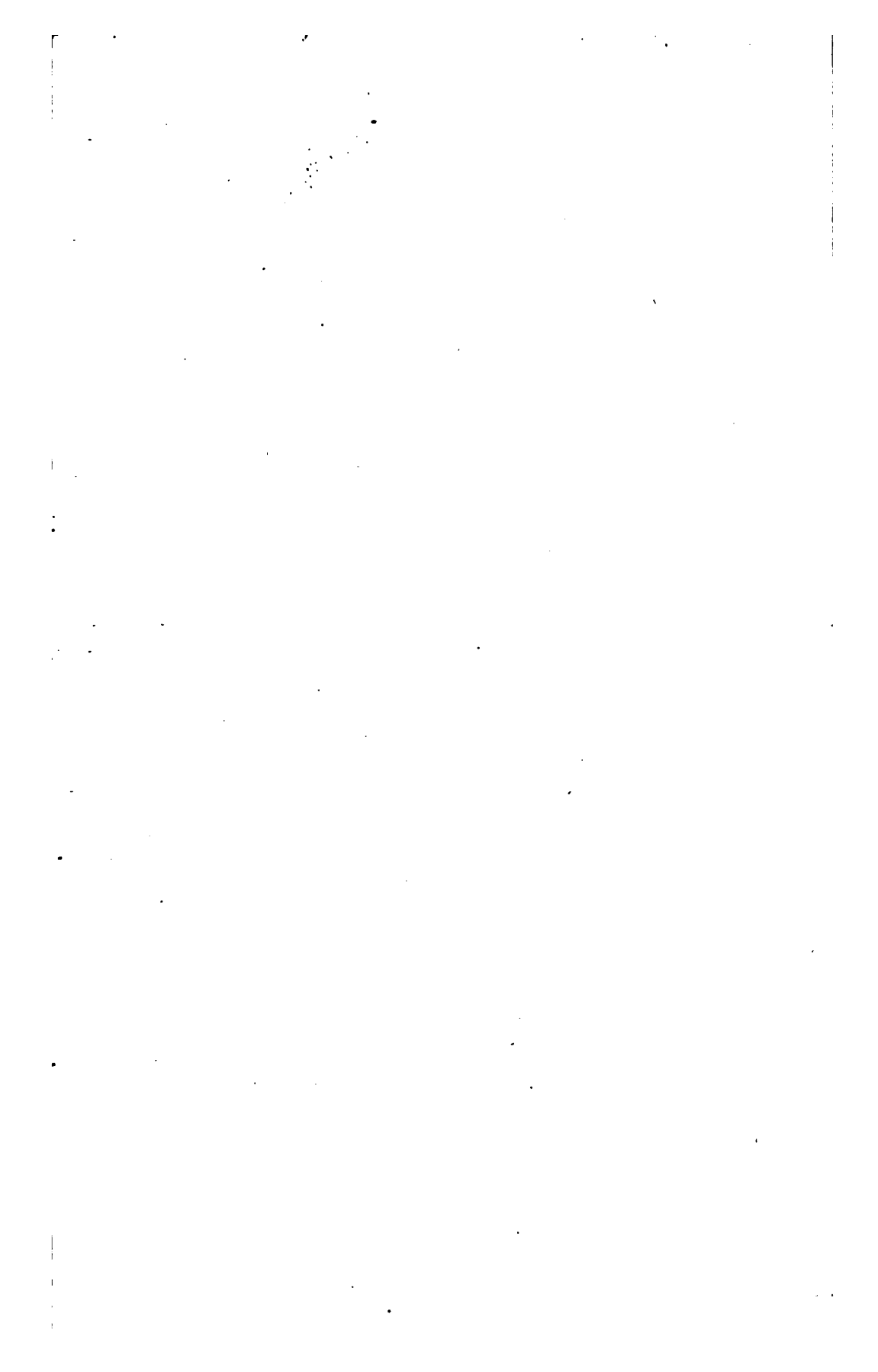
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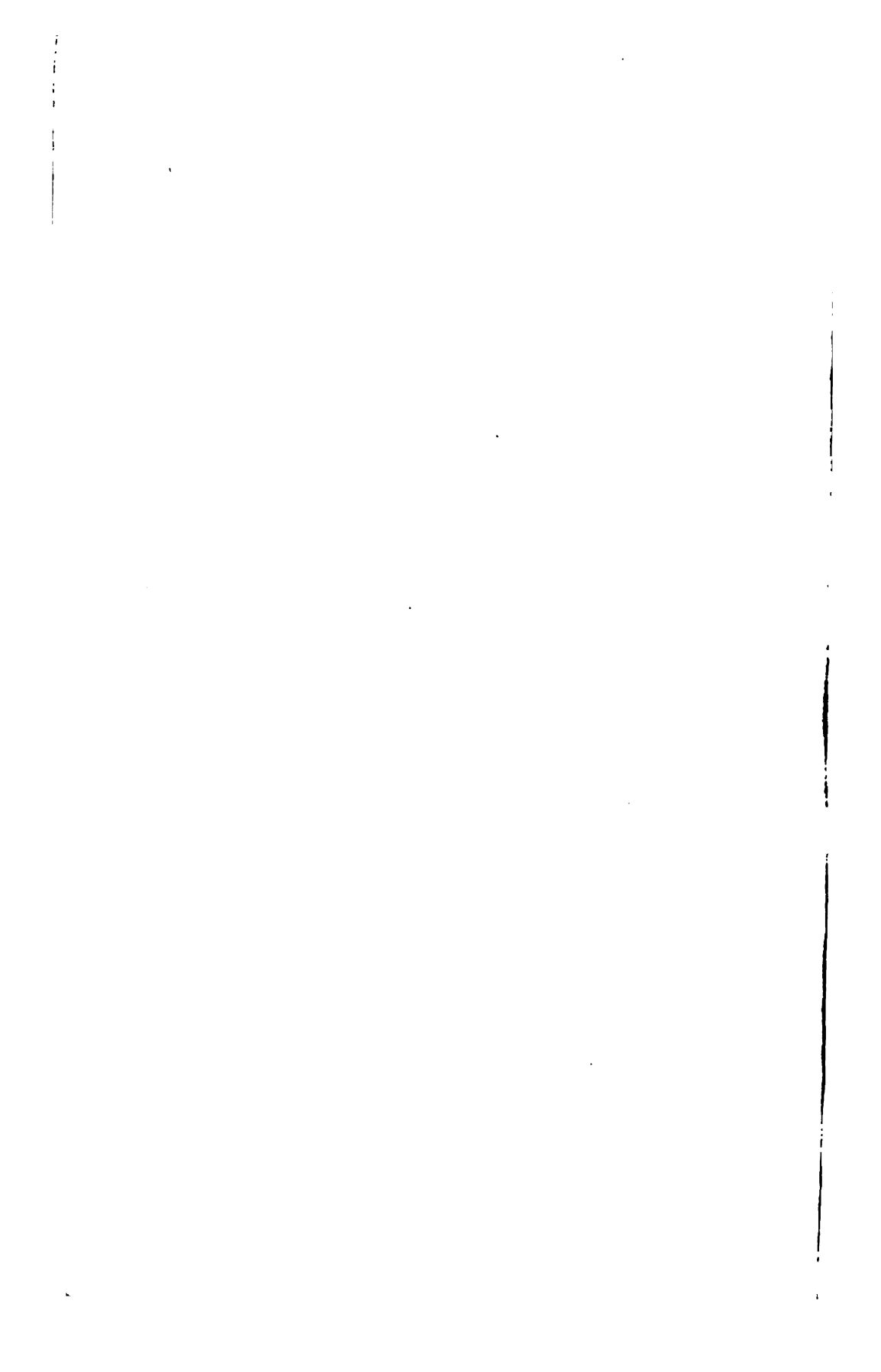
THE
AMERICAN
BIBLIOPOLIST.

VOLUME II.

"Fed of the dainties that are
bred in a booke."

SHAKESPEARE. *Love's Labour's lost.*
Act iv: Sc. 2.

3
J. SABIN & SONS, PUBLISHERS,
84 NASSAU STREET, NEW YORK.
22 BUCKINGHAM STREET, STRAND, LONDON.
1870.



RESPECTFULLY DEDICATED

TO

FRANCIS S. HOFFMAN, Esq.,

AN ESTEEMED CONTRIBUTOR.

BP 105.1

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TO THE

AMERICAN BIBLIOPOLIST,

VOLUME II.

"My nature is subdu'd
To what it works in."
SHAKESPEARE. *Sonnet CXI.*

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Vol. 2.

NEW YORK, JANUARY, 1870.

No. 1.

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Auction Sales.

WM. B. REED'S LIBRARY.

The Library of Wm. B. Reed was sold in Philadelphia (M. Thomas & Sons, Auctioneers) on December 20th.

We should expect, judging both from Mr. Reed's family connections and his literary productions, that his library would abound in rare and interesting historical matter concerning the Revolution. We are then somewhat surprised to find that not even the personal history of the Reed family was fully represented, and looked in vain for the rare Reed and Cadwallader Pamphlets.

These pamphlets may have become so rare that Mr. Reed himself did not possess copies, or, more likely, that they, with other rarities, were reserved from the auction.* Stranger still, Mr. Campbell's reprints did not appear; neither did any of the late controversial pamphlets—Bancroft, Rush, Greene, Johnston, etc. There was, however, a copy of *The Life and Correspondence of Joseph Reed*, by his Grandson,

*This is a mistake as regards the *Reed* pamphlet. This will be found in the second volume of "pamphlets," though obscured under the title, "Remarks on a late Publication in the Independent Gazette," Philadelphia, 1783. We understand that no books were reserved.

Wm. B. Reed, interleaved with MSS. Notes by the Author, 4 vols, 8vo. *Philadelphia*, 1847; Reprint of the Original Letters from Washington to Joseph Reed during the American Revolution. 8vo, *Philada.*, 1852; Life of Esther DeBerdt, afterwards Esther Reed, of Pennsylvania. Privately printed, *Philada.*, 1853, 12mo; The American Union, by Henry Reed, 12mo; also The Treason of Major-General Chas. Lee. 8vo. *Dublin*, 1792.

Among Mr. Reed's books we find a volume on *Money and Exchange*, and thirteen volumes of *Murray's Guide Books*.

Of the few rare Americana we quote the following, with the description as given in the catalogue:

Morton, Dr. Samuel George. *Crania Americana*. \$32.50.

Rogers' *Geology of Pennsylvania*, 2 vols, 4to, cloth, with maps, complete. \$21.00.

The Loyalist Poetry of the Revolution, small 4to, half Roxburgh (!) *Philada.*, 1857. \$50.00.

100 copies printed and sold only to subscribers. Very rare, wanting the carton, which was, however, not in all copies, it having been considered objectionable.

Notes on Columbus, with Photographs, &c., only 99 copies printed for private distribution, imperial 8vo, paper. *New York*, 1865. \$10.00.

Prior Documents, a Collection of Interesting Authentic Papers relative to the Dispute between Great Britain and America, showing the Causes and Progress of that Misunderstanding, from 1764 to 1775, 8vo, half calf. J. Almon, *London*, 1777. \$5.50.

The Remembrancer; or Impartial Repository of Public Events, 1775-1784, 17 vols. 8vo, half calf, uniform. J. Almon, *London*, 1775-1784. \$93.50.

History of Pennsylvania Hall, which was destroyed by a Mob, May 17, 1836, colored frontispiece, 8vo, cloth. *Philada.*, 1838. \$1.63.

PAMPHLETS.

Thoughts on Trade in West Indies, Continental Colonies, &c., *London*, 1763; Regulations of the Colonies, *London*, 1765; Letter to Almon concerning Libels, &c., *London*, 1765; Excellence of a Free State, *London*, 1767; The Case of Great Britain and America, *London*, 1769. \$13.00.

Remarks on a late Publication in the Independent Gazette, *Philada.*, 1783; Rimius' Narrative of the Rise and Progress

of the Herrnhuters, *London*, 1753; Present State of the Nation, *London*, 1768; Appeal to the Justice, &c., of the People of Great Britain in the Dispute with America, *London*, 1775; Speech in Support of the Petition from the Congress at Philadelphia, *London*, 1775. \$13.00.

Remarkable Case of Peter Hasenclever, Merchant, Proprietor of Pot Ash Manufactory in North America, *London*, 1763; Examination of the Connecticut Claim to Lands in Pennsylvania, *Philada.*, 1774, and 3 others. \$11.00.

Commentary on Secker's Letter, *Philada.*, 1771; Life of Bishop Secker, *New York*, 1773; Appendix to ditto, *New York*, 1774; Life of David Hume, *Philada.*, 1778; A Ploughman's Complaint, *Philada.*, 1768; Mission among the Heathens, *London*, 1771, and 3 others. \$11.00.

Sermon preached in Christ Church, Dover, Dec. 27th, 1780, *Philada.*, 1781; Montgomery's Sermon, *Philada.*, 1775; Another High Road to Hell, *Boston*, 1768; Macpherson's Letters, *Philada.*, 1770; Vindication of the Opposition of the Inhabitants of Vermont to the Government of New York, and of their right to form an Independent State, by Ethan Allen, *Vermont*, 1779; Rights of British America, *Philada.*, 1774, and 2 others. \$18.00.

Civil Liberty and the War with America, by Richard Price, *Philada.*, 1778; General Introduction to ditto, by R. Price, *Philada.*, 1778; Tucker's True Interest of Great Britain set forth in regard to the Colonies, *Norfolk*, 1774; Trumbull's Plea in Vindication of the Connecticut Title to the Contested Lands lying west of the Province of New York, *New Haven*, 1774; The Middle Line, *Philada.*, 1775; Considerations on a Treaty of Peace, *Philada.*, 1779; Abingdon's Thoughts on Edmund Burk's Letter, *Lancaster*, 1778. \$18.00.

Address of the People of Great Britain to the Inhabitants of America, *London*, 1775; The other side of the Question, *New York*, 1774; Remarks on Defence of the Halifax Libel, *Boston*, 1765; Votes and Proceedings, &c., of New Jersey, *New York*, 1776; New Bath Guide, or Memoirs of the B-r-d Family, in a Series of Poetical Epistles; Tucker's Tract V, Gloucester, 1775, and 1 other. \$10.00.

Major Donkin's Military Collections and Remarks, *New York*, 1777; Clap's Annals of the History of Yale College, in New

Haven, 1700-1766, *New Haven*, 1776; Dissertation on Man's Fall, *Ephrata, Penna.*, 1765. \$30.00.

The Curse of Cowardice, a Sermon Preached to the Hanover County Militia of Virginia, *London*, 1758; Extracts from a Letter to the President of Congress, by Hon. Arthur Lee, in Answer to a Libel by Silas Deane, *Williamsburgh*, 1779; Confiscation of British Property, *Annapolis*, 1779; Cunningham's Case of the Whigs who Loaned their Money on the Public Faith, and others. \$10.00.

A Brief State of the Province of Pennsylvania, 1755; Reminiscences of Old Gloucester, *Philada.*, 1845; Memory of James Grahame Vindicated, and others. \$6.

Washington's Familiar Letters, *New York*, 1796; Washington's First Campaign, *Pittsburg*, 1848; O. Rich's Catalogue for 1837; Journal of Charles Carroll, *Baltimore*, 1845, and others. \$5.00.

Congress Circulars, 1779-1783; Trial of John Peter Zenger of New York, Printer, who was lately Tried and Acquitted for Publishing a Libel against the Government, *London*, 1738; Bibliothèque Américaine, *Paris*, —; Proceedings of a Board of General Officers held by Order of General Washington, respecting Major John André, *Philada.*, 1780, and others. \$45.00.

Proceedings Respecting the Insurgents, 1794, *Philada.*, 1795; Trial of William Blount, 1797; Wolcott's Address, *Boston*, 1802; Rutledge's Defence against Calumny, 1803; and Hamilton and Reynolds, 1797. \$18.00.

Bill in the Chancery of New Jersey, at the Suit of Robt. Barclay against Wm., Earl of Stirling, and others, *Burlington*, 1773; Bill in the Chancery of New Jersey, at the Suit of John Hunt against Wm., Earl of Stirling, and others, *Philada.*, 1767; Plea and Answer to ditto, *New York*, 1770; Letters from Governor Bernard, Gen. Gage, and His Majesty's Council for Massachusetts Bay, *Boston*, 1769; Trial between Campbell Craig and Richard, Earl of Anglesey, *London*, 1744, and 2 others, 1 vol. folio, half bound. \$46.00.

Chatham's Plan for Settling the Troubles in America, J. Almon, *London*, 1775; Treaty of Amity and Commerce, *Philada.*, 1778; Conference between the Commissioners of Massachusetts and New York at New Haven, 1767, *Boston*, 1768; Motions made in the House of Commons, March 27, 1775,

&c.; Proceedings in the case of Maj. Gen. Arnold, *Philada.*, 1779; Thoughts on the Causes of the Present Discontents, *London*, 1770; Observations on ditto, *London*, 1770; Proceedings, &c., Relative to the Robbery of the Eastern Treasury, *Burlington*, 1772; First Measures Necessary to be Taken in the American Department, *London*, 1768; Common Sense, *London*, 1775; Chatham's Speech, *London*, 1775, and 4 others. \$48.00.

The collection (400 lots) included the usual number of works in general literature, but none of sufficient interest for mention.

The most important sale of the coming season will be that of the LIBRARY OF JOHN A. RICE, Esq., for notice of which see elsewhere in the BIBLIOPOLIST. The sale will probably occur toward the end of February or beginning of March. The catalogue, now in preparation, will occupy about 300 octavo pages, *advance sheets* of which will be mailed to distant points on application to J. SABIN AND SONS.

Bachelin-Deflorenne will sell in Paris, on January 24th and five following days, the LIBRARY OF THE MARQUIS D'ASTORAGA, Comte d'Altamira, Duc de Lesa, etc., consisting of MSS. of the XIIth to the XVIth centuries, books printed on vellum, rare mathematical and fine art volumes, and some books on the Indies and America.

T. O. Weizel, Leipzig, will sell, by auction, March 7 and following days, "Bibliothèque de feu Mr. le Dr. C. F. Ph. de Martius," author of "Flora Brasiliensis," "Historia Naturalis Palmarum," etc. The catalogue contains 3180 lots, consisting chiefly of works on Natural History—Botany being the specialty.

Messrs. Sotheby, Wilkinson & Hodge, of London, are preparing catalogues of two interesting collections; first, a private collection of Early English Typography; second, the Shakespearian library of H. O. Halliwell, the commentator. This last collection contains the finest known copy of the *third folio* edition of Shakespeare. Both sales will occur early in the season.

Messrs. Leavitt, Strebeigh & Co. are preparing a catalogue of an extensive collection of "Americana," to be sold in February or March. Some rare American imprints will make the sale an interesting and important one.

"THE NOSEGAY."—*A Satire.*

The subject of the satire called "The Nosegay," was B——, a profligate and villain, who, expelled from the society of London and Paris, sought a new career of villainy in Ireland. B. had amassed enormous wealth by gaming, and after some years' residence in Ireland became a banker.

In 1810, Tom Grady applied to B—— for a loan of £1300, offering good security. The transaction was completed, and B—— let Grady have the money for two years. At the end of that time he suddenly and uncivilly demanded it. He was too wealthy to be in any strait for a sum so moderate, and it is likely he called it in with the abruptness he did in retaliation for some freely uttered sarcasm of Grady's. The money was at once repaid, and the two men quarreled. Grady revenged himself on B—— by saying bitter things of him, and the feud between them grew deadly. B—— was the first to use pen in it. Gentlemen of Limerick and the metropolis continually received anonymous letters, in which the character of Grady was assailed, and there can be no doubt but that B—— was the author of them. At length a foul lampoon appeared, in which Grady was charged with robbing the postoffice and murdering his nephew. The lampoon was circulated through the post, and respectable witnesses said on their oaths that they had heard a printer named Monk acknowledge he had printed it for B——; but when search was afterwards made for this man, it was discovered that B—— had bribed him to leave Ireland. Grady sharpened his scalping-knife. His revenge was delayed, but it was terrible. It took the form of a satirical poem mockingly called *The Nosegay*. Grady's name as author was on the title-page, and that B—— was the subject of it there could be no mistake, for he was all but named. It created an immense sensation in Irish society, and the first issue of one thousand copies was bought up in a few weeks.

B—— immediately commenced an action for libel; but Grady, nothing daunted, brought out a second and enlarged edition, embellished with a portrait of his enemy, and three other engravings, illustrative of the poem. He had contrived to have a sketch made of B—— by a practiced hand, and from it a portrait was made. The cast of the man's face was mean, and the expres-

sion cunning and sensual. Grady had its ugliness and evilness heightened, without impairing the correctness of the likeness. With half-closed eyes and protruding tongue, this portrait of B—— had a most repulsive look. In the other pictures—which, by the way, are copper-plate, and very well done—the likeness of him is preserved. One of them portrays the scene in Miles' Club. Another, B—— as a fox escaping from the chastening hand of Nellie Casack, a peasant girl celebrated for her beauty and good luck in life; and the third represents him alone at midnight in the agony of a horrid vision. Spectres and infernal shapes are around his bed, and seem about to carry him off body and soul to the place of torment. It is a picture well conceived and well drawn. Grady dedicated his satire to Tom Moore. It contains many passages of violent sarcasm, written in a style which is sufficiently vigorous, and which Irishmen think worthy of Pope or Swift.

The poem supposes a court of justice, before which B—— is summoned for trial:

Come, 00000—for tardy justice takes her seat,
Convicted usurer! convicted cheat!
In every mischief, actor or abettor,
Self-vaunted infidel, and tampering traitor,
In daring prim—in principle unbuckled;
Reluctant subject—voluntary cuckold.

The poem then proceeds to paint with graphic force the crowd of witnesses assembled for the prosecution. A passage follows which will not bear reprinting here. It refers to unhappy women seduced by the prisoner, and charges him with revolting crimes. The affair at Miles' Club is next dwelt upon:

But see aloft, and near the sheriff's box,
The black-browed spectre of poor Charles Fox;
See, with one hand his angry eyes he rubs,
And in the other holds—the five of clubs,
While on the front, in burning letters shines,
Thy wealth and infamy—THE GAME OF QUINZE.
He thought (for all your bonnet) you played fair,
Nor once supposed a sharper could get there,
Till, to his cost, the sad reverse he found;
In six nights lost you sixty thousand pound!

Grady thus alluded to the wretched victims of B——'s scheming:

See, round the court some gibbering phantoms glide
By thee to reason urged, who traitors died.
Can none remember when, in ninety-four,
High Treason's standard through the state you bore,
At every post thy darling theme rehearsed,
And manifestoes through the crowd dispersed;
And, while sedition round your horses smoked,
Your hoarse harsh voice like horrid raven croaked?

After recounting all the infamies of his victim's life, and distorting the vagaries of it into crimes, Grady concludes by arraigning him for trial, but saves him by a special plea that is as bad as anything in the satire:

I arraign thee on no moderate plan,
The blasted enemy of God and Man;
Of God, whose Majesty you make your sport,
And coarse and vulgar blasphemies support,
With stupid arguments and impious pride,
His son reviled, derided, and denied.

o o o o o o o

Thus far the foe of God—now let me scan
How stands the dread account 'twixt thee and man,
Is there one evil word you have not spoken?
Is there one human tie you have not broken?
Is there one vice a stain to moral reason?
Is there a crime from swindling up to treason?
Produce the catalogue and let me hear
Even one exception in your black career.
Or take the decalogue and read it through,
Is there one line inviolate by you?
Is there, through all this wilderness of doom
One virtue found to glimmer o'er the gloom?

o o o o o o o

Thus, justly charged, irrevocably stained,
My task is done—and now you stand arraigned.

Culprit, make ready; how will you be tried?
God and your country! both you have denied.
What! not a word! how dare you cringe to me?
Well, then, I'll save you by a special plea.
By Magna Charta, as the law appears,
You must be tried by twelve men of your PEERS;
But if none such why then you may defy all,
Elude Grim Justice, and refuse a trial.
My Lords, how say you? Is not this the law?

THE COURT.

The law is so—you've saved him by a flaw;
The objection's fatal, and, howe'er depraved,
For want of peers the culprit's life is saved.

THE SENTENCE.

But lest, henceforth, the country's peace he vex,
For SALUS POPULI SUPREMA LEX,
The court awards, he quits forthwith the nation,
Under strict rules for instant transportation,
Such sentence once before condemned to meet—
Banished Great Britain—BANISHED AS A CHEAT!
No power of money competent to overwhelm
The indignant feelings of that moral Realm:
We cite the precedent so sound and true,
And for our character, transport him too.

o o o o o o o

Within his range let Nature all appear
A teeming torment, savage, vast, and drear,
Where every noxious growth profanes the ground,
And deadly Nightshade spreads her poison round;
Where, for the myrtle, eglantine, and rose,
Prime minister of Fate, the upas blows;
And while fanged adders nestle in his breast,
Let ravens croak him from reluctant rest,
And panting toads and hissing serpents there
Exalt the fiercest horrors of despair.

In the numerous notes to the satire Grady

poured brine on his victim's bleeding wounds, and in the dedication to Moore, he says: "What apology shall I make you for drawing off your mind for a moment from the contemplation of everything that is beautiful in the moral and physical world, from lovely nymphs on beds of roses, inspiring bliss and breathing perfume, delighting earth, and resembling heaven, to the perusal of a portrait such as mine? It is said of Salvator Rosa, that his monstrous powers, in the delineation of savage nature were acquired by having passed the early part of his life with a banditti in the most hideous forests, and amidst the most formidable mountains; and if I have any merit in the execution of my picture, it is entirely to be attributed to having, for a long time, minutely considered and deeply studied my original."

B—— laid his damages at £20,000. The trial absorbed the public attention. The foremost men of the Irish Bar were retained on either side. For B—— were three men who afterwards reached the Bench—one of them is still remembered as a great judge. Grady had O'Connell, who was even then the chosen leader of a people marching to victory; Burton, afterwards a judge, and one of the most famous names of the Irish Bar and Bench; O'Regan, the friend and biographer of Curran, and two other men of talent.

Grady's counsel could have taken advantage of a blunder of their opponents and had the trial stopped, but that would have balked him of a full revenge, and though he ran the risk of ruinous damages, he would not consent. O'Connell, roused by the case, delivered a smiting invective against B——. "I shall follow him," he said, "from his first ill-omened dawn above the horizon, until I show him culminating in his meridian, and emitting thick pestilential flashes through the darkness that envelopes his western career;" and he did so without mercy. The evidence of witnesses from the county aristocracy and the Clubs of Dublin went to establish as matters of fact or of general report, many of the charges and imputations contained in the satire. Burton, whose oratory had not the terrors of O'Connell's, but was more refined, reviewed this evidence in a speech that added to his reputation. He described B—— as "affrighted by his own hideousness, rushing for relief upon society, and by horrified society thrown back upon himself."

The judge charged, and the jury, after a short deliberation, returned a verdict for five hundred pounds, the fortieth part of the sum claimed. Two reports of the trial that were announced were bought up by B— before ever they appeared; but Grady, with unconquerable enmity, issued one himself, with a scaring preface, in which he taunted his foe with the poor result of the trial. The charges in the Nosegay, he said, ranged from "swindling up to treason," and were in number about forty. He had, he supposed, proved only thirty-nine of them, and for the unproven one the jury had given the fortieth part of the damages demanded; or, perhaps, it was that they had given the plaintiff sixpence in the pound on his valuation of himself! B— on his side enlisted a mercenary Limerick journal, and through it sought to convince the public that the jury knew Grady could not bear heavier damages than they gave against him.

The Nosegay is now extremely rare. The wretched man, whose ill-fame it perpetuated, had the stock remaining with the publisher at the conclusion of the trial seized under an order of the Court of the King's Bench, and his emissaries destroyed as many copies as they could make out and buy.

Death has long since put both the satirist and the sinner out of sight, and Time has almost put them out of mind.—*From the Springfield Daily Advertiser.*

ELIOT'S INDIAN BIBLE.

From the Providence (R. I.) Journal.

The sale of a copy of this very rare and curious book at auction in New York, for \$1,130, deserves more than the brief notice which has appeared in our columns. The work is a remarkable one, first in being a translation of the whole Bible and the New Testament into the language spoken by the Massachusetts Indians, and accomplished by the one man known as the Apostle JOHN ELIOT, who labored as a missionary among the Indians for a long period. He was many years engaged in the labor of translation. It is at all times a task of great great difficulty to render the Bible into a foreign language, even if the language is a written one; but in such a language as that of the Indians, which was never before written, the labor was gigantic. None but a religious enthusiast, such as ELIOT, would ever have attempted it.

This Bible has also a value as a typo-

graphical curiosity. In the year 1663, New England was still a wilderness teeming with a great Indian population, and the struggle for existence was by no means an easy one. To print a pamphlet was an event of importance, yet in the infancy of the Commonwealth the whole Bible was printed at Cambridge in this strange language, a monument of aboriginal philology which has never been equaled, notwithstanding all the efforts of our missionary societies to christianize and civilize the Indians for the last 200 years.

The printing of this Bible was begun in 1660, and finished in September, 1663, thus occupying three years. The edition was one thousand copies, of which not more than fifteen are known to be preserved in the United States. Twenty copies were sent to England, in which there was a Dedication to CHARLES II.

But this is not all that is remarkable about this Bible. A second edition was called for, and the whole work was reprinted at Cambridge by SAMUEL GREENE, the printer of the first edition, in 1685. The art of printing was still in its infancy. The proposition for printing this edition was submitted to the Commissioners of the United Colonies of New England for their consideration, in 1678-79, by Mr. ELIOT, who, among his several appeals, said that King Philip had sent to him for books to read.

The work, which was commenced the following year, proceeded but slowly, as there was but one man, the Indian printer, who was able to compose the sheets and correct the proof. In 1684 Mr. ELIOT, writing to Hon. ROBERT BOYLE, says: "We have but few hands, one Englishman and a boy, and one Indian." It was completed the following year, and 2,000 copies printed.

The Indian title reads as follows:

"Mamusse Wunnetupanatatwot up-Biblum God nanecowte Wuk ne Testament kah wonk wasku Testament," &c.

The following is the full English title:

"The Holy Bible: containing the Old Testament and the New. Translated into the Indian language and ordered to be printed by the Commissioners of the United Colonies in New-England. At the charge and with the consent of the Corporation in England for the propagation of the Gospel amongst the Indians in New England. Cambridge: Printed by SAMUEL GREENE and MARMADUKE JOHNSON. MDCLXIII." 4to, 424 leaves. The New Testament contains 129 leaves.

It is well known that there is no Indian

living who can read this Bible or even speak the language in which it is written. Hon. J. HAMMOND TRUMBULL, of Hartford, late Secretary of State of Connecticut, is, we believe, the only person living who understands the language and is able to read this Bible. He has made it a study for many years, and has composed a dictionary of several thousand words from it.

We are glad to learn that fine and perfect copies of both editions of ELIOT's Bible and New Testament are in a private library in Providence, in which is a little volume in the same Indian language, called *The Practice of Piety*, and a *Grammar of the Indian Language*, printed at Cambridge in 1666, both the work of the indefatigable ELIOT. The Grammar is far more rare than the Bible, as not more than three copies are known in the United States.

We cannot close our notice of these remarkable books without adding the following letter, a manuscript copy of which is appended to the *Manitowompae Pomantamoonk, or Practice of Piety*, from JOHN ELIOT to Hon. ROBERT BOYLE :

ROXBURY, Aug. 29, 1668. }
(third month of our overthrow. }

Right Honorable, unweariable and nursing Father
Robert Boyle :

I have nothing new to write but lamentations, and I am loath to grieve your loving and noble soul.

Our Indian work yet liveth, praised be God. The Bible is come forth, many hundreds bound up and dispersed among the Indians, whose thoughtfulness I imitate and testify to your Honor. The *Practice of Piety* is also finished and beginneth to be bound up, and my humble request to your Honor is that we may again reimpose the Primer and Catechism, for though the last impression be not quite spent, yet quickly they will ; and I [am] old and ready to be gone, and desire to leave as many books as I can. I know not what to add in this distressing day of our overthrow ; so I commit your Honor to the Lord, and rest

Your Honor's to serve in Jesus Christ,
JOHN ELIOT.

From the Citizen and Round Table (Washington Correspondent.)

In a number of that invaluable monthly periodical entitled the "American Bibliopoli-
st," edited and published by Messrs. Sabin & Sons, of your city, reference is made to a copy of that excessively rare book, "Eliot's Indian Bible," which that firm purchased at a public sale in New York in April, 1868, for \$1,130—"the largest sum ever paid for a single book at any auction sale in the United States." If my

memory serves me, but three or four copies of the work are known to be in existence. The one referred to was in the Bodleian Library, at Oxford, England, and now graces the "select and elegant library of Mr. John A. Rice, of Chicago, Illinois." Since the sale in your city—eighteen months ago—a copy of the same work turned up among a lot of old books at the recent public sale in London of the library of the erratic and erring Marquis of Hastings. It was purchased at a comparatively low price by some dealer, as it seems the audience were unacquainted with its market value. The purchaser advertised it in his usual periodical catalogues, but I have never seen any notice what disposition has been made of it. Cotton Mather, in his *Magnalia*, or "Ecclesiastical History of New England" from 1620 to 1698, published in London in 1702, states :

"Behold, ye Americans, the greatest honor that ever you were partakers of—the Bible was printed here at our Cambridge, and it is the only Bible that ever was printed in all America from the foundation of the world. The whole translation he writ with but one pen ; which pen, had it not been lost, would have certainly deserved a richer case than was bestowed upon that pen with which Holland writ his translation of Plutarch."

It is said that no one now living can read the book. Strange destiny—honored by contemporaries because "writ with but one pen" Sold for its weight in gold now because no person can read it.

O ye Bibliomaniacs, who, in the year of our Lord eighteen hundred and sixty-eight, pay such huge prices for *Eliot's Indian Bible*, how would ye envy the lucky book-hunter who, "with wonderful foresight," bought his copy twenty-five years ago for a pound ! You would no doubt have your equanimity seriously disturbed—dangerously, perhaps, if you were by to hear him delightedly chuckle over his fortunate purchase. These "bargains" are amongst the pleasant recollections of the old book-hunter, partly, because they are gratifying evidence of a judicious discrimination and an early appreciation of rarities—a foresight which invariably results to his advantage. It is a fact that a copy of the Indian Bible was bought in London for 1*l*. It is now in a private library in Brooklyn, L. I.

A full description of Mr. Rice's copy of the Bible will be given in the catalogue of his library now in preparation.

Title of the first edition of André's "Cow-Chace."

COW-CHACE,

IN THREE CANTOS,

Published on Occasion of the

REBEL General WAYNE's

ATTACK OF THE

REFUGEES BLOCK-HOUSE

ON HUDSON'S RIVER,

On FRIDAY the 21st of JULY, 1780.

NEW-YORK:

PRINTED BY JAMES RIVINGTON,

MDCCLXXX.

A copy of this—the first—edition of André's "Cow Chace," superbly bound, and in uncut condition (in which respect it is almost unique), will be sold in the choice collection of John A. Rice, Esq., in February. Wild surmises have been made as to the probable price it will bring, and they are all in the hundreds. But the VETERANS are arming themselves, and there is ominous silence before the battle.

The original manuscript of the Cow-Chace and the American Times, the title of which is given further on, are still in existence, the former in the possession of Dr. Sprague, and the latter of Mr. T. B. Myers. (i) Some doubts, however, are entertained as to the genuineness of the Cow-Chace and other MSS. The writing of the former has a delicate, lady-like appearance.

The "Cow Chace" first appeared in *Rivington's Gazette*, a semi weekly tory paper, published in New York, three issues of which contain the three cantos of André's Poem.

In the year following its publication in New York an edition appeared in London, with a Preface and Additional Notes. Several editions appeared soon after, and now we have another (a reprint of the London edition, 1781,) by Robert Clarke & Co., of Cincinnati. In the next number of the BIBLIOPOLIST we shall give the poem exactly as it appeared in *Rivington's Gazette*.

The COW-CHACE is dated from ELIZABETHTOWN, August 1, 1780, and occupies the first *eighteen* pages, the last verse ending :

And now I've clos'd my epic strain,
I tremble as I show it,
Lest this same warrio-drover, *Wayne*,
Should ever catch the poet.

Then follows *Yankee Doodle's* EXPEDITION TO RHODE-ISLAND, WRITTEN at PHILADELPHIA, *three* pages. ON THE AFFAIR BETWEEN THE REBEL GENERALS HOWE and GADDESSEN, Written at *Charlestown*, *four* pages. See next page for a description of the remaining part of the volume.

[This remarkable "ADVERTISEMENT" follows the title reprinted on the next page.]

"The masters of Reason have decided, that when doctrines and practices have been fairly examined, and proved to be contrary to Truth, and injurious to society, then and not before may Ridicule be lawfully employed in the service of Virtue.

"This is exactly the case of the grand American Rebellion, it has been weighed in the balance, and found wanting; able writers have exposed its principles, its conduct, and its final aim. Reason has done her part, and therefore this is the legitimate moment for Satire.

"Accordingly the following piece is offered to the Public. What is found to want in Genius, the Author cannot supply; what it may want of Correction, he hopes the candor of the Public will excuse on account of the fugitive nature of the subject: next year the publication would be too late; for in all probability there will be then no Congress existing."

It will be seen that the "Cow-Chace" forms a very small portion of the volume which bears this title. What follows the "Affair between the Rebel Generals" is, in fact, the longest poem in the volume, and fills the remaining *forty-three* pages (including the Title and Advertisement printed on separate leaves). The "American Times" is supposed to be a *reprint* from an earlier London edition (see Duyckinck's *Cyclopædia of American Literature*), but no copy of the original is known (to us) to exist.

T H E
A M E R I C A N T I M E S,
A S A T I R E,
I N T H R E E P A R T S.

IN WHICH ARE DELINEATED

The Characters of the Leaders of the American Rebellion.

AMONGST THE PRINCIPAL ARE

FRANKLIN,	JAY,	PULASKI,	WASHINGTON,
LAURENS,	DUER,	WITHERSPOON,	ROBERDEAU,
ADAMS,	DUANE,	REED,	MORRIS,
HANCOCK,	WILSON,	M'KEAN,	CHASE, &c.

By CAMILLO QUERNO,

POET-LAUREAT TO THE CONGRESS.

FACIT INDIGNATIO VERSUM. JUVENAL.

NOTES AND QUERIES.

Contributions on all subjects, Literary or Historical, are invited for this department of the *BIBLIOPOLIST*. Thanks are due to such men as Henry C. Murphy, Benson J. Lossing, F. S. Hoffman, and T. Baily Myers, who have already contributed to its columns. With more of such native pith *Notes and Queries* will grow into a vast and vigorous tree, to which the wise and gentle shall resort, from near and far; the one, to enjoy its delicious fruits, and the other, its refreshing shade.

Was Raleigh in Virginia?—(Concluded.)—In a letter from Burleigh to Leicester, dated 20th of June, 1586, occurs the following:

"In Irland all thynges are quiet, and a nombre of gentilmen of Somersett, Devon, Dorcet, Cheshyre, and Lancashyre, are making themselves to go to Monster, to plant two or three thousand people, mere English, there this year."

In a note to this, Mr. Bruce, the editor, states, that Stowe records the names of the honourable and worshipful gentlemen who made the attempt to colonise Munster, and names, amongst others, Sir Walter Raleigh. It was on this occasion that the poet Spenser got his grant of 3,028 acres in the county of Cork, which "is said to be dated June 27, 1586." So the Rev. Mr. Mitford, in his life of Spenser, prefixed to the Aldine edition of his poems (1839), and although he seems uncertain as to the date, there can be no doubt but that it is correct. Now I think that most people will agree with me in thinking that the whole of this, Raleigh's movements so far as they can be traced, his position at court, and the busy and stirring nature of the time, make it altogether improbable that Raleigh was absent in the month of June, 1586, on a voyage to Virginia. Hakluyt's not mentioning that he was in the vessel, would of itself be convincing to my mind, knowing the extent of his information on all subjects connected with Raleigh, and his minute and painstaking accuracy. Knowing, however, that *this* was the voyage in which Raleigh was stated to have visited Virginia, I have thought it worth while to search for more positive evidence. How far I have succeeded may be seen, but it is open to others to fix the fact of Raleigh's having been in England within the time I have limited. As a hint to go upon, I may mention that Babington's conspiracy was known to the English ministry on the 9th of July, although the conspirators were not apprehended until a month after; if Raleigh could be shown to have had any share in the discovery of the plot, his

presence in England in the beginning of July, 1586, would be established beyond all doubt.

I have already been more than sufficiently tedious on the subject of the voyage of this little bark; what I have brought forward however bears more or less upon the question as to Raleigh having visited Virginia: I am clearly of opinion that on this occasion he did not. I cannot refrain, however, from adding a word or two of purely speculative conjecture. There is something rather suspicious in Drake visiting Virginia with the whole of his armament, and losing time in doing so, when the whole nation, from the queen downwards, was on the very tenter-hooks of anxiety for intelligence of him and of his success. The question arises, was it a rendezvous! and did the "bark of aviso" bear other and more important despatches than those addressed to Master Ralph Lane? Might not its arrival a day or two earlier have directed Drake to strike a blow at some defenceless but important part of the Spanish empire, deadly in proportion to its being unexpected? These are questions which I can in no wise answer, but they have arisen in my mind; and if it were so, we might be fain to believe, in spite of everything that I have been able to bring forward, that Raleigh was indeed on board his gallant little bark, but that, the mark not having been hit, the attempt was kept secret. It must not be forgotten that at that time, with the exception of this little colony, England had not a rood of land in the New World. However, I must remember that history ought not to deal in conjecture.

About fourteen or fifteen days after the departure of the bark, Grenvill made his appearance with the other three vessels. After making every search he returned home, leaving fifteen men on the Island of Roanoke. Subsequent expeditions found no traces of these men excepting the bones of one of them. No one has ever asserted that Raleigh was on board of this fleet.

Nothing daunted by these failures—

"In the yeere of our Lord 1587, Sir Walter Raleigh, intending to persevere in the planting of his countrey of Virginia, prepared a newe colonie of one hundred and fiftie men to be sent thither, under the charge of John White, whom hee appointed Governour, and also appointed unto him twelve assistants, unto whom he gave a charter, and incorporated them by the name of the Governour and Assistants of the Citie of Raleigh in Virginia."—*Hak.* vol. iii. p. 280.

This colony, owing to contentions with the natives and other causes, did not thrive; and in August of the same year White was, much against his wish, induced to return to England for assistance. He failed in his first attempt to go back with aid. In 1593 he gives, at Hakluyt's request, an account of a voyage he made thither in 1590, but which quite failed in its object. The men with whom he embarked shewed a greater disposition toward buccaneering, than to assist him in his search for the unfortunate colonists. He found traces of their having gone to the Island of Croatan; but his associates would not prosecute the search, and poor White, with a sad heart, was obliged to leave them, if they even then survived, to their fate. From that day to this no intelligence has ever been got as to what became of them. This voyage was made, if not under Raleigh's auspices, at all events with his assistance. It has been supposed by some that this voyage of White in 1590 was the *last* attempt made by Raleigh to succour his colonists—he has even been reproached with it. This, however, was not the case. At p. 1653. vol. iv. of Purchas, a very brief account is given of a ship having been purchased by Raleigh and sent out under the command of—

"Samuell Mace (a sufficient mariner who had been twice before at Virginia), to find out those people which he had sent last thither by Captain White in 1587."

The ill success of the previous attempts to communicate with the colony seems to have been ascribed to the practice which prevailed in that day of engaging seamen for the voyage with a share in the profits; this Raleigh attempted to remedy by hiring "all the cumpanye for wages by the month." I quote from Strachey's *Virginia*, printed by the Hakluyt Society from an original MS., whose statement bears undoubted marks of being the original from which Purchas took his account, and somewhat abridged it. In spite of Raleigh's precautions as to the hiring, the people behaved ill, and—

"They returned, and brought no comfort or new access of hope concerning the lives and safety of the unfortunate English people, for which only they were sett forth, and the charge of this employment was undertaken."

Here ends the history of Sir Walter Raleigh's connexion with Virginian discovery and colonisation. A new company was at the moment in contemplation, and it even despatched its first pioneer vessel in the same month of 1602 as Raleigh did. Raleigh may have had, to a certain extent, a selfish object in view. His patent of 1584 was conditional, as regarded its continuance, on his planting a colony within six years; and had he been able to have discovered any remains, however small, of the colony of '87, he could have prevented interlopers. The nature of his position also in England in March, 1602, may perhaps afford a clue to his designs. At that moment his royal mistress lay on the bed of sickness, dying by inches. The clouds were beginning to gather around Raleigh's head. His star, which had been in the ascendant for more than twenty years, was getting nigh its setting. Raleigh, a man of wisdom and foresight, as well as conduct and action, knew all this. He knew what he had to expect, and what he afterwards in fact experienced, from the new king to whom all eyes were turned. Is it not most likely that he looked to Virginia as his haven of refuge, where, if he could maintain his patent rights, he might have set his enemies at defiance? Had this dream, if he entertained it, been realised, the twelve years' imprisonment and the bloody scaffold on which his head fell, might have been averted. This, however, was not to be;—the search, as already mentioned, was fruitless, and the new company went on; and, finally, under a fresh charter from James I., Virginia was again colonised in 1606, since which time its history and existence have been uninterrupted. On Raleigh's return from his last expedition to Guiana in 1618, only a few months before his murder, he touched at Newfoundland, being, as I verily believe, the only occasion on which he set his foot in North America.

It may cause your readers to smile, and perhaps be a surprise to some of them, when I conclude this long paper, written on the subject of Raleigh's connexion with Virginia, by asserting that he never had any connexion, direct or indirect, with it! All the colonies with which he had to do were

planted in North Carolina and the islands thereto belonging. To have laid any stress upon this, or to have mentioned it earlier than now, would have amounted to nothing but a play upon names. The country called Virginia in Queen Elizabeth's reign, embraced not only the state now so called, but also Maryland and the Carolinas. Virginia Proper was in reality first planted by the company of 1606, who fixed their settlement on the Chesapeake. T. N.

Demerary, Oct. 1851.

Play of "The Spaniards in Peru."—John Heywood.—Who was the author of *The Cruelty of the Spaniards in Peru, express'd by Instrumentall and Vocall Musick, and by Art of Perspective in Scenes. &c.*, said to have been represented in the Cock Pit in Drury Lane, at three in the afternoon punctually, 1658? Thus it stands in Jacob, but is not mentioned by Langbaine. The author of the *British Theatre*, however, mentions a remarkable circumstance in regard to it, which is, that Oliver Cromwell, who had prohibited all theatrical representations, not only allowed this piece to be performed, but even himself actually read and approved of it.

JAMES F. HASKINS.

[Sir William Davenant was the author of *The Spaniards in Peru*, which was subsequently incorporated in his piece, *Playhouse to be Let*. See his *Works*, fol. 1673, p. 103; also Genest's *Account of the English Stage*, vol. i. p. 38.]

Plant in Texas.—I shall be glad to learn the scientific name of the plant to which the following extract from the *Athenaeum* (1847, p. 210) refers:—

"It is a well-known fact that in the vast prairies of Texas a little plant is always to be found which, under all circumstances of climate, changes of weather, rain, frost, or sunshine, invariably turns its leaves and flower, to the north," &c.

Indians Discovering the Bodies of the Drowned (Vol. iv., p. 148).—It is curious that a similar practice to that of discovering the bodies of the drowned by loading a loaf with mercury, and putting it afloat on the stream, extracted from the *Gent. Mag.*, seems to exist among the North American Indians. Sir James Alexander, in his account of Canada (*L'Acadie*, 2 vols., 1849), says, p. 26:—

"The Indians imagine that in the case of a

drowned body, its place may be discovered by floating a chip of cedar wood, which will stop and turn round over the exact spot: an instance occurred within my own knowledge, in the case of Mr. Lavery of Kingston mill, whose boat overset, and the person was drowned near Cedar Island; nor could the body be discovered until this experiment was resorted to."

S. W.

Liverpool, Sept. 1851.

André.—General Officer implicated in Arnold's Treason. From Recollections of Gen. North, 1823.—I send for NOTES AND QUERIES the following paper, which "SERVIENS" will perhaps like to read. It was written by my grandfather, Gen. Wm. North, who was Aide du Camp to Baron Steuben in the Revolution. I found it among my family papers.

"I was at Tappan when André was executed, but I did not attend his execution, nor, as I have always believed, did a great number of spectators witness, the exit of that unfortunate gentleman. I remember that all mourned his fate, though fully convinced of its justice and propriety. When Baron Steuben came from the house in which the court was held, I remarked to him, that the trial had not taken as long as I had expected. 'No,' said the Baron, 'the unhappy prisoner gave us no trouble in calling witnesses—he confessed everything.' After the execution it was asked if the request of Major André to be shot could not have been complied with. 'No,' answered the Baron, 'he was a spy, and in no army was any other death than by the gibbet awarded to a spy.'

"There was a story told in Lee's History of the Southern War, in which it is said or hinted, that another general officer was suspected by the Commander-in-Chief. All I can say is, that I never heard the remotest suspicion attaching to any one of being concerned, or in any way implicated in Arnold's treason. It is true, it was a moment of fear, alarm, and doubt, how far the treason might have extended, but suspicion to have alighted on any one, much more a general officer, I cannot bring my mind to believe it. I remember the dark moment well, in which the defection of Arnold was announced in the camp. It was midnight; horses were saddling; officers going from tent to tent, ordering their men in suppressed voices to turn out and parade; no drum beat. The troops formed in silence and in darkness—I may well say in consternation—for who in such an hour, and called together in such a manner, and in total ignorance of the cause, but must have felt and feared the near approach of some tremendous shock."

N.

[We should be glad to have more of *Gen. North's Recollections* if they are all as interesting as the above. Many thanks to his grand-daughter for the present communication.]

Dr. Todd's Library.—At the sale of the library of the late Rev. Dr. Todd, the books fetched prices far higher than was ever known in Dublin. His Irish MSS. realized 780*l.*, and his interleaved copy of Ware, richly annotated by Dr. Todd, produced no less than 450*l.* It was bought for the University Library. O'Connor's "Scriptores Hiberniæ" fetched 36*l.*; Fleming's "Collectanea Sacra," 70*l.*; the "Ritual of St. Patrick's Cathedral," dated 1352, sold for 73*l.* 10*s.*; the "Book of Lismore," 43*l.* 10*s.*; and the "Book of Clonmacnoise," 31*l.* 10*s.* Many of the MSS. were copied for Dr. Todd from unique MSS. in the public libraries of England, Ireland, and Belgium.

Major André's Letter to Washington.—About the year 1844 or '45, when Henry A. Washington (afterwards a professor in William and Mary College, Virginia, and subsequently the editor of the Writings of Jefferson, published by Congress), who died in Washington in 1860, was practising law in this city (Richmond), we called on him in company with the late John M. Daniel, and telling us he had just been engaged in looking over the contents of a trunk filled with papers formerly belonging to General Washington, and which had been put in his possession in connection with some legal business he added, and "I believe I have found the original of the letter written by André to General Washington." It was shown, and on a comparison with a published copy in Sparks' there was a difference only in one word, (not important and now forgotten), and from the appearance of the paper and all *prima facie* evidence, and in addition, the fact that no writer had ever mentioned the existence after the revolution of the letter, we were convinced that it was the identical letter which was written by André and received by General Washington. It was at once suggested that he should deposit it with the Virginia Historical Society, but he expressed the opinion that it would be more proper to send it to the surviving sister of Major André, and from the fact that the letter was never afterwards seen in his possession, nor found among his papers, there is every reason to believe that he carried out his intention.

[This reply to K. T. V.'s query in "N. & Q." for Dec. is kindly furnished by the editor of the (Richmond) *Evening News*.]

Washington's Watch.—Who has ever been in the United States and knows anything about Washington and Lafayette without having heard the mysterious story of the watch? For the benefit of those who have not learned to connect serious politics with trivial incidents here is the story. During the war of independence a Swiss watchmaker of Philadelphia, named Weitzel, made a present of a gold watch to General Washington, on the condition that he should never part with it unless he could give it to some man who had rendered greater services than himself to his country. After keeping the watch for some time, Washington thought he would fulfill the intentions of the giver by offering it to Lafayette. The gift was accepted as a high honour, and when, in 1825, Lafayette revisited America he was quite proud to wear Weitzel's watch. But at Nashville, while he was receiving the felicitations of the people of Tennessee, it was stolen from him. Everybody in the United States was indignant at this daring theft, which seemed an insult to the nation. The thief escaped, and no trace of the watch could be found. The other day, however, in a western town, an old gentleman, one of the officers who received Lafayette at Nashville in 1825, chanced to look into the window of a pawnbroker's shop, where to his unutterable surprise he recognized the watch. It seems that it had been pawned by a young girl, who, being questioned, said that the watch had been for a long time considered a family relic, her parents before their death having enjoined her never to part with it.—EUROPEAN MAIL.

Thomas Jefferson and the Spanish Ambassador's Wine.—When Thomas Jefferson was President of the United States, he received a present of Wine from the Spanish Ambassador at Washington. There was nothing remarkable in this; but Jefferson thought him that the Ambassador had introduced this Wine free of duty, as was his privilege, and that he (Jefferson) had no such privilege, and no right to drink imported Wine without paying duty thereon according to law. So he addressed to the Collector at Philadelphia a letter, which, by favor of a descendant of that Collector, now first meets the public eye through the columns of *The Tribune*. We print from the original, *verbatim*, as follows:

WASHINGTON, Feb. 6, 1803.

DEAR SIR: MONSIEUR d'Yrujo, the Spanish Minister

here, has been so kind as to spare me 200 bottles of Champagne, part of a larger parcel imported for his own use, and consequently privileged from duty, but it would be improper for me to take the benefit of that. I must therefore ask the favor of you to take the proper measures for paying the duty, for which purpose I inclose you a bank check for 22½ dollars, the amount of it. If it could be done without mentioning my name, it would avoid ill-intended observations, as in some such way as this "by duty paid on a part of such a parcel of wines not entitled to privilege," or in any other way you please. The wine was imported into Philadelphia, probably about Midsummer last. Accept assurances of my great esteem and respect.

TH. JEFFERSON.

Gen. Muhlenburg.

André.—A man who saw Major André executed is still living at Hanover, Rock county, Wisconsin.

Historical Society—Discovery of Massachusetts Bay.—The Historical Society received on Tuesday evening an interesting souvenir of Marco Bozarris, in the shape of a silk tassel, detached from the sword which the celebrated Greek patriot wore on the night of his death, Aug. 19, 1823. It was forwarded to the Society by Mr. Tuckerman, United States Minister at Athens, who received it from Col. Demetrius Bozarris, the son and only surviving male descendant of the brave Suliotte leader, immortalized in Halleck's heroic verse. Reports were presented by various officers of the Society, and an interesting paper was read by the Rev. B. F. DeCosta on the "Discovery of Massachusetts Bay." The speaker held that the Northmen of the eleventh century must be viewed as the original discoverers of this Bay and of Cape Cod, if the Icelandic Sagas are to be taken as authority, and he displayed a rough copy of a map of the American coast, made by the Icelandic Stephanus in 1570, and based beyond question on data afforded by those Sagas. He also dwelt on the extraordinary fact, demonstrated by careful historic and scientific research, that two islands, which once existed off the coast of Cape Cod, have gone down 30 fathoms of water during the last century, so that the Cape is now but a miserable wreck of what it once was. In truth it is still being worn away at an astonishing rate, and in time, we shall have no Cape Cod at all; a circumstance, however, which is not so surprising as the fact asserted by the speaker, that on the Pacific coast of the United States the ocean has worn away the land to the extent of three degrees of

longitude! As to the rediscovery of Massachusetts Bay, subsequent to the explorations of the Northmen, Palfrey, Bancroft, and the other leading New England historians have unanimously settled upon the English navigator, Bartholomew Gosnold, as the man who first actually visited Cape Cod. But the speaker proved from original documents that these writers were in error, and that Jean Allfonsce, a French pilot, anticipated Gosnold's discovery by no less than 60 years, having, as early as 1542, sailed down the coast from Canada to latitude 42° north, and entered a great bay, the end whereof he did not reach. As Allfonsce was a veteran and accomplished mariner, perfectly acquainted with the use of the astrolabe, it seems certain that the bay he visited in this latitude must have been Massachusetts Bay. Allfonsce's manuscript narrative of this voyage still exists in Paris, but has never been printed in full, though a part of it was mistranslated by Hakluyt, in whose work the students of New England history might have found, at any time during the past two centuries, Allfonsce's reference to Massachusetts Bay. Allfonsce's voyage to the New England coast was probably made in the interest of Roberval, who, in 1541, was made "Lord of Norumbego" or Newfoundland. The speaker said that Mr. Palmer denied that Roberval had a grant of New England from the French king, and cited his *commission* to prove the assertion; but this is a mistake, as the *patent* and not the *commission*, is the place to look for it. This is found in full in the Lescarbot of 1616, and shows that Roberval was made "Lord of all New England" 80 years before the landing of the Pilgrim Fathers.

I have cut the two Notes above from the papers. They may be of sufficient interest for insertion in your Notes and Queries.

W. T. K.

New York, Dec. 20, 1869.

Major André's Defence, read before the Court which condemned him to Death as a Spy—The following "Defence" was published many years since in the *Newark (N. J.) Daily Advertiser*, and I have no doubt that your subscribers will read it with lively interest. I am not aware that it has ever appeared in print, except as above mentioned.

F. S. H.

"I came," he said, "to hold a communication with a general Officer of the American Army by order of my own Commander. I entered the Amer-

ican lines by an unquestionable authority. When I passed from thence it was by the same authority. I used no deception. I had heard that a Provincial Officer had repented of the course he had taken, and that he avowed that he never meant to go so far as he had gone, in resisting the authority of his King.

"The British Commander was willing to extend to him the King's clemency—yea, his bounty, in hopes to allure others to do the same. I made no plans. I examined no works. I only received his communications, and was on my way to return to the army, and to make known all that I had learned from a General Officer in your Camp. Is this the office of a spy? I never should have acted in that light, and what I have done is not in the nature of a spy. I have noted neither your strength, nor your weakness. If there be wrong in the transaction is it mine? The office of a spy a soldier has a right to refuse; but to carry and fetch communications with another army, I never heard was criminal.

"The circumstances which followed, after my interview with General Arnold, were not in my power to control. He alone had the management of them.

"It is said that I rode in disguise. I rode for security *incog*, as far as I was able, but other than criminal deeds induce one to do this. I was not bound to wear my uniform any longer than it was expedient or polite. I scorn the name of a spy; brand my offence with some other title, if it change not my punishment, I beseech you. It is not *death* I fear. I am buoyed above it by a consciousness of having intended to discharge my duty in an honourable manner.

"Plans, it is said, were found with me. This is true; but they were not mine. Yet I must tell you honestly that they would have been communicated if I had not been taken. They were sent by General Arnold to the British Commander, and I should have delivered them. From the bottom of my heart I spurn the thought of attempting to screen myself by criminalizing another; by so far as I am concerned the truth shall be told, whoever suffers. It was the allegiance of General Arnold I came to secure. It was fair to presume that many a brave officer would be glad at this time to be able to retrace his steps; at least we have been so informed. Shall I, who came out to negotiate this allegiance only, be treated as one who came to spy out the weakness of a camp? If these actions are alike, I have to learn my moral code anew.

"Gentlemen, officers, be it understood that I am no suppliant for mercy: that I ask only from Omnipotence—not from human beings. Justice is all I claim—that Justice which is neither swayed by prejudice, nor disturbed by passion, but that which flows from honorable minds, directed by virtuous determinations. I hear, gentlemen, that my case is likened to that of Captain Hale, in 1775. I have heard of him and his misfortunes. I wish that in all that dignifies man, that adorns and elevates human nature, I could be named with that accomplished but unfortunate officer. His fate was wayward, and untimely was he cut off, yet younger than I now am. He went out knowing that he was assuming the character of a spy. He took all its liabilities into his hand, at the request of his great Commander. He was ready to meet what he had assumed, and all its

consequences. His death, the law of nations sanctioned. It may be complimentary to compare me with him. Still it would be unjust. He took his life in his hand when he assumed the character and the disguise. I assumed no disguise, nor took upon myself any other character than that of a British Officer, who had business to transact with an American Officer. In fine, I ask not even for Justice; if you want a victim to the manes of those fallen untimely, I may as well be that victim as another. I have in the most undisguised manner given you every fact in the case. I only rely on the proper construction of those facts. Let me be called anything but a spy. I am not a spy. I have examined nothing, learned nothing, communicated nothing, but my detention to Arnold, that he might escape, if he thought proper to do so. This was, as I conceived, my duty. I hope the gallant officer who was then unsuspicious of his General will not be condemned for the military error he committed.

"I farther state that Smith, who was the medium of communication, did not know any part of our conference, except that there was some necessity for secrecy. He was counsel in various matters for General Arnold, and from all the interviews I had with him, I do not believe that he had even a suspicion of my errand—and it was Smith who lent me this dress coat of crimson, on being told that I did not wish to be known by English or Americans.

"On me your wrath should fall, if on any one. I know your affairs look gloomy; but that is no reason why I should be sacrificed. My death can do your cause no good. Millions of friends to your struggle in England, you will lose if you condemn me.

"I do say not this by way of threat; for I know brave men are not awed by them—nor will brave men be vindictive because they are desponding. I should not have said a word had it not been for the opinion of others, which I am bound to respect.

"The sentence you this day pronounce will go down to posterity with exceeding great distinctness, on the page of history, and if humanity and honor mark this day's decision, your names, each and all of you, will be remembered by both nations when they have grown greater and more powerful than they now are. But, if misfortune befalls me, I shall in time have all due honors paid to my memory. The martyr is kept in remembrance, when the tribunal that condemned him is forgotten. I trust this honorable Court will believe me when I say that what I have spoken was from no idle fears of a coward. I have done."

Major André.—On Wednesday the *Phæton* frigate, Capt. WM. A. MONTAGU, C. B., arrived at Portsmouth from Halifax, after an extraordinary quick passage of only 18 days. She was relieved by the *Athol*, 28, Capt. H. BOURCHIER, from England: which ship she left at Halifax, with the *Newcastle*, 48, Rear-Admiral COLPOYS and JASSEUR. She has brought to England the remains of *Major André*, who was executed by the Americans, as a spy, in the year 1780. The remains were disinterred at *Tappan*, on the 14th August, placed in a

sarcophagus, and conveyed on board an English packet, which brought them to Halifax just previous to the departure of the *Phæton*. They have not yet been landed. We understand that they are consigned to his Royal Highness the Duke of York. Their being sent to England is in compliance with the request of the family of Major André.

From a Portsmouth (Eng.) paper, 6 Oct., 1821, Saturday.

F. S. H.

American (Whig) Review.—If it is in order, I should like to enquire, through your paper, as to the fate which overtook the *American (Whig) Review*. In the number of December, 1852, it speaks of its future prospects, the articles it has in preparation, etc., and, if my memory serves, has one or two pieces which were "to be continued." All this would seem to indicate that it had no thoughts of dying, and I have a strong impression that certain articles *were* published in the *Review* subsequent to the date in question, yet all the files in the library catalogues end then, and I have never been able elsewhere to find a later issue. What is the explanation of this fact? and who was the final publisher of the *Review*? L. H. B.

West Springfield, Mass., Jan. 8, 1870.

Native Bards—a Satirical Effusion; with other occasional pieces.

By J. L. M. Philadelphia, 1831.

The above is the title of a thin volume of poems which I picked up a short time ago in Nassau street. The principal poem, which gives the title to the volume, seems to be a servile imitation of the Dunciad. The remaining poems are devoted to various subjects. There are two translations; one from the French poet Gilbert, the other a sonnet of Petrarch.

It will be noticed that the initials on the title page are those of the historian of the Netherlands; and the year of publication is that in which he graduated from Harvard University. At this time he was but seventeen years of age, and the reflections contained in some of these pieces are too mature to be the productions of any youth of that age, the examples of Pope and Keats to the contrary notwithstanding.

Can any of the readers of the *Bibliopolist* enlighten me as to whom the mythical J. L. M. can be? Don!

Pretenders.—Under this heading there is a paper, in *All the Year Round* (Nov. 27), in which the writer relates the particulars of a conversation he had in America with an old man who claimed to be "the son of Charles Edward Stuart . . . unjustly called the Pretender."

This worthy stated that historians are in error as to the date of his alleged father's death, which was only reported in order that he might emigrate to America, where, according to this new version, he married and had issue.

Whether the old man was an impostor, or whether he believed his own story, the writer of the article leaves in doubt; which is much to be regretted, as the following unique passage shows how eminently he was fitted for investigating this genealogy. After examining the vouchers produced in support of the claim, he tells us that he made this extraordinary remark:—

"There is one link wanting in your golden chain, and that a very important one; the link which proves your father to be the son of James the Second, so called—the man who fought and lost the battle of Culloden."

One is not surprised to read, after that, the old man "folded up his papers suddenly" and took his departure.

CHARLES WYLIE.

Major André's Letter to Washington.

—I beg to refer K. T. V. to the following work, of which one hundred copies only have been printed for private distribution, but which may be seen in the Library of the British Museum:—

"History of West Point and its Military Importance during the American Revolution; and the Origin and Progress of the United States' Military Academy By Captain Edward C. Boynton, A.M., Adjutant of the Military Academy. New York, 1864. [Large 8vo., pp. 408.]

Pp. 131–147 inclusive contain all the correspondence relating to the trial, or rather "examination" of Major André, including the last communication which he addressed to Washington.

From the gallant author's preface I gather that his compilation is based partly upon the published writings of others, and partly upon original papers and documents in the keeping of "The Custodian of the Records of the [U. S. Military] Academy at West Point." The MS. in question is therefore preserved in that institution. Z.

The original of Major André's letter to Washington, respecting which K. T. V. inquires in "N. & Q." of the 6th instant, is lodged in this department.

W. HUNTER, Second Assist. Sec.

Department of State, Washington, Nov. 17, 1869.

Major André.—Mr. Wescott, in his valuable contribution to the December number of the *Bibliopolist* concerning Major André, refers to a poem entitled *The Cow-Chace*, saying, "It has been printed, but I don't now know where to find it." It may be found at the close of the second volume of my *Field-Book of the Revolution*, and with it an engraved fac-simile of the Title and one verse of the poem, made from a copy in the hand-writing of the author. The original was sent for publication (and appeared) in Rivington's *Royal Gazette*, then printed in the interest of the British in New York. The copy made by André, above alluded to, is in possession of the Rev. Dr. Sprague, of Albany, and is, I presume, the MS. mentioned by Mr. Westcott as having been in Peale's Museum, in Philadelphia, some years ago.

I have a copy of the first edition of Miss Anna Seward's *Monody on Major André*, printed at Litchfield, England, in 1781, to which is attached her autograph signature. She was a warm personal friend of young André. Four of his letters to her written after a visit to her father's house at Litchfield, when he was only eighteen years of age, are appended to the *Monody*. During that visit he fell desperately in love with a charming consumptive maiden, of Buxton, and friend of Miss Seward, named Honora Sneyd. While there he made two miniature portraits of her. He gave one to Miss Seward, and the other he ever afterward wore in his bosom.

It does not appear that André's love was reciprocated, at first. His letters reveal his passion and express his timorous hopes. His parents opposed his inclinations with authority, and Miss Sneyd married another. The disappointed suitor took refuge from grief in the excitements of the Army, and came to America in 1776. In her *Monody* Miss Seward makes him say—

"Honora lost! I woo a sterner bride;
The Armed Bellona calls me to her side,
Harsh is the music of our marriage strain!
It breathes in thunder from the Western plain!"

Miss Sneyd was remarkable for loveliness of face. André's sketches but faintly portrayed her likeness. After her marriage she sat to Smart, a celebrated miniature painter, but he totally failed. It remained for the eminent George Romney to produce a perfect likeness of her, by accident, without ever having seen her. "He drew" says Miss Seward in a letter to the Right Honorable Lady Eleanor Butler, in June 1798, "to represent the Serena of *The Triumphs of Temper*, his own abstract idea of perfect loveliness, and the form and the face of Honora Sneyd rose beneath his pencil."

I have a miniature copy of Romney's picture. It represents a beautiful invalid sitting by a table reading by candle-light.

I cannot agree with my friend Wescott in regarding André as worse than a Spy—a tempter of the virtuous. He was neither, I think. He was simply a subaltern doing his duty as a soldier to his King and Commander, in consummating a bargain which had been in negotiation between the principals for more than a year. It was André not Arnold, who was the "weak officer," and who was the tempted, not the tempter. Arnold in his eagerness to conclude his wicked bargain successfully, tempted André to violate his instructions, and receive from him certain papers concerning West Point and its dependencies, to be conveyed to Sir Henry Clinton. These led to André's ruin. But for those papers found in his possession (which Arnold had thrust upon him), and which gave him the character of a Spy, I think Washington would not have felt justified in ordering the execution of the young soldier. As it was, had the efforts to secure the person of Arnold been successful, André would probably have been treated as a prisoner of war.

BENSON J. LOSSING.

The Ridge, Dover, N. Y.

Author of "Continuation of Don Juan."—In the article entitled *Editions of Byron and Byronana*, published in the Dec. number of the *Bibliopolist*, I find mentioned a "Continuation of Byron's Don Juan, called the '*Rest of Don Juan*,'" which, the writer of the article says, was written by George Clason. A clever continuation of Don Juan under the title "Don Juan, Cantos XVII.—XVIII.," was published by Arnold F. Truesdell. New York, 1851. Is this work identical with the one

ascribed to George Clason? If not, who is its author? G. L. H.

Greenville, Ala.

André—Was not Major André a *Prisoner of War*, captured outside our lines? X.

André.—In Nos. 11 and 12 of the "American Bibliopolist" I find many items relating to "the unfortunate André," with an "Oliverian" cry for "more;" in response to which I send you the following poem, copied from the original MS. in my possession, written on the original blue paper cover of "Monody on Major André (who was executed at Tappan, November —, 1780). By Miss Seward. To which are added Major André's Letters, addressed to Miss Seward, when at his 18 year. Philadelphia. Printed and sold by Enoch Story, in Third Street, third door from Dock" [*Sine anno*]. The pamphlet contains, besides what is set forth in the title, after the Letters a "Sonnet," to which my MS. poem is an answer, and "Edmund of the Vale, &c., by Miss Lee." I give you below the Sonnet as printed in the aforementioned pamphlet, and after it a copy of the MS. on the cover. They are both new to me, and may be so to you and the readers of the Bibliopolist.

SONNET.

RETURN enraptur'd hours
When Delia's heart was mine,
When she with wreaths of flowers
My temples did entwine.

No jealousy nor care
Corroded in my breast,
But visions light as air
Presided o'er my rest.

New nightly o'er my bed
No airy visions play,
No flowrets deck my head,
Each vernal holiday.

For far from these sad plains
The lovely Delia flies,
And wrack'd with tort'ring pains,
The wretched ANDRÉ dies.

COPY OF MANUSCRIPT.

ANSWER TO ANDRÉ'S SONNET.

Alas, once happy maid,
I never more shall see
The youth who at parting said,
"Dear Delia, live for me."

My heart, serenely gay,
Foreboded then no ill;
My thoughts from day to day
Was (?) on my André still.

Now, in some foreign clime,
Dear youth, he is condemn'd
For Traitor Arnold's crime
To an undeserved end.

Forever I'll deplore
My André's early fate, I'll mourn,
And quit my native shore
To mourn for him alone.

CHAS. H. HART.

Philadelphia, Dec. 14, 1869.

When and where was Sir Henry Clinton born?—Can any of your readers inform me *when* and *where* Sir Henry Clinton was born? F. S. H.

New York, January 4, 1870.

John Mein.—In his *Hundred Orators of Boston*, Mr. Loring speaks of "John Mein, the royalist editor of the *Chronicle*, and warm opponent of the people," and gives a copy of a "profane acrostic" that appeared on the side of a lantern, carried in procession on "Pope's Day," 1769, in which Mein is coarsely cursed. I have a copy of "Bickerstaff's Boston Almanac" for 1770, which bears the following imprint:

"Printed by Mein and Fleeming, and to be sold by John Mein, at the London Bookstore, north side of King Street."

It has on its title-page a portrait of James Otis. It contains the celebrated "Massachusetts Song of Liberty;" and it is filled with the most stirring sentiments of opposition to the Government of Great Britain.

Was John Mein the editor of the *Chronicle* and John Mein the Bookseller the same person? B. J. L.

The Ridge, Dover, N. Y., Dec., 1869.

The First English Catalogue.

The state of learning in the eighth century may be conjectured from the poetic catalogue of books in the celebrated library of Egbert, Archbishop of York, which, as Mr Sharon Turner says, is the oldest catalogue of books, perhaps, existing in all the regions of literature, certainly the oldest existing in England. This curious document, which is in Latin, has been imitated; it opens thus:

Here duly placed on consecrated ground,
The studied works of many an age are found,
The ancient fathers' reverend remains,
The Roman laws which freed a world from chains.
Whate'er of lore passed from immortal Greece,
To Latium lands, and gained a rich increase;
All that blest Israel drank in showers from heaven,
Or Afric sheds, soft as the dew of even:
Jerom, the father 'mong a thousand sons,
And Hilary, whose sense profusely runs.

Where can I find a more complete description of this catalogue? W. T. K.

BOOK NOTES AND LITERARY ITEMS.

[COLLECTED FROM VARIOUS SOURCES.]

Literary information of any kind, whether anecdotes of book-men and authors, notes about rare, curious, or valuable books, announcements of new books, notices of sales, and anything that may be called literary news, will be thankfully received by the publishers, who intend to make this department as complete as possible.

The *Canadian Illustrated Newspaper* is the name of a new paper published in Canada.

P. E. Abel, Philadelphia, has begun the publication of a series of portraits of public characters, principally of persons connected with the Drama, as actors, authors and critics. Forrest, Booth, Murdoch and Durang are to be the first. The portraits are in Photography.

Hans Breitmann in Church and other new Ballads are soon to be published by Peterson Bros. *The Garstangs*, by T. A. Trollope, is also in press.

Southland Writers is the title of a volume of Biographical and Critical Sketches of the Living Female Writers of the South, with Extracts from their Writings by Ida Raymond, recently published by Claxton, Remsen & Haffelfinger, Philadelphia. 2 vols.

The editor has given prominence to the writers who were contributors to Confederate Journals, discarding well known Southern authors on the "other side."

The Living Writers of the South, by Prof. Davidson, is a recent publication by Carleton, New York. This volume contains a complete list of all the writings of the authors mentioned, besides biographies and extracts.

Old and New is the name of a new monthly Magazine, of which the first number was published in December, by Messrs. Hurd & Houghton.

Puck is the title of "Ouida's" new work. (Lippincotts, Publishers.)

Mr. John Swinton, for many years an editorial writer on the *Times*, is writing a work entitled "Ten Years of Journalism."

William Cullen Bryant is now seventy-five. His new translation of Homer's *Iliad* is about to appear; and he is at work on a Spanish translation. In addition, he is presiding at scientific and art meetings, and making excellent speeches.

"The Story of a Bad Boy" has not so bright a title in the English reprints, where it appears as "The Story of not a very Bad Boy."

Mr. O'Shea, New York, has published the *Life and Letters of Mrs. Seton*, whose maiden name was Bailly, and who, having been converted to Roman Catholicism, became the founder of the Sisters of Charity in this country, the first of which was established at Emmetsburg.

Divisions in the Society of Friends is the title of a little volume by Thomas H. Speakman (Lippincott & Co., Philadelphia). It is a vindication of the Hicksite side of the great Quaker controversy.

Augustus Maverick, formerly of *The New York Times*, now of *The Evening Post*, an editor of talent and experience and a good writer, is author of a book soon to be issued by the Hartford "subscription" house of A. S. Hale & Co., entitled "Henry J. Raymond and the New York Press for Thirty Years." It will be instructive and entertaining.

An announcement just made by the publishers of *Every Saturday* must be placed among the important literary news of the coming year. The paper is to be illustrated and completely changed in form, adopting the general style and size of *Harper's Weekly*, without, however, altering the character of its literary contents. Messrs. Fields, Osgood & Co. promise to make it "the handsomest illustrated paper in America." The illustrations are to be engraved from designs by leading European artists, including Faed, Frith, Sir Francis Grant, Charles Keene, Leighton, Marcus Stone, Du Maurier, and Harrison Weir; and they are to embrace views of famous places, incidents of life and travel, portraits of living celebrities, and copies of celebrated paintings. From the similarity of the advertisements we judge that *Every Saturday* purposes reproducing the best cuts from the new English weekly, *The Graphic*. The result of this new programme will of course be to inflame the rivalry between the great Boston house and the great house in Franklin-square, and to improve the character of both the pictorial journals. Perhaps it may result in giving us something as good as *The Illustrated London News*.

Court Circles of the Republic; or, the Beauties and Celebrities of the Nation; illustrating Life and Society under eighteen Presidents. Illustrated with original portraits on steel. By Mrs. F. E. Ellett, with sketches by Mrs. R. E. Mack. Sold by subscription only. Hartford Publishing Company.

White and Red; a Narrative of Life among the Northwest Indians. By Helen C. Weeks. Published by Hurd & Houghton.

Mr. F. W. Evans has published (Mount Lebanon, N. Y.) an *Autobiography of a Shaker*. His volume is chiefly an exposition of the Apocalypse. It is a strange affair throughout, and will never convert the world.

Mrs. Oliphant, the novelist, is declared to be the author of the "Biographies of the Reign of George II.," which have lately attracted so much attention in "Blackwood's Magazine." They will be published in book form by Roberts Brothers, Boston, who also have in press "Freiligrath's Poems," edited by his daughter.

George Cruikshank is illustrating John B. Gough's book for the English market.

The New York Bible and Common Prayer Book Society celebrated its sixty-first anniversary recently in the chapel of the Holy Saviour, in Twenty-fifth street, near Madison avenue.

Professor Hows, the well-known teacher of elocution, and dramatic reader, is preparing a volume for the press, entitled "My Personal Recollections of Actors and Acting." The writer's experience extends over more than half a century—commencing with Mrs Siddons, John and Charles Kemble, and Edmund Kean, and containing the principal celebrities until the present time. Mr. Hows has been intimately acquainted with the American department of his subject since 1824, and he is thus peculiarly qualified to give the public a work of rare value.

A French translation of the complete works of Longfellow will shortly be published in Paris.

Two metrical translations of Goethe's *Faust* will appear within the ensuing year; one by Bayard Taylor, the other by Dr. Stowe.

Miss Elizabeth P. Peabody has published a pamphlet entitled *The Identification of the Artisan and Artist the Proper Object of American Education*.

Mr. Donald G. Mitchell ("Ike Marvel"), who has largely gone into agriculture and its kindred pursuits since his return from his Consulate of Venice, will immediately publish, through Charles Scribner & Co., an account of his farm in New England, illustrated with photographs. Only 300 copies will be on sale.

The sum of \$250,000 has been secured for the building and perpetual support of a free Universalist church in Chicago, with Sunday-school and all the appointments of a self-sustaining parish.

WHAT MRS. M'FARLAND HAS WRITTEN.—She was the author of those excellent papers, "Westward to the Indies" and "Eastward to the Indies," which appeared in the Tribune of the time at the completion of the Pacific Railroad. She wrote "The Hamlets of the Stage," which at once established her reputation as a writer. Her efforts had hitherto been confined to "Fairy Stories for Children" and "Tales from Shakespeare and the Old English Poets," but they were marked by an exuberance of fancy, delicacy and method, fully developed in "The Hamlet of the Stage."

"Among my Books" is a volume of prose essays by Professor Lowell, upon literary characters, to be published next month.

The author of "Mary Powell," now generally known to be Miss Anne Manning, has written a new work, "The Spanish Barber, a Tale of the Bible in Spain," founded on recent events, which will be published shortly."

Prof. Paul C. Sinding has reissued in this country the great Copenhagen work, illustrating the life and labors of Thorwaldsen, having translated the text of J. M. Thiele into English. It is in four folio volumes, and contains 365 copper outline engravings of Thorwaldsen's chief works in statuary and bas-relief. This is truly an excellent production, and the ready sale with which it has already met evinces a diffused and high degree of American taste for fine art.

Fields, Osgood & Co. will soon publish complete editions of the prose writings of R. W. Emerson, and the poems of James Russell Lowell, and a "Household" series of the writings of Miss Thackeray.

Carter Bros. have just issued a volume of poems, by E. H. Bickersteth, entitled "Yesterday, To-Day, and Forever."

Two literary ladies of Columbus, Ga., are about to publish novels.

At the last meeting of the Historical and Philological Society of Ohio, Mr. Robert Clarke read an interesting paper on the first library formed in the Northwestern Territory. Mr. Clarke produced evidence to show that a library was begun in Cincinnati in 1802.

The Backus Historical Society propose to reprint Isaac Backus's *History of the Baptists*, in two volumes, at \$5, to be edited by Rev. David Western.

THE POST OFFICE.—It appears that in the fiscal year ending June 30, 1869, 760,000,000 letters passed through the mails of the United States, being an increase of 40,000,000 over any previous year. This is about twenty letters per head for every man, woman and child in the United States.

San Francisco papers report the death, at Napa City, Cal., on the 27th ult., of the well-known Mexican poet, Aurelio Luis Gallardo.

Professor Charles V. Riley, State Entomologist of Missouri, is in Rock Island, Ill., for the purpose of securing the entomological cabinet of the late Professor Walsh. The collection numbers 30,000 specimens. Riley proposes to pay a fair sum for the specimens, and will agree to furnish the State of Illinois with a full collection of all the hurtful and beneficial insects.

An agent has just visited Middletown, Ct., to engage teachers to go to South America. One thousand dollars a year is offered for three years. Every teacher must speak the Spanish language, and have until next October to learn it. Several Wesleyan students, mostly of the senior class, have signified their intention of accepting the offer.

Newspapers in Pennsylvania are beginning to advocate the exclusion of the Bible from the common schools.

HUMBOLDT FESTIVAL.—A poem was composed for the Humboldt Festival in America, by Emil Rittershaus, and has been translated from the German into English by Mrs. Kate Kroeker-Freiligrath, and published by Mr. L. W. Schmidt, of New York.

The legacy of the late Dr. James Rush to the Philadelphia Library was hampered by various conditions. No newspapers were to be admitted into the Library, but, what was worse, it was to be removed to a point so distant from the centre of the town that it would be of little practical value to the citizens. The executors insisted upon a rigid compliance with the terms of Dr. Rush's testament; but after a good deal of severe thinking, the embarrassed gentleman have hit upon the expedient of keeping their old library where it is, and of building a new library upon the site designated by the eccentric testator.

† A striking portrait of Daniel Boone at 86, painted by Chester Harding, is owned by John I. King, in Springfield, Mass. It hung for a long time in the State House at Frankfort, Ky., but the artist was never paid for it.

The *Chicago Post* says it is in favor of capital punishment, or the whipping-post in the fewest possible cases, and they include wife-beaters folks who make butter without salt and booksellers who sell books with the leaves uncut.

An interesting collection might be made by some curious bibliographer of books on the respective rights, duties, and nature of the sexes, which have been written and published only during the last two or three years—some of them being entertaining for their folly, and some of them valuable for their ability. But the very title of a book (*Man and Woman Unlike, yet Equal*) just published in Boston, and written by Mr. Reed, a Swedenborgian minister, strikes us as quite a compendious little argument in itself—a final argument, we suspect, when it comes to be philosophically stated in terms comprehensible by the general mind. We offer our contribution to such statement by observing that Mr. George Francis Train and Mrs. Major Walker are "unlike;" and yet they seem to be pretty nearly "equal," the difference being hardly worth computing.

Mr. Thurlow Weed, it is stated, begins the work of constructing his autobiography by disentombing from their dusty cases about 4,000 old letters. These his daughter will arrange for him. This reminds us of the shrewd and ancient saying, "Never write a letter, and never burn one," which, like all other shrewd and ancient sayings, has been attributed to Talleyrand. The most dreadful and damaging collections of old letters ever found in this country were those which made up the Butler, Hoyt, Swartwout, and Van Buren correspondence, discovered by Mackenzie in the New York Custom-House. These, though printed, have fallen into an oblivion which, as historical illustrations, they did not deserve. We hope that there is nothing nearly so wicked in Mr. T. Weed's repertory.—*N. Y. Tribune*.

Seemanleni Matanosin, a Japanese Prince, together with three chosen noblemen, Malune Onkak Talikayro, Fushyama Tahro, and Haschegootachee Sehgee, are coming all the way from Japan, to be educated at a college in New Brunswick, N. J.

During his visit to Boston, Père Hyacinthe left his autograph in the visitors' Register in the Massachusetts Historical Society's rooms in the following form: "Fr. HYACINTHE LOYSON, Paris, France, *corde petit placidam sub libertate quietem*." Thus he adopted the motto of the State of Massachusetts, with the substitution of the word *corde* (heart) for *ens* (sword): "With the heart (instead of the sword) he seeks tranquil repose under the protection of liberty."

MUSICAL CRITICISM IN AMERICA.—The *Musical Standard* says that a correspondent of an American journal describes a movement, "Inflammatius," as "the inflammators" (!), and absolutely writes of "the grand 'Messiah'" (!) chorus "The Heavens are telling!" And another journal described the "Cujus animam" as the "Juis animus!" It also remarks

that our Yankee friends are laying claim to a share in Hugo Pierson, of "Jerusalem" and "Hezekiah" fame; an American paper having asserted that the admirable composer of "B-harrlich," "Ye Mariners of England," or the "American Banner" is connected on the mother's side with General Sherman.

Longfellow's poem, "The Spanish Student," has been translated into Italian, and has just been published by Signor Raffaele Cardamone, of Naples.

A Ballad has been composed and printed on the Richardson tragedy.

Henry Whipple, the eldest bookseller and publisher in Salem, Mass., and one of the oldest in the State, died in Salem on Wednesday, at the age of eighty years. For more than half a century he kept the principal bookstore in Salem.

AN HEROIC DUELLIST.—It is evident that the editor of the *Chicago Tribune* must take the first place among duelling editors. M. Paul de Cassagnac pales his ineffectual fire by the side of such a hero. The American editor finds it necessary to place the following intimation at the head of his news: "The editor of this paper, in consequence of the number of analogous engagements previously contracted, will find himself compelled till Easter, or Trinity, to refuse challenges from his honorable adversaries, political or otherwise."

Morrison Heady, a deaf and blind Kentuckian, has written a volume of poems, in which he is said to have displayed some poetic genius, under the rather anomalous title of "Seen and Heard, Poems or the Like."

The author of "Tin Trumpet; or, Heads and Tails for the Wise and Waggish"—a book of rare and brilliant wit and wisdom, the authorship of which has always been a disputed point—is now authoritatively announced to be Horace Smith, author, or rather one of the authors, of "The Rejected Addresses." A cheap edition of this notable work was issued last spring by D. Appleton & Co.

The name of Mr. Tennyson's new volume is "Idyls of the King: Second series."

A young mother has written a poem on "Baby," the third stanza of which has been much admired. It runs:

"Doxery doodle-um dinkle-um dum;
Tum to its muzzery mozzery mum;
Tizzery izzery boozery boo,
No baby so sweet and so pitty as oo."

A letter was received in Iowa City addressed:

For Mr. Brainard, wise and witty,
An editor in Iowa City."

The State Entomologist of Illinois is known in that section as the "Bugmaster General."

A scholar at Newton while parsing, came to "with" "A noun," boldly cried he. "You have never seen it used as such," replied Miss School Marm. "Yes, I have," answered young hopeful. "Where?" "Bind me with seven *wirks*. and I shall be as another man." The Schoolmarm collapsed. It is thus used, Judges xvi: 7.

Minnesota has a paper called the *Wabashaw Red-headed Herald*. And Durand, Wisconsin, has one just started, called the *Lean Wolf*.

SERMONS FROM STONES—Marble's editorials.—*Citizen and Round Table*.

One of the most beautifully printed books we have lately seen is the *History of American Socialisms*. By John Humphrey Noyes. (Philada., J. B. Lippincott & Co., 1870.) The printing is done by the Wallingford Community, at the Mount Tom Printing Press, Wallingford, Conn. This volume will possess an unusual interest, as the only comprehensive work on American Socialisms. Mr. Noyes, the author, is the founder of the Oneida Community.

The Massachusetts Historical Society has recently issued two important works: *Lectures by Members of the Soc. on Subjects relating to the early History of Massachusetts, delivered before the Lowell Institute, in Boston*. 8vo, pp. 498. Cloth, \$4.00; *Proceedings of the Massachusetts Historical Society, 1867-1869*. 8vo, pp. 519. Portraits. \$3.50 Contains several papers of historical interest. These volumes may be had through Messrs. Sabin & Sons.

Mr. Kohl's work on the Coast of Maine, and Mr. DeCosta's *Strictures* on the same, have appeared, and now we are to have a third, treating largely on the same subject. The title will be *The History of Augusta, from its Earliest Settlement to the Present Time: with Notices of the Plymouth Company, and Settlements on the Kennebec, etc., etc.* By James W. North. The Prospectus promises some matters of historic interest relating to the Kennebec River which have never before been published. The work (of 600 or 700 pages) will be put to press as soon as sufficient encouragement is given by subscription. Copies may be obtained through J. Sabin & Sons, at the subscription price (\$5.00).

The firm of Macmillan & Co., London, from whose press have issued some of the best contributions to standard and scientific literature, have established an agency at 63 Bleeker Street, New York, where they issue a monthly bulletin of their publications. The new *Illustrated Scientific Journal*, "Nature," highly commended by the press, is published by Macmillan & Co. 4 numbers have been issued.

A bookbinder received the following from a patron on Christmas: "May your turkey be extra."

FOREIGN NOTES.

The death is announced of Guglielmo Libri, an Italian scholar, whose reputation as a mathematician is high among mathematicians, but whom the unlearned world may remember only for the misfortunes or faults which, now some twenty years ago, brought him to conspicuous ruin. While in the prime of young manhood, Libri passed through the experience which has formed a part of the lives of so many of the generation of Italians which is just about to pass away; being exiled, in 1831, as a political offender, he betook himself to France, where he was already well known. When he was but twenty years old he had been made a professor of mathematics at Pisa; but not feeling fit for the place he went to Paris to pursue his studies further, and there he made the acquaintance of many of the leading men of science in Paris. On his second advent, then, he found an easy way open to him, and being a man of social capabilities he was soon a great favorite. He had a way of making enemies, however, as well as warm friends, his rashness and courage being in excess of his discretion, and his pride in his race having more than once come into collision with French vanity or French pride. For example, in his "History of the Mathematical Sciences in Italy," he patriotically claimed for his own countrymen several scientific achievements to which the French lay claim. Moreover, Guizot, who was a great patron of his, rather imprudently created two offices—the Inspector-Generalship of Public instruction and that of the State Libraries—and gave them both to Libri. His new appointments provoked envy, and his conduct in office was not of the wisest—so far as worldly wisdom, and worldly wisdom in France, is wisdom. In his zeal he enraged

many careless functionaries, and thus added to the number of his secret enemies. These were all obscure men, except Arago, whose enmity, says the *London Times*, "had something professional and personal, as well as political, in it." By-and-by, somebody sent in against him charges that he had been stealing books from the national libraries. Guizot paid no attention to this accusation; either he did not believe it, which is altogether likely, or he may have thought that if it were true, it was an exhibition of that mania for collecting books which has brought more than one eminently respectable man to thefts which none of them who was never found out, ever repented. Is there a case recorded where stolen books have been restored to their rightful owners, as "conscience money" so often is? Besides, Guizot knew that Libri had just made an offer to give his private library to the country, on the one condition that it should be known as "The Libri Collection." At all events, he did nothing with the charges. But soon Louis Philippe fled; Guizot went into private life; and Guizot's and the King's enemies and successors in power were all Libri's political enemies, and some of them hated him bitterly for private reasons. Arago and certain others pushed the old charges, and after—as Libri's friends say—having driven him out of the country by threats of personal violence, they had him tried and condemned, by default, to ten years' imprisonment. Libri may, perhaps, have done ill not to stand his trial; or it may have been better that he went away, for it is probable that he might have been found guilty at all hazards; but there is no doubt that his condemnation shortened his life, and made these latter years of it bitter. There were two parties about evenly divided

as regards him, the one asserting his guilt, and the other, containing some of the best and ablest men in France, firmly believing him perfectly innocent. Certain it is that his prosecutors said hosts of things against him that he disproved completely. They made oath that he had stolen books which, on examination, were found in their places on the shelves; that he had stolen others which, as it turned out, had for years been in foreign collections; that he had taken still others which it was proved had been stolen by other people. Then, too, the residence of the accused man was entered by persons without warrant or authority, who took in and took out what they pleased. Evidence like this and witnesses like these are no foundation for the judgment that was rendered; and the trial, whatever may have been Libri's faults, was a disgraceful one. However, Libri was ruined; and though he convicted many that he was a man most cruelly and unjustly treated, he never quite held up his head again, and, in any case, his fate is one of the saddest and most impressive in recent literary history.

Libri died at Fiesolo, near Florence, September 28, aged about sixty-six. There have been several important and interesting sales of his books, both in England and on the continent.

LONDON AND THE GREAT POETS.—It is the fashion, every now and then, for writers to throw out hints about Cockney poets; but it may be worth while to remember that Milton, Chaucer, Spenser, Gray, Pope and Byron were all born "within the sound of Bow Bells; in fact, of all our greatest poets before the present century, Shakspeare and Dryden alone were not Londoners by birth.

THOMAS CARLYLE ON BOOKS.—The secretary to the Wedgwood Institute, Burslem, has received the following letter from Mr. Thomas Carlyle: "Messrs. Chapman & Hall are directed to send you five volumes, viz., *Sartor and Heroes*, one volume; *Schiller and Sterling*, one volume; *Cromwell*, three volumes. The utility of your enterprise will depend mainly on your judgment in selecting books—on your earnestly and sedulously choosing books that are nourishment to the mind of a man, and rigorously rejecting what are poison (by far the most numerous class at present).—T. CARLYLE, Chelsea, November 5."

LITERARY FORGERIES.—A fabricator of spurious autographs has just fallen into the hands of the police of Paris. A woman who gives her name as Mme. Michel, was arrested at her residence at Levallois-Perret. There the Commissary of Police found an apartment elegantly furnished, containing a library, in part composed of old books, and, after a minute search, discovered numerous autographs, some real and some false, with specimens of old writing, imitations of the signatures of the most remarkable personages of the present century, a quantity of parchments, and numerous leaves torn from ancient books. The woman acknowledged that the autographs had been forged by her son, a clerk in the Soleil Insurance Office. The young man was subsequently arrested in that establishment while in the act of transcribing an autograph of Silvio Pellico, of which four other copies were found at his home. He is aged 28, of remarkable intelligence, learned, and of extraordinary skill in calligraphy. He and his mother have been lodged in prison.

Mr. Moy Thomas, the dramatic editor of the London *Daily News*, has called attention to certain extraordinary mispronunciations of the great John Kemble. He was wont to pronounce aches, aitches; beard, bird; cheerful, churful; earth, airth; fierce, furse; leap, lep; rode, rod; virgin, vargin; odious, ojus; they, the; virtue, vartue; and so on.

The Museum of the Louvre in Paris has just bought a group in ivory representing Venus bound by Cupid, for the sum of \$7,000. It was originally presented by Louis XIV. to the Chinese Ambassador, and was taken by a soldier at the sack of the Summer Palace, who sold it for \$20.

We hear that a museum of books, portraits, and relics, commemorating the great siege, has just been opened at Sebastopol by General Von Todleben.

It is stated in "Notes and Queries," that the first book machine-printed in England was "Wanderings," in 4to, the printer being Augustus Applegath.

At a recent auction sale of a library in Dublin, much surprise was expressed that an old book sold for thirteen pounds and odd shillings. A well-known dealer who was present exclaimed, in a perfectly audible voice: "There is an example of a purchase for the B. M. (British Museum); if I had offered that volume to them last week for fifty shillings, they would not have taken it; but, as the sale is a public one, their agent buys it for five times the money."

A copy of the first edition of the Bible in Welsh, a very rare book, was sold in a sale at Puttick & Simpson's, although imperfect, for 37/.

The library of Lord Foley, recently deceased, contained one of three copies of the folio "Vinegar" Bible, on vellum.

Mr. Wm. Smith has undertaken to arrange the large collection of prints illustrative of popular manners, customs, witchcraft, fools, &c., which the learned illustrator of Shakespeare, Francis Douce, bequeathed to the Bodleian Library.

Two works of King James the Sixth, viz.: "The Essayes of a Prentise in the Divine Art of Poetrie," Edinburgh, 1585, and "A Counterblast to Tobacco," London, 1604, are being prepared for republication.

Mrs. Beecher Stowe has "dedicated to the Freedman's School" her receipts for an article on Lord and Lady Byron. Nearly 100 pages of her volume, "A Vindication of Lady Byron," are in type, but they are still subject to the author's revision, and nothing is yet really in the shape which it is likely to have when published. It is said that there are only two persons in the United States who have not communicated their views on the Byron question to the newspapers, and they are citizens of Cape Cod, who went off mackerel-fishing six weeks ago and have not returned.

Mrs. Stowe's *Vindicator* has just issued from the press.

Hans Christian Andersen received the compliment of a banquet from his admirers in Copenhagen, recently. Fifty years ago, on the sixth of September, 1819, Andersen entered Copenhagen, a boy of fourteen years old, from his home in Odense.

Mr. Dion Boucicault has produced in his time over one hundred and fifty dramatic pieces. He is an Irishman, and was educated by Dr. Lardner. He is said latterly to have earned £10,000 a year.

Mr. Robert Buchanan, the poet, is so unwell with cerebral symptoms, that literary labor has had to be entirely suspended, and is not likely to be soon resumed. He has been more or less unfit for active work for some years past—a grievous misfortune to a professional man of letters.

Two French literary men have recently died, under somewhat similar circumstances. M. Forcade, a political and financial writer of great distinction, and M. Antony Deschamps, one of the chief literary supporters of Victor Hugo and the "romantic" school. Both writers had suffered from disorder of the brain.

MODELLING FROM MEMORY.—Danton, the celebrated French caricaturist, has just died at Baden-Baden. His power of modelling from memory was phenomenal. After one long look at his subject, he could go to his studio and make a bust perfect in its resemblance. Numbers of anecdotes are told of his feats in this way. One day a young man came into his studio and told him he had a sister mortally ill, and that his family wished to have her portrait. They dared not ask her to sit; to do so would have been to awaken her suspicion. In a word, Danton undertook to reproduce her features from memory. The next day the brother informed his sister that he intended to make her a present of a jewel for her next ball. Danton was introduced as the young man from the jeweler's, and while the young lady was looking at the specimens sent, the artist made his observations. On going home he produced a bust of striking resemblance. Next year an old man, the father of the brother and sister, came to ask Danton to do the bust of his son, also from memory, for the young man was dead. Danton succeeded as well for the brother as he had done for the sister. He was not, however, always so successful. On one occasion a gentleman who could not get his wife to sit, asked Danton to take his place on a given day, at a given hour, in one of the omnibusses running from the Madeleine to the Bastille, and he would see his wife there and might observe her attentively. Danton did as directed, executed a splendid bust, sent it to the husband, and received for answer that it was not in the least like his wife, but was the very image of her maid. Danton had made a mistake in this case. He left a splendid fortune as the result of his art labors.

We understand that Mr. Twistleton's book on the "Handwriting of Junius," mentioned in our last, will mainly differ from other attempts of the same kind: (1) in the larger number of the fac-similes published; and (2) in the "objective" proofs *i. e.* in an exhaustive statement of the reasons which have led Mr. Chabot to his opinion.

The effect of the cheap sensational novels popular among the youth of London was curiously illustrated the other day by the discovery that a gang of urchins, aged from 14 to 18, had established a "robbers' cave" in a disused railway arch at Dalston. There they were accustomed to cook stolen game and poultry for food. One of them had presented a

pistol at a servant girl who found him in her master's garden, whither he had gone to obtain water for the others. A day or two afterwards others of the gang, who had escaped on the first foray of the police, were captured and brought before the magistrate. One of them, who, in thieves' slang, "rounded" on his companions, gave a comical description of the cooking of a "peasant" stolen from a poulterer's. After some discussion in the cave, it was arranged that the "peasant" should be cooked before being drawn, "cos we was all on us in such a hurry." They were evidently smitten with the desire of realizing those exciting scenes of robber life of which they had read so many pictures.

England is to adopt the half-penny system of newspaper postage.

The elder Dumas is said to have written one thousand novels.

The original autograph score of Mozart's "Don Giovanni" is preserved in the possession of Madame Viardot Garcia at her villa at Baden-Baden. It is handsomely bound in parts, kept in a carved oak case, securely locked, and fastened to the wall of the building.

The correspondent of the London *Times* (Mr. Russell) has been prohibited from entering the Papal States, to report the Ecumenical Council.

Sir Isaac Newton's house and observatory in London are for sale, the church which owns them having fallen into pecuniary straits.

The new Lord Mayor of London is a printer.

Photographs are now printed with the ordinary printers' ink in London, twelve thousand impressions being struck from one plate per day.

The literary remains of Sainte-Beuve contain letters of the Princess Mathilde, with disparaging reflections upon Louis Napoleon and Eugénie. It is believed that these letters will be made to disappear in the mysterious manner so well known to Bonaparte spies.

A capital story of Sainte-Beuve is told: "He was dining in company with the Père Lacordaire, and the conversation turning on religion, Sainte Beuve said—'I don't understand your revelation, and I make a point of believing nothing I do not fully understand.' 'Pardon me, sir,' said Lacordaire, 'you do not understand why fire hardens eggs and melts butter, but I perceive that you believe in omelettes! 'Sainte-Beuve treated the Père Lacordaire with the greatest deference ever after, and always spoke of him with the utmost respect.'"

Sainte-Beuve received for his contributions to the *Constitutionnel*, from 1852 to 1860, one hundred and seventy-five thousand francs. He never accumulated any means, but his library is one of the best in Paris.

THE BODLEIAN LIBRARY.—Professor Stubbs has been elected to the curatorship of the Bodleian Library at Oxford, vacant by the death of Professor Conington, by seventy-eight votes. His opponent, Professor Rolleston, obtained thirty-six votes.

George Sand has been offered the position of editress-in-chief of the Paris daily *Temps*.

MR. BRIGHT AND THE FARMERS.—A Warwickshire farmer, with truly rustic felicity, has sent to Somerset House the following amusing answer to the Board of Trade's request for the statistics of ground crops, acreage, &c.: "John Bright's instructions to farmers in one of his speeches was 'not to meddle with figures, but to watch the sunshine and showers at home, and not bother the Government with their affairs.' I will take his advice in this matter.—T. MANN. Radway. 1869."

LORD MACAULAY AS A BOY.—The following anecdote of Lord Macaulay is taken from a letter written by a Scotch schoolboy during his vacation, to his father in Edinburgh, dated "Clapham, September 20, 1810." After describing his journey from the house of his tutor in Norfolk, and his arrival in Clapham, he goes on: "Mrs. Macaulay has got the finest family of children I ever saw. The eldest of them, a boy of about ten, came in at tea time and shook hands with me. A little after, George (my companion from London) told him I was a Scotchman. He immediately got up, seized my hand, and shook it most heartily. Then a keen dispute arose between him and his sisters about Scotland and England. He insisted that he was a Scotchman, and should henceforth be called Tam instead of Tom. He called one of his sisters Jean instead of Jane, and a young brother Jock, which put them both quite furious. It was good fun to see how fiercely they fought." The writer of this used often to speak of Macaulay as the very cleverest boy he ever met, with one exception, the late John Gibson Lockhart. Both these boys were incessant readers.

SIR W. SCOTT AND SIR B. LYTTON.—Sir Walter Scott is said to have made nothing of throwing off a three-volume novel in three months, and often drew bills on his publisher at nine, twelve, and fifteen months for a series of works without at the time possessing the slightest notion of what the works themselves were to be; and Sir Bulwer Lytton, writing only three or four hours a day, has thrown off most of his novels at the rate of two or three a year.

The Duc d'Aumale, one of the sons of Louis Philippe, it is reported, has the largest and finest private library in Europe, his purchases of rare books amounting in value to \$200,000 per annum.

The following strange occurrence is vouched for by a South London magazine. It would appear that "at a concert given a short time since in Walworth a gentleman startled the audience by reciting Paul's defence in Greek. In order to keep up the idea of the apostle as a prisoner, the reciter was led on to the platform by a long heavy chain, which was bound round his waist. He did not, however, consider it necessary to dispense with his white kid gloves. The Greek, the chain, and the gloves together had a curious effect."

Leipzig has two hundred and fifty-eight book-dealing firms, which represent about three thousand five hundred elsewhere. To do the work in these establishments are needed, besides the principals, two hundred and seventy assistants, one hundred apprentices, and some hundreds of packers, porters, &c., constantly engaged; so that the personnel of the Leipzig book trade can be given at nearly a thousand hands.

The death is announced of Professor Schleicher, of Germany. His last important work, *Darwinism tested by the Science of Language*, is in the course of translation.

The *Athenaeum*, in referring to the death of Lord Derby, says: "Only a few brief years have passed since a review of Lord Derby's translation of the *Iliad* appeared in our columns. It came from a competent and well known hand. It was everywhere recognized as the work of Prof. Conington. Translator and critic are now beyond all mortal judgment. In the same day's papers were to be read the mournful records that scholar and statesman had passed to their rest. The one was in the prime of life, if reckoned only by years. The Professor died at the age of forty-four years; the Earl had exceeded the allotted threescore-and-ten."

The annual increase of books in the library of the British Museum is very great. In the year 1869 there were added to this collection 42,331 volumes and pamphlets (volumes of newspapers and books of music included), of which 992 were presented, 6099 were received in pursuance of the English copyright laws, 346 came in under international copyright treaties and 34,394 were purchased. There also were 33,403 parts of volumes—a separate number of periodical publications and of works in progress. Of newspapers published in the British Islands, 1145 sets were received. There were received 2121 pieces of music, and 779 portions of musical works in progress.

The Imperial library received in a year by law 10,000 books from Paris, 20,000 from France, and buy 20,000 from foreigners.

A genius from Paris has distinguished himself by making a large historical collection of warming-pans. M. Nestor Roqueplan, the collector in question, already has warming-pans which once belonged to Mary Stuart, the Pompadour, poor Antoinette, that amiable princess, Catherine de Medici, and that virtuous personage, Diana of Poitiers. We are reminded by this statement that Horace Walpole had a warming-pan once the property of Charles the Second. It was inscribed "Glory to God;" and "I have no doubt," said Horace, sarcastically, "that it was used for the beus of his mistresses."

M. Crémieux, now in his seventy-fifth year, continues to be one of the most remarkable personages of Paris, and his house, which faces the Louvre, is still the centre of the noblest and brightest minds of France. He is all heart and all genius, and his eloquence is as impressive as it was in his younger days. He is of the same small stature as M. Thiers, but of an infinitely more sympathetic presence.

Poor Amy Robsart, who figures so sadly in "Kenilworth," is not to be let alone. A London publisher advertises an 8vo. volume, illustrated: "Amy Robsart and the Earl of Leicester: a Critical Enquiry into the Authenticity of the various Statements in relation to her Death, and on the Libels on the Earl of Leicester, with a Vindication of the Earl by his Nephew, Sir Philip Sidney. Also, a History of Kenilworth Castle; together with Memoirs and Correspondence of Sir Robert Dudley, Son of the Earl of Leicester. By George Adlard."

"Carl Benson," writing in the *Turf, Field, and Farm*, tells about one of Tennyson's poems a story which we suppose based on good information, and accurate as well as true. The poet dreamed once that he was riding in company with two friends of his, members of the Sterling Club, across a bare, bleak, and desolate heath. By-and-by they came upon an inn which was in ruins. There a ragged hostler took the horses, and a shaky, seedy waiter led them into a parlor drearier and dismaller than even the worst of English country taverns. "Now that we are here," said one of the party, "we must call for something to drink, for the good of the house. Waiter, bring us some ale." To this order the shabby waiter responded solemnly in the negative: "As much smoking as you please, but no drinking;" and he added the reason: "This is hell." At this unexpected and startling announcement Mr. Tennyson awoke, and keeping in mind his "vision when the night was late," he produced "The Vision of Sin," which is perhaps fully as good as all but a dozen or so of his pages, and we do not know that the vigorous stanzas embodying the tavern part of it are not as good as any of the rest. The philosophizing and moralizing part is good too, however, being in the ornate style disused latterly by Mr. Tennyson in favor of the elaborately simple style, and disused rather too much, perhaps.

Soon after the death of the poet Wordsworth, a man met a farmer of the neighborhood, and said to him, "You have had a great loss! Why you have lost the great poet!" "O, ay," said the farmer, "he is dead; but ah hav no doubt t' wife will carry on t' business, and make it as profitable as iver it was."

The *Athenæum* says that Mr. E. Wortley-Montague, whose autobiography is about to be published, was in the brief space of forty-two years, "a Westminster boy, a sweep, a Spanish muleteer, a student, an author, a Protestant, a Papist, and finally a Mahometan."

Here is an amusing and characteristic anecdote of the M. J. M. Querard, the bibliographer, who died a few years since: "While talking with Querard, I had the misfortune to say I knew the true name of a newspaper writer who was almost celebrated, who was known, not only to the public but even to his friends, solely by his pseudonym. I felt instantly I was talking stupidly. I could not consent to say more. It was in vain I told Querard I absolutely could not betray a secret which I had heard through a common kinsman. He would not give up. He was not a man to accept such reasons. My life was poisoned after this day. I saw Querard sometimes two or three times a day. He woke me up in the morning, he waited at my door at night. He wanted to know the name of the newspaper writer. I was the game, he was the hunter. He made sure of taming me by fatigue. When I lost patience I was insolent to him; he bowed his back, made no reply, and returned the next day. His death alone delivered me from this little persecution."

THE SUEZ CANAL.—M. Dupont, Paris, is publishing a work on the Suez Canal, to be illustrated by 15 colored lithographs, after paintings from nature. The size is to be *imperial folio*.

Auerbach's new novel will be published simultaneously in eight different languages.

The widowed Marchioness of Hastings is illustrating a book of fairy tales.

No less a person than the Emperor of China supervises the *Pekin Gazette*.

Sir Roderick Murchison intimated in his recent opening address at the Royal Geographical Society that it is proposed to confer a pension, and possibly a title, upon Dr. Livingstone, on his return from Africa.

A London paper announces that for a fee of one guinea manuscript plays will be examined by critics and dramatists of established reputation.

The Countess Guiccioli is said to be engaged in writing a memoir of her husband, the late Marquis de Boissy.

The re-issue of "The English Cyclopædia" is now complete, and the supplementary volume of Geography ready. Other supplementary volumes of Natural History, Arts and Sciences and Biography will shortly follow.

Sir John Lubbock's celebrated work "Prehistoric Times, as illustrated by Ancient Remains and the Manners and Customs of Modern Savages," has attained the well-deserved honor of a second edition. It exceeds the first edition in bulk by about a hundred pages. It also contains many new facts, and many of the old chapters have been almost re-written.

Two new volumes by Louis Figuier will soon appear—"Birds and Reptiles," and "Mammalia."

DANTE IN HEBREW.—After having been translated into all languages of the civilized world, Dante now appears for the first time in "holy tongue of Sinai." The first part of the *Divina Commedia*, "Hathaphthé" (Hell) has just been published, at Trieste. Dr. S. Formigini, a learned Jewish Doctor at Trieste, where the Jewish community is quite Italian in character, is the translator.

PERSIAN HISTORY.—A History of Persia, in the Guzerati language, has lately appeared. The author is a learned Parsee gentleman of Bombay; of the name of Jamshedjee Pallonjee.

JOHN STUART MILL.—Nearly all the works of this author have been translated into German. A collected edition is now in course of publication under the editorship of Dr. Th. Gomperz. Leipzig. The edition will be completed in twelve volumes, of which the first, containing "Liberty" and "Utilitarianism," has already appeared.

Mr Disraeli disclaims ever having been a journalist.

A poem of Mr. Swinburne's entitled *Intercession* was inspired by the sickness of Napoleon. He hopes that the illness of the Emperor may be aggravated and prolonged.

Sir Henry Bulwer's "Characters" is being prepared in a popular edition. There is even better news than this: Sir Henry is preparing a new series of these characters. They will consist of Lord Brougham, Sir Robert Peel, and M. Lafayette.

Victor Hugo is about writing a new novel, to be called "The Crime of the Second of December."

A special catalogue of the collection of books on Pageants, bequeathed to the Society of Antiquaries by Mr. Fairholt, has been prepared.

The complete works of George Wither are to be published in the series of the Fuller Worthies' Library. Mr. Grosart, the publisher, calculates that the works will occupy from twelve to fifteen volumes.

Murray announces *A Mediæval Latin-English Dictionary*, founded on the great work of Ducange.

At Mr. Murray's Annual Trade Sale to the Booksellers of London, over 80,000 volumes were sold, 2,000 copies of Smiles' popular edition of the *Huaguents*; 400 of Parkman's *Discovery of the Great West* (English reprint); 1,300 of Lord Byron's *Life and Works*; 400 Darwin's *Origin of Species*; Mrs. Markham's *Histories*, 10,000; Dr. Smith's *Latin Course*, 15,000; Maine on *Ancient Law*, 400, were a few of the books sold.

Mr. Wm. Chappell, F. S. A. is engaged on a *History of Greek Music and the Origin of the Music of the Christian Church*. He is the author of *Popular Music in the Olden Time*.

Mr. William Michael Rossetti's new edition of Shelley's works will appear in London in December. Among other unpublished pieces, it will contain large portions of a *Tragedy of Charles the First*. The *Adonais* will be corrected from the original edition published at Pisa. The life will contain new particulars collected from private sources.

M. Villort, military correspondent of the *Sicéle* during the Prussian-Austrian war, is the author of a work entitled "The Work of M. de Bismark," said to be written under the inspiration of that statesman.

Sir Charles Trevelyan, ex-Governor of Madras, and an eminent Orientalist, proposes the substitution of Roman for Arabic letters in Turkish and Egyptian countries.

Mr. Lawrence Oliphant wrote a book about the late Earl of Elgin's First Embassy to China. Mr. H. B. Lock, who was the Earl's private secretary, announces a "Personal Narrative or Occurrences in Peking," during Lord Elgin's Second Embassy.

Two peculiar and valuable books have just appeared—one a *New Syntax of the Chinese Language*, by M. Stanislaus Julien, published in Paris; the other an *Icelandic-English Dictionary*, chiefly founded on the collections made from prose works of the 12-14th centuries, by the late Richard Cleasby, enlarged and completed by Gudbrand Vigfusson.

Jerusalem at the present day is one of the last places for literary production. An unedited tale from "The Thousand and One Nights" has, however, been printed there this year, with a French translation by M. Charles L. Ganneau. It is the *History of the Fisherman Caliph and of Caliph Haroun al Rashid*.

Swinburne's new volume will consist of "Songs of the Republic," and "Bothwell, a Tragedy." It is nearly ready.

The *London Gazette* has passed its 200th year; the first number of its regular issue dates from November, 1665, and it was published at Oxford. It appears to have superseded an earlier publication.

Earl Stanhope (formerly Lord Mahon) has in the press "The Reign of Queen Anne until the Peace of Utrecht," designed as a connecting link between the conclusion of Lord Macaulay's history and the commencement of Lord Mahon's, which ends in 1784, the period to which Macaulay originally intended to bring down his narrative.

From the original MS. in the British Museum, edited by Mrs. Webb, is to be published "The Diary of Nehemiah Wallington," kept during the troublous times of Charles I. by Berthy.

M. Jules Loyson, brother of Père Hyacinthe, and a Professor at Sorbonne, is about to publish a historical work entitled "*L'Assemblée du Clergé de France en 1862*."

Mr. C. J. Palmer announces for publication, by subscription, *The Perustration of Great Yarmouth, in Norfolk; with Southtown and Gorleston, in Suffolk*, which will contain some account of old houses and other places, with biographical notices of all the most eminent inhabitants from the earliest times.

The Christmas number of *Good Words* is called "Good Cheer," and will consist of a series of ten stories, including an introductory tale about the Rickburners contributed by the editor, Dr. Norman Macleod.

Richard Doyle, designer of the clever illustrations in "Fairyländ," was at one time engaged on *Punch*, but, when that journal began to ridicule the Roman Catholics, Mr. Doyle, who is of that persuasion, withdrew from it. The designs in "Fairyländ" are very characteristic of this artist's style, and bear a great amount of study. His fancy, humor, and invention, are almost infinite.

The literature of politics is to be enriched by the publication of two volumes of the speeches of Earl Russell and selections from his official despatches; a collection of the speeches of Mr. Disraeli; and a volume of "Chapters and Speeches on the Irish Land Question," by John Stuart Mill. Both works are in the press of Longman & Co.

New announcements in London include a work on "American Society," by George Makepeace Towle, U. S. Consul at Bradford; "A Book about Clergy," by J. C. Jeaffreson, author of similar collections of gossip and anecdote about doctors and lawyers. "The Land-War in Ireland," by James Godkin, author of "Ireland and her Churches."

Cassell & Co. will shortly bring out a new edition of "*Æsop's Fables*," illustrated by M. Ernest Griset.

Messrs Trübner & Co. have announced, as a gift-book for the present season, "Shakespeare and the Emblem Writers." It will be illustrated by about 250 woodcuts and photo-litho plates, and the name of Mr. Henry Green, M. A., is a sufficient guarantee for the value of the letter-press, that gentleman being one of the greatest authorities on Emblem literature.

A "Centenary Edition" of the Waverly Novels is in preparation by Messrs. A. & C. Black. It especially recommends itself by the fact that it will contain notes by Scott which have never before been printed. This edition will be dedicated to the novelist's great-granddaughter, Miss Hope Scott, of Abbotsford.

A collection of Mr. Disraeli's speeches, from the first one, in which he failed, yet predicted his future success, down to his latest delivery, is in preparation. It will be published in a popular form, under the editorship of Mr. J. F. Bulley.

Garibaldi's long-expected work, "Rome in the Nineteenth Century," has been translated from the Italian by Mrs. Colonel Chambers, and is in the press. It will be published in a short time, simultaneously with the original.

"Punch's Pocket Book" for this year is fully equal to its past self. The grand folding panoramic frontispiece is upon the Ladies' Gallery in the House of Commons for 1870, facetiously conceived. There is a great deal of humorous writing, and altogether the little red-breeched one will be found worthy of his annual patrons.

"Carlotta will Recover," is the title of a pamphlet just published in Paris.

Messrs. Bell & Daldy will shortly publish a descriptive catalogue of the works, etchings, lithographs, woodcuts, &c., of Mr. George Cruikshank.

THE EARLY YEARS OF CHRISTIANITY. By G. de Pressence, D.D. Translated by Annie Harwood. (Hodder & Stoughton.)—The author promises us another volume as an addition to the present, which will comprise all the great conflicts of the Church with Paganism, and will be entitled "The Martyrs and Confessors." The translation has been ably done, and is free from the blemish of imperfect rendering of idiomatic expression.

The first volume of a new edition of *Shaftesbury's Characteristics* has been published.

Memoirs of Rev. John Keble.—By Sir J. T. Coleridge.

The Life and Letters of Faraday.—By Dr. Bence Jones.

The Life and Remains of Robert Lee, D.D.—By R. H. Story.

The Life of Oliver Cromwell to the Death of Charles I.—By J. R. Andrews.

Brasseur de Bourbourg. Manuscrit Troano. Etudes sur le système graphique et la langue des Mayas. Par M. Brasseur de Bourbourg. T. I.

Belgrand. La Seine. I. Le Bassin parisien aux âges antéhistoriques. Par E. Belgrand, inspecteur-général des ponts et chaussées. Texte et planches. 5l.

Shakespeare. Œuvres complètes. Traduction de E. Montégut. 24s.

Humbert, Aimé. Le Japon illustre. 50s.

Tchihatcheff, de, d'Archiac, Fischer et de Verneuil. Asie mineure, description physique de cette contrée, par P. de Tchihatcheff. Paléontologie, par A. d'Archiac, P. Fischer et E. de Verneuil. 13l.

Darwinism Tested by the Science of Language. Translated from German of Professor August Schlercher. By Dr. Alexander W. Bikkera.

Theory of Strains in Girders and Similar Structures, The. By Bindon B. Stoney, B.A., M.I.C.E. Vol. II.; 21s. The 2 vols, 36s.

Our Plant World is to be another addition to the beautiful series of Natural History (published by Nelson & Sons). The volume will have one hundred illustrations.

Mr. Hotten, of Piccadilly, is about to place before English readers a translation, sanctioned by the author, of the novels of H. J. Schimmel, the "Walter Scott of Holland."

The Voyage of the "Fox" in the Arctic Seas, to Discover the Fate of Sir John Franklin and his Companions. By Sir Leopold M'Clintock. John Murray.

Baron Bunsen's *God in History* is about to be published in English by Messrs. Longmans & Co.

BOOKS PUBLISHED IN DECEMBER.

Abbott, B. V. and A. A Treatise on the Practice of the U. S. Courts. Vol. 1, 8vo, sheep. \$7.50. Diossy & Co.

Practice Reports. Vol. 6, 8vo, sheep. \$5. Diossy & Co.

Abbott, L. Old Testament Shadows of New Testament Truths. Ill., 8vo, cloth. \$3. Harper & Bros.

Agassiz, L. Address at the Humboldt Centennial Anniversary. 8vo, paper. A. Williams & Co.

Alcott, Mary and Louisa M. Concord

Sketches. Twelve Photographs, from Drawings by Mary Alcott. Text by Louisa M. Alcott. Small 4to, cloth. \$10. Fields, Osgood & Co.

Alexander, H. C. Life of J. A. Alexander, D. D. 2 vols, crown 8vo, cloth. \$5. C. Scribner & Co.

Alsop, G. A. Character of the Province of Maryland. (Reprint.) W. Gowans.

Andros Tracts, vol. 2. Various Early Tracts. Small 4to, paper. \$5. Prince Society.

Bæher, B. (M. D.) Therapeutics according to Homœopathy. Translated by C. J. Hempel, M. D. 2 vols., 8vo, *half morocco*. \$10. Bœricke & Tafel.

Barry, J. J. Life of Columbus. Compiled from the French of DeLorgues. 8vo, *cloth*. \$2. P. Donahoe.

Bartholow, R. Manual of Hypodermic Medicine. 12mo, *cloth*. J. B. Lippincott & Co.

Bayley, J. R. Early History of the Catholic Church on the Island of New York. 2d Revised and Enlarged Edition. 12mo, *cloth*. \$1.50. Catholic Publication Society.

Beard, G. M. (M. D.) Our Home Physician; a Guide for the Family. 8vo, *cloth*. \$5. G. B. Neal & Co.

Bennett, E. H., and Heard, F. F. Leading Cases in Criminal Law. 2 vols, 8vo, *sheep*. \$15. Little, Brown & Co.

Bound to John Company; a Novel. Ill., 8vo, *paper*. 75 cents. Harper & Bros.

Brewster, Anne H. Compensation. Second edition, revised. 12mo, *cloth*. \$1.75. J. B. Lippincott & Co.

Brightly, F. C. Analytical Digest of the Laws of the U. S. Vol 2, royal 8vo, *sheep*. \$7.50. Kay & Bros.

Caldwell, G. C. Agricultural Qualitative and Quantitative Chemical Analysis. 12mo, *cloth*. \$2. O. Judd & Co.

Cary, Alice and Phœbe. From Year to Year. Ill., 12mo, *full silk*, gilt. \$5. G. A. Leavitt.

Chase, B. History of Old Chester, N. H. 8vo, *cloth*. \$5. The Author.

Clark, B. F. Mirthfulness and its Exciters. 12mo, *cloth*. \$1.50. Lee & Shepard.

Cowen, P. H. Digest of Criminal Decisions in New York. 8vo, *sheep*. \$7.50. W. C. Little & Co.

Collier, R. L. Every Day Subjects in Sunday Sermons. 16mo, *cloth*. \$1. Am. Unit. Asso.

Crane, Rev. J. T. Popular Amusements. 12mo, *cloth*. \$1. Hitchcock & Walden.

Curtis, G. T. Life of Daniel Webster. Vol. 1, 8vo, *cloth*. D. Appleton & Co.

Deems, Rev. C. F. What Now? For Young Ladies. 16mo, *cloth*. 50 cents. Amer. Tract Society.

De la Rama, Julia (Ouida). Puck; his Vicissitudes, etc. 12mo, *cloth*. \$2. J. B. Lippincott & Co.

Denison, E. B. Astronomy without Mathematics. 12mo, *cloth*. \$1.75. G. P. Putnam & Son.

De Vere, S. The Great Empress; a Portrait. 12mo, *cloth*. \$1.75. J. B. Lippincott & Co.

Edwards, Mrs. Annie. Susan Fielding. Ill., 8vo. *Paper*, \$1.25., *Cloth*, \$2. Sheldon & Co.

Embury, Emma C. Poems. First collected edition. 16mo, *cloth*. \$2.50. Hurd & Houghton.

Episodes of Fiction; or, Choice Stories from the Great Novelists. Small 4to, *cloth*, gilt. \$6. Virtue & Yorston.

Favorite English Poems. Ill., 8vo, *cloth*, gilt edges. \$8. Harper & Bros.

Formby, Rev. H. The Life, Passion and Resurrection of Christ; an Abridged Harmony of the Gospels. Ill., 12mo, *cloth*. \$1. Cath. Pub. Soc.

Froude, J. A. History of England. Popular edition. Vols. 3 and 4, 12mo, *cloth*, per vol. \$1.25. C. Scribner & Co.

Gage, Rev. W. L. Studies in Bible Lands. Ill., 8vo, *cloth*, full gilt. \$2.50. American Tract Society.

Goulburn, E. M. Pursuit of Holiness. 12mo, *cloth*. 75 cents. D. Appleton & Co.

Guide to Fortune; a Collection of Receipts. 16mo, *cloth*. \$1. Porter & Coates.

Hallock, W. H. Life of Gerard Hallock. 12mo, *cloth*. \$1.50. Oakley, Mason & Co.

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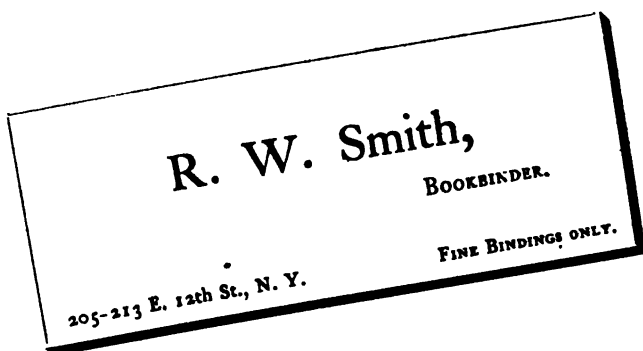
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- KEITH. The Presbyterian and Independent. 8vo, mor. 1689.
- KNOX (Gen'l). Journal. 4to, bds, uncut. 1769.
- LAWSON. History of Carolina. 4to, calf. 1718.
- MANTE. HISTORY OF THE LATE WAR. Complete, with all the Maps. 4to, calf. 1772.
- MATHER. Wonders of the Invisible World. Half mor.
- MINUTES OF CONFERENCES WITH THE INDIANS. Franklin Imprints.
- MUNSELL'S HISTORICAL SERIES. A complete set.
- RICH (O.), BIBLIOTHECA AMERICANA. Complete. 3 vols, 8vo, mor.
- SMITH (J.). History of Virginia. Folio, calf.
- SMITH (W.). Bouquet's Expedition. 4to, bds. 1766.
- SMITH. History of New York. Large Paper copy. Unique. 4to, mor. 1757.
- SMITH. True Travels. Mor., folio. 1630.
- SMITH. HISTORY OF NEW JERSEY. The only known copy in uncut condition. 8vo, mor.
- VINAL. A Sermon. Accursed Thing. 4to, calf. 1755.
- WHITNEY. Last Judgment. 18mo, mor. Cambridge, 1744.
- WILLIAMS (R.). Bloudy Tenant.
- WILSON (R.). Carolina. 4to, mor. By Bedford. 1682.
- WASHINGTON (G.). Journal. 8vo, mor. 1754.
- WASHINGTON (GEO.). Writings of. 12 vols, large paper, bds., uncut. Illustrated by extra plates.
- WOOD (W.). New-England's Prospect. 4to, mor. 1634.

[See next page.]

The Catalogue of the Library of Mr. JOHN A. RICE is now being published by JOSEPH SABIN. It will be a handsome 8vo volume of about 400 pages, interesting in itself as a description of rare and valuable works replete with Bibliographical information. Typographically it will be an elegant production, printed in "old style," with ornamental initial letters, on fine paper. The Catalogue will be sent post paid on receipt of one dollar. A few Catalogues will be printed on thick paper, which, after the sale, will be priced and supplied at three dollars. Orders may be sent either to J. SABIN & SONS, Booksellers, 84 Nassau Street, New York, or to the Auctioneers, BANGS, MERWIN & Co., corner Broadway and Fourth street, New York.



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SABIN & SONS' AMERICAN BIBLIOPOLIST.

A Literary Register and Monthly Catalogue of Old and New Books,
and Repository of Notes and Queries.

Vol. 2.

NEW YORK, FEBRUARY, 1870.

No. 2.

ADVERTISING: \$13 per page; \$7 half page; and \$4 quarter. SUBSCRIPTION \$1 per year, Postage free.

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TO ADVERTISERS.—The *Bibliopolist* circulates amongst intelligent and reading men, with whom book-buying is a necessity. It has lived (not only lived but flourished) for one year, and it now enters upon its second year with still better prospects. The GREAT ADVANTAGES we offer to advertisers in the *Bibliopolist* cannot, we think, be conceded to any other similar publication. First, our terms are low; second, we are willing to take, at the publishers' net prices, Books in exchange for ADVERTISEMENTS. The rates for advertising, mentioned above, are cash rates. Rates, in books at net prices, are as follows: One page, \$16.00; half page, \$9.00; quarter page, \$5.00. The same arrangements will be made with dealers in second hand books, giving us the privilege of selection. With such an arrangement as this, publishers and booksellers can pay, at a minimum cost, what would otherwise be required in cash. For a succession of insertions, the rates will be reduced.

This arrangement will also apply with English, French and German Publishers and Booksellers.

Auction Sales.

"BIBLIOTHECA AMERICANA."—The auction sale of a collection of books entitled "Bibliotheca Americana," but which also included some books of a miscellaneous character, was held by Messrs. Leavitt, Strebeigh & Co. on Monday, January 17th, and three following days.

The appearance of some books in this sale, which come but rarely into an auction, give the collection an unusual importance—a sufficient importance, we deem, to warrant us in pointing out some of the inaccuracies in the catalogue descriptions, for the guidance of future collectors and those at present who cannot correct the catalogue for themselves.

First, for the catalogue itself. It is unsightly—differing in form from all its predecessors, and no improvement. The pages are numbered at the foot—and the paper is of two different tints. So much for its physical deformities. But these are not a circumstance to the literary errors which swarm in its pages—errors of orthography—errors of punctuation—errors of style;—errors of description—and, must we say it? errors of ignorance.

Blunders begin with the title, from which it appears that "local" histories are extraneous to "American" history. The title reads, "a large assortment of valuable books relating to America, also, local histories..." The introductory notice is rather botchy—the books are said to have been "collected by the owner at a great sacrifice of... expense."(!) Supposing this to mean "a great sacrifice of money," would any of the many collectors, who spend annually as much money as this whole collection realized, call that a "sacrifice" which procures them the greatest means of enjoyment? We must protest against such a mis-application of the term. In the list "raisonné," Simcoe's *Queen's Rangers* is said to be upon "Large paper"—the book does not exist in this shape. The Richmond edition of Jefferson's *Notes on Virginia* is described as scarce(!)

A rapid survey of the catalogue shows no less than 40 lots *misplaced*, 50 lots *repeated* and 30 lots *inaccurately described*.

In the appended list of prices of the rarer books, some of these errors—the most glaring—are pointed out. Trifling mistakes are purposely omitted.

125. *Botta's War of Independence*. Incorrectly said to be "translated from the French"—should be "Italian."

132. Brackenridge's "*Whiskey Insurrection*," 1795. \$17.50.

145. Brickell's *Natural History of North Carolina*, 1737. \$7.50.

Bricknell in catalogue—two other errors.

155. Bullock's *Virginia*, 1649. Levant mor. \$87.50.

Seven trifling errors.

161. Burk's *History of Virginia*, 1804-6, [and Girardin's] *Continuation*, 1816. 4 vols, sheep. \$38.00.

190. Campbell's *History of Virginia*, 1813. Bds. \$3.00.

Called the "1st edition"—Who ever heard of a second?

227. Cicero's *Cato Major, or his Discourse of Old Age*, 1744. Printed by Franklin. 4to, levant mor. \$50.00.

Translated by James and not Jno. Logan, as stated.

246. *Notes on Columbus*, 1866. 99 copies privately printed. \$52.50.

Accredited erroneously to S. L. M. Barlow. It is written by Mr. Harris, and printed at Mr. Barlow's expense for presentation only. This was a presentation copy to Dr. C. G. Barney.

361. Foxe's *North West Fox*, 1635. Wanting the map, and the last leaves mouldy. 4to. \$12.00.

The catalogue title to this book is a curious specimen of typographical blunders. A collation with the book shows about forty—the last making it appear to be a reprint (!)

429. *Hakluyt Society's Publications*. 25 vols. to 1860. Half mor. \$127.50.

442. Hamor's *True Discourse of the Present Estate of Virginia*, 1615. 4to, mor. Bought in for \$150.00.

This and the two succeeding lots (a reprint of the same, for Charles G. Barney, 1860,) are called a "*True Discourse*." This reprint sold for \$5.50 and \$6.50.

536-539. Hutchinson's *History of Massachusetts*, 1764-7-1828-1769. 4 vols, calf. \$40.00.

581. Johnson's "*Entire Works*." Oxford Classic edition, 1825. 9 vols., calf. \$27.00.

This is, as the note says, "the most complete collection of Dr. Johnson's works," but not in "nine" vols. There should be eleven.

514 Johnson's *Traditions and Reminiscences of the Revolution in the South*, 1851. Half mor. \$11.00.

609. Kercheval's *History of the Valley of Virginia*. 1833. \$10.00.

636. Lawson's *Carolina*, 1709. "Very rare and scarce" (!) 4to, calf. \$31.00. *Lacked map.*

657. Ligon's *True and Exact History of the Island of Barbadoes*, 1673. Fol., calf. \$7.00.

Knocked down at one bid to "J. C" (?)

677. Mather's *Magnalia*, 1702. Folio, calf. \$147.50.

Described as a "large paper" copy, "only one other copy known of in this country." Shortly after the sale a correspondent wrote us to the effect that "besides his own copy he knew of two others."

777. Neal's *History of New England*, 1747. 2 vols. \$15.00.

793. *Confederate Newspapers*, Richmond. (Over 1,000.) \$32.50.

802. "Syllacias De Insulis Miridiani *Maris Nuper Inventis*." With translation. New York, 1859. Privately printed for (by, in catalogue) Mr. James Lenox, for presentation. "Full bound in crimson." (!) \$45.00.

Catalogued under the head of "Nicolaus," the author's Christian name.

803. Nichols' *Literary Anecdotes*. 10 vols. \$40.00.

804. Nichols' *Literary History*. 8 vols. \$32.00.

859. Purchas, *His Pilgrimage*, 1617. Folio (not "8vo"). \$12.50.

891 & 892. *Relations des Jesuits*. 2 vols. \$76.00.

Privately printed for (not "by") James Lenox, and presented to the late owner.

896. Rich's *Bibliotheca Americana*, 3 vols., mor. \$58.50.

934. Sargent's *Loyalist Poetry*. \$45.00.

946. Seward's *Poems*. "Louisa," "Elegy on Capt. Cooke," "Monody on Major André," and André's Letters to the author." *Lichfield*, 1784. 4to. \$9.00.

950. Shea's *French Onondaga Dictionary*, 1860. \$30.00.

An unusually high price.

960. Simcoe's *Military Journal*. \$75.00

973. Smith's *General Historie of Virginia*, 1627, and *True Travels*, 1630. 2 vols. in one. \$247.50.

974. Smith's *New England*, 1616. 4to, mor. \$162.50.

975. Smith's *Map of Virginia*, 1612. 4to, levant mor. Knocked down to "J. C.," but really bought in at \$222.00.

In the catalogue we read "Bound in the same volume, the proceedings of the English Colonies in Virginia, etc." These "Proceedings" are a part of the work, without which it is not perfect.

981. Smith's *Nova Casarea*, 1765. \$13.00.

999. *S. C. Hist. Coll.* 1857. 3 vols., 8vo. \$15.00.

1003. *Southern Lit. Messenger*, 1861-2-3-4, "containing history of the War, by R. H. Howison." 4 vols., Richmond. \$25.00.

1039. *Stith's History of the First Settlement of Virginia*, 1747. \$26.00.

1059. *Decision of Chief Justice Taney in the Merryman Case, upon the Writ of Habeas Corpus*. Philada. John Campbell, 1862. 4to. Large Paper. \$5.00.

Others of this series sold for from 10 to 25 cents.

1104. *A Brief and Accurate Treatise, concerning, The Taking of the fume of Tobacco, etc.*, 1621. \$5.50.

Twenty mistakes in this title.

1127. *Virginia's Discovery of Silke Worms*, 1650. 4to, uncut. \$40.00.

1129. *The Reformed Commonwealth of Bees. . . with The Reformed Virginian Silke-Worm*, 1655. \$22.50.

1150. Walton & Cotton's *Complete Angler*. Pickering, 1836. 2 vols., mor. \$84.00.

1168. Ward's *Simple Cobbler of Aggravam in America*, 1647. \$21.00.

1253. Wither's *Chronicles of Border Warfare*, 1831. \$10.00.

1254. Wood's *Athenæ Oxoniensis*, 1813. 4 vols., 4to, mor., uncut. \$40.00.

1179 Reads as *The Journal of Major Dinwiddie*. It is intended for *Major Washington's Journal*.

1221 The "Writings of Sparks," in 12 vols., being hitherto unknown, commanded no offer, and was withdrawn.

MESSRS. LEONARD & CO., Boston, announce for sale early in April, the extensive collection of *Americana*, formed by Mr. Henry Stevens (author of *Nuggets*, etc.), including, we believe, the library of his father, lately deceased. This collection, numbering about 5000 volumes, contains many works of high importance to the historian, and of rare interest to the collector. To one—"the rarest of the rare"—we must call particular attention—HARIOT'S VIRGINIA. We do not know of another copy ever having been offered for sale at auction in America. Mr. Stevens' notes are interesting and valuable. See *Harris's*, *Hariot*, etc. Collectors should not fail to get this catalogue.

MESSRS. BANGS, MERWIN & Co. announce for March 21st and five following days the sale of the library of JOHN A. RICE, Esq. See advertisement of this sale in the present number of the BIBLIOPOLIST.

MESSRS. LEAVITT, STREBEIGH & Co. The sale of a collection of *Americana* previously announced in the BIBLIOPOLIST is, in this number, noticed at greater length. See the list of some of the rare books in this collection.

The leaf of book-title inserted in this number is an engraved facsimile of one of the "Big Indians" of this collection.

MESSRS. LEAVITT, STREBEIGH & Co. announce, also, for April, their semi-annual TRADE SALE.

Notice.—MESSRS. LEAVITT, STREBEIGH & Co., and BANGS, MERWIN & Co., of New York, MESSRS. LEONARD & Co. of Boston, and MESSRS. M. THOMAS & SONS of Philadelphia, are constantly issuing catalogues of books for sale by auction, which will be regularly mailed to any collector on application to these gentlemen.

THE LENOX LIBRARY.

A NOBLE GIFT TO NEW YORK.—The public will learn with the liveliest interest and gratification that a new public library is to be founded in New York, upon a scale commensurate with the magnitude of the intellectual wants of the largest city of the United States.

A bill was introduced in the Senate at Albany yesterday, incorporating the Lenox Library, which is to be a free gift to the city by Mr. James Lenox, of the Fifth avenue. The munificent founder of this institution proposes, it is said, to convey to trustees a block of land somewhere between Seventy-second and Seventy-sixth streets, opposite the Park, as a site for the building, and to give three hundred thousand dollars, or any larger sum that may be needed, to erect it. In addition to this, he will, it is said, hand over to the trustees his entire collection of statuary, paintings and books, as a beginning for the library, and he declares that no further sums of money shall be withheld that may be demanded to make it the finest library in the country.

Mr. Lenox has been known for many years as a zealous, liberal, and most intelli-

gent collector of priceless volumes and rare works of art, and his private library is probably the most valuable in America. The sight of it has long been regarded by educated men visiting New York as a great privilege. These treasures, gathered from the richest storehouses of Europe, and all his rarities of American bibliography, for so many years guarded with a jealous eye, and arranged upon his shelves with a loving hand, are now, it seems, to be transferred to a library which shall belong to the people.

It would be difficult to over-estimate the importance of such a gift as this which it is said Mr. Lenox intends. Splendid in itself, it is perhaps of even greater value as an example to other men of affluence, and as likely to lead to future endowments for its own extension. It would not be extravagant to predict for the Lenox Library a greatness rivalling that of the British Museum itself. A literary institution which has the seal of permanence, and which preserves its collections in commodious, sightly, and indestructible buildings, will surely attract to itself, as years wear on, private libraries and galleries that would else be dispersed, on the death of their owners, under the hammer of the auctioneers. The book lover or virtuoso, who in his lifetime has taken a pride in accumulating around him rich volumes and beautiful paintings, entertains with sadness the thought that some day they must be scattered to the winds, and for their preservation in bulk, will often be disposed to leave them to a great repository of letters and art. Such a repository, annually growing richer and greater, will be the Lenox Library.

The Presbyterian Hospital, now in course of construction on Seventh street, at a cost of one million of dollars, another benefaction of Mr. Lenox, furnishes at once a proof of the comprehensive philanthropy of the man, and the thoroughness at which he aims in his charitable enterprises.—*Evening Post.*

For many years past, scholars have known of the existence in this city of a private library and gallery of marvelous value, comprising collections of unequalled importance in several departments of literature, and containing treasures of art whose worth could not be computed by dollars, or compared with any that existed elsewhere in the country. It has been known that an

American gentleman who was born to fortune, and who is a scholar and student of high culture, had devoted forty years of his bachelor life to the formation of what he himself has authorized to be designated as a "Collection of manuscripts, printed books, engravings and maps, statuary, paintings, drawings, and other works of art." It was known that—to employ a phrase which has almost entirely lost its meaning by repetition and misuse—he had "spared neither time, labor nor expense" to obtain whatever was of the highest value in the literature or archæology of those special studies to which he had devoted his attention. As he possessed the habits of a recluse with the tastes of a scholar, there were but few even of his more intimate acquaintances in scholarship who ever had had anything like a full comprehension of the value of his collections, and it is doubtful whether anybody but himself could make a catalogue of his library, or give a statement of his treasures. It conveys no idea to say that in the department of early American history—referring to the times of the Spanish, English, French, and Dutch explorations, conquest, and government—his library contains material, literary and archæological, of greater volume and value than all the other collections in the country; that among his documents are many of consequence no less than the original manuscripts of the letters and journals of Columbus; that there are many books invaluable to the student of which he has the sole copy in existence; that there are many historical fragments and *monumenta* that he has gathered and classified with a patience and assiduity which are no common features in the character of American scholars. It would convey no idea to refer, in a passing way, to his collection of early American theology, his collection of Bibles, among which, we believe, is to be found one of the three or four existing copies of the Mazarin Bible, his Bibliological manuscripts, his sculpturesque collection, embracing many invaluable antiques, his collection of pictures, including originals of the old Italian, Spanish, and Dutch masters, as well as the more modern masters, such as Turner, in whose works he is particularly rich. In fact it will be impossible to give the public, or even scholars and *connoisseurs*, any idea of the importance of these collections, until the donor himself has taken the initiative in making it known.

It is because of the *inaccessibility* of this library and gallery that so little has been known of them. During the long period of their collection, the owner has guarded them with a jealousy and rigor which have effectually discouraged all attempts of outsiders to enter the sacred precincts. In former years, we believe, he was accustomed to invite, from time to time, small and select bodies of scholars to view his new acquisitions; but we understand that this has been an extremely rare occurrence in recent times. He had reasons for this course that could only be appreciated by a scholar; but it was always known, to those who knew anything of the man himself, that they were based on neither selfishness nor egotism. Persons who were discomfited in their attempts to penetrate the *arcana* often indulged themselves in vigorous denunciation of its watchful guardian. We have heard artists and authors deny the *right* of any man to keep such treasures from the public gaze; and we remember that, some years ago, a well-known popular preacher dashed the vials of his wrath against the determined millionaire who had positively refused him admittance to the treasure-house. But these things never affected the owner, who had his own idea and feeling about the matter, and his own purpose in regard to it.

The act incorporating the Trustees of the Lenox Library passed both branches of the State Legislature last week. . . . We understand that the work of erecting the building will be begun within a reasonable time, and we may expect, before three years have passed away, to have the long-hidden treasures of the Lenox collection publicly opened to the view and for the service of American scholars and students.
—*Tribune*, Jan. 29th.

In the same issue of *The Tribune* appeared among the "Country Items," the following:

HEMPSTEAD.—Mr. James Lennox of New York City has promised to convey to the Trustees of this village a block of land, and to erect thereon a building, at a cost of not less than \$500,000. Mr. L. proposes to give to the town his own private library, and promises that more funds will be forthcoming, if necessary. The people of the town propose that, if Mr. Lennox fulfils his promise, they will give \$100,000 of the money derived from the sale of the Plain land, to purchase library works.

[From the Royal Gazette, No. 406, New-York,
Wednesday, August 16, 1780.]

Elizabeth-Town, Aug. 1, 1780.

COW CHACE.

Canto I.

TO drive the Kine one summer's morn,
The Tanner took his way,
The Calf shall rue that is unborn
The jumbling of that day.

And Wayne descending Steers shall know,
And tauntingly deride,
And call to mind in ev'ry Low
The tanning of his hide.

Yet Bergen Cows still ruminate
Unconscious in the stall,
What mighty means were used to get
And lose them after all.

For many Heroes bold and brave
From New-Bridge and Tapaan
And those that drink Paffaick's wave,
And those that eat Soupaan.

And Sons of distant Delaware
And still remoter Shannon,
And Major Lee with Horfes rare
And Proctor with his cannon.

All wond'rous proud in arms they came
What Hero could refuse?
To tread the rugged path to fame
Who had a pair of shoes.

At six the Host with sweating buff,
Arriv'd at Freedom's Pole,
When Wayne who thought he'd time enough
Thus speechified the whole.

Oh ye whom glory doth unite
Who freedom's cause espouse
Whether the wing that's doom'd to fight
Or that to drive the Cows.

Ere yet you tempt your further way
Or into action come,
Hear Soldiers what I have to say
And take a pint of Rum.

Intemp'rate valour then will string,
Each nervous arm the better
So all the land shall IO sing
And read the Gen'ral's letter.

Know that some paltry Refugees
Whom I've a mind to fight,
Are playing H—l amongst the trees,
That grow on yonder height.

Their Fort and Block Houses we'll level,
And deal a horrid slaughter,
We'll drive the Scoundrels to the Devil
And ravish wife and daughter.

I under cover of th' attack
Whilst you are all at blows,
From English Neighb'hood and Tinack
Will drive away the Cows.

For well you know the latter is
The serious operation
And fighting with the Refugees
Is only demonstration.

His daring words from all the crowd
Such great applause did gain
That every man declar'd aloud
For serious work with Wayne.

Then from the cask of Rum once more
They took a heady jill,
When one and all they loudly swore
They'd fight upon the Hill.

But here—the Muse has not a strain
 Befitting such great deeds,
 Huzza they cried, huzza for Wayne
 And shouting — did their Needs.

End of Canto the 1st.

[From the Royal Gazette, No. 409, New-York,
 Wednesday, August 30, 1780.]

COW CHACE, CANTO II.

NEAR his meridian pomp the Sun
 Had journey'd from the hor'zon,
 When fierce the dusky Tribe mov'd on
 Of Heroes drunk as poison.

The sounds confus'd of boasting Oaths,
 Re-echoed thro' the Wood,
 Some vow'd to sleep in dead Men's Cloaths,
 And some to swim in blood.

At Irvine's Nod 'twas fine to see,
 The left prepare to fight,
 The while the Drovers, Wayne and Lee,
 Drew off upon the Right.

Which Irvine 'twas, Fame don't relate,
 Nor can the Muse assist her,
 Whether 'twas he that cocks a Hat,
 Or he that gives a Glist'ner.

For greatly one was signaliz'd,
 That fought at Chestnut-Hill,
 And Canada immortaliz'd,
 The Vender of the Pill.

Yet the Attendance upon Proctor,
 They both might have to boast of;
 For there was Business for the Doctor,
 And hats to be dispos'd of.

Let none uncandidly infer,
 That Stirling wanted Spunk,
 The self-made Peer had sure been there,
 But that the Peer was drunk.

But turn we to the Hudon's Banks,
 Where stood the modest Train,
 With Purpose firm, tho' slender Ranks,
 Nor car'd a Pin for Wayne.

For them the unrelenting Hand
 Of rebel Fury drove,
 And tore from ev'ry genial Band,
 Of Friendship and of Love.

And some within a Dungeon's Gloom,
 By mock Tribunals laid,
 Had waited long a cruel Doom,
 Impending o'er their Heads.

Here one bewails a Brother's Fate,
 There one a Sire demands,
 Cut off alas! before their Date
 By ignominious Hand.

And silver'd Grandsires here appear'd,
 In deep Distress serene,
 Of reverend Manners that declared,
 The better Days they'd seen.

Oh curs'd Rebellion these are thine,
 Thine are these Tales of Woe,
 Shall at thy dire insatiate Shrine
 Blood never cease to flow?

And now the Foe began to lead,
 His Forces to th' Attack;
 Balls whistling unto Balls succeed,
 And make the Block-House crack.

No shot could pass, if you will take
 The Gen'ral's word for true;
 But 'tis a d—ble Mistake,
 For ev'ry Shot went thro'.

The firmer as the Rebel's press'd,
The loyal Heroes stand;
Virtue had nerv'd each honest Breast,
And Industry each Hand,

"In (1) Valour's Phrensy, Hamilton
"Rode like a Soldier big,
"And Secretary Harrison,
"With Pen stuck in his Wig."

"But least their Chieftain Washington,
"Should mourn them in the Mumps, (2)
"The Fate of Withrington to shun,
"They fought behind the Stumps."

But ah, Thadæus Poffet, why
Should thy Poor Soul elope,
And why should Titus Hooper die,
Ah die—without a Rope.

Apostate Murphy, thou to whom
Fair Shela ne'er was cruel,
In Death, shal't hear her mourn thy Doom,
Auch wou'd you die my Jewel?

Thee Nathan Pumpkin I lament,
Of melancholly Fate,
The Grey Goose stolen as he went.
In his Heart's Blood was wet.

Now as the Fight was further fought,
And Balls began to thicken,
The Fray assum'd the Gen'ral's thought,
The Colour of a licking.

(1) *Vide Lee's Trial.*

(2) *A Disorder prevalent in the Rebel Lines.*

"The Merit of these Lines, which is doubtless very
"great, can only be felt by true Connoisseurs conversant
in antient Song."

Yet undismay'd the Chiefs Command,
And to redeem the Day,
Cry, SOLDIERS CHARGE! they hear, they stand,
They turn and run away.

(The End of Canto the 2d.)

[From the Royal Gazette, No. 416, New-York,
Saturday, September 23, 1780.]

COW CHACE.

CANTO III.

NOT all delights the bloody spear,
Or horrid din of battle,
There are, I'm sure, who'd like to hear
A word about the cattle.

The Chief whom we beheld of late,
Near Schralenberg haranguing,
At Yan Van PooPs unconscious sat
Of Irving's hearty banging,

Whilst valiant Lee, with courage wild,
Most bravely did oppose
The tears of woman and of child,
Who begg'd he'd leave the cows.

But Wayne, of sympathising heart,
Required a relief
Not all the blessings could impart
Of battle or of beef;

For now a prey to female charms,
His soul took more delight in
A lovely Hamadryad's arms,
Than cow driving or fighting:

• *A Deity of the Woods.*

A nymph, the Refugees had drove
Far from her native tree,
Just happen'd to be on the move,
When up came Wayne and Lee.

She in mad Anthony's fierce eye
The hero saw pourtray'd,
And all in tears she took him by
—The bridle of his Jade.

Hear, said the nymph, O great Commander!
No human lamentations;
The trees you see them cutting yonder
Are all my near relation's,

And I, forlorn! implore thine aid,
To free the sacred grove;
So shall thy prowess be repaid
With an immortal's love.

Now come, to prove she was a Goddess,
Said this enchanting Fair
Had late retired from the *Bodies*,^o
In all the pomp of war;

That drums and merry fifes had play'd
To honour her retreat,
And Cunningham himself convey'd
The Lady thro' the street

Great Wayne, by soft compassion sway'd,
To no enquiry stoops,
But takes the fair afflicted maid
Right into Yan Van Poop's.

So Roman Anthony, they say,
Disgrac'd th' imperial banner,
And for a gypsy lost a day,
Like Anthony the Tanner.

^o A cant appellation given amongst the soldiery to the corps that has the honour to guard his Majesty's person.

The Hamadryad had but half
Receiv'd redress from Wayne,
When drums and colours, cow and calf,
Came down the road again.

All in a cloud of dust were seen
The sheep, the horse, the goat,
The gentle heifer, as obscene,
The Yearling and the shoat,

And pack-horses with fowls came by,
Befeather'd on each side,
Like Pegasus, the horse that I
And other poets ride.

Sublime upon his stirrups rose
The mighty Lee behind,
And drove the terror-smitten cows,
Like chaff before the wind.

But sudden see the woods above
Pour down another corps,
All helter skelter in a drove,
Like that I sung before.

Irving and terror in the van,
Came flying all abroad,
And cannon, colours, horse and man
Ran tumbling to the road.

Still as he fled, 'twas Irving's cry,
And his example too,
"Run on, my merry men all—For why?"
• The shot will not go thro'.

As when two kennels in the street,
Swell'd with a recent rain,
In gushing streams together meet,
And seek the neighbouring drain,

^o Five Refugees ('tis true) were found
Stiff on the block house floor,
But then 'tis thought the shot went round,
And in at the back door.

So met these dung-born tribes in one,
As swift in their career,
And so to Newbridge they ran on,—
But all the cows got clear.

Poor Parson Caldwell, all in wonder,
Saw the returning train,
And mourn'd to Wayne the lack of plunder,
For them to steal again.

For 'twas his right to seize the spoil and
To share with each commander
As he had done at Staten island
With frost-bit Alexander.

In his dismay the frantic priest
Began to grow prophetic,
You had sworn, to see his lab'ring breast,
He'd taken an emetic.

I view a future day, said he,
Brighter than this day dark is,
And you shall see what you shall see,
Ha! ha! one pretty Marquis;

And he shall come to Paulus-Hook,
And great achievements think on,
And make a bow and take a look,
Like Satan over Lincoln.

And all the land around shall glory
To see the Frenchman caper,
And pretty Susan tell the story
In the next Chatham paper.

This solemn prophecy, of course,
Gave all much consolation,
Except to Wayne, who lost his horse
Upon the great occasion.

His horse that carried all his prog,
His military speeches.
His corn-stalk whisky for his grog,
Blue stockings, and brown breeches.

And now I've clos'd my epic strain,
I tremble as I shew it,
Left this same warrio-drover, Wayne,
Should ever catch the poet.

FINIS.

ANDRÉ'S COW-CHACE.

The Cow-Chace: By Major André.
Cincinnati: Robert Clarke & Co., 1869.

EDITION: 125 copies small paper; 25
copies for Librarians and Editors; 25 copies
large paper.

COLLATION: Titles, 2l.; Advertisement,
pp. 5-6; Preface, 7-10; Text, 11-32.

The unhappy fate of the accomplished
André lends to this poem, scarcely completed
before his capture, a singular and melan-
choly interest. This interest is manifest in
the numerous editions and reprints in peri-
odicals, etc., produced since its first appear-
ance in RIVINGTON'S *Royal Gazette* to the
latest edition, by R. CLARKE & Co., now
under notice.

In this edition Messrs. CLARKE & Co.
have given us a tasteful and apparently
correct reprint of the very rare original
(first) English edition.

Through the courtesy of the publishers we
are enabled to present a *facsimile* of the title
of the London edition, accompanying their
reprint, which it may be interesting to com-
pare with the title of the New York edition,
previously given. In the London edition
the author's name appears; in the New
York edition it does not, nor in Rivington's
Gazette. In the New York edition, and in
The Royal Gazette, the title begins simply
"Cow Chace," but in the London edition
the article "The" is prefixed. In the text
of the several editions variations are frequent
and conspicuous. The London editor, or
printer, tampers both with the orthography
and punctuation—italicizes and dashes at
pleasure.

COLLATION OF REPRINT OF LONDON EDITION WITH *GAZETTE* & N. Y. ED.

CANTO I.

Soupaan	<i>Gazette</i>	& N. Y. ed.	is Soupaun	(Lond. ed.)
Proctor	"	"	"	" Procter
drive the Cows.	" (,) "	"	"	" drive the Cows: "
H—l	<i>Gazette</i>	"	"	" hell
demonstration	"	"	"	" recreation
jill	<i>Gazette</i>	jill	"	" jill

CANTO II.

hor'zon *Gazette* and N. Y. ed. is horizon (Lond. ed.)
 Irvine " " " " Irving " "
 Glister " clyster " " Glister " "
 the attendance " " " " their att. " "
 hats *Gazette* hats " " hats " "
 Heads " heads " " head " "
 Thine are these " " " " Thine all these " "
 And make " " " " And made " "
 But least " " " " But lest " "
 Auch wou'd Auch would " " Ah! wou'd "

CANTO III.

Schralenberg *Gaz.* & N. Y. ed. is Schralenburgh "
 Irving's Irvin " " Irving's " "
 Than cow driving or fighting: *Gazette* Than cow-
 driving New York ed. Than driving Cows or
 fighting (Lond. ed.)

Note to American edition.—"A cant appellation [Bodies] given amongst the soldiery to the corps that has the honor to guard his Majesty's person." *London edition*—"that had the honour," etc.

Other slight variations may be noticed from a comparison of Messrs. CLARKE & Co's edition with the reprint of the "Cow Chase" as it appeared in RIVINGTON's *Royal Gazette*, which is given in this number of the BIBLIOPOLIST.

The notes in *The Royal Gazette* are five in number. In the edition of 1780 two more are added: "Lord Stirling," to "frost-bit *Alexander*," and "Miss Livingston," to "pretty *Susan*."* The London edition (by John Fielding?) contains all these notes except the last, "Pretty Susan," and with "Lord Stirling" altered to "calling himself, because he was ordered not to do it, Earl of Stirling, though no Sterling Earl"—the other notes, with the exception of "Rebel Camp" for "Rebel Lines" remaining unchanged.

Other "explanatory notes" make altogether twenty-one in the London edition. Some of these are curious:

To drive the Kine, one summer's morn,
 The Tanner* took his way,—

* General Wayne's LEGAL occupation.

And those that eat Soupaun†.

† Hasty pudding, made of the meal of Indian Corn, or Maize.

Arriv'd at Freedom's Pole*,

* A long tree stuck in the ground, which the American Rebels assemble at on all trying occasions, and to which they pay their most divine adorations, as to a present Deity.

* Pretty Susan was Miss Susannah Livingston, daughter of Gov. Wm. Livingston, of New Jersey, who was suspected of writing political articles, in some of which André had come in for a share of satire." *Note in Albany edition, 1866.*

No shot could pass, if you will take
 The Gen'ral's word for true*;

* So Washington wrote to Congress; a body of men at first of some reputation, but now consisting only of bankrupts and knaves—always excepting the renowned JOHNNY WITHERSPOON, who is perfectly adapted to his situation. Concerning whom it may be useful to observe, that it has not yet been settled which of the three he is most fond of.—Heresy, Sedition, or Strong Toddy. Perhaps he may be best suited by the Bath Motto, TRIA JUNCTA IN UNO.

[We chanced to see the other day a copy of the works of this right reverend gentleman "some time minister at . . . Paisley, in New Jersey," at Luyster, the bookseller's. Nine volumes, printed at Edinburgh, displays the Doctor's learning. The volumes in question contains not only the Doctor's *Theological Works*, but also his *Speeches in Congress*, etc.]

—The bridle of his Jade†.

† A New-England name for a horse, mare, or gelding.

And Cunningham himself† convey'd

† Provost Marshal of New York, who attended the drumming her out of the regiment and city.

And for a gipsy* lost a day,

* Cleopatra, Queen of Egypt.

In his dismay the frantic Priest*

* Caldwell, a Dissenting Minister at Elizabeth Town, appointed Quartermaster General to the Rebel army, and afterwards dismissed for embezzlement.

"Ha! ha! one pretty Marquis†.

† Marquis de la Fayette, a French coxcomb, in the Rebel Service.

One of the lines (where Parson Caldwell is meant by "Satan"),

"And make a bow, and take a look,

"Like Satan over Lincoln,

contains an allusion to a proverb more familiar to English ears than to American. *A collection of English Proverbs*, by J. R., Cambridge, 1670, thus explains it:

54 "To look on one, as the Devil looks over Lincoln.

54 Some referre this to Lincoln minister, over which when first finished, the Devil is supposed to have looked with a torve and tetrick countenance as envying mens costly devotion; but more probable it is that it took its rise from a small image of the Devil, standing on the top of *Lincoln Colledge* in Oxford."

"This poem has been often printed, and from the first, has enjoyed a certain degree of popularity. Mr. Sargent in his *Life of André* intimates that the theme may have been suggested by the fact that the author then boarded with John Thompson, the wood-cutting agent at New York. The piece is said to have been written at Head-Quar-

ters, No. 1 Broadway. Dunlap reports that the printer received the last canto from the author on the day before he set out to meet Arnold."*

In *The Royal Gazette* prefixed to the first canto, are the place and date, Elizabeth-Town, "August 1, 1780." It is the same in the New York edition of 1780. This is probably a fiction, as André is not known to have been at Elizabeth-Town. The place was probably adopted to conceal the authorship. The first canto was printed on the 16th of August, the second on the 30th, and the last on the 23d of September, 1780.

"According to Frank Moore, the following lines were found under André's signature to a manuscript copy of the same:"

And when the epic strain was sung
The poet by the neck was hung,
And to his cost he finds too late
The dung-born Tribe decides his fate.

NOTE TO ALBANY EDITION.

It is possible that the author made MS. copies of his poem for distribution among his friends, and that the verse here given was added to the original by some fortunate recipient of a copy. James Stuart, an English traveler in the United States, gives (probably misquoting from memory) instead of the line—

Should ever catch the poet—
Should catch—and hang the poet.

* Quotation from the Albany (1866) edition of *The Cow Chace*. The copy of this which we are using (through the kindness of Mr. F. S. Hoffman,) contains the following MS. note: "This edition was suppressed because the publisher believed that he had been made a victim of misplaced confidence. It was afterwards purchased by a gentleman in New York for private distribution." A few copies had, however escaped from the press—one poor unfortunate fell into the clutches of our great Historical Eagle. In his terrible talons it became an easy prey.

[See *Hist. Mag.*, 1867.

The locality of this tragic event was, we believe, at length discovered by a few sympathizing friends, who have inscribed over a premature grave this touching and melancholy epitaph—

REVIEWED BY D—S—N.

An ingenious person might adapt the first two stanzas of Canto I. to the unfortunate case of the hapless editor.

How many copies of the Albany edition were suppressed (130 were printed) we know not, but *this* we do know, for it is so printed in the copy before us, "Author's (1) edition, 30 copies." We hope these will delight the soul of André (the author) better than they have the soul of his living defender in *The Historical Magazine*.

ELIOT'S INDIAN BIBLE.

Extract from the *Journal of Jasper Dankers and Peter Sluyter*; published by the Long Island Historical Society.

July 7, 1680. We heard preaching in three churches. . . . The best of the ministers whom we have yet heard, is a very old man, named John Eliot, who has charge of the instruction of the Indians in the Christian religion. He has translated the Bible into their language. We had already made inquiries of the booksellers for a copy of it, but it was not to be obtained in Boston. They told us if one was to be had, it would be from Mr. Eliot. We determined to go on Monday to the village where he resided, and was the minister, called Roxbury.

July 8, Monday. We went accordingly. . . . On arriving at his house he was not there, and we, therefore, went to look around the village and the vicinity. . . . Returning to his house we spoke to him, and he received us politely. Although he could speak neither Dutch nor French, and we spoke but little English, we managed by means of Latin and English, to understand each other. He was seventy years old and had been forty-eight years in these parts. We asked him for an Indian Bible. He said in the late Indian war, all the Bibles and Testaments were carried away, and burnt or destroyed, so that he had not been able to save any for himself; but a new edition was in press, which he hoped would be much better than the first one, though that was not to be despised. We inquired whether any part of the old or new edition could be obtained by purchase, and whether there was any grammar of that language in English. Thereupon he went out and brought us the Old Testament, and also the New Testament, made up with some sheets of the new edition, so that we had the Old and New Testaments complete. He also brought us two or three specimens of the grammar. We asked him what we should pay him for them, but he desired nothing.*

A correspondent sends this note:

"It may be interesting to you to know that there is a copy of Eliot's *Indian Bible*, in excellent preservation, in the Town Library at South Natick, Mass. It is enclosed in a casket made from the large oak tree under which the apostle first gathered his dusky audience."

*Can this copy be traced to the present?

ANECDOTE OF THOMSON.—When the first of *The Seasons*—"Winter" it was, I believe—had been completed at press, Jamie thought, by a presentation copy, to triumph over his uncle's skepticism, and to propitiate his good opinion he had the book handsomely bound. The old man never looked inside, or asked what the book was about, but, turning it round and round with his fingers in gratified admiration, exclaimed—"Come, is that really our Jamie's doin' now?—weel, I never thought the cratur wad hae had the handicraft to do the like!"—**BURTON'S Book-Hunter.**

Amende Honorable.—In a recent paragraph, being a little funny upon "AZTEC or MEXICAN MANUSCRIPTS" sold in London, we mentioned Mr. QUARITCH's name as a purchaser, in this wise: "He did not discover till after the sale the real character of the manuscript" [which turned out to be *Irish*]. Let not this be construed into an insinuation of ignorance on the part of Mr. Quaritch, who assures us that he was well informed of the character of the MS., having personally examined it and compared it with others in his possession—to which the attention of collectors is strongly urged.

NOTES AND QUERIES.

Yankee Doodle.—To answer satisfactorily the queries of Mr. Waller in regard to the origin of Yankee Doodle, it would require more space than the **BIBLIOPOLIST** is probably willing to resign to the subject. I would, however, respectfully refer your correspondent to Duyckinck's *Cyclopedia of American Literature*, Vol. I.—463, where he will find a very interesting article devoted exclusively to the origin and history of Yankee Doodle—and also to a little work recently published by Munsell, called "A Monogram on our National Song," from the pen of the Rev. Elias Nason. The first three volumes of the old series of the *Historical Magazine* contain several notes and queries on the subject, from which your correspondent may be able to derive some useful hints. References are made to Yankee Doodle in Trumbull's *McFingal*, and in Moore's *Diary of the Revolution*.

A Philadelphia correspondent of the *Hist. Mag.* contributed the following lines to that periodical in March, 1857, stating that they were taken from a manuscript in his possession, but by whom, or when written, he was unable to say, and requesting information as to their author. I have never noticed an answer to the inquiry up to the present time. Can any of the readers of the **BIBLIOPOLIST** answer the question now, with the light that the intervening thirteen years may have shed over the literature of the Revolution?

Don!

THE ORIGIN OF YANKEE DOODLE.

Once on a time old Johnny Bull
Flew in a raging fury,
And swore that Jonathan should have
No trials, sir, by jury:
That no elections should be held,
Across the briny waters,
"And now," said he, "I'll tax the tea
Of all his sons and daughters."
Then down he sat in burly state,
And blustered like a grandee,
And in derision made a tune
Called "Yankee Doodle Dandy—
"Yankee Doodle"—these are facts—
Yankee Doodle Dandy;
My son of wax, your tea I'll tax—
Yankee Doodle Dandy."

John sent the tea from o'er the sea
With heavy duties rated;
But whether Hyson or Bohea,
I never heard it stated.
Then Jonathan to pout began—
He laid a strong embargo—
"I'll drink no tea, by Jove!" So he
Threw overboard the cargo.
Then Johnny sent a regiment
Big words and looks to bandy,
Whose martial band, when near the land,
Played "Yankee Doodle Dandy."
"Yankee Doodle—keep it up!
Yankee Doodle Dandy;
I'll poison with a tax your cup,
Yankee Doodle Dandy."

A long war then they had, in which
John was at last defeated—
And Yankee Doodle was the march
To which his troops retreated.
Cute Jonathan, to see them fly,
Could not restrain his laughter;

"That tune," said he, "suits to a T,
 I'll sing it ever after."
 Old Johnny's face, to his disgrace,
 Was flushed with beer and brandy,
 E'en while he swore to sing no more
 This "Yankee Doodle Dandy."
 "Yankee Doodle—ho! ha! he!
 Yankee Doodle Dandy—
 We kept the tune but not the tea,
 Yankee Doodle Dandy!"

I've told you now the origin
 Of this most lively ditty,
 Which Johnny Bull dislikes as "dull
 And stupid!"—what a pity!
 With "Hail Columbia!" it is sung
 And chorus full and hearty—
 On land and main we breathe the strain
 John made for his tea party.
 No matter how we rhyme the words,
 The music speaks them handy,
 And where's the fair can't sing the air,
 Of "Yankee Doodle Dandy?"
 Yankee Doodle—firm and true—
 Yankee Doodle Dandy,
 Yankee Doodle, Doodle—doo!
 Yankee Doodle Dandy.

General Wayne's Opinion of Arnold.—
 (From the Philadelphia Sun.)—A kind
 friend has placed in our hands an original
 letter written by Gen. ANTHONY WAYNE to
 a gentleman of this vicinity, which will be
 read with interest, as containing the opinion
 of one of the bravest of our Revolutionary
 officers upon the treachery and previous
 character of Benedict Arnold. We give the
 letter entire:—

HAVERSTRAW, NEAR STONY POINT,
 October 1, 1780. }

MY DEAR SIR:—Will you do me the justice to
 believe that neither want of affection nor inclination,
 but a thousand other intervening circumstances, have
 prevented me from writing sooner. Indeed, my dear
 sir, we have hitherto had but a very disagreeable
 campaign; what with private feud and public mis-
 fortunes, I am almost distracted and worn down.
 Just as I had effected a temporary reconciliation
 among the officers of this line to measures which
 had wounded their feelings, and beginning to feel a
 little happy, the perfidy of Gen. Arnold has opened
 a new field for anxiety of mind, and distrust of some
 others, both in the cabinet and in the field.

I can't say that I was much shocked on the occa-
 sion. I had long known the man; as early as 1776
 he produced a conviction to me that honor and true
 virtue were strangers to his soul—and, however
 contradictory it may appear, he did not possess either
 fortitude or personal courage. He was naturally a
 coward, and never went into danger but when stim-
 ulated by liquor, even to intoxication; consequently
 not capable of conducting any command committed
 to his charge. But, however that may be, had he
 succeeded in the dark affair, Charleston and the
 other recent military checks we have experienced in
 South Carolina would be trifles to the loss of West

Point and its dependencies; for, by possessing that
 pass, the enemy would effectually separate the North-
 ern and Southern States, and prevent any possible
 communication short of *half moon*, situate twelve
 miles north of Albany. By this means they might
 direct their whole force to any point without being
 in danger of a junction of the forces of these States
 to molest them in their operation.

The storm was to have taken place last Tuesday
 night, or the next morning. The garrison at West
 Point was so detached, and the works so wretchedly
 manned and provided, that the whole must have
 been carried in 20 minutes. His Excellency fortu-
 nately—very fortunately—arrived at that place about
 half an hour before the treachery was discovered;
 but Arnold made his escape in a boat, and proceeded
 down the river as a flag, and got on board the Vul-
 ture sloop-of-war. The General expecting that, as
 the enemy were embarked, and everything in perfect
 readiness for the enterprise, Sir Henry Clinton would
 (notwithstanding the discovery) attempt to carry the
 work by assault, well knowing the debilitated state
 of the garrison and the proper points of attack, and
 that our army was not within supporting distance, he
 therefore dispatched an express at 7 o'clock that
 evening, which reached us by twelve at night, direct-
 ing Gen. Greene to order the Pennsylvania line to
 proceed with all possible dispatch under my command,
 and endeavor, if possible, to get possession of the
 defiles leading from Stony to West Point. We im-
 mediately marched, leaving our camp standing, and
 by sunrise passed that pass, being upwards of sixteen
 miles in four hours, performed in the night, without
 a single man left behind.

Here we yet remain, waiting for Sir Henry's
 motions; but, knowing our position, he will not be
 hardy enough to persevere in an enterprise (although
 a very favorite one) that would be the price of much
 blood. I shall not commit myself to the fortifica-
 tions, but will decide the fate of the day at the point
 of the bayonet in the gorges of the defiles, through
 which the enemy must pass before they reach the
 works.

My kindest wishes to Sister Sally and her little
 people; present my best respects to mother Penrose,
 and believe me yours, most affectionately,

ANTY: WAYNE.

Relics of the Battle of Lake Erie.—A
 number of interesting relics, the personal
 property of the late Major Henry B. Bre-
 voort, have been deposited for safe keeping
 and as honorable memorials among the
 records of the Michigan State Historical
 Society. Among these are included the hat
 and sword of the gallant Major, worn by
 him in the battle of Lake Erie, under Com-
 modore Perry. Among the relics, says the
 Detroit Free Press, is also a cardcase, fash-
 ioned from a piece of live oak which was
 used in the repairing of the staunch old battle
 ship, the Ironsides, which had gained so
 proud a name and so high a fame for the
 flag of the Union and its brave defenders.

A copy of a letter, accompanying a silver

medal bearing appropriate devices commemorative of the battle is given below. The letter was addressed to "Captain Henry B. Brevoort, late commanding marines on Lake Erie;" but the precise facts were, that this officer was at that time a captain in the Second Regiment of the United States infantry, and volunteered, with his company, when the fleet sailed to meet the enemy.

"NAVY DEPARTMENT, January 2, 1823.

"To Captain Henry B. Brevoort, late commanding marines on Lake Erie:

"SIR: In compliance with a resolution by the Congress of the United States, the President directs me to present you with a silver medal, in testimony of the high sense entertained by Congress of your gallant conduct and services in the decisive and glorious victory gained on Lake Erie, on the 10th day of September, in the year 1813, over a British squadron of superior force.

"I am, very respectfully, your obedient servant.

"SMITH THOMPSON."

The words "raised" and "tote."—Under the head of Notes and Queries a correspondent of your attractive monthly wishes to be informed as to the source whence the Southern provincialism "raise" is derived. In the notes to Dr. Wynne's recent publication, "The Bolling Family," contributed by Hugh Blair Grigsby, Esq., President of the Historical Society of Virginia, it is shown that the use of the word above mentioned in the sense of to rear—to bring up—is correct in the mouths of our people, and that it is an old English word in very good credit in England in the 16th century.

The word "tote," supposed to be a mongrel of African origin, and which is in such general use among Virginians, is also shown by Mr. Grigsby to have been derived from the practice of lifting a suit from one English court to another of higher rank. In Pegge's Anecdotes of the English Language many instances are given of obsolete words which are to-day current among the cockneys of London as well as the poor whites of Virginia. C. M. WALLACE.

Richmond, Jan, 1870.

Browning's "Good News from Ghent to Aix."—Can any one inform me what the "Good News" were; that the Hero of Robert Browning's Ballad brought from "Ghent to Aix?" I can discover no event of an approximate date which fulfils the conditions of the poem? T. B. L.

Baltimore, Jan. 26, 1870.

"Over the Left."—A writer has recently traced the strange phrase "Over the left" to the records of the Hartford County Courts, in the colony of Connecticut.

"At a County Court held at Hartford,

September 4, 1705.

"Whereas James Steel did commence an action against Bevell Waters (both of Hartford) in this court, upon hearing and tryall where of the court gave judgment against the said Waters (as in justice they think they ought) upon the declaring the said judgment, the said Waters did review to the court in March next, that being granted and entered, the said Waters, as he departed from the table he said, "God bless you over the left shoulder." The court order a record to be made thereof forthwith. A true copie: Test.

"CALEB STANLEY, Clerk."

At the next court, Waters was tried for contempt, for saying the words recited, "so cursing the court," and on verdict fined £5. He asked a review of the court following, which was granted, and pending trial, the court asked counsel of the Rev. Messrs. Woolbridge and Buckingham, the ministers of the Hartford churches, as to the "common acceptation" of the offensive phrase. Their reply constitutes a part of the Record, and is as follows:

"We are of opinion that those words, said on the other side to be spoken by Bevell Waters, include (1) prophaneeness, by using the name of God, that is holy, with such ill words whereto it was joyned: (2) that they carry great contempt in them, arising to the degree of an imprecation or curse, the words of a curse the most contemptible that can ordinarily be used.

"T. WOOLBRIDGE,

"T. BUCKINGHAM.

March 7, 1705-6."

The former judgment was affirmed on review.

Number of Smiths from New Jersey who entered the Service during the Civil War.—According to the "Register of the New Jersey Volunteers" there were 390 men named Smith who entered the service of the United States from that State alone. Of this number 47 were John Smiths. One of this number was an adjutant, 1 captain, 9 first-lieutenants, 2 second-lieutenants, 24 corporals, 20 sergeants, 8 drummers, 3 musicians, 1 fifer, 4 cannoniers, 2 wagoners, 1 ambulance driver, and the remainder (315) privates. At the date of compiling the register not a Smith had deserted, while eight had died or been killed, and four promoted.

America and the Bible.—What are the passages in the Psalms and Prophets in which Columbus is said to have found proof of the existence of a new world? Lady Herbert refers to the subject in her recent book on Spain. C. J. ROBINSON.

First Button Manufacturer in America.

—The first manufacturer of buttons in this country was Samuel Williston. While he was dragging along as a country storekeeper—his eyes having failed him while studying for the ministry—his good wife bethought her that she could cover by hand the wooden buttons of the time, and thus earn an honest penny. From this time the couple advanced in their ambition until they had perfected machinery for covering buttons; the first employed for the purpose in this country. From this sprang an immense factory, and then others, until Samuel Williston made half the buttons of the world. His factories are still running at Easthampton, coining wealth for the proprietors, and known to every dealer in buttons the world over. He is now between seventy and eighty years of age, is worth five or six millions, and has given \$400,000 to Easthampton for a seminary and for churches, \$200,000 to South Hadley Female Seminary, and \$200,000 to Amherst College, besides lesser gifts.

Swiss Youth who fell in the Rebellion.

“During the late American War a band of Swiss youths—chiefly from the lake districts—crossed the Atlantic and tendered their services to General Grant. He readily accepted them. At the first battle in which they were engaged, he characteristically placed them in the van, where every one of their number fell.” I copy this note from *Swiss Scenery*. By S. Thompson. London: A. W. Bennett. 1868. Folio. In what battle did these gallant Swiss youth fall?

W. T. K.

New York, Jan., 1870.

“*Histoire d'un Peuple Nouveau.*”—I have an old volume, of which the following is the title-page:—

“*Histoire d'un peuple nouveau, ou découverte d'une île à 43 degrés 14 minutes de latitude méridionale, par David Tompson, capitaine du vaisseau le Boston, à son retour de la Chine en 1756. Ouvrage traduit de l'Anglois. A Londres, aux dépens d'une Société de Libraires. 1757.*”

Can any of your readers give me any information as to the authorship of this work?
J. H.

Steamships Predicted (4th S. iv. 29, 84, 144).—If history is correct, steam navigation must have been—more than predicted—experimented on long before the time mentioned by your correspondents. The first

suggestion seems to be due to Jonathan Hulls, who published a tract in 1737 which contains a plate representing a boat with a paddlewheel at the stem, propelled by a steam-engine, and towing after it a vessel of war; he took out a patent, but the scheme was a failure. His suggestion, however, was practically tried by the Marquis de Jouffroy, who constructed a steamboat with which he in 1782 made numerous experiments on the Soane at Lyons. Five years later, a Scotchman, Mr. Pat. Miller of Dalswinton, described in a pamphlet a new species of vessel he had invented to be driven by paddlewheels. The engine to work which was made and fixed into a pleasure boat by Will. Symington, and tried with considerable success on the lake of Dalswinton. In the year following Mr. Miller constructed a boat which was tried in 1789 on the Forth and Clyde, and attained a speed of nearly seven miles an hour.

In *Heronis Spiritualium Liber*, 4to, Urbini, 1575, will be found a notice of the first application of steam as a motive power. The Marquis of Worcester in a little work published in 1663, entitled *A Century of the Names and Scantlings of Inventions*, describes a method of employing the pressure of steam for raising water to great heights. Thomas Savery, an Englishman, has the credit of having made the first actual working steam-engine of which we have any account, and for which he obtained a patent in 1698.

HARRY SANDARS.

Oxford.

Dr. Franklin.—In 1801 and 1802, while keeping my terms in the Temple, I was an almost daily visitor at the chambers of my friend, Mr. Kelly Bellew, in Mitre Buildings, where I frequently met the literary celebrities of the time. Among them was Temple Franklin, a (natural, as I understood) son of the renowned philosopher, and governor of some place—I forget what—in America. I heard him relate an anecdote of his father, which may be worthy of conservation in “N. & Q.”

He was set one day to work an electrical machine on which his father was intending an experiment with a live duck. Inclining forward, and holding the creature's head toward the machine, it struggled violently to escape, and the experimentalist's head meeting the shock instead, he fell senseless to the floor, and was with great difficulty re-

stored to animation. I cannot give the governor's detail of this perilous mischance, or the comments of its scientific hearers; but I well remember the general reflections on the political as well as the philosophical consequences of its fatal result. For myself, I was too young to be anything more than a humble listener. E. L. S.

Dr. Franklin on the Voyage of Admiral Bartholomew de Fonte.—Looking over some papers relating to the colonies which belonged to the minister Lord Bute, and which were presented to him in 1762, I came upon a document in the autograph of Benjamin Franklin, which appears to me to be of value, and worthy of some notice in "N. & Q." It is the opinion of that great, wise and learned man, on the voyage of Admiral Bartholomew de Fonte, which was published by Pettiver in a periodical work called *Memoirs for the Curious*, for the months of April and June 1708. Franklin's letter is dated from Craven Street (London), May 27, 1762, and is addressed to Dr., afterwards Sir John Pringle, the eminent Scotch physician, and president of the Royal Society, who probably gave it to Lord Bute. De Fonte's voyage is supposed to have taken place in 1640, and the most interesting part relates to the "north-west passage." Dr. Franklin gives it as his opinion that the account of the voyage is genuine, but that "it is an abridgement and a translation, and bad in both respects; if a fiction, it is plainly not an English one, but it has none of the features of fiction." With respect to the north-west passage, Franklin observes:—

"Though there may probably be no practicable passage for ships, there is nevertheless such a passage for boats as De Fonte found and has described, and that the country upon the passage is for the most part habitable, and would produce all the necessities of life."

The whole letter, which is too long to transcribe at length, is well and cleverly written and admirably expressed. He appears to have taken much pains to ascertain the genuineness of De Fonte's narration, by inquiring from old people, and from Mr. Prince, whom he calls "a great antiquarian," as to the existence of two persons—Seymour (probably Seignior) Gibbons, and Captain Shapley or Stapley, who are mentioned in the voyage as having been on board "a great ship from Boston in New England, in Ronquillo Strait," where they were met by De Fonte.

Franklin minutely describes the trouble which Mr. Prince took to ascertain the facts, which were favorable to the credibility of the narration. He ends his letter by saying, that he has at home a number of letters and papers that give further and stronger lights on this matter—

"They are bundled together with the manuscript journals of the two voyages I promoted from Philadelphia, which proved indeed unsuccessful, but the journals contain some valuable information."

He adds, that he wishes them in the possession of his friend Dr. Pringle, and if any accident should happen to him on his return (to America), he desired his executors may consider this letter as an authority for sending them to him. E. P. SHIRLEY.

Americanisms.—The inquirer would be thankful for reference to tabulated groups of words:—1. Having at present different meanings at different sides of the Atlantic. 2. Used in America as substitutes for terms commonly employed here. The more immediate object of this inquiry concerns international commerce, finance, and the custom of merchants. J. A. F.

Robert Shippen's Book Plate—Who was Godwyn Swift, of Goderich?—In the *Pennsylvania Provincial Letters and Papers*, Philadelphia, 1855, p. viii., it is stated that

"Robert Shippen, a brother of 'downright' William Shippen, 1699, July 4, was made D.D., subsequently Principal of Brazennose and Vice-Chancellor. His book-plate is preserved in the American branch of the family, and bears underneath the coat of arms the following inscription:—

"Robertus Shippen, S.T.P.
Coll. Æn. Nas. Principalis."

I dare say that if Mr. West will write to the present representative of this family, "Mr. Edward Shippen, Counsellor-at-Law, Philadelphia," he will readily obtain an impression of this book-plate, which is in that gentleman's possession.

In this connection I take occasion to ask who was "Godwyn Swift, of Goderich, in the county of Hereford, and of Lincoln's Inn, Barrister-at-Law, Esquire." At p. lxxxiii. *et seq.* of the book above cited, John Swift and his descendants in America are spoken of. In the Logan MSS. Logan calls this John Swift "a pestilent lawyer," and writing to Penn from Philadelphia, 2 mo. 1707, says:—

"John Swift, a leading member of the Assembly, is opposed to establishing unless the Government" (i. e. Proprietary or Penn.) "will grant away almost all his rights and powers in the Government."

Mr. Swift belonged to the party which was in favor of a change in the relations between the colony and the Penns.

It will be seen by a reference to the page given above, that not a great deal is known as to the English antecedents of this family of Swifts, and any information will be much valued. Godwyn Swift's book-plate is: "Or, a chev. Barry *nebulée* ar. and az. between three roebucks courant ppr." But on inquiry some fifteen years ago at the College of Arms, I was given to understand that *nebulée* was not correct, and that no such arms were on record. Subsequently I was informed from another source that they were to be found in Gwillim—a book to which I have not had access since receiving this later information. Correct or not, the chevron is *nebulée*.

It may perhaps cast some light on the inquiry to mention that John Swift the emigrant married a Miss Mary White of Croydon, near London, and that the son John speaks of "the luxurious life at Croydon." Subsequently John, the son, was made collector of the port at Philadelphia, through the influence of Grosvenor Bedford, mentioned in Peter Cunningham's *Walpole Letters*.
HERMANVILLE.

Sir Francis Drake.—Are any of the immediate descendants of Sir Francis Drake still alive?
M. A. PAULL.

Plymouth.

[There are no immediate descendants of Sir Francis Drake living. The famous admiral died childless. His brother, Captain Thomas Drake, of Plymouth, inherited his estates, and was succeeded by his eldest son, Sir Francis Drake "the younger," who was created a baronet in 1622. His last lineal descendant was Sir Francis Henry Drake, who dying unmarried in 1794, the baronetcy expired. In 1821 it was revived in the person of Mr. Thomas Trayton Fuller, nephew to the second and last Baron Heathfield, from whom he inherited the Devonshire estates of the Drake family, and thereupon assumed the joint names of Elliott and Drake.]

Revolutionary War.—Mrs. Nancy W. Nixon, a venerable lady of ninety-two years, died in Boston on Saturday. She received a pension for her husband's services as a fifer, when a mere lad, in the Revolutionary army. His father, a brave officer, was wounded at Bunker Hill.

Continuation of Don Juan.—In the December number of the BIBLIOPOLIST an error occurs in the article entitled "Editions of Byron and Byronana," referring to the continuation of Don Juan. It is there said to be entitled "Rest of Don Juan," and that "George Clason was the author;" both of which statements are erroneous. As copies of the work have become quite scarce, I append a transcript of the title-page.

DON JUAN

CANTOS XVII.—XVIII.

"Dost thou think, because thou art virtuous, thou shalt hav: no more cakes and ale? Yes by St. Anne, and ginger shall be hot i' the mouth too."

Twelfth Night: or what you will.
SHAKESPEARE.

NEW YORK

CHARLES WILEY. 3 WALL STREET.

1825

HOPKINS & MORRIS, PRINTERS.

Although published anonymously, the author was well known to be Isaac S. Clason.
W. H. T.

Tipton, Iowa.

"Sequel to Don Juan".—A second edition of "five cantos" of *Sequel* was issued (by Paget & Co., 2 Bury Street, St. James's), and eleven more cantos were promised. The author said he should "feel bound to reveal himself should the remaining eleven cantos of his poem be called for." No date is given on the title or in the preface, but a date casually introduced in a note shows the volume was printed after 1841. The stanzas and style are close imitations of the original, and the poet displays fluent and brilliant powers of rhyme. Who was the author? Were any more cantos issued? An *Apology for Don Juan* (two cantos only) was published by "T. Green, 76 Fleet Street, 1824." Who was the author?
ESTE.

A Sequel to Don Juan was, I think, published about the year 1831, by a mere lad named George W. Baxter. M. A.

[By an English (?) author.]

Continuations of Don Juan.—L. H. B. mentions a "clever continuation of Don Juan under the title 'Don Juan, Cantos XVII—XVIII,' published in New York (1851) by Arnold F. Truesdell." Here is another, which I take from a communication in the *Round Table*, April, 1868.

W. T. K.

Notes and Queries—your London contemporary—for March 21 (page 267)—has a note from Mr. Ralph Thomas—Olphar Hamst?—giving the titles of eight squibs, etc., written upon Lord Byron, and asking for others, that he may have "something like a complete list." Four of those quoted by Mr. T. purport to be continuations of *Don Juan*; in adding another to this list I may possibly elicit from this side the Atlantic still further contributions. The pamphlet in my possession is entitled:

"*The Rest of Don Juan*. Inscribed to the Shade of Byron. By Henry Morford. New York: Burgess, Stringer & Co. 1846." Pp. 47. [Cantos I—VII: stanzas 90, 101, 84, 90, 95, 98, 87.]

The poem is by no means as bad as it might be—rhyme generally good, the flow of verse well caught, style happily imitated, sometimes witty; but occasionally ungrammatical, and often silly.

New York, April 20

R. Y.

[This is probably the work we erroneously ascribed to Geo. C asson.]

Donizetti's "Maria Stuarda."—"M. Bagien has acquired, with a view to early representation, the right to produce in Paris "Maria Stuarda," an unpublished opera of Donizetti's, written in 1833 for the Theatre San Carlo, of Naples, but placed under an interdict by the Government of the day on account of the legend."

What is this "legend?" W. T. K.

Mappa-Mundi.—"Arrangements have been made in England for reproducing in *fac-simile* the famous *Mappa-Mundi* in Hereford Cathedral."

What is the date of this map?

W. T. K.

SCRAPEANA.

Nicollet Island Tunnel.—The proprietor of the Nicollet Island Tunnel, near Minneapolis, Minn., in company with two friends, lately entered the Tunnel in a boat, and had penetrated about 500 feet from the entrance when the awful silence of the vault was broken by the continuous crashing fall of masses of the limestone rock which form the roof. Though large fragments struck all about the boat, all of the gentlemen were lucky enough to escape unhurt.

The American Geographical and Statistical Society during the year 1869 received by contribution and purchase, 1,426 additions to the library. At the last annual meeting Chas. P. Daly, L.L.D., was elected president for 1870. He delivered an address on "The Recent Explorations and Theories for Reaching the North Pole."

New Jersey Historical Society.—The librarian, at the last annual meeting, reported a large number of contributions of books and pamphlets. Richard B. Field was elected president for 1870. Judge Elmer read a paper embodying his personal recollections of a number of distinguished sons of N. J. who have graced its bench and bar. This Society has issued another volume of "Proceedings."

Lee County (Ga.) Historical Society.—A County Historical Society was organized in Lee County, Georgia, on the 15th Dec., with the following officers: President, Col. G. P. Harrison; Vice-Presidents, Col. J. F. Dowdell, A. Luther, G. W. Hooper, Capt. L. F. McCoy, J. T. Scott and W. J. Saxon.

Claim on the West New Jersey Society.—A curious case is under the investigation of the Master of the Rolls in Chancery Lane, in London. In 1692 the West New Jersey Society was established in London, for acquiring lands in British North America, and for trade and other purposes, for the benefit of the proprietors and members. Certain tracts of land situated in Pennsylvania, and in East and West New Jersey, were purchased and conveyed for the use and benefit of the society. One of the members was John Love, and on the 25th of May, 1693, he executed a transfer to a Mr. Ffowks. The society still exists for the purpose of satisfying claims, and it holds between £7,000 and £8,000 as representing the value of the ten shares in question. A bill has been filed, and inquiries have been directed by the Master of the Rolls as to who are Mr. Ffowks's next of kin. There are already many claimants.

First White Settler in Iowa.—The Dubuque (Iowa) *Times* says that at the last meeting of the Early Settlers' Association in that city, measures were taken to collect a fund for the building of a monument to the memory of Julien Dubuque, the first white settler in Iowa.

War of 1812.—The surviving soldiers of the war of 1812, residing in Missouri, met in St. Louis Jan. 8, 1870, and signed a petition to Congress asking for pensions.

A Brave Down-East Soldier.—Daniel D. Weld, of Abbot Village, Me., who served in the 84th Pennsylvania Regiment, has written to the Commissioner of Pensions to say that he is stout and well again, and does not want a pension any longer, being amply able to support himself by his own labor. The astonished Commissioner replies that he will strike Mr. Weld's name from the rolls, and that he considers him to be "a disinterested patriot." Never having heard of such a case before, and not expecting to hear of another like it, we do not ourselves venture to offer any comments upon this astounding incident.—*Tribune.*

Thomas S. Townsend's Lectures.—Mr. Thomas S. Townsend, the compiler of the "Historical Record and Encyclopædia of the Great Rebellion," in a hundred quarto volumes, is prepared to lecture the coming season on "Massachusetts, her heroes and the War for the Union"—this being the first of a series on a part taken by each State in the war. He can be reached through Mr. Medbery's bureau.

Old Meeting-House at Waldoboro'.—The meeting-house built at Waldoboro', Me., more than a hundred years ago, by the Germans, is still standing, with its twenty windows of four by nine glass, its square unpainted pews, its pulpit, sounding board, and communion table of pine. The last pastor was Rev. John William Starman, a native of Holmstadt, Germany, who preached in this ancient house more than fifty years, in German and English, and who died in 1854, ninety-one years of age. Old Conrad Heyer acted as chorister in the old house for eighty years, and when a hundred years old would sing the highest notes with scarcely any of the tremulousness of age. Nothing now remains of those ancient people who once worshipped there. The old church is kept in repair by the noble liberality of Col. George Smouse.

Salem.—A Mr. Street, of Salem, Mass., is sowing Salem broadcast out West. He named the towns of Salem in Ohio, Indiana and Iowa, and is now at it in the Territories.—*Sun.*

A Unique Album.—A very pleasant reunion of artists and authors took place at a beautiful private residence on Second avenue, New Year's eve, the occasion of which was of peculiar interest. More than two years ago the idea occurred to a lady, whose sympathetic appreciation of and constant hospitality to artists and authors rendered them prompt and cordial in co-operating for her benevolent and tasteful enterprise, to collect a series of characteristic autographs and sketches, and dispose of them for the benefit of the Woman's Hospital. Poets and painters responded to the call of their friend with alacrity, and the result is an album quite unique in beauty and value, both artistic and literary. Here we have the favorite poems of Bryant, Halleck, Longfellow, and other bards in their own handwriting, and with their signatures, each illustrated with emphatic taste and skill by our most eminent artists. The little finished sketches in oil, by Church and Hart, Smilie, Kensett, Shattuck, and other landscape painters, are in their best vein. Darley's illustrations of Read's "Sheridan's Ride" are full of spirit and truth; Mrs. Waterton's beautiful tribute to Col. Shaw is accompanied by Edmonia Lewis's bust of the hero in photograph; Mrs. Murray contributes one of her most expressive water-color heads; Robert Browning has sent an autographic poem; Stone illustrates Dr. Parson's muse, Bradford, Whittier's, and Huntington a poem by Bishop Cox. Some of the flower painting by fair hands is exquisite, and it is rare to meet with more refined and ingenious specimens of illuminations than such as embellish the pages of this album. These Sybilline leaves of inspired pen and pencil are admirably arranged for inspection in a frame-work along the wall, and on a level with the eye; thus they will remain until the superb case is finished to contain them, and then the album will be sold, and the proceeds given to the Woman's Hospital.—*Tribune.*

Colony of Swedes.—Rev. Mr. Boinest has arrived at Pomarora, South Carolina, with a colony of twenty-four Swedes, who are the pioneers of a colony.

The State Historical Society of Iowa has issued its quarterly volume of *Annals*, edited by J. W. Huff, M.D., Iowa City.

Silver Vase Testimonial to Gen. Jackson.—A Columbia, S. C., paper says: Admirers of the beautiful and rare will see on exhibition at Capt. Stanley's a silver vase which has a history. It was originally presented by the ladies of South Carolina to Gen. Jackson, as a testimonial upon his victory at New Orleans. In his will ex-President Jackson directed this vase to be given to the bravest South Carolinian in the next war. It was confided, in 1858, to Gov. Allston, to be disposed of according to the bequest. Gov. A. presented it to Capt. Stanley, President of the Palmetto Association, as the representative of the regiment which, as a regiment, won the place designated by the testator—"the bravest of the brave"—where no one individual stood pre-eminent.

The Daniel Webster farm and homestead in Franklin, N. H., has been sold for \$15,000.

Paducah.—In the early days of Western emigration, an intelligent Irishman, known as Pat Doogan, settled on the Kentucky side of the Ohio river, where he built a little dock and supplied steamboats with wood. The place was called Pat Doogan's Landing. It was soon shortened into "Pat Doogan's," then into "Padoogans," and finally to the euphonious name which now appears on all the maps, Paducah.—*Sun.*

Cannon found in the "Devil's Den," R. I.—At a recent meeting of the Rhode Island Society for the Encouragement of Domestic Industry, James S. Brown, of Pawtucket, presented a cannon cast by his father for the government in the year 1800, from iron dug in the state. It is remarkable for its history, it having been stolen during the famous Dorr rebellion, and kept hidden for many years in the "Devil's Den."

BYRON AND THE CONTROVERSY.

It has been said that to write anything new about the Byron Controversy would not be an easy thing. We do not propose to add a single line, but merely to select a few from the thousand and one articles which have appeared from the time when Mrs. Stowe first stirred up the reeking pot of scandal in her *True Story of Lady Byron*, until, compelled by the storm of popular indignation, we find her attempting a defence in *The True Story of Lady Byron Vindicated*.

The controversy has served to some purpose, however, in the interests of literature. An unpublished Poem and Letter of Byron are brought to light. To these attaches an unusual interest, as they both bear directly on the separation, thereby carrying with them the force of documents.

Another interesting contribution is Mr. Murray's Account of the Destruction of Byron's Autobiography, which, with the Poem and Letter we will presently give to our readers.

One feature of the controversy is not quite so pleasant, showing as it does the disposition of some publishers to trade upon the popular scandal. Here is the respect-

able house of Fields, Osgood & Co., of whom it is said that they "have been incited by a passage in Mrs. Stowe's Byron book to bring out a cheap pamphlet edition of Godwin's famous but little read novel, *Caleb Williams*." The paper from which we copy this says further, "Godwin's story is one of the most powerful and painful works of fiction in the language. It is a story rather to be admired and wondered at than to be liked; and the fact that it is now, so to speak, picked out of the filth of the Byron discussion does not make it any less disagreeable."

VINDICATIONS OF BYRON.

The Vindications of Lord Byron in newspapers, magazines, and reviews are so numerous and unanswerable, that we think the shade of the poet may rest secure behind the ramparts of his defenders, without fear of any immediate danger. Three of the latest magazine articles we mention—one in the *New Monthly* (English magazine) called *Lord Byron and his Libeller*, by Cyrus Redding, who was well acquainted with the poet and his widow; another, in the *Galaxy* on *Byron as Man and Poet*, by "Philip

Quilibet," and a third in one of the English magazines (reprinted in pamphlet form by Loring, Boston), called *William Shakespeare and Ann Hathaway*, which is a clever and witty satire on Mrs. Stowe's article in the *Atlantic Monthly*. Nothing in book form had been produced until the recent appearance of *Medora Leigh; a History and an Autobiography, by a New Witness, Elucidating the Byron Mystery*, edited by Dr. Charles Mackay. *Medora Leigh*, however, receives a cudgelling from the *Saturday Review*, which says: "As a literary work it is contemptible in execution; as a controversial work it is valueless, and almost entirely beside the point really at issue, and which it affects to meet; as a moral work it is entirely reprehensible, and immoral and offensive in the extreme."

Harper & Bros. reprint this book in America.

The German literary journals are uncommonly decided in their denunciation of the author of the scandal, which they stigmatize as "the greatest literary crime of the century." The Countess Guiccioli, too, is terribly incensed at this shabby treatment of her lord, and is, or is said to be, writing a reply to Mrs. Stowe. This book of the Countess is to be a memoir of her husband, the Marquis de Boissy, as well, under the title of *Lord Byron's Life in Italy*.

Moreover, Rumor saith that Mrs. Stowe's scandal disturbed into motion the metrical machine of the imperturbable Tupper. Our vision hath not been blessed with a sight of his poetical effusion, and we are, therefore, unable to decide upon its merits. But is not Tupper's name enough?

BYRON AND THE HEROES OF MRS. STOWE'S NOVELS.

The editor of the *Nation* has this very pertinent suggestion: "Has anybody yet noticed, by the way, what a strong family likeness there is between Byron and all of the heroes of Mrs. Stowe's novels? Aaron Burr, as he is conceived of in "The Minister's Wooing;" Ellery Davenport, in "Old Town Folk;" Saint Clair in "Uncle Tom's Cabin," are all Byrons, more or less embryonic, to be sure, but still Byronic in essence. This is something not merely curious but really worth consideration by any one who cares to discuss exhaustively the remarkable chapter in literary history which Mrs. Stowe has offered us for perusal."

DESTRUCTION OF BYRON'S AUTOBIOGRAPHY.

SIR: Oct. 6. *Albemarle Street*.

There are a few points connected with the destruction of Byron's Autobiography upon which a great deal of misconception exists, and upon which I should therefore be glad to say a few words.

1. To those who doubt the entire destruction of the MS., I may state that I was eyewitness to the burning of it and of the only copy existing of it, in the drawing-room of 50, Albemarle Street.

2. The proposal to destroy it originated, I believe, with my Father, the late Mr. John Murray; and his reason for making it (as he has stated in a letter to Mr. R. W. Horton, printed in No. 185 of the *Quarterly Review*), was his "regard for Lord Byron's memory, and respect for his surviving family" . . . "since it was surmised that the publication might be injurious to the former and painful to the latter." The friends of Lord and Lady Byron "united in wishing for its destruction." The following persons were previously consulted, as a matter of courtesy, and were present at the burning—Mr. Hobhouse, as executor and friend of Lord Byron; Colonel Doyle, as a friend of Lady Byron (who had actually offered 2000*l.* for the MSS., which she did not pay); Mr. Wilmot Horton, as friend of the Hon. Mrs. Leigh; my Father, and Mr. Moore, who alone for some time opposed the destruction.

3. The MS. was, at the time of its destruction, the absolute property of my Father, having been purchased by him in November, 1821, from Mr. Moore (to whom Lord Byron had given it) for 2000*l.*, in consideration of which sum Moore covenanted to edit the papers, and to supply an account of the subsequent events of Lord Byron's life. On May the 6th, 1822, however, a second deed was executed, at Mr. Moore's request, giving to him the power of redeeming the MS., "during the life of the said Lord Byron," on the repayment by either of them of the 2000*l.* This condition Moore did not fulfil: consequently his interest in the MS. entirely ceased on Byron's death; by which event the value of the MS. was greatly enhanced, probably doubled. This fact, no doubt, rendered Mr. Moore more than ever anxious to recover the Autobiography, and he had secured the

advance of 2000*l.* on loan from friends in the city to enable him to do this.

The MS., however, by general consent, was destroyed, Mr. Moore, though reluctantly, concurring. Moore then paid to Mr. Murray the 2000*l.* for which payment Byron's friends offered to reimburse him, but he refused. So matters rested until 1828, when the appearance of Leigh Hunt's *Byron and his Contemporaries* convinced my Father that an authentic life of Byron was demanded, for which only Moore and he were possessed of the necessary materials. He therefore arranged with Moore to prepare the *Life, Letters, and Journals of Lord Byron*, published in 1830. For this Moore received the sum of 1600*l.* But (and this is the point which, in justice to my Father's memory, I am anxious to state) *over and above the sum so paid*, Mr. Murray discharged Moore's bond with his creditors, upon which he had raised the 2000*l.* paid by him immediately after Byron's death; together with the interest thereon and other charges, amounting to 1020*l.* more. Thus making a total of 4620*l.*

(Signed) JOHN MURRAY.
The Academy.

Byron, on reading the excellent Memoirs of Coleridge, was struck with the idea of writing memoirs of himself for the information and amusement of posterity. To it, accordingly, he went, and soon finished a book wherein he freely exposed all his sores to the eyes of the world, and treated both of himself, and of all those in any way connected with him, with the levity and fearfulness of the author of Don Juan. "I am sorry," said he to Medwin, "not to have a copy of my Memoirs to shew you; I gave them to Moore, or rather to Moore's little boy, at Venice. I remember saying, 'Here are two thousand pounds for you, my young friend.' I made one reservation in the gift—that they were not to be published till after my death.

"I have not the least objection to their being circulated; in fact they have been read by some of mine, and several of Moore's friends and acquaintances; among others, they were lent to Lady Burghersh. On returning the MS. her Ladyship told Moore that she had transcribed the whole work. This was *un peu fort*, and he suggested the propriety of her destroying the copy. She

did so by putting it into the fire in his presence. Ever since this happened, Douglas Kinnaird has been recommending me to resume possession of the MS., thinking to frighten me by saying that a spurious or a real copy, surreptitiously obtained, may go forth to the world. I am quite indifferent about the world knowing all that they contain. There are very few licentious adventures of my own, or scandalous anecdotes that will affect others, in the book. It is taken up from my earliest recollections, almost from childhood—very incoherent, written in a very loose and familiar style. The second part will prove a good lesson to young men; for it treats of the irregular life I led at one period, and the fatal consequences of dissipation. There are few parts that may not, and none that will not be read by women." At another time he said to Medwin: "A very full account of my marriage and separation is contained in my Memoirs. After they were completed, I wrote to Lady Byron, proposing to send them for her inspection, in order that any misstatement or inaccuracy (if any such existed, which I was not aware of,) might be pointed out and corrected. In her answer she declined the offer, without assigning any reason; but desiring, if not on her account for the sake of her daughter, that they might never appear, and finishing with a threat. My reply was the severest thing I ever wrote, and contained two quotations, one from Shakespeare, and another from Dante. I told her that she knew all I had written was incontrovertible truth, and that she did not wish to sanction the truth. I ended by saying, that she might depend on their being published. It was not till after this correspondence that I made Moore the depositary of the MS."

It is known to all our readers that these Memoirs were sold to Mr. Murray, and on Byron's death burned in the presence of Mr. Moore, and with his consent, he returning the sum paid for the copyright. The perpetrators of this act committed a robbery on the public, and Mr. Moore committed a breach of trust—provided that it is not true what we have heard stated, viz., that Byron, some time before his going to Greece for the second time, had expressed a wish that they might not be published. If Mr. Moore will publicly acknowledge this, or if Mr. Hobhouse, or any of Byron's intimate friends, will declare such to have been the wish of

Lord Byron, then the public will rest satisfied, and add the whole passage about the Memoirs in the "Conversations" to the many other unauthenticated rumors, clad with colloquial phrase in that volume. The Memoirs were well known to Byron's relations and intimate friends, and it was their earnest desire that they might be destroyed. The public may complain against Mr. Moore, but yet, soberly considering the matter, they must allow that he acted, and sacrificed much, from the purest motives. The Memoirs must have been unfit for publication, otherwise they would not have been so speedily and so unanimously condemned to the flames by Messrs. Hobhouse, Hanson, Murray, and Moore. It is more than likely these Memoirs were the effects of a sudden whim of Lord Byron's. They were written to cause a little deviltry, or, like the Confessions of Rousseau, to insult those who had been his admirers and advocates—to make a fool of those who had supported his character and name. They were written while he was just emerging from a sea of dissipation and licentiousness; and must have contained more of the feelings and the disgusts of the satiated debauchee than of the man. They were not the calm production of one desirous to preserve uninjured his reputation amongst posterity; nor were they the confessions of a repentant sinner. It is more than probable that Byron himself, before his death, wished them destroyed. Curiosity, and the love of scandal, may be disappointed by the fate of the Memoirs, but they who have seen them have treasured up in memory all that was important in them; and if some one do not now dissipate false rumors, or stamp a certainty on those that are true, then it must be supposed that, in burning his Memoirs, they have committed a murder on his memory. Their conduct is highly improper. If he was in the wrong, let it be shown—if others are in the fault, why should *his* memory suffer to save their feelings?

"Whate'er might be *his* worthlessness or worth,
Poor fellow! he had many things to wound him.
It was a trying moment that which found him,
Standing alone, beside his desolate hearth,
While all his household gods were shiver'd round him."

The greatest breach of confidence that can be conceived, is to suffer the memory of a departed friend to stalk through the world unprotected—the football of the crowd.

UNPUBLISHED LETTER OF LORD BYRON.

The following document is printed as a contribution to literary history. It was drawn up by Lord Byron in August, 1817, while Mr. Hobhouse was staying with him at La Mira, near Venice, and given to Mr. Matthew Gregory Lewis for circulation among friends in England. It was found amongst Mr. Lewis's papers after his death, and is now in the possession of Mr. Murray.

The document speaks for itself sufficiently to need no comment on our part.

"It has been intimated to me, that the persons understood to be the legal advisers of Lady Byron, have declared 'their lips to be sealed up' on the cause of the separation between her and myself. If their lips are sealed up, they are not sealed up by me, and the greatest favour they can confer upon me will be to open them. From the first hour in which I was apprized of the intentions of the Noel family to the last communication between Lady Byron and myself in the character of wife and husband (a period of some months) I called repeatedly and in vain for a statement of their or her charges, and it was chiefly in consequence of Lady Byron's claiming (in a letter still existing) a promise on my part to consent to a separation if such was really her wish, that I consented at all; this claim and the exasperating and inexplicable manner in which their object was pursued, which rendered it next to an impossibility that two persons so divided could ever be re-united, induced me reluctantly then, and repentantly still to sign the deed, which I shall be happy—most happy—to cancel, and go before any tribunal which may discuss the business in the most public manner.

"Mr. Hobhouse made this proposition on my part, viz., to abrogate all prior intentions—and go into Court—the very day before the separation was signed, and it was declined by the other party, as also the publication of the correspondence during the previous discussion. Those propositions I beg here to repeat, and to call upon her and hers to say their worst, pledging myself to meet their allegations—whatever they may be—and only too happy to be informed at last of their real nature. (Signed) "BYRON.

"August 9, 1817.

"P.S. I have been, and am now, utterly ignorant of what description her allegations, charges, or whatever name they may have assumed, are; and am as little aware for what purpose they have been kept back—unless it was to sanction the most infamous calumnies by silence. (Signed) "BYRON.

"La Mira, near Venice."

The Academy.

UNPUBLISHED POEM OF BYRON.

The writer of the article in the *Quarterly Review* on the "Byron Mystery" has quoted (not quite correctly) the first stanza of an unpublished piece which he says was written by the poet "in the autumn of 1814, just before the second proposal to Miss Mil-

A Thankfull
REMEMBRANCE
OF GODS MERCY
To several Persons at Quabaug or
BROOKFIELD:

Partly in a Collection of Providences about them,
and Gracious Appearances for them; And partly in a
Sermon Preached By Mr. EDWARD BULKLEY,
Pastor of the Church of Christ at Concord, upon a
day of Thanksgiving, kept by divers for their Wonder-
full Deliverance there,

Published by Capt. THOMAS WHEELER. -

*Psal. 107. 8. Oh that men would Praise the Lord for
his Goodness, and his Wonderful Works to the Children
of men,*

*Psal. 111. 2. The Works of the LORD are great,
fought out of all these that Love him.*

C A M B R I D G E,
Printed and Sold by Samuel Green 1676.

1

2

banke," and after "he had been thrown over by Lady F. W. W. in favor of an illustrious warrior." By the courtesy of the present owner of Lord Byron's autograph copy (Lady Frances V. Harcourt), we (*Pall Mall Gazette*) are enabled to present our readers with a correct version of the whole piece, which has intrinsic merits independent of the special interest which at this juncture attaches to everything written by the much-assailed poet:—

Go triumph securely, the treacherous vow
Thou hast broken, I keep but too faithfully now,
But never again shalt thou be to my heart
What thou wert, what I fear for a moment thou art.

To see thee—to love thee—what breast could do more?

To love thee—to lose thee—'twere vain to deplore.
Not a sigh shall escape from the heart thus beguiled,
I will bear like a man what I feel like a child.

Though a frown cloud my brow, yet it lowers not on thee,
Though my heart should seem heavy, at least it is free.

But thou, with the pride of new conquest elate—
Alas! even Envy shall feel for thy Fate.

For the first step of Error none e'er could recall,
And the woman once fallen for ever must fall,
Pursue to the last the career she begun,
And be false unto many, as faithless to one.

And they who have loved thee will leave thee to mourn,

And they who have hated will laugh thee to scorn;
And he who adored thee yet weeps to foretell
The pangs which will punish thy falsehood too well.

It may be as well to take this opportunity of correcting the erroneous date, 1812, assigned to the well known lines on the "Origin of Love." There can be no question (says the *Pall Mall Gazette*) that they were written as early as 1807, as that date is affixed, in the poet's own handwriting, to the original or copy, which he left at Eywood (Lord Oxford's seat), and which is now in the possession of Lady F. V. Harcourt.—*European Mail*.

BYRON AS A DEVIL.

An entirely new solution of the Byron mystery is furnished by a writer in *The Madras Mail*, who says that "his father ad it from one of Lord Byron's most intimate friends. According to this lively correspondent, whose story we find in *The Echo*, "Lord Byron was, in a sense, a devil. Incredible as the thing may seem to the thoughtless, the handsomest man in England

had a small tail, a pair of rudimentary horns, and short, squab feet divided forwards from the instep into two parts, instead of being furnished with toes. Before he was born his mother had been once greatly terrified by seeing, when in a very delicate state of health, the celebrated picture of Satan Spurned, in the gallery at La Haye, and the result had been the fashioning of her child to some extent after the monstrous form of which the sight caused her alarm, and of which the continuous recollection could not be effaced by any means known to her physicians. At the time of her confinement it was at first suggested that the monstrosity should not be suffered to live, but the child's body, as a whole, was so perfectly shaped, and his face so wondrously beautiful, that the suggestion was forthwith put aside, and England was not deprived of what was to become in due time one of its chiefest ornaments. Poor Lady Byron never recovered wholly from the shock caused by her discovery of what her husband really was; and partly through excess of imagination, partly in consequence of bad advice from persons who shall be nameless, she felt it to be her duty to insist upon her husband subjecting himself to certain painful operations. But this Lord Byron obstinately refused to do. He urged, and with considerable force, that the peculiar manner in which he wore his abundant curls effectually hid from view the rudimentary horns; and that, as he never appeared in public without his boots and trousers, none would ever suspect the existence of his other defects, with the exception of his valet, in whom he placed implicit confidence."

BYRON AND THE QUACK DOCTOR.

The circumstance may be worthy of being "noted," that when the noble lord was living with the quack doctor Lavender, in Nottingham, in the hopes of getting his club foot cured, he was treated with so little consideration, that he was sent to the public-house, across the street, to fetch the ale for the family dinner. The first time my informant saw him, he was crossing the street with a tankard in one hand and money in the other, on which his eyes were directed. "See," said a friend, "that is Lord Byron going to fetch a tankard of ale with one of Lavender's sixpences." This man Lavender had the reputation of being a sixpence-maker; that

is to say, whenever he could meet with a pretty good halfcrown, he would hammer it out to make six sixpences of it. This will not be very surprising to those who can remember the old silver coinage in circulation.

ELLCEB.

Craven.

Notes and Queries.

ANECDOTE OF BYRON AND J. D. ROGERS, AN AMERICAN LOYALIST.

This anecdote was repeatedly told in my hearing, and in the same words, during the lifetime of the poet, and long before any biography of him was written.

The person who related it was well known to me, and I have implicit faith in his statement. He saw the youth come out of Lavender's house with a tankard in one hand and a sixpence in the other, cross over Parliament Street, and enter the public-house. The friend with whom he was conversing said, "There is Lord Byron going for a tankard of ale with one of Lavender's sixpences." "It does easily fit in with the biography of his lordship," by Moore, which states that about 1798 Lord Byron was under the care of Lavender in Nottingham.

Moore says he was at the same time reading some of the Latin classics with "Mr. Rogers." If it could be remembered, there is much to be told worth noting about this J. D. Rogers, who was an American loyalist receiving a pension from the British Government.

ELLCEB.

Craven.

Notes and Queries.

BYRON PHOTOGRAPHS.

Mr. Allen, of Nottingham, has taken advantage of the recently-aroused public interest in Byron to issue a series of photographs, which will interest all lovers of the poet. We have first a general view of Newstead Abbey, in which the ancient and modern parts of the structure are presented. Then follow an extensive view of Hucknall Church, wherein repose Byron's remains; and a view of the chancel, with the tablet erected to the noble poet's memory by his half-sister, the Hon. Augusta Leigh. A fourth photograph represents a front view of the tablet itself, together with that adjoining it, raised to Ada, the daughter of himself and Lady Byron.

"GEORGE GORDON DE LUNA BYRON."

Mrs. Anna Cora Mowatt Ritchie, writing from London to the *San Francisco Chronicle*, says "Col. George Gordon De Luna Byron has arrived in England, and laid before Lord Wentworth his claim to be recognized as the legitimate son of the poet. Col. Byron was an officer of Fremont's during the war, and his story has been extensively published in the American press. He says that Lord Byron visited Spain during his youth, and there contracted a secret marriage with a Catholic lady of good family, but deserting her and becoming enamored of other fair faces, he determined to conceal an alliance which was legally not binding. This American colonel avows himself the fruit of that union. He further declares that Lady Byron discovered the secret by means of some correspondence between the poet and his Spanish bride, and this discovery was the true cause of the famous separation. Colonel Byron seems to have furnished no proof as yet to substantiate his romantic tale, and Lord Wentworth accordingly defers receiving him with open arms."

George Gordon Byron was for some years a resident of this country, and commenced, in 1849, a serial publication, entitled *The Inedited Works of Lord Byron, now first published from his Letters, Journals, and other Manuscripts, in the possession of his son, MAJOR GEORGE GORDON BYRON*. The publication ended with the second number. For further notice of this "mysterious child of love" see an interesting article in the *Philobiblion*, Vol. 1 (Byron File), edited by Geo. P. Philes.

BYRON'S ENGLISH BARDS.—We are glad to lend our aid to *The Athenæum* in its endeavors to ascertain the present whereabouts of a book, of which it says it is almost as well worth inquiring after as the Charlemagne Bible. The mother of Lord Byron collected all the criticisms on her son's *Hours of Idleness*. She had the whole bound and interleaved. On the blank leaves so inserted she wrote her own comments on the poet, the poem, and the reviewers. These are said to have been written with wit and ability. Does any one know of the whereabouts of this volume?

—Notes and Queries.

[The article following *Dest. of Byron's Autobiog.* is from *Anecdotes of Byron.*]

A ROMANTIC BOOK-STORY.

It was on a warm evening in summer—about an hour after sunset—that Ferdinand made his way towards a small inn, or rather village ale-house, that stood on a gentle eminence, skirted by a luxuriant wood. He entered, oppressed with heat and fatigue; but observed, on walking up to the porch “smothered with honey-suckles” (as I think Cowper expresses it), that everything around bore the character of neatness and simplicity. The holy-oaks were tall and finely variegated in blossom; the pinks were carefully tied up: and roses of all color and fragrance stood around, in a compacted form, like a body-guard, forbidding the rude foot of trespasser to intrude. Within, Ferdinand found corresponding simplicity and comfort. The “gude” man of the house was spending the evening with a neighbor; but poached eggs and a rasher of bacon, accompanied with a flagon of sparkling ale, gave our guest no occasion to doubt the hospitality of the house, on account of the absence of its master. A little past ten, after reading some dozen pages in a volume of Sir Egerton Brydges’ *Censura Literaria*, which he happened to carry about him, Ferdinand called for his candle, and retired to repose. His bed room was small, but neat and airy: at one end, and almost facing the window, there was a pretty large closet, with the door open: but Ferdinand was too fatigued to indulge any curiosity about what it might contain. He extinguished his candle, and sunk upon his bed to rest. The heat of the evening seemed to increase. He became restless; and, throwing off his quilt, and drawing his curtain aside, turned towards the window, to inhale the last breeze which yet might be wafted from the neighboring heath. But no zephyr was stirring. On a sudden, a broad white flash of lightning—(nothing more than summer heat) made our bibliomaniac lay his head upon his pillow, and turn his eyes in an opposite direction. The lightning increased—and one flash, more vivid than the rest, illuminated the interior of the closet, and made manifest—an old mahogany Book-case, STORED WITH BOOKS. Up started Ferdinand, and put his phosphoric treasures into action. He lit his match, and trimmed his candle, and rushed into the closet—no longer mindful of the heavens—which now were in a blaze with the summer heat.

The book-case was guarded both with glass and brass wires—and the key—no where to be found! Hapless man! for to his astonishment, he saw *Morte d’Arthur*, printed by Caxton—*Richard Cœur de Lyon*, by W. de Worde—*The Widow Edyth*, by Pynson—and, towering above the rest, a large paper copy of the original edition of *Prince’s Worthies of Devon*; while, lying transversely at top, reposed *John Weever’s Epigrams*. “The spirit of Captain Cox is here revived”—exclaimed Ferdinand—while on looking above, he saw a curious set of old plays, with *Dido*, *Queen of Carthage*, at the head of them! What should he do? No key: no chance of handling such precious tomes—’till the morning light, with the landlord, returned! He moved backwards and forwards with a hurried step—prepared his pocket knife to cut out the panes of glass, and untwist the brazen wires—but a “prick of conscience” made him desist from carrying his wicked design into execution. Ferdinand then advanced towards the window, and, throwing it open, and listening to the rich notes of a concert of nightingales, forgot the cause of his torments—’till his situation reminding him of “*The Churl and the Bird*,” he rushed with renewed madness into the cupboard—then searched for the bell—but, finding none, he made all sorts of strange noises. The landlady rose, and, conceiving robbers to have broken into the stranger’s room, came and demanded the cause of the disturbance.

“Madam,” said Ferdinand, “is there no possibility of inspecting the books in the cupboard—where is the key?” “Alack, sir,” rejoined the landlady, “What is there that thus disturbs you in the sight of those books? Let me shut the closet door and take away the key of it, and you will then sleep in peace.” “Sleep in peace!” resumed Ferdinand—“sleep in wretchedness, you mean! I can have no peace unless you indulge me with the key of the book-case. To whom do such gems belong?” “Sir, they are not stolen goods.” “Madam, I ask pardon—I did not mean to question their being honest property—but”—“Sir, they are not mine nor my husband’s.” “Who, madam, who is the lucky owner?” “An elderly gentleman of the name of—Sir, I am not at liberty to mention his name—but they belong to an elderly gentleman.” “Will he part with them—where does he live? Can you introduce me to him?”

The good woman soon answered all Ferdinand's rapid queries, but the result was by no means satisfactory to him.

He learnt that these uncommonly scarce and precious volumes belonged to an ancient gentleman, whose name was studiously concealed; but who was in the habit of coming once or twice a week, during the autumn, to smoke his pipe, and lounge over his books: sometimes making extracts from them, and sometimes making observations in the margin with a pencil. Whenever a very curious passage occurred, he would take out a small memorandum book, and put on a large pair of tortoise-shell spectacles, with powerful magnifying glasses, in order to insert this passage with particular care and neatness. He usually concluded his evening's amusements by sleeping in the very bed in which Ferdinand had been lying.

Such intelligence only sharpened the curiosity, and increased the restlessness, of

poor Ferdinand. He retired to this sad bibliomaniacal bed, but not to repose. The morning sun-beams, which irradiated the book-case with complete effect, shone upon his pallid countenance and thoughtful brow. He rose at five: walked in the meadows till seven; returned and breakfasted—stole up stairs to take a farewell peep at his beloved *Morte d'Arthur*—sighed "three times and more"—paid his reckoning; apologised for the night's adventure; told the landlady he would shortly come and visit her again, and try to pay his respects to the anonymous old gentleman. "Meanwhile," said he, "I will leave no bookseller's shop in the neighborhood unvisited, 'till I gain intelligence of his name and character." The landlady eyed him steadily; took a pinch of snuff with a significant air; and, returning, with a smile of triumph, to her kitchen, thanked her stars that she had got rid of such a madman.
THE BIBLIOMANIA.

BOOK NOTES AND LITERARY ITEMS.

[COLLECTED FROM VARIOUS SOURCES.]

Literary information of any kind, whether anecdotes of book-men and authors, notes about rare, curious, or valuable books, announcements of new books, notices of sales, and anything that may be called literary news, will be thankfully received by the publishers, who intend to make this department as complete as possible.

LIBRARIES, HISTORICAL SOCIETIES, ETC.

The Virginia Historical and Philosophical Society has been reorganized.

A Historical Society has been organized at Joliet, Ill.

The Librarian of Congress reports that on December 1 there were 185,227 volumes on hand, exclusive of pamphlets and periodicals unbound; 26,936 volumes belong to the law department; 11,262 volumes were added during the year, as follows: From purchases, 6,180 volumes; from copyright, 1,831; from deposit by the Smithsonian Institute, 1,879; from presentation, 724; from exchanges, 648.

Mr. Spofford, the Librarian of Congress, said, in his recent address before the Social Science Association, of the private libraries of this country, that, taken as a whole, they "very far outrun the public ones in their aggregate of volumes, while, in respect of rare and costly books, there are multitudes of works in private hands of which no public library possesses a copy." And he added that "in no country are there found more numerous and more liberal collections of private libraries than in the

United States." This peculiarly honorable and gratifying fact is rendered still more so by this other: that the "manifest destiny" of such libraries is to be bequeathed at length to the public. The Bowditch, Parker, and Ticknor collections of the Boston Public Library are instances in point which have hitherto been wanting in New York, but, we are glad to announce, will be so no longer. Last week it was made known that Mr. James Lenox, whose private library is probably the finest in America, is about to bestow it upon the city as a free gift, together with a building fit to contain it, which will be erected opposite the Central Park (would it were truly central for this purpose). We believe that less is known of Mr. Lenox's collection than of any other large private library in the country, but it has the reputation of being especially strong in Bibles, Shakespeareana, and Americana. We trust that his example secures for us a similar endowment from Mr. Lenox's rivals in book-collecting—some nearly his equals—and that the practices of the Astor Library will be carefully avoided in the new institution.—*Nation*.

The increase of the Boston Public Library during the year has been 8,689 volumes, and the whole number is now 153,000 volumes.

Perhaps its Public Library does not approach in the richness of one, at least, of Philadelphia collections, the musical library of Mr. Joseph Drexel, of Philadelphia, of which a catalogue has just been printed, containing fifteen hundred numbers, which represent almost twice as many volumes. This is said to be surpassed only by the British Museum and the Leipzig libraries.—*Nation*.

The Congregational Library, Boston, is very rich in early New England civil and ecclesiastical history.

In reference to an old Bible in the New Bedford Library, the *Standard* of that city says: "It was published in 1610—the year before our common version, King James's Bible, was published. This old Bible is what is called the Genevan Bible, which is based on the translation made by Coverdale in 1535. This Bible contains the Apocrypha, a catechism, and Sternhold and Hopkins's version of the Psalms, with music to many of them, and if it were in a better state of preservation would be a curiosity worth having."

The large and excellent library of the late John Schultze, Minister of Public Instruction in Russia, comprising 20,000 volumes, has been secured to the Northwestern University, Evanston, Ill., through the munificence of Luther L. Greenleaf, Esq., of that place. The library was purchased at a cost of \$40,000, and is to be known as the Greenleaf Library.

A public library is to be established in Holyoke, Mass. Mr. J. C. Parsons has made the generous offer of \$20,000 (\$5,000 for himself and \$15,000 for the Parsons Paper Company), to purchase land and erect a library building, provided a like sum is raised to furnish it with books, &c. This amount has been pledged. The Holyoke Water-Power Company will probably give the land.

The new library building at St. Johnsbury, Vt., is the most costly public building in the State, with the exception of the Capitol. Together with the library, it is the gift of the Messrs. Fairbanks, of that village.

The burning of the library of Otterbein University, at Westerville, Ohio, renders it probable that one of the very valuable *fac-simile* copies of Tischendorf's *Codex Sinaiticus* was consumed. It will be recollected that soon after Tischendorf's discovery of the very old manuscript of the New Testament bearing the above name, the Russian government issued some *fac-similes* at great expense. These were sparingly distributed among the great libraries and institutions of learning, only a very few coming to this country. On hearing of the work, some of the Otterbein faculty sent a letter to St. Petersburg asking the gift of a copy. The imperial government was obliging enough to return a favorable answer, and the shelves of Otterbein were graced by the treasure. As before said, it is to be feared it has now perished, leaving the admonition that such rarities should be kept in none but fire-proof buildings.

Some miscreant recently wantonly ruined four valuable paintings in the rooms of the San Francisco Mercantile Library Association by cutting them with a knife.

Mr. Wilson G. Hunt has presented to the Mercantile Library Association of this city a half-length portrait of President Grant. Mr. N. B. Kittle, the artist, was favored with several sittings, and the portrait is considered an excellent likeness.

A Normal Historical Society has lately been founded. Its first publication will be the *Chronicle* of Robert of Mont Saint Michel, under the editorship of M. Delisle of the Institute, and that of Pierre Cochon, a notary of Rouen, who died in 1456.

A *Société de l'Histoire de l'Art Français* has just been founded. Its object is to prepare the materials for a history of French Art, which will be done in two ways: (1) by the publication by subscription of the members, one or more volumes of unedited documents or rare papers relating to French Artists; and (2) by providing for works published at the author's expense a greater publicity, and the authority and control of men of special knowledge. The subscription is 15 francs: and at least one volume is to come out yearly. Application to be made to the Office of the *Gazette des Beaux Arts*, 55 Rue Vivienne.

The collection of the Louvre has been recently enriched by the valuable bequest of the late M. Lacaze, an amiable and eccentric millionaire long well known in the artistic circles of Paris. The strength of his collection lay in pictures of the Dutch and Flemish schools, and of the French pastoral school of the last century.

A museum of the works of the celebrated sculptor Rietschel, the most important of which are the property of the State, has been recently organized and opened in Dresden, under the superintendence of Professor Hettner.

A set of electrotype reproductions of the regalia in the Tower has been added to the South Court of the South Kensington Museum. In the North Court has also been placed a cast from the shrine of St. Peter Martyr, the masterpiece of Balduccio, of Pisa, the pupil of Andrea Pisano.

Mr. Bensly, Sub-Librarian of the Cambridge University Library, will publish shortly the Syriac version of the Fourth Book of Maccabees.

The Trustees of the British Museum have appointed Mr. Wm. B. Rye, Senior Assistant Keeper of Printed Books, to the Keepership of his department, in the place of the late Thomas Watts.

A collection of over 1,100 Chinese books has been given to the British Museum.

Chinese literature has met with a serious loss in the destruction by fire of a wing of the Emperor of China's palace, which contained stores of books and of blocks for book-printing.

The imperial public library at St. Petersburg has recently published its report for 1868 in a volume of 250 pages, chiefly devoted to the description of the rare and important collection of manuscripts it acquired, the most remarkable being the well-known "Sinaitic Codex." The printed book department was increased by 13,684 volumes. The reading room was used by 73,202 readers, and 240,811 books were consulted.

Mr. Hawkins's famous collection of satirical prints and drawings in the British Museum are to be recatalogued, with a number of additional references to and descriptions of points and drawings of a similar nature in other collections at the Museum.

The neat *Historical Volume of the Third Presbyterian Church of Pittsburg* contains engravings of the model building which hospitably entertained both American Board and New School Assembly this fall.

The Smithsonian Institute has published a descriptive list of the *Smithsonian Publications*, to be had on application to the librarian of the institute, at Washington.

The Military History of Pennsylvania when completed, will embrace four large octavo volumes, in which the name of every Pennsylvania volunteer will have its appropriate place. Two of these volumes are already completed, in a manner highly creditable to the Commonwealth. The third is rapidly progressing.

Lee and Shepard will have ready *The Biographical Annals of Williams College* early in the year. It will be a 500 page octavo, with numerous engravings.

The "Annals of the Colonial (Episcopal) Church in the United States" are being written by Dr. Perry, in eighteen volumes, of which the first is in press. Only 250 copies will be printed.

Copies of the third volume of *Backus' History of the Baptists*, which it is now proposed to reprint, have been so scarce as to have sold for \$80.

The valuable and correct meteorological journal kept by the late Professor Cleveland, of Bowdoin College, from 1806 to 1858, inclusive, has been published by the Smithsonian Institution at Washington.

Colonel Guy V. Henry's new work, which Carleton publishes this week, entitled "A Military Record of Civilian Appointments in the United States Army," is the largest record of military names ever printed.

The Historical Magazine for January contains a portrait and biographical sketch of the Librarian of the Historical Society, Mr. George H. Moore, and a singularly rich collection of historical waifs and strays, most of them of interest and several of considerable value. Among the curiosities are an oration on Washington's birth-day, delivered by the Rev. William Bentley, D.D., at Salem in 1793, and a "Journal of a Tour through the Eastern States, 1796, by Thomas Chapman, Esq.," now first printed. The Hon. J. R. Bartlett begins a series of papers on the "Naval History of Rhode Island."

M. Boutaric, the historian of Philippe le Bel, has in the press a History of Alphonse de Poitiers, brother of Louis IX. and Count of Toulouse. The documents on which the work is based are preserved in the Imperial archives, and will render the biography of Alphonse more trustworthy than that of any other prince of the time.

The Acts of the Ecumenical Council are to be commemorated in a history, which is to be published in six magnificent folio volumes, in a most luxurious style.

TENNYSON.

Tennyson's new volume, *The Holy Grail and Other Poems*, promises to have an enormous sale in England. Seventeen thousand copies of the work were subscribed for at Messrs. Strahan & Co's trade sale, and the retail publishers are said to have filed orders for thirty thousand copies. In Boston, Messrs Fields, Osgood & Co. already announce the twentieth thousand. It is published in three forms—as a 16mo in cloth, \$1; as a 12mo in paper, twenty-five cents; and again as a 16mo, ten cents.

J. E. Tilton & Co., of Boston, are in the field with a second opposition edition of Tennyson's new poem.

A new edition of Tennyson, now in press in London, will contain a portrait of Arthur Hallam—the first ever published.

Harper's new edition of Tennyson's *Poems* has been received with unexampled favor. The first edition was exhausted within a few days after its appearance. In size it is an octavo, and published both in paper covers, at fifty cents, or in cloth at one dollar.

"SIR BALIN LE SAVAGE."—Perhaps for one reason or another the readers of Tennyson's new volume may wish to go back to Sir Thomas Malory, whose book of "The Historie of King Arthur" will be found easy and pleasant reading by many who do and a great many who do not care for the "Idyls of the King." It charms the mind to indolence and withdraws it from the realities of life; and this worst is not so very bad; a bold man might say that it is even a good thing that can be said about it that it takes the imagination millions of miles away from the life immediately surrounding us and give the mind a play-day. Not all the romances used by Sir Thomas in making his delightful compilation have been saved from destruction, and one "Sir Balin le Savage," has been hunted for high and low by the students of Arthurian legendary lore. We learn that it has just been found in Paris, and has been secured for England by a wealthy collector.—*Nation*.

Public Opinion says that a fragment of about eight hundred lines of an early *History of the Holy Grail*, in alliterative verse, has been found in the Vernon MS. in the Bodleian.

Speaking of *The Holy Grail*, the London *Examiner* says: "Mr. Tennyson is distinctively the poet of sadness; and his present poem is the very saddest thing he has ever written. *The Holy Grail* might have been called the History of an Enthusiasm by a sympathetic unbeliever."

Among the "things not generally known," says a Birmingham paper, is that Tennyson, the poet laureate, numbers among his chosen friends a Black country puddler. This puddler is no unfrequent guest of Faringford, and he is presented by the poet with each of his volumes as they appear. The puddler is a poet too, and his effusions have elicited the laureate's high praise, but hitherto not a line has seen the light.—*Tribune*.

An enterprising publisher advertises Chambers' *Ency.* as containing an account of the *Holy Grail*.

AUTOGRAPHS.

Mr. Towle we find again in *Hours at Home*, to which he contributes several pages from an autograph book, for which it seems he has made a good-sized collection—some of the letters having been bought by him or otherwise obtained from third persons, and some having been given him by the writers themselves. Victor Hugo, having been applied to, puts his name to this characteristic mixture of big sentiments and defective English:

"De tout mon cœur, Monsieur
et cher concitoyen de la
république universelle, et recevez
mon cordial shake hand."

John Adams figures as the writer of a sensible letter to President Madison. The President very much feared a charge of nepotism, and though he wished to give an office to the Hon. Richard Cutts, of Massachusetts, was afraid to do so because Mr. Cutts had become a connection of his by marriage. "I hope you will excuse me, sir," says the solid-headed and downright Adams, "if I take the liberty to express my opinion of the Justice and Prudence of this Principle. The hyper-superlative Virtue of General Washington introduced it; but it has done more harm than good, and in my Judgment, the sooner it is discontinued the better. A President ought not to appoint a man to office because he is his relative; nor ought he to refuse or neglect to appoint them for that reason. . . . A thousand cases might be put to show the Absurdity and Iniquity of such a Rule. Merit, Talents, Integrity, Qualities, Qualifications, have claims on the Nation and the Nation has claims upon them, which ought not to be overruled upon any such personal considerations." There is a ponderously sarcastic letter from Jackson to a pair of "Whiggs," who had kindly sent him two "coper cents" on hearing that he was bankrupt; a good "sentiment" from Elihu Burritt, who said "the heart that can hate the master, cannot love and pity the slave;" a jocose letter from Garrison; and half a dozen other scraps worth looking at.—*Nation*.

Mr. Ernest Longfellow, a son of the poet, has adopted the profession of portrait painting, and opened his studio in Boston.

Messrs. Putnam & Co. have secured the right to republish Garibaldi's novel. It is announced for February.

Every Saturday has become a pictorial. It will henceforth copy the best illustrations from the English illustrated periodicals.

Phæbe Hanaford, the Universalist preacher, is writing a life of George Peabody.

PORTE CRAYON.—General D. H. Strother has an unpublished series of graphic sketches illustrating John Brown's raid into Virginia.

New announcements in London include a work on *American Society*, by George Makepeace Towle.

The elaborate *Guide to the Study of Insects*, by A. S. Packard, Jr., M.D., which has been published in numbers at the Naturalists' Book Agency in Salem, is now complete.

Mr. J. H. Beadle, the editor who narrowly escaped murder in a Mormon court in Utah, the other day, will soon publish a book, *The American Saints in their Territory*.

A newspaper is actually being published in Mr. Seward's new acquisition. It is called the *Alaska Times*, and has reached its second volume.

All of Marion Harland's works are now in the hands of G. W. Carleton, the book publisher of this city.

A new map of the United States, drawn and engraved by J. Calvin Smith, well known for his correct publications, is just issued and for sale by J. Disturnell, the well-known map publisher.

The Spectator devotes a long article to a monograph by Mr. E. Neill, United States Consul at Dublin, written to disprove the romantic story of Pocahontas.

Mr. Edward Ravenscroft, of Edinburgh, announces the commencement of a new work by Mr. Robert Brown, the Arctic and North American traveler, entitled, "*Horæ Sylvarum—Studies of the Forests, Forest Trees, and Forest Life of Northwest America.*" It will be continued serially, and afterwards be republished with engravings and maps.

SKETCHES OF TRAVEL.—"Three Thousand Miles through the Rocky Mountains," by A. K. McClure, has been published lately by J. B. Lippincott & Co. The book contains a series of letters, already published in the *New York Tribune* and the *Franklin Repository* in 1867, when the writer was making a tour in the Pacific States and Territories adjacent. The sketches are well written, and abound with incidents and details which preserve still their freshness and interest, and make an entertaining volume.

"A History of Oregon," by W. H. Gray, of Astoria, Oregon, is in press.

David A. Wasson, of Boston, is writing a work on the functions of Government.

A new work on Alaska, by Dr. Styles, embracing the record of three years' travel and observation, will soon be published by Lee & Shepard.

It is announced that Louisa Muhlbach, having exhausted the historical characters of Europe, has projected a series of novels in which the successive Presidents of the United States are to be the heroes.

Agassiz is busied with another book about Brazil.

A volume of Henry Ward Beecher's *Sermons* has been translated into German by Licentiate Tollin, of Berlin, and published with a preface by Dr. Lisco, the celebrated Theologian, by Müller, of Berlin. Dr. Lisco had previously translated Beecher's *Life Thoughts and Royal Truths*, and was prevented from translating the *Sermons* by the theological conflicts of the past year.

A new volume by Mr. Emerson is always an important event, and we are promised for the current month a series of essays, mostly published for the first time, on "Society and Solitude," in which the Concord philosopher discusses "Courage," "Eloquence," "Art," "Clubs," "Farming," &c., &c.

Messrs. Nichols & Noyes announce for immediate publication "Pater Mundi," which is by the author of "Ecce Cælum." This work, and the forthcoming "Ecce Femina," by Mr. Carlos White, of Dartmouth College, make not less than seven or eight volumes with titles of the "Ecce" sort, which would seem to be quite enough of them, though Mr. White's is rather happy considering his line of argument.

The book list of the Messrs. Harper forms a volume of above 300 pages, and contains the titles of more than 3,000 publications.

Brougham's "Pocahontas" has been brought out by Mrs. John Wood at the St. James's, London, under the name of "La Belle Sauvage."

A Nashville artist has just completed a bronze bust of Stonewall Jackson, which is said to be the most striking likeness of Jackson that has yet appeared.

Horace Vernet, the painter of horrible battle scenes, was so averse to seeing any real blood that he almost fainted whenever anybody was accidentally wounded in his presence.—*Sun*.

Grace Greenwood (Mrs. Lippincott) is said to be the author of the "new and true story told of the late President Lincoln" in *All the Year Round*.

The literary announcements of Messrs. Fields, Osgood & Co., for the spring months, far surpass in interest their list of original publications for any previous season.

Mr. James Russell Lowell, whose "Cathedral" has proved so great a success, will appear during the month in a new prose volume, entitled "Among My Books," which will consist of personal and critical papers on men of genius.

The Rev. Dr. George E. Ellis is writing a life of Count Rumford for the American Academy of Arts and Sciences, to accompany an edition of his works.

The London *Guardian* commends two American books of travel—Coffin's *Our New Way around the World*, and Ross Browne's *Adventures in the Apache Country*—for their "general dash and briskness, and their wonderful profusion of wood cuts, many of them extremely clever, with which their pages are garnished."

The *Saturday Review* in its late summary of "American Literature" praises Col. Higginson's *Army Life in a Black Regiment*. Professor White's *Ecce Femina*, and Mrs. Hawthorne's *Notes in England and Italy*, smashes Mr. Sherwood's *Comic History of the United States*, and appreciatively notices the holiday edition of Longfellow's *Building of the Ship*.

American War Pictures; Sketches from the Years 1861-65, by Otto Hessinger, is the title of a work recently published in Leipzig. The author served under Blenker and Sigel.

Bayard Taylor's latest works have not been translated into German, the previous translations of his books not having paid expenses.

Messrs. Hatchette & Co. have in press a translation of Mr. Ticknor's "History of Spanish Literature."

Charles Dickens' new new serial, to be begun in March, is to run through twelve monthly numbers, and will be published in Boston, by Fields, Osgood & Co., from the author's advance sheet and manuscript.

The real name of "E. Marlitt," author of "The Old Mamselle's Secret" and "The Countess Gisela," is Eugenia Johns.

The author of "Fair Harvard" is a New York lawyer, originally a Bostonian. He urges as his plea, in the preface to his book, for placing it before the public, that his friends condemned the manuscript and advised him to throw it into the North River. "Cyril Rivers," published at the same time, is said to be a Yale College story.

J E Schmidt, of Vienna, has completed his atlas of the moon. He has been at it nearly thirty years.

A native of South Africa has translated the *Pilgrim's Progress* into Caffre.

The first musical paper ever published in Russia, the *Musical Season*, has just appeared at St. Petersburg.

Bjoernstjerne Bjoernson, the author of *Anne* and *The Fisher Maiden*, is coming to this country next summer for the purpose of giving readings from his stories and poems.

It is reported that to the list of royal authors must be added the ex-Queen of Spain who is said to be writing her autobiography in the form of a novel.

Dumas is writing a play on the Traupman murders.

M. Meurice has just purchased for £1,600 the MS. of a novel by Victor Hugo, entitled *The Crime of the Second of December*, and the publisher of *L'Homme qui Rit* has declined to publish it.

Thirty-two thousand florins have been subscribed for a monument to Schiller in Vienna.

Daniel Defoe is to have a monument, the funds for which are to be raised by a sixpenny subscription among the children in England. The *Tribune* very properly suggests that the children of the United States would, no doubt, be glad to cooperate in this tardy honor to the memory of one of the most widely known authors in the world.

Louis Kossuth is engaged in writing his autobiography, which will simultaneously be published in six languages.

In England the Blackwoods are commencing a series of classics, Bell & Daldy a series of noted German dramas, with notes, and Arber a series of old English reprints.

The young Grand Duke of Tuscany has written a great scientific work on the Antilles, which has been sent, magnificently printed, to the courts of Europe. The work will not appear in the bookstores, as the price of a single copy, with the maps, is two hundred and fifty dollars. The Grand Duke, who lives with his court-master, Herr von Sporza, in Prague, has forsaken society and occupies his whole time in study. His work on the Antilles occupied his time for three years.

The Marchioness Compara, an Italian literary woman, is about to publish a very extensive work on the Stuarts at St. Germain, which will comprise the substance of a large quantity of hitherto unpublished papers on the subject.

"Phiz" (Mr. Hablot K. Browne), who illustrated Dickens's earliest novel, is going to illustrate his latest.

Two hitherto unpublished plays by Thomas Hood, entitled respectively, "*Tork and Lancaster*," and "*Lost and Found*" (the latter a fragment), are announced to appear in one volume, with some other poems of the author, and illustrations by Leech, Cruikshank, and Mr. Harvey.

GEORGE CRUIKSHANK IN HIS OLD AGE.—The present generation (says the *London Daily News*) is under some danger of overlooking a veteran artist of whom we now but seldom hear, though his invention is still active, and his executive skill not yet impaired by years of service. Old people recollect having been amused or instructed by the works of George Cruikshank more than fifty years ago; and middle-aged men recall with delight the illustrated books of their boyish days, in which the pencil of this admirable humorist and picturesque draughtsman was the most varied in its productions, the richest and most characteristic in its style, of any artists of that time. But the young men of to-day know little of Cruikshank, and perhaps are hardly aware that he still lives among us, and is occasionally to be heard of, not only as a bookseller, but as a painter. To all such the republication of two of his best works—the *Omnibus* and the *Table Book*—will come like the revelation of a species of drawing different from any that now exists.

George Cruikshank is the product of a school of comic art founded many years ago by Gillray, Rowlandson and others, and, though in many respects he has advanced far beyond those celebrated men, he yet retains some obvious traces of their influence. He is now, we believe, in his seventy-eighth year, and he began his working life quite early in the present century, before he was out of his teens. The *Omnibus* and the *Table Book*, however, belong to a much later period—the one to 1841, the other to 1845, when the artist was in the full maturity of his powers. Both works contain extraordinary specimens of humor, fancy and picturesqueness; knowledge of life the most varied, and invention the most prodigal, singular and grotesque.

Messrs. Bell & Daldy are about to publish a collective edition of the works of George Cruikshank, with a descriptive catalogue of his etchings and drawings.

Dr. Dryasdust's coins were sold Dec. 20-21; the highest price (21*l.*) was given for a unique drachma of Mantinea, weighing 251 grains; the next highest (20*l.*) for a very rough coin of Dryantilla, an exceedingly rare impress.

Mr. Dion Boucicault has published in his time over one hundred and fifty dramatic pieces. He is an Irishman, and was educated by Dr. Lardner. He is said lately to have earned £10,000 a year.

The Spalding Club has just been dissolved, having in the course of thirty years published all the monuments of the Northeast of Scotland.

The *Exeter Gazette* publishes from Guildhall MSS. the secret history of the execution of John Bonnefaut for treason in 1539. It seems he had been talking of prophecies against Henry VIII. with two friends: as this might be considered treasonable, and Bonnefaut was a lawyer, his friends determined to denounce him before he denounced them.

"Galileo's Private Life," compiled from his correspondence and that of his eldest daughter, Sister Marie Celeste, is announced by Macmillan & Co., London.

ALFRED THE GREAT.—The story of the good and great King Alfred can never be told too often; but when it is told by Tom Hughes, who wrote "*Tom Brown's School Days*," we may all be glad to read it over again. Messrs. Macmillan & Company have presented Tom Hughes's carefully written account of the English monarch in a most attractive form, and the volume is likely to meet with as much favor in the United States as in Great Britain.

A letter from Goethe was recently found among the papers of the publisher Vieweg, which ran as follows: "I send you a manuscript in a sealed cover. If Herr Vieweg will not pay 200 Friedrichs d'or for it he will have the goodness to return the packet without unsealing it." The enclosure turned out to be no less a work than "*Hermann and Dorothea*."

The *Journal Officiel* announces that volumes 31 and 32 of the *Correspondence of Napoleon I.* are now ready for delivery. These complete the work.

It is estimated that, in the course of the last two years, upward of five hundred thousand volumes and pamphlets of anti-Bonapartist writings, such as Rogeard's books, etc., have been clandestinely circulated in France. Three or four hundred peddlers in all parts of the country do a very profitable business in this kind of literature.

The "*Autobiography of Flora McDonald, the Preserver of Prince Charles Edward Stuart*," which was announced as an important *trouvaille* from an old family record chest, turns out to be a mere clumsy piece of book-making by the heroine's grand-daughter.

The third number of *The Academy* (December 11) contains a letter of Sir Isaac Newton which has never been printed, though Sir David Brewster knew of its existence and made an unsuccessful attempt to find it when he was writing his life of Newton. It is addressed to the Rev. Dr. John North, Master of Trinity College, Cambridge, and is a discussion of the "*Philosophical Essay of Musick*," written by Lord Keeper Guilford (Francis North), a relative of Dr. John North. The letter is accompanied by a diagram. It was discovered among some family papers by a descendant of the gentleman to whom it was addressed, and there seems to be no reasonable doubt of its authenticity.

Berthold Auerbach wants \$75,000, it is said, for the general copyright of his new novel.

BOOK PUBLISHING AND BIBLIOGRAPHY IN RUSSIA.—The *Magazin für die Literatur des Auslandes* has the following interesting paragraphs:

"The Russian book trade is still in a very primitive condition. Credit and mutual confidence are wanting. 'First the money, and then the goods,' is the Russian publisher's motto. The publisher is also despotic. 'He will not deliver three, five or six copies; at least ten, twenty or twenty-five copies must be drawn at one time. Works are never sent to the trade on commission; and the Russian one-sided mode of doing business prevents a development of intellectual life. The Russian publishing trade is confined almost exclusively to St. Petersburg and Moscow, and it is an 'event' when a good book is published in Kiew, Charkov, Odessa or Kasan. The average exportation of books from Russia amounts to about 120,000 silver rubles, and the importation to about half a million rubles. In the year 1868 the importation of books reached the exceptionally large sum of 1,101,000 silver rubles. Of this sum Germany sent 800,000 rubles' worth of books, France 260,000 rubles. This sudden increase of importation was also accompanied by a corresponding decrease of the sale of Russian works. There are 413 book-stores in Russia.

"A consequence of the low condition of the Russian book trade and the inactivity of scientific life is the lack of an exact bibliography. There had been some bibliographical efforts made in the course of the present century, but they are not to be compared to the thorough works of Kaiser, Heinrichs, Kirchhoff, Grasse, Engelmann and others. From 1820 to 1830 Smirdin and Krascheninikov published really good catalogues of a pretty important Russian leading library, which also included scientific works, and in which nearly all the most important Russian literature is registered. Then came a long pause until 1860. From this date till 1867 the *Bibliographical Messenger* (*Knishni Westnik*) appeared semi-monthly, edited first by Senkowsky, and later by Rostowzew, in St. Petersburg. It met the most pressing needs of the Russian book trade, and in a certain degree gave accurate information about new literature. This publication, nevertheless, was discontinued from lack of support in 1867, having only an edition of five hundred copies.

"Privy Councillor A. N. Strugowschtschikov has lately announced a great undertaking, to the fulfilment of which the Russian literary world looks anxiously forward, namely, a monthly review. It is to be called the *Bibliographer*, and will appear in monthly numbers of from eight to ten sheets each, and the price will be between seven and eight rubles yearly. Its programme is: (1) Bibliographical notices of Russian books; (2) the same of foreign books; (3) of the Russian periodical works; (4) complete record of all new Russian and foreign books, as well as periodical works, with short remarks; (5) general information about the book trade. Whether the undertaking will meet the demands of the times remains yet to be seen.

Nothing bores the Emperor Napoleon so much as poetry. He fell asleep twice at a recent entertainment at Compiègne, where an author recited a long poem, and was as uncomfortable as was Grant at the Peace Jubilee.

STREET SONGS IN PARIS.—An English paper says: "No less than 27,000 penny song-books are sold every day throughout France. What is still more surprising is the immense number of persons engaged in the trade. It is the custom for a man or a family of beggars to procure the song-books and tramp the whole country round, singing the songs in them. This attracts attention, and then they sell the little books. The singers in France number about 800,000. They may be divided into three great orders: those at fixed posts, the tramps who wander about and sing in the streets, and those who frequent the low eating-houses. The song-book which has sold the most is one containing the *Femme à barbe* which Theresa made notorious. This song, however, is of German origin."

A collection of curious old pictures, books and manuscripts, accumulated by the families of Oxenden and Warley during the last five hundred years, was sold by auction at Canterbury, England, on the 4th ult. Among the lots were a portrait of Vincentius Denne, of Wenderton, 1640, by Jansen, which was sold for £11. Portraits of Hester Brickenden, wife of John Warley, and of her husband, by Sir G. Kneller, 1710, sold for £12.

Lord Lytton's Three Act Comedy in Rhyme, entitled "*Walpole; or, Every Man has his Price*," is a very slight dramatic colloquy, carelessly written, and not at all calculated for representation on the stage.

Sir Henry Bulwer (elder brother of Lord Lytton) is preparing a second series of his *Public Characters*. It will contain sketches of Lord Brougham, Sir Robert Peel, and General Lafayette.

We understand that Mr. Twistleton's book on the *Handwriting of Junius* will mainly differ from other attempts of the same kind: (1) in the larger number of the facsimiles published; and (2) in the "objective" proofs, i.e. in an exhaustive statement of the reasons which have led Mr. Chabot to his opinion.—*Academy*.

M. Paul Viollet is about to bring out a series of extracts from works composed by kings and princes of the royal family of France, after the manner of Horace Walpole's *Catalogue of Royal and Noble Authors*. It is to be called *Les Œuvres Chrétienues des Rois de France*.

A French History of German Literature is about to appear from the pen of M. Heinrichs, Professor at Lyons.

The Rev. D. Silvan Evans is about to bring out a *Dictionary of the Welsh Language*, compiled from original sources. Besides the printed books and MSS. which are accessible to all, the author has made use of the unrivalled collection of MSS. preserved at Peniarth, and formerly known as the Hengwrt Library.

M. François Garnier is about to publish under the auspices of the Ministre de la Marine, a narrative of the French Expedition from the mouth of the Cambodia River to the Yang-tsz-Kiang. The work will be brought out by Hatchette and Co., and well illustrated with engravings, photographs and maps.

ORIENTAL LITERATURE.

A new work, *The Rosicrucians*, by Mr. Hargrave Jennings, author of the "Indian Religions; or, Results of the Mysterious Buddhism," will soon be published. This book will contain upwards of three hundred engravings of Hermetic subjects, expressly collected for this publication. The book will give a serious view of the occult system of the renowned Brothers of the Rosy-Cross, otherwise the Alchemists and "Illuminati," drawn, for the first time, from the Latin writings of Robertus de Fluctibus (Robert Flood or Fludd).

We learn from the *Athenæum* that Dr. Leitner of Lahore has arrived in London with valuable collections from Tibet, the Dard Country, and High Asia, and accompanied by a native of Yarkand, the capital of Chinese Turkestan. The collections contain rare Tibetan MSS., coins, drawings, inscriptions, and various curiosities, together with vocabularies of new dialects, local songs and legends, &c. "Dr. Leitner considers that he has identified the prototype of Sanskrit in the languages of High Asia. It is his intention to communicate his ethnological results at an early day to the Ethnological Society."—*Academy*.

A list of books for the comparative study of the science of religion, which becomes also a help to comparative mythology, has been formed by Messrs. Trübner. It already includes Vedic, Hinduism, Zoroastrianism, Buddhism, Confucianism, Tanism, Mohammedanism, and the mythologies of South Africa and the American Indians.

NEW KINDS OF PAPER AND INK.

A German has discovered a new kind of printing ink, superior to any now in use. The essential part of the discovery is that, by a peculiar process, the ink can be entirely removed from the surface of the paper at a cost of 50 cents for every hundred pounds of printed paper, and the material is then ready for use again.

A new kind of paper, specially adapted for various kinds of clothing, has been invented in England. Both animal and vegetable materials are employed in its production, the former being New-Zealand flax, jute, hemp, and cotton, and the latter wool, silk, skins, etc. These matters are reduced to a pulp and bleached, and then felted in appropriate machinery. The mixture of these materials gives a paper of extraordinary pliancy, flexibility and strength, which may be sewn together as easily as woven fabrics, and makes as strong a seam. A very good imitation of leather is made of it, of which furniture coverings and even shoes may be made. The last may be waterproof by the introduction of oils and India-rubber.

Mr. Thomas Cook, the Englishman who takes tourists all over the world on contract, after the style of Mark Twain's *Innocents Abroad*, has written a pamphlet in reply to Cornelius O'Dowd, who poked cruel fun at him in *Blackwood*, and Dr. W. H. Russell, who seems to have made some irreverent remarks about "Cook's Tourists" in his "Diary in the East."

HUMOROUS.

The Suez Canal is like the style of some writers—it flows smoothly enough, but lacks depth.

The *Sand Piper* is the name of a new paper in Plymouth, Mass.; of course the editor is a man of grit.

CURIOUS TELEGRAMS.—The *Bombay Gazette*, speaking of the services rendered India by the new Indo-Russian telegraph line, gives some specimens of Reuter's London dispatches which have been received in Bombay. This is one:

"LONDON, 17th.—Alderman salomon titus salts baromds crawfords refused corronclay another agriablan assination ireland carecton butury catholic archbishop Armach."

Here is another:

"29th.—Spisow clarundas al pupheral association ord been an continent head opportunity collectired opinions seen persons who exercise influence on bestiws Europe and believe at no time since prussians austrian paei existed faviar pant monte moniemment blessing peace."

"UNDISPRIVACIED."—Mr. Lowell having invented such an utterly unjustifiable concatenation of prefixes as "undisprivacied," Mr. Sumner was naturally forced to coin the word "ridiculousity" to describe that philological feat. This word is called "a four story polysyllable with a French roof."

"RITUALISTIC" KNEE.—Medical literature contributes a new term to the "Slang Dictionary." That peculiar swelling of the knee which used to be called the "housemaid's knee" is now known among surgeons as the "ritualistic knee."

SINGULAR EPITAPH.—Mr. Holbrook, surviving partner in business of the late George W. Kendall, publishers of the New Orleans *Picayune*, has erected a monument in memory of his late associate bearing this inscription: "George Wilkins Kendall, born in New Hampshire, August 22, 1809; died at Post Oak Spring, Texas, October 21, 1867; printer, journalist, author, farmer—eminent in all; clear head; stout heart; strong hand; a man of many friends—most loved by those who knew him best."

DE TOCQUEVILLE ON CONNECTICUT.—No spot on this continent has produced so many eminent men, literary, intellectual and practical, in proportion to its inhabitants, as Connecticut. Mr. Calhoun once remarked that he had seen the time when the natives of Connecticut, including the graduates of Yale, wanted but five of making a majority in Congress. De Tocqueville, at a Paris dinner, once said: "Connect de coot, de little yellow spot on de map, dat make de clock peddler, de schoolmaster and de Senator. De first give you de time, de second tell you what to do with him, and de third make you law and civilization. Ah! gentlemen, dat leetle State you call Connect de coot is one very great miracle to me."—*Evening Mail*.

MR. HEZORTH DIXON states in his entertaining book, "Her Majesty's Tower," that the influence of Sir Walter Raleigh upon this continent is so great that "the beautiful capital of a chivalrous nation bears his name."

CARDINAL ANGELO MAI, AND THE AMBROSIAN LIBRARY, MILAN.

(FROM NOTES AND QUERIES.)

I believe I am correct in stating that this celebrated and most valuable library owes its existence entirely to the munificence of Cardinal Federigo Borromeo, nephew of the great St. Charles, and his successor in the see of Milan. This illustrious prelate—who seems to have inherited the virtues if not the talents of his uncle—began to collect books and MSS. when he was a student at Rome. He enlarged his plan as he advanced in age and dignities; and, when at length he was raised to the archbishopric, he sent learned men all over the world to purchase manuscripts, or to have them carefully copied. The literary wealth of the famous monastery of Bobbio was divided between the Vatican and Ambrosian libraries. Cardinal Federigo Borromeo founded the Ambrosian College, and appointed sixteen doctors to teach all the fine arts and sciences gratuitously: to this noble establishment he joined the Ambrosian Library, and opened it to the public under the title of “Bibliotheca Ambrosiana.” It is said to contain more than 40,000 volumes and 15,000 MSS. Amongst these manuscripts, the most valuable in affording help towards the recovery and correction of the remains of Origen’s *Hexapla* is the “Codex Syro-Hexaplaris Ambrosiano-Mediolanensis,”* of which the Rev. F. Field, M.A., has made such good use in his learned work entitled—

“Origenis Hexaplorum quae supersunt; sive Veterum Interpretum Graecorum in totum Vetus Testamentum Fragmenta.”—Tomi ii. Fasciculus i. —II., Oxonii, 1867–68.

The Rev. Alban Butler, who inspected the library in the last century, mentions as one of the curiosities amongst the manuscripts all the MS. sermons of St. Charles Borromeo, a very ancient Pliny, and a fine MS. in Greek of the works of St. Gregory Nazianzen (*Travels through France and Italy, &c., during the Years 1745 and 1746*, by the late Rev. Alban Butler, London, 1803.) The Rev. John C. Eustace, as well as Alban Butler, mentions that the most valuable treasure in the library was a manuscript collection, in 12 vols. folio, of

* The whole of this “Codex” is about to be published under the care and superintendence of the Rev. Dr. Ceriani, Librarian of the Ambrosian Library.

various works of Leonardo da Vinci, consisting of drawings, designs, &c. These had been presented to the library by a citizen of the name of Galeas Arconati, who generously refused vast sums for this precious deposit. To secure its possession to his country, he consigned it to the Ambrosian Library, as to an inviolable sanctuary (see Eustace’s *Tour, &c.*, p. 29, ed. London, 1815.) The reverend gentleman states that this collection was torn from the Milanese by the French, “and sent off, tost and jumbled in the common mass of plunder, to Paris”† (p. 30).

When Mai was ordered by Napoleon I. to return to his native province, he came to Milan, accompanied by his tutor Luigi Mozzi. Mai, who at this time was only a priest, had been previously continuing his studies in Naples, Rome and Orvieto, under the tuition of the Rev. Fathers Manero and Monchaca, Spanish ex-Jesuits. After a time Mozzi, fully aware of the wonderful gifts and powers of his beloved pupil, had him named a doctor of the Ambrosian Library. Here I must quote the words of Cardinal Wiseman respecting the glorious discoveries of ancient authors made in this mine of unexplored MSS. by Mai, with whom his late Eminence was so intimate. I believe no complete biography of Cardinal Mai has yet been published in English. But Cardinal Wiseman gives a very interesting sketch of his esteemed friend in a work entitled *Recollections of the Last Four Popes, and of Rome in their Times* (London, Hurst & Blackett). Cardinal Mai was raised to the purple by Pope Gregory XVI. At chap. v. p. 303, his Eminence thus speaks of the labours and wonderful discoveries of Mai in the Ambrosian Library:—

“He found in the Milanese Library an unexplored mine. No doubt its manuscripts had been catalogued, perhaps described, and that accurately. But those who had preceded him had only cultivated the upper soil in this literary field. They had not discovered the exuberantly precious ‘Royalties’ which lay hidden beneath the surface. Under the letter of the writing, there slumbered a spirit which had long lain there spell-bound, awaiting a master-magician to free it: a spirit of poetry sometimes, sometimes of eloquence; a muse of history, a genius of philosophy, a sprite of merest unsubstantial elegance. To drop figures, the peculiarity of Mai’s wonderful discovery consisted in the reading of manuscripts twice-written; or, as they are more scientifically called,

† It is to be hoped that these treasures have been returned by the French government.

Palimpsests. A book, for instance, may have been very properly catalogued as containing the Commentaries or Sermons of some abbot of the eleventh or twelfth century—works of which there may be several other transcripts in the library. Edited or not, it is improbable that the volume has been, or will be, looked into during a generation. But the lens-like eye of a Don Angelo peers into it, and it becomes a treasure-trove. The writer of the middle-ages had taken down from the shelves a work which he considered of small value—perhaps there were duplicates of it some letters for instance of a heathen emperor to his tutor—and had scrubbed, as he thought, the parchment clean both of its inky and of its moral denigration; and then had written over it the recent production of some favourite author. It is this under-writing that Mai scanned with a sagacious eye; perhaps it was like the lines of a re-painted canvas, which in course of time come through the more evanescent tints superadded—a leg or arm cropping out through the mouth of an impassioned head, by the second artist; and he could trace clearly the large forms of uncial letters of the fourth or fifth century, sprawling through two lines of neatly-written brevier.

"Ingenuity, patience, learning, and immense perseverance were requisite for the process. Often only unconnected passages were found; half a sentence in one page, which the text did not continue, but the rest of which might perhaps be found in another manuscript, three hundred numbers off. Sometimes portions of various works were jumbled together under one later production, upside down, back to back, like shuffled cards; while perhaps not one page contained the 'Incipit,' or the 'Explicit feliciter, liber i, de —,' so as to give a clue to what these fragments contained. Learning was then indeed necessary; for conjecture often gave the first intimation of what had been discovered from the style, or from the sentence having been fortunately embalmed or petrified by quotation from some later author. In this way did Mai labour on, looking through the tangled mass of confused materials, catching up the ends of different threads and pursuing them with patient diligence, till he had drawn each, broken or perfect, as it happened to exist. After one minor publication of a translation, he began in 1813, and continued till 1819, to pour out an unintermitting stream of volumes, containing works, or portions of works, lost as it was supposed irrecoverably. Various orations of Cicero; the lost writings of Julius Frontinus; unpublished letters of Marcus Aurelius, Antoninus Pius, Lucius Verus, and Appian; fragments of speeches by Aurelius Symmachus; the history of Dionysius of Halicarnassus, from the 12th to the 20th book; inedited fragments of Philo; ancient commentaries on Virgil; two books of Eusebius's Chronicles; the itineraries of Alexander and of Constantius Augustus, son of the Emperor Constantine; three books of Julius Valerius on the actions of Alexander the Great; finally, the celebrated Gothic version, by Ulphilas, of St. Paul and other parts of Scripture. Such were the principal works recovered and published, with notes, prefaces, and translations, by this indefatigable scholar, in the period just mentioned, of six years. It was a work in which he could have little or no assistance from others, in fact, it was an art exclusively his own," &c.

When Mai was appointed first librarian in the Vatican Library, he lost no time in exploring the wider and richer field there offered for his cultivation. We all know the results, which would form an interesting article for readers of "N. & Q.," under the heading of "Cardinal Mai in the Vatican Library." What a pity no Life of his Eminence, like that of Cardinal Mezzofanti by the Rev. Dr. Murray, President of Maynooth College, has as yet appeared in English. There are, I believe, abundant materials at hand. He died at Albano, on September 8, 1854, and left all his MSS. to the Vatican.

J. DALTON.

Norwich.

Christopher Columbus is the one distinguished character who has no statue in Boston; and the Italians commorant in that city have held a meeting which unfortunately came to grief. First, one Signor put down \$50; then another Signor subscribed a like sum; then a third arose, and said that such subscriptions were absurdly small, and, moreover, that it was the business of the Yankees and not of the Italians to put up a graven image of the world-seeking Genoese. The two gentlemen who had put down their names for half a hundred each grew exceedingly indignant; great confusion ensued; mutual recriminations followed, and the meeting adjourned without raising any more money.

Prince Iturbide, who considers himself the heir to the Mexican throne, is about to marry a rich heiress of Stutgard, Mdle. de Kaufmann, who, before the nuptial ceremony, will embrace the Catholic religion. The lady is the niece of the Councillor of State, De Neurath, who, although a Protestant, is regarded as a devoted champion of the Ultramontanes in Wurtemberg. The prince proposes returning after his marriage to Mexico, in company with Father Fischer, who administered the last religious consolations to the unfortunate Emperor Maximilian.

THE HEALTH OF THE WIDOW OF MAXIMILIAN.—We have received some interesting information as to the state of the health of the Empress of Mexico. The widow of the unfortunate Maximilian occasionally has lucid intervals, but they are very rare. She resides habitually at the Château de Tervuered. She is not permitted to take long walks in the park now, as on several occasions she attempted to escape from the persons who attend upon her. Horse-riding has always been one of the favorite pleasures of the Empress, but recently she attempted to escape on the horse of a soldier who had brought despatches from Brussels; this recreation has, therefore, been denied her. She bears the restraint with great impatience, and occasionally gives way to fits of anger which border on the fury of madness.—*European Mail.*

The celebrated *Pentinger Tables* or Maps are about to be published in facsimile by M. Ernest Desjardins. The work will form 12 livraisons in folio, and will be published at the cost of the Department of Public Instruction in Paris.

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J. SABIN & SONS, Publishers,

84 Nassau Street, New York.

THE SHAKESPEARE FOLIOS.

At the rooms of Messrs. Sotheby, Wilkinson & Hodge, on Wednesday, the first four folio editions of Shakespeare were sold, after a spirited competition. The First Folio (1623), the first collected edition of the plays, was knocked down for 360*l.*, to Mr. S. Addington. The Second Folio (1632) was purchased for 25*l.* 10*s.* by Mr. John Kershaw. The Third Folio (1664), a very rare copy, excited a fine competition, and was eventually knocked down to Mr. Addington for the sum of 200*l.* The Fourth Folio (1685) was also purchased by the same gentleman for 20*l.* 10*s.* Several reprints and facsimiles of the quarto plays were afterwards submitted for sale, and realised excellent prices.—*N. & Q.*

A copy of the first Shakespeare folio was sold yesterday by auction for £360, about \$1,800. This seems a small price compared with the £716 which Mr. Geo. Daniels's copy brought, Miss Burdett Coutts being the buyer. But the present copy is in no way comparable to Mr. Daniels's, which was considered the finest known, and is certainly the finest that has lately been offered for sale. The book never occurs in really fine condition. Moderately good copies are by no means particularly rare. Most of them are defective in title or leaves at end or the verses at beginning, as was the one which was sold yesterday, the verses being inlaid. A book can hardly be called rare which can always be had when wanted, and there is never any difficulty in getting the Shakespeare first folio if you are not too particular about condition and don't mind a few leaves being supplied in *facsimile*. It is common to remark with surprise that the price at the end of last century was not more than £10. But I have seen a copy—a very poor one—recently marked in a bookseller's catalogue less than £60, and there is, or lately was, a copy on sale in London for £105, cut very close. Other copies now or recently to be had, ranged from that price up to £450. The second folio brought at yesterday's sale but £25 10*s.*; which was its full value, to say the least. The third was a well known copy in very unusual condition, said to be the largest in existence. It brought the mad price of £200, owing to circumstances which sometimes enhance the sale price of a book beyond reason. Mr.

Addington, who bought the first, bought also the third. The competing bids came from a bookseller who had an unlimited order for the book, and who bid £195. There he stopped, and left it to Mr. Addington, but I afterward heard him doubting whether his client would be satisfied. This copy has been twice sold by the same bookseller for £42, and was bought at that price by its late owner. Excepting the first, the folios are really of little value. The third is called specially rare, and a story is told of nearly the whole edition being destroyed by the London fire—a story of which there is little or no evidence. The fourth sold yesterday for £20 10*s.* American book-buyers may like to know that prices are going up more rapidly than ever.

G. W. S.

[G. W. S., London correspondent of the *Tribune*.]

FIRST FOLIO, 1623.

[Notes and Prices from Bohn's edition of LOWNDERS.]

l. s. d.

The first edition contains 36 plays, being the usual number, with the exception of *Pericles*, which was first added to the 3d edition. Of these 36 plays there had been no previous editions of 17; and of four (*Merry Wives*, *Henry V.* and *Henry VI.*, parts 2 and 3), there had been no authentic edition.

Daly, 1792,	30	14	3
Heathcote (title wanting),	37	16	0
S. Ireland (1801),	14	14	0
Duke of Roxburghe,	100	0	0
Sebright, 1807 (title wanting),	30	10	0
Saunders's Sale Room, Feb., 1818, a fine copy in a genuine state,	121	16	0
Dr. Richard Wright, in 1787,	10	0	0
Field, 402, title reprinted,	16	16	0
Rhodes, 2696, title and last leaf reprinted,	19	19	0
White Knights, 4013, mor. (short and imperfect),	18	7	6
Roscoe, 1348, title reprinted,	21	0	0
Steevens, 113, MS. title, and Ben Jonson's verses from the second edition,	22	0	0
Perry, pt. iii. 1335, with a reprinted title page,	28	10	0
Garrick, 2405, not fine, and wanting the verses by B. Jonson,	34	2	6
[Resold] Jolley, in 1844,	86	0	0
Reed, 8663, inlaid by Henderson the player, and bound in 3 vols. in russia,	38	0	0
Stanley, 426, title reprinted, and wanting the original verses, russia, by Roger Payne,	37	16	0
[Resold] North, pt. iii. 455,	39	18	0
Sir P. Thompson, 936, 1815,	41	0	0
Nassau, pt. ii. 1012, with verses from the second edition,	49	7	0

Garrick, 2406,	3	3	0
Rhodes, 2697,	3	5	0
White Knights, 4014, morocco,	5	2	6
Field, 404,	5	10	0
North, pt. iii. 456,	5	12	6
Sir M. M. Sykes, pt. iii. 582,	6	6	0
Strettell, 1689, russia,	6	8	6
Nassau, pt. ii. 1013,	7	10	0
Bindley, pt. iii. 814, 9/. resold Perry, pt. iii. 1336, 7/. 7s. resold Jadis, 202,	12	12	0
Kemble, 1658 ^o ,	11	11	0
Hibbert, 7563, russia,	13	0	0
Stanley, 427, russia, by Roger Payne,	13	2	6
Roxburghe, 3787, morocco,	15	0	0
Dent, pt. ii. 1269, morocco,	15	0	0
Steevens, 1314, K. Chas. I.'s copy, 18l. 18s. (bought for Geo. III., <i>see note in first col. of next page</i>); this had previously sold at Mead's sale for 2l. 12s. 6d. and at Dr. Askew's for	5	10	0

	<i>l.</i>	<i>s.</i>	<i>d.</i>
Dr. Valpy, 1832,	18	0	0
[Resold] Broadley, in 1832, blue morocco,	12	5	0
Heber, pt. i.,	10	5	0
Sotheby's, 1847, title and 3 leaves mended, russia,	11	11	0
Stowe, in 1849, russia,	11	5	0
Utterson, 1852, verses inlaid,	6	0	0
Hawtrej, 1853, 13 3-10 by 9 2-10 inches, title inlaid,	13	5	0
Crawford, in 1854, large and fine, in mor.,	28	0	0
Loscombe, June, 1854,	13	5	0
Gardner, July, 1854, size 13 1-8 by 8 5-8,	18	10	0
Sotheby, Dec. 1854, russia, Tho. Cotes for Wm. Aspley,	17	10	0
Mr. Halliwell has a copy with this imprint, which he considers extremely rare. It cost him	31	10	0
Another copy, Thos. Cotes for Rob. Allot, russia, by Hering, 13 1-2 by 8 3-4,	11	5	0
Sotheby's, Jan. 1857, last leaf laid down,	8	12	6
Sotheby's, Aug. 1857, size 13 1-2 by 8 3-4 inches, with MS. corrections in an old hand, morocco, title, verses, and some leaves inlaid,	10	0	0
Dr. Bliss, June, 1858, portrait repaired and last leaf backed, else fine, with duplicate title pages, on one of which the word according is spelt <i>acccording</i> , morocco,	30	0	0
Holland, July, 1860, fine, in old calf, measuring 13 1-8 by 8 3-4 inches,	36	0	0
Sotheby's, Jan. 1860, Tho. Cote for Robert Allot, morocco,	20	0	0
Singer, pt. iii. May, 1860 (wanting the verses), with MS. corrections in an old hand,	19	10	0
Sotheby's, Dec. 1861 (Rev. Jos. Hunter's sale), russia, by Roger Payne (part of the title torn away),	11	0	0
Mr. Geo. Daniel has a copy (bought at Neville Holt's sale for 28 <i>l.</i> 1 <i>s.</i>), with rough leaves in it.			
Mr. Lenox's copy, <i>Smethwicke</i> title, measures 13 3-8 by 8 7-8 inches.			
In a copy of this edition formerly belonging to Dr. Mead, then to Askew, afterwards to George Stevens, and at his sale purchased for K. George III., is the writing of K. Charles I., in these words, " <i>Dum Spiro Spero, C. R.;</i> " and that of Sir Thomas Herbert, Groom of the Bedchamber to K. Charles I., " <i>ex dono serenissimi Regis Car. seruo suo humiliss. T. Herbert.</i> " It has also the handwriting of Ben Jonson and of George III. This copy must ever be regarded as of great national curiosity, not only from its former possessors, but also from the circumstance of its being the identical copy referred to by Milton in his <i>Iconoclastes</i> , where he says "I shall not instance an abstruse writer, wherein the King might be less conversant, but one whom we well know was the closet companion of these his solitudes, William Shakespeare." This interesting volume, although in the catalogue of King George the Fourth's magnificent			

donation to the British Museum, is not in that repository; but remains with some other works in the Royal Collection at Windsor.

THIRD FOLIO, 1664.

And unto this Impression is added seven Plays, never before printed in folio, viz.: *Pericles Prince of Tyre*. The London Prodigall. The History of Thomas 1st. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. Of the seven additional plays *Pericles* is the only one retained in later editions, all the others being deemed spurious.

Dr. Richard Wright in 1787, date of title 1663,

	<i>l.</i>	<i>s.</i>	<i>d.</i>
Field, 405,	6	12	6
Hibbert, 7561, russia,	7	10	0
Steevens, 1315,	8	8	0
Kemble, 1659, title repaired, russia,	8	8	0
Resold Utterson, 1852,	10	10	0
Perry, pt. iii. 1337, russia,	13	2	6
White Knights, 4015, morocco.	14	10	0
Nassau, pt. ii. 1014, with the double titles, dated 1663 and 1664,	16	5	6
Stanley, 428, morocco.	16	16	0
Rhodes, 2698, date 1663, with the portrait on the title-page,	22	1	0
Hibbert, 7562, with the double titles and portrait,	24	0	0
Roxburghe, 3788, morocco,	35	0	0
Evans, April, 1829, date 1664, leaf supplied in MS.,	5	12	6
Dent, pt. ii. 1270, with numerous curious and important MS. emendations in a coeval hand, morocco,	65	2	0
Jolley, in 1844, date 1663, with the portrait on the title-page, 17 <i>l.</i> ; also a copy, date 1664,	9	5	0
Heber, pt. ii. date 1664,	26	10	0
Broadley, 1832, date 1664,	11	5	0
Wilks, 1847 (Hibbert's copy).	25	10	0
Stowe, February, 1849, date 1664, russia, margin of portrait mended, and title lined,	35	0	0
Thorpe had a copy, 1663.	25	0	0
Hawtrej, in 1853, date 1664, leaf containing portrait and verses mounted,	20	0	0
Jolley, 1853, date 1663, with the spurious plays, but wanting verses,	15	0	0
Loscombe, June, 1854, date 1664,	16	0	0
Gardner, July, 1854, date 1663, 12 8-10 by 8 6-10 inches,	25	0	0
Sotheby's, Dec. 1854, date 1664, with duplicate title, of the date 1663, russia, by Hering, 13 by 8 1-2 inches,	50	0	0
Sotheby's, Jan. 1857, date 1663,	16	0	0
Another, date 1664, title and dedication facsimile, the leaf containing portrait and verses mended,	15	0	0
Sotheby's, Aug. 1857, date 1664, morocco,	20	10	0
Dr. Bliss, June, 1858, very fine, morocco,	51	0	0
Lord Stuart de Rothsay, date 1664, with duplicate title 1663, and verses in large type opposite, fine tall copy,	50	0	0

l. s. d.
A similar copy, but the verses inlaid, and wanting 5 leaves, Sotheby's, Aug. 1857, 26 10 0
Miss Currer, Aug. 1862, date 1664, in the original calf binding, 13 1-8 by 8 7-8 inches, 43 10 0

A copy, formerly Dr. Farmer's, and now in Mr. Miller's library at Britwell, Bucks, has both titles; the one dated 1664 in its usual state, that of 1663 with a blank space for portrait, and Ben Jonson's verses in large type opposite. It measures 13 1-2 by 8 7-8 inches.

This Third Edition was first issued in 1663, with the following title-page: "Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true Original Copies. The Third Impression. Lond. Printed for Philip Chetwinde, 1663." Copies with this date DO NOT CONTAIN THE SEVEN SPURIOUS PLAYS, and in some a space is left in the title-page for the portrait; but in a few copies the portrait is engraved on the title-page, and the verses by Ben Jonson in large type on a leaf opposite. A copy of this date, having the portrait on the title, is in the British Museum; and another, with both titles of date 1663, one with the portrait, the other without, is in the possession of Mr. Lenox, of New York. It measures 13 1-4 by 8 7-8 inches. The Capell

l. s. d.
copy has both titles, and also the large letter verses, therefore 10 prelimy. leaves.

FOURTH FOLIO, 1685.

This edition contains the "seven additional plays" printed in the third folio. The original portrait was used for this edition after having been retouched.

Field, 405,	2 2 0
Jadis, 203,	2 10 0
Steevens, 1316,	2 12 6
Strettell, 1690, morocco,	3 3 0
Brockett, 2863, russia,	3 8 0
Hibbert, 7560,	3 9 0
White Knights, 4016, morocco,	4 16 0
Perry, pt. iii. 1338,	5 0 0
Roxburghe, 3789,	6 6 0
Nassau, pt. ii. 1015,	6 8 6
Stanley, 429, russia,	7 9 6
Dent, pt. ii. 1271, morocco,	7 10 0
Kemble, 1660,	7 17 6
Broadley, in 1832, russia,	2 2 0
Jolley, in 1844,	3 4 0
Sotheby's, 1847, russia, fine,	8 4 0
Stowe, in 1849, russia,	4 6 0
Hawtrej, in 1853,	4 14 0
Sotheby's, Dec. 1854, russia, by Hering,	9 15 0
Sotheby's, Jan. 1857,	6 18 0
Sotheby's, Jan. 1860, russia,	8 10 0

A copy in the Britwell library (Mr. Miller's) measures 13 7-8 by 9 inches.

[To be Continued.]

NOTES AND QUERIES.

MORE ANDRÉANA.

Jonathan, these Babes of thine
Are not all children genu-ine.

RIVINGTON.

In the January number of your useful serial you say "The original manuscript of the 'Cow Chace' and the 'American Times,' the title of which is given further on, are still in existence, the former in the possession of Dr. Sprague, and the latter of Mr. T. B. Myers (?) Some doubts are however entertained of the genuineness of the Cow Chace and the other MSS." The manuscript of Dr. Sprague is considered an original, and the great experience of its owner in chirography makes his opinion high authority. Although written, as you suggest, in a smaller hand than was usual with André, it may have been owing to the size of his paper (note) or the length of his poem. A man's writing varies too with his

physical condition, the prosperity of his enterprizes or the condition of his purse, and in a moment of high health or success he may write *currente calamo*, when in more adverse circumstances his quill-tracks would be devious, cramped and uncertain. But although complete uniformity may not be expected in different specimens, there are characteristics in the writing as marked as those in the features of men, and these an experienced connoisseur readily detects. The fact that there are other papers connected with André in Albany, in the State Library, all coming from the papers of George Clinton, who lived and had connections living in Albany, would tend to account for its being found there. The other poem, the American Times, although printed in connection with Mr. Rice's copy of the Cow Chace, and also originally printed in Rivington's Gazette, and in the characteristics

of the writing very closely resembling André's, is, notwithstanding, attributed by Mr. Winthrop Sargent in a note to his Loyalist Verses of Stansbury and Odell, to Dr. Jonathan Odell, although he intimates in the note that he has something further to say on the subject. The manuscript poem was long in the possession of Mr. Hazard of Philadelphia, the well-known Annalist, and has ever been considered the original. The mysterious (?) may apply either to the genuineness of the manuscript, the authorship of the poem, or the present ownership. Of the first two no positive evidence such as could be given by a person present when it was written can now be adduced, and it is to be regretted that it was not signed by the writer; the third suggestion as to ownership alone is positive. Here is, however, from the same collection a copy of an autograph letter of John André which is unquestionable. It is dated on the very day on which the repulse of

"Major Lee with horses rare
And Proctor with his cannon"—

at the Refugee Block House at Bergen, made materiel for the Cow Chace, and dwells on those particulars which gave point to the satire.

This letter was printed in Rivington's Royal Gazette, No. 399, July 26, 1780, five days after its date, and was reprinted in the preface of a 100 copy quarto edition of the poem privately printed by Munsell in 1866. Colonel Abraham C. Cuyler, to whom it is addressed, was an Albanian, and raised a battalion six hundred strong of Loyal Refugees, which he was busily engaged in recruiting at Betts' Tavern, Jamaica, L. I., in 1779. At the peace he was attainted, his property confiscated, and he retired to England in 1781, but returned to Lower Canada, where he died in 1810. The letter, although clear, distinct and perfect, has been slightly soiled—perhaps by its contact with some oleaginous substance in the very receptacle where the gallant Colonel

"Carried all his prog,
His military speeches,
His corn-stalk whiskey for his grog,
Blue stockings and brown breeches."

It will be observed that the regular officer ignores the local (or militia) rank of Colonel, in which Cuyler rejoiced. It is doubtful if Mr. Cuyler witnessed the fight, as the

officer in command was Capt. Thomas Wood, of Newark.

HEADQUARTERS, the 21st
July, 1780.

SIR:

The Commander-in-Chief admiring the gallantry of the Refugees who in such small numbers defended their posts against so very considerable a corps and withstood both their cannonade and assault, desires his very particular acknowledgment of their merit may be testified to them.

His Excellency requests you will give in a return of the number present at this spirited defense, that he may give directions for Uniforms, Clothing and Hats being given them from the Inspector General's Office.

In future your requisition of ammunition will be valid with the ordinance.

I have the honor to be

Sir,

Your most obedt
and most hum. servt.

JOHN ANDRÉ,

D'y Adj. Gen.

Mr. CUYLER.

Letters of André are so rare that the entire number existing is known to collectors. A copy of his letter to Washington was seen by Dr. Emmet amongst the Gibbs papers—this he supposes since to have been the original draft. Major Gibbs commanded Washington's Body Guard for several years, and although not in that capacity at the time of André's execution, may have been on duty at Tapaan, and secured the rough draft as a memento. The letter is doubtless in the archives at Washington. Tickets to the Mischianza adorn the splendidly illustrated copies of Sargent's André in the Collections of Francis S. Hoffman, Esq. and Dr. Emmer, and are also excessively rare. Mr. Faxon, late Ass't Secretary of the Navy, has one of the Silhouette or black paper profile likenesses cut by André, of one of his brother officers

T. B. M.

New York, March, 1870.

Author Wanted.—Some thirty-five years ago a quaint English ballad was published, of which I only recollect the first verse:

"'Twas in that melancholy year,
France threatened to put off in
Flat-bottomed boats, intending each
To be a British coffin:
To make sad widows of our wives,
And every babe an orphan."

It was then, I think, attributed to Thos. Hood, but I do not find it in any copy of his collected works. Who was the author?

W. H. T.

Tipton, Iowa, March 30, 1870.

Major André.—I write this in the library of F. J. Dreer, Esq., of this city, who has placed before me several interesting letters of Deborah Logan, of the family of James Logan, a Quaker, whose memory is held in grateful veneration because of his munificent gift of books to the Philadelphia Library. Among her letters is one containing the following information concerning Major André, which I offer as another contribution to the *Bibliopolist* on the subject of that officer. Mrs. Logan says:

"In conversation with the late Charles Thomson, Esq., at his seat at Harriton, some years before his decease, and whilst his mind was unimpaired by age and infirmity, he told me the following anecdote, which I here extract from my Diary for 1817."

"When Major André was with the British Army in Philadelphia during the Revolutionary War, he was quartered at the house of Dr. Franklin, who had left in it much furniture and also his library. When the enemy were about to evacuate the city, Monsieur Du Sémítère, a well-known Italian gentleman attached to Science and the Fine Arts, and well acquainted with André, waited upon him to take leave, and to solicit his interest in their preservation, if any irregularities should ensue upon their leaving the city. He found the Major in the library busily employed in packing up some books and placing them among his own baggage, particularly a very scarce and valuable work, in French, a present (if I right remember) from Louis Sixteenth, King of France, to the Philosophical Society, of many volumes, quarto. It was the Jesuits' Account of China, and their translations of Chinese literature, published after their expulsion from China and return to France. Du Sémítère said he was shocked at the procedure, and told him, in order that he might make the inference, of the strictly just and honorable conduct of the Hessian General Knyphausen, with respect to General Cadwalader's house and property which had been in his possession. He sent for the agent of General Cadwalader, and giving him an inventory which he had caused his steward to make out, upon their obtaining possession, desired him to observe that all was left, as they had found it, even to some wine in the cellar, every bottle of which was left; and he also paid the agent rent for the time he had been in the house. But the recital of the German general's honesty made no impression on the Major, for he carried off the books."

"I understand that the books had been sent to Dr. Franklin's care, and had not yet been placed in the library of the Philosophical Society."

This recital by Mrs. Logan is calculated to diminish our respect for the character of the "unfortunate André."

BENSON J. LOSSING.

Philadelphia, March, 1870.

Major André.—As anything in connection with Major André must be of interest, few perhaps of your readers are aware that,

in the family of the late Major-General Cuyler of Uitenhage, in the Cape Colony, within a few miles of Port Elisabeth, is preserved with great care a very interesting relic, namely, the portraits of the general's parents, painted by Major André while he was a prisoner at Albany, N. Y.,* of which city General Cuyler's father, an American lay artist, had been mayor. It is recorded in his Life that he drew his own portrait (engraved in Sparke's *Life and Treason of André*) [should read *Arnold*.] on the morning originally intended for his execution.

H. H.

Portsmouth.

Major André.—The *Times* lately gave the following:—

AN HISTORIC PERSONAGE.—The death is announced of Mrs. Maria Harding of Gloster, New Jersey. This lady was one of the eye-witnesses of the execution of Major André. It was she who gave to Major André on the morning of the execution a handful of peaches. The major carried the fruit some distance, and then gave it to a little girl. Mrs. Harding was accustomed to speak of this event, and to describe in enthusiastic terms the gallant bearing of the ill-fated officer, always concluding her description with the 'naïf comment'—'Somehow, he did not seem to have any appetite.'"

As this sad event took place in 1780, Mrs. Maria Harding must have then been a very little girl, perhaps the very one to whom Major André gave the fruit.

P. A. L.

Major André.—*Letters at Washington.*

"A lady afterwards carried me to the State Paper Office, where I saw interesting documents, among them some letters characteristic of the firm purpose-like Washington, and a most touching original note, containing poor André's request for a soldier's death, instead of that of the gibbet. The calm gentlemanly writing, without tremor, and unmarked by haste—not an unnecessary stroke nor a useless word—takes one into the very heart of the man who wrote it. Washington was deeply moved, but gave no reply. After all he was right. Though poor André was the victim of that wretch Arnold, who lived only to die a hundred times over under the scorn of England and America, still he was taken in disguise; and since Washington felt that an example had become necessary, he was obliged to condemn André as the spy, not as the soldier."—Hon. A. Murray's *United States, Cuba and Canada*, vol. i. p. 254.

E. H. A.

* We can find nothing to show that André was ever confined as a prisoner in Albany. He became a prisoner-of-war upon the surrender of St. Idius, Nov. 3, 1775, and by order of Congress was confined in Lancaster, Pa. (?) and was released towards the close of 1776.

Major André.—I am not aware that in the various particles of data respecting Major André, which have appeared in "N. & Q.," since information was first requested by his biographer, that reference has as yet been made to page 174. of *The Portfolio* (Feb. 1817), a monthly magazine published in Philadelphia by Harrison Hall. The following is an extract:

"Maria Edgeworth is the daughter of the celebrated Honora Sneyd^o (afterwards Mrs. E.), who inspired the unfortunate Major André with a passion which she was not permitted to reward, and which is considered by common fame as the cause of his having become soldier."

Richard Lovel Edgeworth, the father of the fair and distinguished novelist, founded a town in North Carolina, which he christened Sneydborough, in compliment to Honora †

The above paragraph is extracted from the late Thomas Moore's copy of *The Portfolio*, six volumes of which are at present preserved with the rest of his books in the Royal Irish Academy.

Perhaps some of your correspondents interested in the history of Major André may not be aware that Miss Edgeworth, in the appendix to her *Treatise on Female Education*, corrects some inaccuracies of statement in Miss Seward's Monody on the major's death. WILLIAM JOHN FITZ-PATRICK.

Dublin.

Major André.—In the account of the disinterment of Major André's remains in 1821, written by Mr. Buchanan, the British Consul at New York, and published in the *United Service Journal* for November, 1833, that gentleman, after stating that no metal buttons were found in the coffin, comes to the conclusion that André's body was stripped by the Americans, which he styles an "outrage" to be "blazoned to the world."

Dr. Thacher of the American army, who had been present at the execution of André thereupon published a communication upon the subject in the *New England Magazine* for May, 1834, in which he asserts that

^oThis is an error—Maria Edgeworth was born Jan. 1, 1767, and was a daughter of Richard Lovell Edgeworth by his first wife. Mr. Edgeworth married Honora Sneyd in ———, 1773.—ED. BIR.

† This must, we think, be a mistake, as Richard Lovell Edgeworth was never in the U. S. His eldest son settled in South Carolina, near Georgetown, and died there in 1796.—ED. BIR.

André's uniform and other effects were given to his servant. "Mr. Buchanan accepted the correction, and declared that it should be inserted in the *United Service Journal*, in which his own statement had appeared." It is said that this was neglected.

See Mr. Charles J. Biddle's "Lecture on the Case of Major André," recently published by the Historical Society in a volume of *Contributions to American History*. (1858.) UNEDA.

Philadelphia.

Major André.—In *The Night Side of Nature*, by Mrs. Crowe, vol. i. chap. III. occurs the following:

"Major André, the circumstances of whose lamented death are too well known to make it necessary for me to detail them here, was a friend of Miss Seward's, and, previously to his embarkation for America, he made a journey into Derbyshire to pay her a visit, and it was arranged that they should ride over to see the wonders of the Peak, and introduce André to Newton, her minstrel, as she called him, and to Mr. Cunningham, the curate, who was also a poet.

"Whilst these two gentlemen were awaiting the arrival of their guests, of whose intentions they had been apprised, Mr. Cunningham mentioned to Newton that on the preceding night he had had a very extraordinary dream, which he could not get out of his head. He had fancied himself in a forest: the place was strange to him, and whilst looking about he perceived a horseman approaching at great speed, who had scarcely reached the spot where the dreamer stood; when three men rushed out of the thicket, and seizing his bridle hurried him away, after closely searching his person. The countenance of the stranger being very interesting, the sympathy felt by the sleeper for his apparent misfortune awoke him; but he presently fell asleep again and dreamt that he was standing near a great city amongst thousands of people, and that he saw the same person he had seen seized in the wood brought out and suspended to a gallows. When André and Miss Seward arrived he was horror-struck to perceive that his new acquaintance was the antetype of the man in the dream."

R. W. HACKWOOD.

Major André.—I am happy to inform H. H. that I have a portrait of Major André by Sir Joshua Reynolds. He is represented as a youngish man, say from twenty to twenty-five, with an extremely handsome face and fresh complexion, in a scarlet uniform. It is a first-rate specimen of the artist's powers with mineral colors, which have stood well, and which he was probably forced to adopt from having to use so much vermilion in the uniform. It was most likely painted when he first joined his regiment. J. R. HAIG.

Major André.—Through a former Query, respecting this gentleman, I have derived considerable assistance, though by no means to the extent that I had hoped for. Being well aware that, "out of sight is out of mind," I take the liberty of repeating my Query. Is there no one who can furnish me with information of his English history; when and where he was born; what was his pedigree, &c.? Mr. André was a diligent letter-writer: are there any letters in existence from him to his family and friends? and, if so, can copies of such letters be procured? Are there any records left of his commercial career? It would be strange if America should alone be in a capacity to furnish any testimony to the talents of this accomplished man. He certainly corresponded with his family, as well as with Miss Seward and other friends. It is hoped, that at this late day no impropriety will be perceived in an inquiry as to the ultimate fate of these letters.

SERVIENS.

Major André.—Was he descendant of, or a member of the same family as, St. André, the Surgeon of Queen Anne's time; who, like "Wicked Will Whiston," was so egregiously imposed upon by Miss Tofts of Godalming, of rabbit-breeding notoriety?

HENRY T. RILEY.

Dr. Franklin.—If William Temple Franklin was the person meant by E. L. S., then he is in error in supposing his acquaintance to have been the son of Dr. Franklin, and to have ever been governor of any place. His father William Franklin, who was Dr. Franklin's son, was Governor of New Jersey prior to the American revolution. Of William Temple Franklin the following anecdote is related, which, I believe, has not as yet been in print. He and one of his friends, after condemning the ordinary methods of commencing conversation by inquiries about health and remarks on the weather, resolved to abandon the practice, and began with any idea that might occur to them at the time. Shortly afterwards, W. T. F. came into a room full of company, and said to a lady with whom he was acquainted: "Madam, did you ever eat beans boiled in a bag?" "No, sir," said the lady very indignantly, "I never did, and I don't intend to." This first experiment of the new system was also his last.

UNEDA.

Death of Sir De Lacy Evans.—Lieutenant General Sir De Lacy Evans, distinguished in the Crimean War, died in London on the 9th instant, at the age of eighty-two years. The *Times* says:

"He obtained a commission in the army in 1806 or 1807, and in the latter year proceeded to India, where we find him for three years taking part in the operations against Ameer Khan and the Pindarees. He was also at the capture of the Mauritius. In 1810 he joined the army under Wellington in the Peninsula. He accompanied the army in its retreat from Burgos, and took part in nearly all the principal battles in Spain and Portugal.

"Having quitted the army of Wellington, he was in 1814 ordered on active service to North America, in order to take part in the war against the United States. At the battle of Bladensburg he had his horse shot under him; at Washington, with a very small force of infantry, he forced the Congress-house, and he also took part in the attack on Baltimore and in the assault on New Orleans. Returning to Europe in the spring of 1815, he was in time to join the army in Flanders under Wellington, and was engaged at Quatre-Bras and at Waterloo, where he had two horses shot under him. He advanced with the army to Paris, and remained on the staff of the Duke of Wellington during the occupation.

"At the Battle of the Alma his bravery was conspicuous. He again distinguished himself in repulsing the attack of the Russians on our lines before Sebastopol on October 26, and was mentioned by Lord Raglan in the highest terms in his despatches. He again showed his worth as a man and as a general at the Battle of Inkermann (November 5). When on that morning the Russians attacked the position occupied by the Second division, General Evans was so worn out by illness and fatigue that he had gone on board a vessel at Balaklava, leaving General Pennefather to command the division. On hearing that fighting was going on, however, the general rose from his sick bed and joined his troops, not to take the honor of the day from Pennefather, but to aid him with his counsel. His noble conduct on this occasion was highly praised by the Commander-in-Chief, and again in the despatch in which the Minister of War conveyed her Majesty's thanks to the Army of the East."

"Cuban Pirates."—If your readers will refer to a little book called *Perilous Incidents in the Lives of Sailors and Travelers*, published by Willis P. Hazard, Philadelphia, 1854, translated from the German of Dr. Ph. H. Knelb, they will find the story "Cuban Pirates," which *Every Saturday* (Nos. 7 and 8) reprints from *All the Year Round*, under the title of "Pirate Life," much better told. By the by, even in that shape it may have originated in England, as the Sea Fight off the Cuban Coast is adopted from *Tom Cringle's Log*.

L. B. THOMAS.

Baltimore, Feb. 23, 1870.

Godwin Swift.—The manuscript genealogy (1754) drawn up by my grandfather—himself the great-grandson of Godwin Swift—enables me to satisfy HERMANVILLE's inquiry.

About the middle of the seventeenth century Thomas Swift—*avis atavisque potens* as he was, I need not refer to his up-trace—having married Elizabeth Dryden (aunt, I believe, to "Glorious John"), left to their eldest son, Godwin, then a graduate at Oxford and student in Gray's Inn, what remained of his Herefordshire estate after its pecuniary sacrifice in the service of Charles I. and its spoliation by Cromwell; each whereof was unrecompensed by Charles II.

In 1673 Godwin, having acquired at the Irish bar an estate worth at that period three thousand pounds a year, married Hannah, the only child of Admiral Deane, who had died the Nelsonian death in the defeat of Van Tromp; a glory sadly, I think, tarnished by its achievement under a usurper's flag, and still more by its achiever's signature to the murder-warrant of his legitimate sovereign! This estate was utterly swallowed up in a speculation of iron or worsted works—I forget which—the management whereof he committed to his coachman and cook, after seeing them duly married, and the possession whereof abides in their descendants unto this day.

In 1704 his eldest son, Deane, married Elizabeth Lenthal, daughter of the representative of that very ancient family, and descendant of William Lenthal, Speaker of the House of Commons *temp.* Car. I., whereof the pedigree is elaborately and, I may say, affectionately deduced by my grandfather through many centuries.

Let me add, that Godwin Swift's fourth brother, *Jonathan*, was father of "The Dean;" and that his fifth, *Adam*, was grandfather of my genealogic grandfather's wife, thus doubling my inheritance of the old Royalist's principles, which I represent no less than I do the family of his eldest son's third marriage. In my ninety-third year I am, I fear, of those principles one of the latest survivors.

The MS. makes no mention of Mr. LOGAN's "pestilent lawyer, John Swift," nor of his baptismal name; but, some twenty-five years ago I was visited by an American General *Jonathan* Swift, whose claim of kindred I need hardly say that I cordially

received. His ancestors had, he told me, emigrated in the days of "The Covenant;" and he showed me his seal, which bore the coat-armor of Godwin Swift, and of my own book-plate, one of which, with its chevron "*barrynebulée*," I enclose: it will, I think, be identified in Guillim.

May I add, that the strong family likeness between my gallant kinsman and myself—eyes, complexion, figure—obtained everybody's notice; he had called at an early hour, and the warders at the Tower-gate let him pass *sans* question; observing among themselves how seldom they had seen *me* to have gone out so soon in the morning. The family likeness had stood the test of I know not how many years.

EDMUND LENTHAL SWIFTE.

Godwin Swift.—In reply to the inquiry of HERMANVILLE, I beg to say that Godwin Swift was the eldest son of Thomas Swift, Vicar of Goderich, Herefordshire.

Jonathan, the brother of Godwin, married Abigail Erick (a member of the Leicestershire family of that name, now called Heyrick), and his son was Jonathan Swift, the Dean of St. Patrick's, born November 30, 1667; to whom, therefore, Godwin Swift was uncle.

I find no record of any member of the family settling in America. The Swifts' coat-of-arms is to be found in Guillim, and is what HERMANVILLE describes it to be.

JULIA CECILIA SWIFT.

Somerby Rectory, Grantham.

"*Over the Left.*"—The statement that "a writer has *recently* traced this strange phrase to the records of the Hartford County Court," must be accepted—"over the left." The extract from the court records was printed in the London *Notes and Queries* for September, 1854—with the remark that it contained "the earliest instance of the use of this phrase, I had met with in New England." It was in use in old England some twenty years earlier than the date of Bevil Waters's prosecution at Hartford. From *Notes and Queries* the article was copied into several American papers, and ten years ago it was printed in Dr. John R. Bartlett's excellent "Dictionary of Americanisms," which ought to be the first book consulted by all who care to "trace strange phrases" to their origin.

"VERTAUR."

Hartford, Conn., March, 1870.

Guy Carleton (Lord Dorchester) and General Wolfe.—When General Wolfe was appointed to the command of the Land Forces destined to act against Canada, in 1759, Mr. Pitt, then Secretary of State, told him, that as he could not give him so many troops as he wanted for the Expedition, he would make it up to him in the best manner he could, by allowing him the appointment of all his Officers. Accordingly the General sent in a list, in which was the name of Lieutenant-Colonel Carleton, whom he had put down as Quarter-Master-General. This Officer, who had been Aide-de-Camp to the Duke of Cumberland during the campaign in Germany, in 1757, had unfortunately made himself obnoxious to George the Second, by some ungarded expressions relating to the Hanoverian Troops, and which had by some officious person been reported to the King. Lord Ligonier, then Commander in Chief of the Forces, took General Wolfe's list to his Majesty for his approbation, when the King having looked over it, made some objections in pointed terms, to Colonel Carleton's name, and refused to sign his commission. Lord Ligonier reported the King's objections and refusal to Mr. Pitt, who immediately sent his Lordship a second time to his Majesty with no better success. Mr. Pitt then suggested that his Lordship should go again, which he refused, on which Mr. Pitt told him that unless he went to the King and got Colonel Carleton's commission signed he should lose his place. Lord Ligonier then went a third time to the King, and represented to him the peculiar state of the expedition, and that in order to make the General completely responsible for every part of his conduct, it was necessary that the officers employed under him should be those who enjoyed his entire and perfect confidence, so that, if he did not succeed, he might not accuse the Government at home with putting under him officers who, either by incapacity, want of energy, or inactivity, should thwart his commands, and thus paralyze the most skilful arrangements. The King listened to his Lordship's reasons with a favorable ear, and his resentment against Colonel Carleton was so completely disarmed, that he immediately signed the commission under which that officer accompanied General Wolfe as Quarter-Master-General of his army.—*Savage's Memorabilia.*

Discovery of America by the Chinese :

"One fact corroborative of the idea that the Old World, or at least some of the inhabitants of Asia, were once aware of the existence of America before its discovery by Columbus is, that many of the Arabian *ulema*, with whom I have conversed on this subject, are fully convinced that the ancient Arabian geographers knew of America; and, in support of this opinion, point to passages in old works in which a country to the west of the Atlantic is spoken of. An Arab gentleman, a friend of mine, General Hussein Pasha, in a work he has just written on America, called *En-Neur-El-Tayir*, quotes from Djeldeki and other old writers to show this."

The foregoing quotation from the *Gentleman's Magazine* for August I have taken from the *Glasgow Herald*. Musonius in a note on—

"*Jacet extra sidera tellus,
Extra anni solisque vias, ubi cœlifer Atlas
Axem humero torquet stellis ardentibus aptum.*"
Æneid, vi. 796. (Virg. Burmanni, Amst. 1746, vol. iii. p. 127).—

affords some support to the opinions advanced by this writer. He says :

"Designare videtur Poëta insulam quam Americam vocant, nostra tempestate inventam, cujus tamen etiam antiqui meminere aliquando : inter quos est vel in primis Plato, qui in *Timæo* Atlantis insulam appellat, asseritque et ingenti terræ motu et longa illuvione absorptam fuisse : et pelagus illud innavigabile remansisse. Sed potuit fieri ut quam Plato obrutam putavit, alii crederent adhuc exstare, secundum quos dixerit Poëta, 'ubi cœlifer Atlas Axem humero torquet.' Verum enimvero, ne omnino Platonis opinionem intactam relinqueret, usus est verbo *jacet*, ex quo datur intelligi summersam esse. Quod vero ait *extra sidera*, ex sequentibus colligitur, non de quibuslibet sideribus agi, sed de his tantum quæ sunt in Zodiaco, ultra quem magna illius insulæ pars extenditur."

Servius, as might be expected, is silent about America, but gives the same interpretation of *jacet extra sidera* :—

"Nulla terra est quæ non subiaceat syderibus; unde perite addidit; *Extra anni solisque vias*; ut ostenderit duodecim signa, in quibus est circulus solis."

R. B. S.

Glasgow.

Dr. Farmer's Library.—A contributor to *Notes and Queries* writes for the prices of some rare books on America, etc., described in the sale catalogue of Dr. Farmer's Library, of which we do not possess a priced copy, and are, therefore, unable to furnish the desired information. If any one of our subscribers own a priced copy of this catalogue, will he have the kindness to advise us to that effect and we will forward the numbers for which prices are desired?

Beckenham: Sir Walter Raleigh.—In *The Builder* of Sept. 17, 1864, there is the following under the head of "Provincial News":—

"BECKENHAM (KENT).—A great many houses of respectable appearance have been built and are now building in this parish. Those now in course of construction on Fox Grove Farm are on the spot, or very near to it, on which, three centuries since, potatoes were first cultivated by Sir Walter Raleigh, whose residence was close by where Fox Grove Farmhouse now is. A great part of the moat which once, in all probability surrounded it, still remains."

No such tradition exists at Beckenham, and I have been unable to obtain any confirmation of the statement from Philpot, Harris, Hasted, Lysons or other writers on the antiquities of the county of Kent. Perhaps I may obtain a clue in your columns.

Foxgrove was an ancient manor held by a family of that name as far back as Edward III., when John de Foxgrove "payd ayde for it, at making of the Black Prince knight." It was held successively by the families of Burghersh or Burwash, Paveley, Vaux, Greene, Beversea, Hollingworth, till it devolved upon Sir John Olyffe, alderman, who died in 1577. He was succeeded in the manor by his daughter Joane, who married J. Leigh of Addington, and it remained in the Leigh family down to 1711. Possibly, therefore, it is in the family of Sir John Olyffe that any connection between Beckenham and Raleigh may be found. The old house was pulled down a few years ago, but the moat still remains.

Beckenham in Domesday is *Bacteham*, and in Textus Roffensis *Beccenham*: by some derived from *becc*, a river, and *ham*, a village; by others, from *beccen*, beeches. Which is right?

J. W. H.

Beckenham.

Lord Byron's Valet.—We learn from *The Examiner* (West Canadian newspaper) that Lord Byron's valet, Lindsley, who was present at the poet's death, and immediately thereafter, is now a cripple in a western hospital. He was in Abraham Lincoln's company in the Black Hawk war, and served through the late conflict in the Sixty-first Illinois regiment. He is in great destitution and distress.

T. B.

[We have great doubts as to the accuracy of this statement. W. Fletcher was the name of the valet who was with Lord Byron at the time of his death. See Fletcher's Letter to Mr. Murray in the collected edition of Byron's *Works*.]

GALLITZIN.—A Singular Misconception respecting in

The Biographical Annual: containing Memoirs of Eminent Persons Recently Deceased. Edited by Rufus W. Griswold. New York, 1841. 12mo.

In this little annual occurs the following passage (page 143) in the interesting biographical notice of the Rev. DEMETRIUS A. GALLITZIN, "The Pastor of the Alleghanies," by CHARLES CONSTANTINE PISE, D.D.

"The Rev. DEMETRIUS A. GALLITZIN was the son of the most noble prince Gallitzin; a name in which Russia prides herself, as among her wisest and most renowned, and all Europe recognizes as most distinguished and illustrious. Having filled some of the highest offices in the empire, the prince was sent to represent the Czar, as minister plenipotentiary to the Court of Holland. It was whilst in the discharge of this high function, that he gave birth, at the Hague, to the subject of this brief memoir. The twenty-second of December, A.D. 1770, ushered into life the young Gallitzin, the flower of his family—the future pastor of the Alleghanies."

GALLITZIN was the author of a polemical work which has gone through several editions: *Defence of Catholic Principles*. He commenced his ministry in the mountains under the assumed name of "Rev. W. SMITH."

W. M. D.

Pittsburgh, March, 1870.

Voltaire's Medal of General Washington.—In the *Journal and Letters of Samuel Curwen*, from 1775 to 1783 (Boston, 1864), p. 204, this passage occurs:—

"April 20, 1778.—A medal has lately been struck at Paris by order of Monsieur Voltaire, in honor of General Washington. On one side is the bust of the General, with this inscription: 'G. Washington, Esq., Commander-in-Chief of the Continental-Army in America.' The reverse is decorated with the emblems of war and the following:

'Washington réunit par un assemblage
Les talens du guerrier et les vertus du sage.'"

Perhaps, Mr. Editor, some of your numerous contributors may know whether this medal of Washington is now in existence or not.

JOHN GORDON.

Brompton.

Steamships Predicted.—If Mr. WALCOTT thinks it worth while to refer to Lord Stanhope's *Life of Pitt*, vol. ii. p. 397, he will find that in 1794 and 1795 steamships were not only predicted, but, with the concurrence of the Board of Admiralty, experimentally constructed.

SCRUTATOR.

Odd Yankees.—I was so greatly amused by the accompanying extract, which I clip from a paper I receive as an exchange for *? published at the extreme verge of civilization (*The Examiner* of Dec. 4, 1868, Barrie, Canada West) that I forward it in the hope you may find it a place, to the equal entertainment of your appreciative and intelligent readers:

"A curious thing about New England is the variety of eccentric characters to be found there. In almost every town there is a farmer or mechanic who has addicted himself to some kind of knowledge very remote from his occupation. Here you will find a shoemaker, in a little shop (which he locks when he goes to dinner or to the post-office, much to the inconvenience of customers), who has attained celebrity as a botanist. In another village there may be a wheelwright, who would sell his best coat for a rare shell; and not far off a farmer who is a pretty geologist, and is forever pecking away at his innocent rocks. Again, you will find a machinist who is enamored of 'large paper' copies of standard works, and rejoices in the possession of rarities in literature which he cannot read. I know an excellent steel-plate engraver who, besides being a universal critic, is particularly convinced that the railroad system of the world is wrong—ties, rail, driving-wheels, axles, oil-boxes, everything—and employs his leisure in inventing better devices. Then there are people who have odd schemes of benevolence, such as that of the Massachusetts farmer who went to Palestine to teach the Orientals the true system of agriculture, and was two years in finding out that they wouldn't learn it. There are morose men and families who neither visit nor are visited; and there is occasionally a downright miser, of the ancient type, such as we read of in old magazines and anecdote books. There are men, too, of an extreme eccentricity of opinion."

SCHIN.

Yankee Doodle.—On page 480, Volume I. of my *Pictorial Field-Book of the Revolution*, "DON" will find "The Origin of Yankee Doodle" credited to the author of it, the late General GEORGE P. MORRIS. He gave me a copy of it, for my work, in the year 1851. BENSON J. LOSSING.

The Ridge, Dover, N. Y., March, 1870.

On the Word Dandy.—The word *dandy*—either from the French *dandin*—a silly fellow or coxcomb, or from *dindon*, a turkey—was probably known in England and Ireland long anterior to dandyism. The air of Moore's song of "Eveleen's Bower," although taken by him from "Pretty Peggy of Derby, O!" was used also to a song with a chorus—

"We'll take a little sup
For to keep our spirits up:
A little drop o' whisky is the *Dandy*, O!"

The air of "The Young May Moon" is that of a song called "The Dandy, O!" As the metre is not the same as that of "Eveleen's Bower," "The Dandy, O!" must have been a different song to the one quoted above.

The bantam cock was probably the original English and Irish dandy, and the proud little bird may have derived his name from *dindon* a turkey. We all know the proverb, "He struts like a turkey-cock." It is easy to conceive the transference of the term from the conceited fowl to the equally ridiculous two-legged biped. The "dandy, O!" of the songsters seems to signify the summit of conviviality, and to be equivalent to the slang expression, "That's the ticket for soup." STEPHEN JACKSON.

The Oldest Buttons on Record.—Mr. J. J. Guernsey of Prospect called at our office on Monday, and showed us the oldest set of American manufactured buttons of which there is any record. They are the ones referred to by us several weeks ago as manufactured by Joseph Hopkins, 1767. They are vest buttons of silver, the interior being of some hard wood, and containing a shank, very securely inserted. They were made for Abijah Guernsey, of Watertown, and were also worn by his son Wm. Guernsey, the father of the present owner. He (Mr. Wm. Guernsey) wore out twenty-seven different vests with them. They are still in excellent condition, and are now being worn by their owner, and are good for another hundred years.

[From the *Waterbury Daily American*.

The Rest of Don Juan.—Henry Onderdonk, Jr. Esq., kindly sends us a continuation of Don Juan with the above title—or, in full:

The Rest of Don Juan. | Inscribed to | the
Shade of Byron. | By Henry Morford. |
[Quotations from Shakespeare] New York: |
Burgess, Stringer, & Co., | . . . | 1846. |

consisting of VII. Cantos, closely printed in double columns on 47 pages, 8vo.

Negroes in Surinam.—Can any of your readers give a clue to the following, viz.: "How came the settlement of negroes to be established inland of the colony of Surinam, which is Dutch, whereas these negroes speak a language which is substantially English, having apparently a distinct nationality and separate government?" D. BENHAM.

Detail and Conduct of the American War, 1780; Hazard's Historical Collections, 1792; and Transactions of the New York Society for Promotion of Arts, etc., 1794. Can any Bibliopolist give the information desired in regard to these three books?

First: Did any similar publication appear subsequent to the date of this (1780)?

Second: Was the second volume of this work ever printed?

Third: How many volumes (or parts) of these *Transactions* have been published?

VIDI.

Newark, Feb. 15, 1870.

[*Second Query.*—The second volume of Hazard's *Hist. Coll.* was published two years after the appearance of the first. Complete sets of this valuable work are rarely found, this second volume being often absent. The Rice copy, complete, brought \$33.00.]

Ancient Lotteries.—In England, lotteries certainly took place in the reign of Queen Elizabeth. According to Raynal, the two American companies in her reign were favored with the first lottery that ever was drawn in her dominions.

In the year 1612, King James in special favor for the plantation of English colonies in Virginia, granted a lottery to be held at the west end of St. Paul's, whereof one Thomas Sharples, a tailor of London, had the chief prize, which was 4000 crowns in plate.—SAVAGE'S *Memorabilia*.

"*Bulls*" and "*Bears*."—Can any of our brethren of Wall Street inform us of the origin of the names of the two conflicting factions "*Bulls*" and "*Bears*?"

W. T. K.

New York, March 1st, 1870.

SCRAPEANA.

Pocahontas and Captain John Smith.—To the Editors of the *Evening Post*: Sunday paragraphs are going the rounds of the press, crediting to "the recent researches of Mr. Neill," the destruction of that world-renowned Virginia myth, the story of Pocahontas and Captain John Smith.

Now the facts are—that as long ago as in the year 1860, Mr. Charles Deane, of Boston, the accomplished Secretary of the Massachusetts Historical Society, declared the story to be "one of the embellishments with which Smith's later works were some-

times adorned." This was in a note to Wingfield's "Discourse of Virginia," published in the *Archæologia Americana*, Vol. IV., pp. 92-95. In 1866, Mr. Deane edited John Smith's "True Relation," &c., and followed up his first blow by another copious note (pp. 38-40), in which he still more clearly and decisively demonstrated the fabulous character of the account of Smith's rescue by Pocahontas. Her early gymnastic performances, commemorated by Strachey, and frequently quoted of late, were not overlooked by Mr. Deane. The injustice of attributing this capital piece of iconoclastic historical criticism to the "recent researches" of any other person is apparent.

G. H. M.*

New York, Feb. 2, 1870.

Monument to Julien Dubuque.—A dollar subscription is in progress at Dubuque, Iowa, for a monument to the memory of the founder of that city. The inscription on the old cedar cross over his grave was "Julien Dubuque, miner of the Mines of Spain, died March 24, 1810, aged 94½ years."

Veterans of 1812.—Gen. Ranney of St. Louis, has received the following letter from Gov. Hoffman, concerning the veterans of the War of 1812:

STATE OF NEW YORK, EXECUTIVE CHAMBER, }
ALBANY, JAN. 15, 1870. }

Gen. Nathan Ranney—MY DEAR SIR: I have received your favor of the 12th inst., with the inclosed report of the meeting in St. Louis of the veterans of the War of 1812. I agree with you that justice demands some substantial recognition by the General Government of the services of your few surviving comrades. In my late annual message, I called the attention of the Legislature of this State to the subject, and said, "There are, I have reason to believe, many families of these old soldiers whose claims are unprovided for. They deserve your favorable attention." Such influence as I possess will be cheerfully given to any measure designed to promote the welfare of the veteran heroes of our last war with Great Britain.

I am, General, very truly yours,

JOHN T. HOFFMAN.

Oldest Legal Document in New Hampshire.—A deed dated July, 1728, conveying seven acres of land in Rye from Francis Paige to Amos Rand, is said to be the oldest legal document in New Hampshire, in which every line is clearly legible.

* Geo. H. Moore, Librarian of the New York Historical Society.

JANUARY AND FEBRUARY PUBLICATIONS.

BOOKS IN THIS LIST MAY BE HAD OF THE PUBLISHERS OR OF J. SABIN AND SONS.

- Abbott, B. V. and A.** New York Digest. Third Supplement. Rl. 8vo, shp. \$7.50. BAKER, VOORHIS & Co.
- Alabama Reports.** Originally by MINER STEWART, etc. New Ed., with Notes and Digest. Vol. I., 8vo, shp. \$7.00. J. MUNSELL.
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At the outset the prices were moderate. A fine copy of ACOSTA, mentioned above, brought much less than its value. This was surely a bad start, but it proved only a temporary baulk. Bidders aroused from their lethargy, and rare books began to 'look up.'

17. ÆSOP's *Fables*. Stockdale's edition, 1793. 2 vols. \$40.0023. ETHAN ALLEN's *Narrative of Captivity*. Boston, 1779. \$25.00

This was a fine copy of the second edition of the *Captivity*, taken 'captive' by CLINTON, at the moderate price given above.

28. ALLEN's *New England's Choicest Blessing*. Boston, 1697. \$28.0046. ANDRÉ's *Cow Chace*. New York, 1780. \$265.00

Two hundred and sixty-five dollars! The sale of this book deserves a history. Preceding the sale of this volume the mental ejaculation of the auctioneer may be interpreted—

"Ere yet you tempt your further way

Or into action come,

Hear soldiers what I have to say."

"Intemperate valour then will string
Each nervous arm the better."

'Intemperate valour' indeed! No sooner had this been said than action commenced. One hundred dollars was bid—

"At \$0000's nod 'twas fine to see
The left prepare to fight."

† Why should we not have *bibliographical* as well as highway, horse-jockey or prize-fighting slang?

‡ It is our intention at some future time to print some documents concerning these book-binders, *i.e.*, their bills, which are, in their way, curiosities of literature.

But the left did fight, and fought Mann-fully, advancing on his opponent's bid; one by one, till the pecious volume became his own, at the largest price ever paid for a volume of its size in New York.

"Let none uncandidly infer,
That H000000 wanted Spunk."0

H's 'Spunk' is amply shown by the relation in the foot note to this page.

"But here—the Muse has not a strain
Befitting such great deeds."

So we must close this 'epic strain,' and move on to the sad sequel—the capture, court martial and death.

45. ANDRE. *Proceedings of Court Martial*. Philadelphia, 1780. \$67.50

A fine *uncut* copy of the first edition.

75. ASH's *Carolina*. London, 1682.

\$15.00

76. *Archam's Schol master*. 1573.

\$42.00

81. AUDUBON's *Birds*. Folio and 8vo, 9 vols. \$810.00

This fine copy was knocked off twice; first at ninety-five, and then at ninety, dollars, to a timorous New York bookseller, calling himself "Higgins," who, though heard distinctly, repudiated his bid, which was taken by "J. S."

82. AUDUBON's *Quadrupeds*. 8 vols, fol. and octavo. \$165.00

90. BACON's *Works*. Cambridge, 1863. 15 vols. \$95.62

One of *two* copies on INDIA PAPER. A low price.

106. BARLOW's *Columbiad*. Philadelphia, 1807. 4to, *uncut*. \$145.00

A beautifully bound copy with duplicate and additional plates.

111. BARNUM's *Spy Unmasked*. New York, 1828. \$30.00

An *uncut* copy with 25 extra plates.

125. BAYLE's *Dictionary*. 1734-38 5 vols, fol. \$35.00

Poor old Bayle, worth a whole library, suffered unmercifully. *Large Paper*, even, could not save it.

131. BECHTELN's *Catechismus*. Franklin impr., 1734. \$16.00

140. BENSON's *Vindication of Captors of Andre*. New York, 1817. \$100.00

An *uncut* copy, with plates inserted, and beautifully bound by Matthews. Formerly Mr. McCoy's copy. The *third* of the "André Gems."

157. DORE's *Bible*. Tours, 1866. 2 vols, cloth. \$52.00

0 A well known collector who was indisposed at the time of this sale—not the Long Island gentleman—left an 'extreme' limit of one hundred and fifty dollars with the auctioneer if he should not be present. He came, however, and, lo! *deliberately* bid up to two hundred and sixty dollars! exceeding his own 'extreme' limit one hundred and ten dollars. So much for the danger of attending auctions. Bibliomaniacs beware!

153. BEWICK's *Fables*. Newcastle, 1820. *Uncut*. \$13.00

168. BISHOP's *New England Judged*. Lond., 1703. \$20.00

171. BLAYDES' *Life of Caxton*. London, 1861. 2 vols. \$30.00

175. BLEECKER's, A. E. *Posthumous Works*. New York, 1793. \$21.00

189. PICKERING's *Books of Common Prayer*. 8 vols. \$120.00

198. *Boston Directory*. 1796. \$13.00

199. *Boston Gazette*. 1765-67. \$6.00

202. *Boston Oration*s. [1785 ?] 12 mo. \$16.00

204. *Boston Massacre*. XI. *Oration*s. \$55.00

205. *Boston Massacre*. *Narrative*. 1770. \$16.00

216. BRACKENRIDGE's *Gazette Publication*s. 1806. \$15.00

217. *Braddock's Expedition*. 1755. \$25.00

218. *Braddock's Expedition*. *Six Plans*. 1758. \$27.00

224. *Bradford Club Publication*s. Complete set. \$110.00

226. BRADSTREET's *Tenth Muse*. London, 1650. \$137.50

No other copy of this rare specimen of early American poetry is known to have been before sold, by auction, in this country. A copy sold in London some years since for 12l. 12s.

241. *Bridgewater Treatises*. 13 vols, polished calf, *uncut*. \$91.00

263. BRUNER's *Manuel*. Large Holland paper copy. \$108.00

274. BUDD's *Pennsylvania and New Jersey*. [London], 1685. \$155.00

Fine copy of one of the earliest tracts on these Colonies.

277. BULLOCK's *Virginia*. Lond., 1649. \$80.00

"Looke not upon this Booke, as those that are set out by private men, for private ends; for being read you'll find, the publick good is the Authors only aime."

292. BURK's *Virginia*. Petersburg, 1804-5-16. \$120.00

The condition of this set was remarkable. Three of the volumes were *uncut*, and the four vols. tastefully bound in morocco, by Bedford.

299. *Trial of Burr*. Washington, 1807-8. 3 vols., *uncut*. \$37.50

The catalogue contains several Burr tracts.

319. BYFIELD's *Revolution in N. E.* London, 1689. \$47.50

326. BYRON's *Conversations with Medwin*. 1826. \$25.00

With 57 inserted plates. Beautiful copy.

327. BYRON's *Bards and Reviewers*. London, 1810. \$32.00

336. CALLENDER's *Historical Discourse*. Boston, 1739. \$22.00

Several other Callender tracts are described in the catalogue.

357. *Case of Dissenters in Carolina*. 1706. \$14.50

363. CARTER's *Genuine Detail*. [War 1775—6.] London, 1784. \$26.00

390. CHAPPELL's *Popular Music of the Olden Time*. 1858. \$22.00

CHAUCER. Pickering's ed. 8 vols. \$54.00
An uncut copy, in half green levant morocco.

410. CHURCH's *Philip's War*. Newport, 1772. \$17.00

414. CICERO's *Cato Major*. Franklin, impr., 1744. \$155.00

An extremely fine uncut copy—the only one sold by auction, to our knowledge, in that condition. Bruce's cut copy produced \$90.00

422. CLARKE's *Narrative of the Battle*, June 17, 1775. London, 1775. \$17.00

441. COGHLAN's *Memoirs*. New York, 1795. \$20.00

This copy contained 30 inserted plates. It sold for \$28 in the MORRELL sale. The catalogue records four other editions of this work, viz: London, 1794; Dublin, 1794; Cork, 1794; and Morrell's reprint, 1864.

SECOND DAY'S SALE.

451. COLEMAN's *Collection of Facts Relating to Hamilton*, 1804. \$23.00

457. COLLIER's *Bibl. of Rare Books*. New York, 1865. \$56.00

Bound in levant morocco by Matthews. One of five copies on LARGE INDIA PAPER.

459. *Columbian Magazine*, 1787—9. 37 parts. \$34.00

465. *Collection of Confederate Songs*. \$10.00

469. *Constitution of the States*. Philadelphia, 1781. \$27.00

Published by order of Congress, and the first authoritative and original printed text of the Constitution. See catalogue.

476. COOPER's *Naval History of the U. S.* London, 1839. \$120.00

A beautifully bound copy with numerous plates and twenty-seven highly interesting autographs inserted.

477. Another copy. \$75.00
This was likewise elegantly bound, but not so copious in illustration.

A man-o'-war's man, that is, "J. S.," captured both of these prizes, and delivered them up to the Secretaries of War.

490. COTTON's *Bloudy Tenant, washed*. London, 1647. \$62.50

The *Bloudy Tenant*, "washed," and therefore a

clean, fine, splendid copy. The *Bloudy Tenant* is now in CLINTON's 'holding.'

499. CREUXIUS *Historia Canadensis*, 1664. Not perfect. \$37.00

512. DANTE's *Divine Comedy, Long-fellow's Translation*. Boston, 1867. \$270.00

3 vols., 4to., one of three copies on INDIA PAPER. See catalogue.

518. DAVENPORT's *God's Call to His People*. Cambridge, 1669. \$41.00

519. DAVIS' *Religion and Patriotism*, 1756. \$18.00

See an interesting note on this in catalogue.

534. DAWSON, HAMILTON AND JAY *Correspondence concerning "The Federalist,"* 1864. \$1.50

One of only twenty copies on LARGE PAPER, \$1.50! The *Gazette Series*, *Magazine Miscellany*, and other compilations by Mr. Dawson are described in the catalogue.

539. DEAN's *Bibl. Essay on Governor Hutchinson's Publ.* 1857. \$14.00

542. *Declaration of Independence. A Poem*. Boston, 1793. \$20.00

552. DELAVALL and KEITH. *Heresie and Hatred*. Bradford, Phil., 1693. \$54.00
Delavall and Keith. *Heresie and Hatred*—what an antithesis!

567. DIBDIN. *BIBLIOGRAPHICAL TOUR IN FRANCE AND GERMANY*. \$1920.00

Three vols. extended to six. LARGE PAPER.

A whole page of epithets might be written upon the beauty, excellence and unique character of the illustrations in these volumes. Suffice it to say that no book was ever more chastely illustrated than the present, and with material against which the greatest enemy of book-destroying could not object.

The first bid was one hundred dollars per volume, making six hundred dollars a start for the finest book in the sale! A number of bids from all sides speedily raised the price to two hundred and fifty dollars per volume! At this stage bidding became more concentrated, several of the early starters dropping off. Now bidding began in earnest—first four, then three contestants, then slowly but surely down to two. All eyes were watching the two bidders, and all ears awaiting the "last call." It came—the Broome street Bibliopole refused to advance—rare for him—and down came the hammer to "J. S." mid the applause of the bidders, and more applause when he announced its purchase for a "fayre ladye."*

What would DIBDIN say to this? If his spirit still holds communion with those kindred upon earth, what would he say? Rising up midst a flourish of

*A disappointed bidder upon this book inquired confidentially of the purchaser if the lady were married or not! and seemed sadly grieved upon learning the affirmative. There is no telling to what extravagant limits this book madman would have gone under different circumstances. But he is a married man, and for this reason we shall not use our rod of terror by publishing his name.

trumpets, the mighty bibliographer might exclaim: "Fair mortal of earth, thou hast nobly fought and well; thou shalt therefore at the appointed time enter into my Paradise of the Eternal Bibliomania." But had he *lived* to see the Bibliomania springing up with such vigor in our western soil, we should probably have had a TRANSATLANTIC TOUR, wherein should be painted in glowing colors this Rice sale we are so unskilfully sketching.

For an account of the *genealogy* of this copy of the *Tour* see at the end of the present article. The catalogue contains a lengthy description of this copy.

569. DIBDIN'S *Northern Tour*, 1838.

\$172.50

A beautiful and spotless copy, on LARGE PAPER, the two volumes extended to three by the addition of all the cancelled leaves.

570. DIBDIN'S *Decameron*. 1817. 3 vols.

\$108.00

583. DIBDIN'S *Reminiscences*. 1836.

\$300.00

A very interesting copy, on LARGE PAPER, formerly Miss Currer's, with manuscript notes, autographs, and a few plates. See catalogue. Others of Dibdin's works sold as follows: *Bibliomania*, 1842, \$27.00; *Bibl. Spencer*, 4 vols., 8 vo., \$85.00; *Library Comp.*, 1725, LARGE PAPER, \$32.00; *Typog. Antiq.*, 4 vols., \$64.00, etc., etc.

593. DONKIN'S *Military Collections*. N. Y., 1776.

\$15.00

598. DORAN'S *Annals of the Stage*. New York, 1865.

\$300.00

The two vols. extended to five by inserted illustrations. A LARGE PAPER copy in half extra morocco.

620. DRAYTON'S *South Carolina*. Charleston, 1802.

\$12.25

619. DRAYTON'S *Revolution*. Charleston, 1821. 2 vols.

\$24.50

636. D'URFEY'S *Wit and Mirth; or, Pills to Purge Melancholy*. London, 1719—20.

\$72.00

6 vols., 12 mo., calf. See catalogue note.

638. DUYCKINCK'S *Cyclopædia of American Literature*. 1866.

\$312.50

A LARGE PAPER copy with autographs and illustrations.

662. ELIOT'S INDIAN BIBLE. Cambridge, 1663.

\$1050.00

Described at length in the catalogue.

The sight of this book is said to have caused the quaint Cotton Mather to exclaim: "Behold, ye Americans, the greatest honor that ever ye were partakers of! This is the only BIBLE that ever was printed in all America, from the very foundation of the world." To few books belong as interesting a history as to the great INDIAN BIBLE. It is a work which nothing less than FAITH could have accomplished. Mr. Bouton became the purchaser of this volume after a spirited competition with at least two collectors, who came from distant parts to buy or see this "Big Indian." The 'Chield' for whom Mr.

Bouton bought this volume, left special instructions with his Lieutenant to lay on in the good old Mac Duff fashion if occasion required, while he should, if necessary, 'shake his timbers' at home to keep his courage up. Who can depict the immense satisfaction he must have felt (having secured this prize) upon opening it next morning at the breakfast table? Or did he sleep all night upon this Bible-pillow, and dream himself an Indian under Eliot's sacred tree, listening to the great apostle as he read *perhaps* from this VERY COPY of HIS BIBLE? A leaf (table of contents) had been added after the sale of this copy in the Bruce sale. See *Bibl.*, vol. 1.

663. The same. Second edition, 1685. Imperfect.

\$120.00

654. ELIOT'S *Tears of Repentance*. London, 1653.

\$100.00

This scarce little tract was also knocked off to Mr. Bouton, and goes into the same repository of American rarities along with the other *Eliot*—his *magnum opus*,—the INDIAN BIBLE. The sick man of Long Island, before mentioned, whose bid was next below \$100.00, shed several "tears of repentance" when he reflected upon the probability of never seeing another copy for sale.

718. *Federalist*. New York, 1788. 2 vols., 12 mo.

\$54.00

An *uncut* and Bedford-bound copy of the *first* edition.

733. FILSON'S *Kentucke*. Wilmington, 1784.

\$130.00

A fine copy of the first edition, with inserted plates and autographs; (Boone, Todd, Clarke, etc.) This book was only secured after a pitched battle between Mr. Mann and the "Peaceful son of Pennsylvania." Mr. Mann is as vigorous a bidder in the Auction Room as in the Gold Room, but in this instance yielded quietly to his quiet but determined opponent. Good for Filson's "Kentucke!"

736. FINDLEY'S "Whiskey" *Insurrection*. 1796.

\$22.00

758. FOXE'S *Northwest Fox*. London

1635. Facsimile Map. \$85.00

768. FRANKLIN'S *Poor Richard's Almanacs*. 1752—3—4—5—6.

\$52.50

769. FRANKLIN'S *Pocket Almanacs*. 1758—63—4—5—6.

\$38.75

776. *Freneau's Poems*. 1795. Beautiful copy.

\$20.00

Five other editions of Freneau are catalogued—1786, 1788, 1809, 1861, 1865, all fine.

807. GAY'S *Fables*. Stockdale's ed. LARGE PAPER.

\$57.00

835. GORTON'S *Simplicities Defense against Seven-headed Policy*. London, 1646.

\$125.00

See a note concerning this in catalogue.

THIRD DAY'S SALE.

878. HAKLUYT'S *Principall Navigations*. 1589.

\$65.00

909. HAMILTON's *Observations*. Philadelphia, 1797. \$26.00

See notes on this in Rice and in Stevens catalogue. Two other editions are mentioned in the former.

924. HAMILTON's *History of the National Flag*. \$70.00

Inlaid in 4to. with 69 inserted plates.

927. HAMOR's *Virginia*. Gedruckt zu Hanaw, 1617. \$26.00

947. *Hartford Convention in an Up-roar*. Windsor, Vt., 1815. \$16.00

964. HAYWOOD's *Civil and Political History of Tennessee*. Knoxville, 1823. Bound by Bedford. \$37.50

965. HAZARD's *Historical Coll.* 1792-4. 2 vols. \$33.00

973. HEATH's *Memoirs*. Boston, 1798. \$95.00

An *uncut* copy, and probably *unique*. This was purchased for a gentleman who owned a remarkably fine copy, but not *uncut*. So much for the Bibliomania!

983. HENNEPIN's *New Discovery*, etc. London, 1698. \$47.00

1001. HIGGINSON's *New England's Plantation*. London, 1630. \$96.00

Is this the "famous Higginson?" It certainly brought a famous price.

1030. HOMER, *Whole Works of*. CHAPMAN. [Circa 1616.] \$105.00

1032. *Homer Travestie*. 1797. 2 vols. \$22.50

1037. HOOKE's *New-England Sence*, etc. London, 1645. \$25.00

A "sensible" New England man is now the owner of this volume.

1038. HOOKE's *New England's Teare's* etc. London, 1641. [See catalogue.] \$40.00

1047. HORSMANDEN's "Negro Plot." New York, 1744. \$140.00

Formerly the Bruce copy, but improved. Printed by Parker, successor to the printer Bradford. Another edition, 1810, sold for \$16.00.

1064. HUBBARD's "Indian Wars." Boston, 1677. \$180.00

With Hubbard's autograph, etc.

CLINTON took this precious HUBBARD
And put it in his little cupboard,
Where he keeps an uncut DENTON
And other things I may not mention.

"Mother Goose" Melody.

1065. HUBBARD's *New England*. London, 1677. Facsimile map. \$30.00

1077. *Humble Petition to Charles II.* 1660. \$50.00

Early New England tract. See catalogue. Now in the N. Y. Hist. Soc. coll.

1092. HUTCHINSON's *Massachusetts*. 1760-67-1827. 3 vols. \$63.00

1093. HUTCHINSON *Papers*. 1769. \$22.00

See catalogue under HUTCHINSON.

1103. *Impartial Relation of Differences in N. C.* 1770. \$70.00

A rare tract attributed to Harmon Husband.

1111. INDIANS. *A further Account of the Progress of the Gospel amongst the Indians in N. E.* London, 1659. \$170.00
In recording this price we give a further account of the progress of the Bibliomania!

1112. INDIANS. *The Conversion of Five Thousand*, etc. London, 1650. \$25.00

1117. IRELAND's *Records of N. Y. Stage*. 1866. \$60.00

2 vols., 4to., LARGE PAPER. One of two on *Whatman's Drawing Paper*.

1134. JAMES's *Life of Marion*. Charleston, 1821. [Superb copy.] \$56.00

1160. JOHNSON's *Typographia*. 1824. Largest paper. \$26.00

1171. JONES's *Virginia*. London, 1724. \$90.00

1175. JONES, PAUL, *Life, etc.*, of. Hudson, 1809. \$12.00

1176. Another. Phil., 1812. \$12.00

1177. Another, containing an account of *Peter Williamson*. Albany, 1813. \$11.00

Two other "lives" are catalogued.

1185. JOSSELYN's *Voyages*. London, 1674. \$45.00

1188. JOSSELYN's *New England's Rarities*. 1672. \$22.00

1196. JUNIUS. Woodfall's ed. Large paper. \$27.00

1207. KEITH's *Answer to Willard*. Bradford, 1704. \$35.00

1209. KEITH's *Visible Churches*. Bradford, Phil., 1689. \$42.50

1210. KEITH's *Spirit of Railing*. Bradford, N. Y., 1703. \$42.50

Keith's *Doctrine of the Apostles*, Boston, 1702, sold for \$8.00

1211. KEITH, SIR WILLIAM. *British Plantations in America*. 1738. \$25.00

[TO BE CONT'NUED.]



THE
ANCIENT PHONETIC ALPHABET
OF
YUCATAN.

BY D. G. BRINTON, M. D.

Most readers are quite familiar with the fact that a well-developed method of picture writing, or "didactic painting," as it has been appropriately named, prevailed through Mexico and Central America for centuries before the conquest. But that, in the latter country, there was a true phonetic alphabet, is one of the more recent discoveries of American archæology, and certainly one of the most interesting, as it promises to restore to us the records of the most cultivated nation of ancient America for a number of centuries previous to the advent of the white man.

It is well-known that the forests of Yucatan conceal the ruins of cities and palaces built of stones covered with inscribed characters. All travelers who had seen these characters were convinced that they were intended to perpetuate ideas, but the key seemed to be irrevocably lost. Fortunately, within the last few years (to be exact, in December, 1863), a diligent antiquarian, the Abbé Brasseur de Bourbourg, unearthed in a library in Madrid—that of the Royal Academy of History—a copy of an unpublished description of Yucatan composed by Diego de Landa, the first bishop of the country. In this was contained the phonetic alphabet employed by the aboriginal Mayas, with a tolerably full, but an intolerably obscure, explanation of their mode of using it. As De Landa's words are so important, and also not a little difficult to comprehend, we cannot do better than transcribe them exactly as they appear in the copy of his work published at Paris, in 1864.

He premises his remarks by saying that the natives used certain characters or letters with which they wrote in books their ancient histories and sciences, and by means of these letters, and figures, and certain signs in the figures, they could understand and teach from these manuscripts. The missionaries found very many of them, all of which, the good bishop informs us, proved on examination to contain more lies and superstitions, and were consequently burned, which pained the natives in the most marvelous manner (lo qual a maravilla sentian, y les dava pena).

He then continues:—

"De sus letras ponné aqui un *a*, *b*, *c*, que no permite su pesadumbre mas, porque usan para todas las aspiraciones de las letras de un caracter, y despues, al puntar de las partes otro, y assi viene a hazer *in infinitum*, como se podra ver en el siguiente exemplo. *Lé* quiere dezir *laço* y *caçar* con el; para escribirle con

sus caracteres, habiendolos nosotros hecho entender que son dos letras, lo escribian ellos con tres, poniendo a la aspiracion de la / la vocal é, que antes de si trae, y en esto no hierran, aunque usense, si quisieron ellos de su curiosidad. Exemplo:—



Dèspues al cabo le pegan la parte junta. *Ha* que quiere dezir agua, porque la *haché* tiene *a*, *h*, antes de si la ponen ellos al principio con *a*, y al cabo desta manera:—



Tambien lo escriben a partes, pero de la una y otra manera, yo no pusiera aqui ni trétara dello sino por dar cuenta entera de las cosas desta gente. *Ma in kati* quiere decir no quiero, ellos lo escriben a partes desta manera:—



This is all on the subject the bishop vouchsafes us. Let us now attempt a free translation of his words, premising that they are so obscure in parts, and the composition so careless and provincial, that we shall not take it at all amiss if any reader thinks he can improve our rendering:

“Of their letters, I shall place here an A, B, C, their clumsiness not allowing more; for they employ one character for all the aspirations of the letters, and another to denote their repetitions, and so they go on *in infinitum*, as one may see in the following example: *Le* means a lasso and to hunt with one. In order to write with their characters, although we told them it contains but two letters, they make use of three, giving to the aspiration of the *l* the vowel *é*, which is before it, and in this they are not in error, if they wish to write it in their curious manner. Example:

e l e lé

Afterwards they put at the end the part which is joined. Again in *ha*, which means water, because the letter *h* contains the sounds *a*, *h*, they place the *a* both at the beginning and at the end, in this manner:—

a h a

They can write it either with separate letters or united together. I would not have inserted nor have mentioned this but that I wished to give a complete description of this people. *Ma in kati* means *I do not wish*; they write it in separate letters in this way:—

ma i n ka ti .”

From these valuable though too scanty hints we learn that the letters were employed connected together in a manner somewhat analogous to, though more intimately than our cursive shrift, and also separately, as in the Roman alphabet. When the latter was the case, they were repeated apparently in their connected form. Further, the vowel sound which is necessarily associated with the enunciation of every consonant (*la aspiracion*), and which in the Maya language of Yucatan is so pronounced as to have been called by the Abbé de Bourbourg, “*une certaine affectation gutturale*,” was taken account of, and expressed in writing. Then there were a number of arbitrary signs, figures, and symbols,

with syllabic values, as we see in the last example given. These peculiarities, of course, make the system clumsy, but are by no means insurmountable difficulties in the way of elucidating it.

Immediately at the close of the foregoing extract Bishop Landa gives the alphabet subjoined, which has been carefully copied on wood, by Mr. Edward Bensell, of Philadelphia, the arrangement of the letters being slightly altered:—

1		a	11		è	21		n
2		a	12		h	22		o
3		a	13		h	23		o
4		a	14		ha	24		p
5		b	15		i	25		pp
6		b	16		k	26		x
7		c	17		ku	27		x
8		ca	18		l	28		u
9			19		l	29		u
10		t	20		m	30		z

Besides these elementary sounds, he gives twenty arbitrary signs, one for each day of the Maya month, which signs seem also to be used at their syllabic value in writing words. All of them have the same peculiar rounded or circular form which is observable in most of the letters, and which has induced some writers to call this the "Calculiform" alphabet.

But returning to the A, B, C, let us inquire the meanings of the figures adopted. Knowing these, we shall be in better position to recognise their variations on existing inscriptions and manuscripts—for these, as we expect, are considerable; but not more so, perhaps, than the variations in the forms of the Roman letters.

a. Nos. 1, 2, and 4, are representations of the heads of some animals, No. 2 being evidently the head of a bird with a long curved beak, probably a species of parrot. No. 3 has been supposed to represent a leg or a boot of some kind, but is probably also a rude figure of a head. (See Plate XXXVI. of the *manuscript Troano*.)

b. Both these letters are supposed to represent a path or way bearing the marks of foot prints, indicated by the small figures inside the circle.

c. This letter should probably be pronounced *ka* (*a* as in *mate*), and is imagined to represent a mouth displaying sharp teeth.

ca. This sign is explained as the jaw of an animal thickly set with teeth; but a careful examination of its variations leads to the belief that it is a representation of the eye lashes. (See the *Etudes sur le Manuscrit Troano*, p. 55.)

cu. This has not been identified.

t. As there is no *d* in Maya this character stands for both *t* and *d*. It signifies space, the four marks leading towards the center representing the four cardinal points, and the phonetic base being the Maya, preposition *ti*, in, toward, at, in space.

e. Probably a front view of the human face, surmounted by the hair, the dots marking the eyes, nose and mouth.

h. Nos. 12 and 13, variations of the same, represent a joint of bamboo. No. 14 is the guttural *h*, pronounced *ha*, which word in Maya means water. The figure represents a stream flowing around some objects.

i. This letter seems formed after the analogy of *c*, but no satisfactory analysis has yet been offered.

k, ku. The *k* is beyond doubt derived from a head seen in profile. The upper figure within the circle is the closed eye with its lashes (compare No. 8); that below on the right is the ear (compare No. 28); that on the left the mouth. (See the variations in the *Etudes sur le Manuscrit Troano*, p. 55.) The *ku* is supposed to be a drawing of the sacred "medicine bag."

l. Neither of these has been resolved.

m. This also, is the figure of a head. It is distinguished from the *k* by the eye being open, from the *p* by the absence of dots around the mouth.

n. Possibly the figure of a serpent.

o. Variations of the same, of uncertain origin.

p, pp. Again the face in profile.

x The first figure is easily recognised as the human hand, the second as a face in profile, emitting breath from the mouth.

u The first sign represents the ear, the second is of uncertain derivation.

z. This seems to be a vase of some kind.

It is evident that many of these signs have received abbreviated and conventional forms quite remote from their original figures, precisely as we know occurred in the Phenician and derived alphabets. The variations are numerous and puzzling.

It will be observed that the basis of most of them is a head seen in front or in profile. Bearing this in mind, and fixing definitely the differential marks, which alone were deemed of importance by the native artists, we could venture with considerable confidence on the interpretation of manuscripts and inscriptions, did we not meet with very serious obstacles in other directions.

One of these is the resolution of the groups referred to by Landa as *las partes juntas*. In these the rounded "Calculiform" letters are arranged in quadrilateral masses, each representing a phrase, name, or title. We may seek the origin of this arrangement in what philologists call the incorporative, or "polysynthetic" character of the Maya in common with all other American tongues, which tends to the expression of an idea with all its modifications, in one intricate grammatical synthesis. These groups must first be separated into their component parts, and then arranged in proper order. Some of them read from right to left, and alternately from top to bottom and bottom to top; or, to illustrate by a diagram, as if we were to write the word *marvellous*, thus: -

O	L	M
U	E	A
S	V	R

But the artist had no hesitation in changing this arrangement, if another would allow him to compose a neater group. Especially is this the case on the sculptures, where the love of ornamentations constantly obscures the design and renders the letters almost unre-

cognisable, precisely as the fashion is at the present day to adorn the walls of our churches with inscriptions in ornamental and Gothic characters, hardly legible to unpracticed eyes.

There is also an obstacle in the very limited number of manuscripts in this character which have been preserved. Of the vast number found among the natives at the conquest, only three or four are known to be in existence. One of these is the "Dresden Manuscript," another the "Manuscript Troano," the third the "Manuscript Mexican, No. 2," of the Bibliothèque Impériale; and perhaps the "Pesth Manuscript" is in the same shrift. Of these the Dresden Manuscript may be seen in the large collection of Lord Kingsborough on Mexican Antiquities, and the Manuscript Troano was published in fac simile by the French government under the editorship of M. Brasseur de Bourbourg. (*Mission Scientifique au Mexique et à l'Amérique Centrale, Linguistique*. Paris, 1869. Imprimerie Impériale.) There is, however, material almost inexhaustible in the inscriptions preserved upon the stone temples, altars, and pillars of Yucatan, which we may with great confidence look to see deciphered before many years.

The only serious difficulty which is at present in the way is our want of knowledge of the ancient Maya language. All the published grammars and vocabularies are extremely deficient and incomplete, and quite inadequate to serve us in interpreting the inscriptions. But even this alarming obstacle is only temporary. There exists in manuscript a most complete and carefully composed dictionary of the Maya, written about 1650, two copies of which are in this country, one in the hands of the Smithsonian Institution, and which we earnestly hope will shortly be published under the efficient superintendence of Dr. Hermann Berendt, the most accomplished Maya scholar living. With it in hand, the deciphering of the inscriptions of Palenque, Uxmal, Itza, and the other ruined cities of Yucatan, and of the manuscripts already mentioned, will become certainly a less serious task than that of translating the cuneiform inscriptions of Ninevah.

Even without other aids than the limited vocabularies already published, some antiquarians have boldly set to work on the Yucatecan writings. Most conspicuous of them is M. Brasseur de Bourbourg, who first published Diego de Landa's work containing the alphabet. (*Relation des choses de Yucatan de Diego de Landa. Texte espagnol et traduction française en regard, comprenant les signes du calendrier, et de l'Alphabet hiéroglyphique de la langue Maya*. Paris, 1864.

His recent edition of the Manuscript Troano is prefaced by an *Etude* in which he attempts to interpret several of its pages. It is painful to be unable to say a single word in favor of his views. They are thoroughly untenable and groundless. The Abbé Brasseur deserves the highest praise for his ardor and devotion to archæological studies, but his theories do not bear a moment's examination. They are so utterly wild that we are almost afraid to state them. He imagines that these inscriptions and manuscripts all contain geological reminiscences, chiefly concerning the submersion of a portion of the American continent and the consequent formation of the West India Islands. He explains all the letters as "expressive images of the cataclysm of which they are the phonetic expression." The culture of the Mayas and Aztecs he regards as the debris of a far higher civilization, which once extended over most of the American continent, and from which that of ancient Egypt (!) was derived. He insists on the identity of the ancient Maya and Aztec tongues, for which there is not a shadow of proof, and going further, claims that they are both derived from *Germanic* roots. Of course, with such notions as these, his "interpretation" of the Manuscript is an absurdity, and can never obtain a serious hearing in scientific circles.

A very different student is M. H. de Charencey, long favorably known for his researches into the Basque language, the dialects of Central America, and other critical publications. In the first volume of the *Actes la Société Philologique* (Paris, 1870) he has an "*Essai de Déchiffrement d'un Fragment d'Inscription Palenquienne*." He takes for his subject the famous "bas-relief of the Cross," found on the back of the great altar at Palenque. It is portrayed in Stephens's *Travels in Central America*, and more carefully in the work of Cabrera on the ruins of Palenque, from a drawing by M. de Waldeck. It seems to represent the ceremony of baptism, or something analogous to it. The central

figures are surrounded by inscriptions. Immediately above the bird which surmounts the cross is found this character :—



This he analyses as follows, commencing at the right: h (variation of No. 13 of the alphabet), o (variation of No. 22 enclosed in a circle), nab (the Maya word for the palm of the hand which supports the middle letter), ku (variation of No. 17).=*honabku*. This, in the orthography *hunabku*, a discrepancy of no great moment, is a familiar Maya name of divinity, and means *the only*, or *the one God*. The course of argument by which he supports this analysis is careful and judicious.

The second group which M. de Charencey analyses is this :—



This he resolves, commencing at the right hand upper figure, proceeding from above downward, and from right to left, into the following letters of Landa's alphabet :

u, ku, ku, l, ca, nab,

meaning "it, or those, of the Kukulcan." Kukulcan, however was the name of the hero god of the Mayas, corresponding to the Quetzalcoatl of the Aztecs. His worship was introduced into Yucatan subsequent to the ninth century of the Christian era, and his name means in Maya precisely what Quetzalcoatl does in Aztec, namely, "the serpent with quetzal feathers," the quetzal being a species of parrot with bright green plumage. This interpretation, therefore, if admitted, fixes an important date in Central American history; for it proves that the erection of the extraordinary monuments of Palenque, which were found in ruins at the conquest, took place subsequent to the ninth century of our era.

It is not our object at present to go into the details of these remarkable investigations, still less to criticise them at length, but simply to give their outlines and results. They should excite an earnest interest in this country, and stimulate our scholars to turn their attention to the antiquities of our own continent, which thus acquire an importance quite equal to those on the banks of the Euphrates and the Nile, which have commanded such profound study from European scholars.



NOTES AND QUERIES.

ANDREANA.

Letter of Major André.—Perhaps the following, which has never been published, will interest your readers and add to the large amount of matter on this subject which you have brought together. It is interesting as showing the humanity of Major André to a vanquished foe, General Lincoln being then a prisoner after the fall of Charleston. The letter is of *note* size, perfect and distinct as when written. It is one of three which were rescued from a burning up of old letters in Nova Scotia, a few years since, by a gentleman who presented it to its present owner:

HEAD QRS the 3d June
1780.

SIR :

The General desires | you will give orders that |
Gen. Lincoln be provided with | 6 dozen of wine
and 4 or | five sheep or calves as the | Commissary
of Captures may | be able to supply, the wine | you
will please to purchase and pay for, and make it the
| business of one of the persons | under you to see
as above | that every comfort which | can be giv'n
him be put | on board Your charge | in conse-
quence will be | attended to with thanks | for an
attention which | the General wishes to be shown,
| General Lincoln.

I am Sir

You most obdt servt

JOHN ANDRÉ Dy Adj Gen.

GREGY TOWNSEND Esqre

Asstt Com Gen.

(Endorsed)

Major André's order to furnish
G1 Lincoln 3d June 1780.

It would be very interesting and would not require much of your space, if all the collectors having specimens of André's letters would furnish copies for your serial publication. As is said in the article of T. B. M. the number in existence is so small as to be known to collectors.

T. A. E.

New York, April, 1870.

"Let none uncandidly infer

That Stirling wanted Spunk,

The self-made Peer had sure been there,

But that the Peer was drunk."

These lines would appear to have been taken as seriously by a collateral descendant of Lord Stirling as was Knickerbocker's History of New York, by the late highly esteemed Gulian C. Verplanck. Theodore Sedgwick, writing more than half a century afterwards, the life of his kinsman, Governor William Livingston, of New Jersey, speaking of Stirling (who married the Governor's sister) says, "His courage was distinguish-

ed; even the scurrilous and abusive *Cow Chace* (which no one can read without lessening his sympathy for the unfortunate André), gives him credit for the most entire bravery." He thus in one word deprecates and accepts the authority of the Poem for a fact which all have admitted, who are familiar with Stirling's history. Gen. Joseph Reed, in describing the battle of Long Island, in which Stirling, after showing the most distinguished gallantry, was made a prisoner, says, "In this condition things were growing more critical; Lord Stirling went over (to Long Island); some regiments were also sent," &c., &c. A prisoner says "My lord, who loved discipline, made a mistake, which probably affected us a great deal: he would not suffer his regiment to break, but kept them in lines and on open ground. The enemy, on the other hand, possessed themselves of the woods, fences, &c., and having the advantage of numbers, perhaps ten to one, our troops lost everything but honor: his personal bravery was very conspicuous." Somebody speaking disparagingly of the military achievements of Col. James Monroe (afterwards President), said that "his service was as aid-de-camp to Lord Stirling, and his principal duties to poke the fire and fill his lordship's tankard." But this was certainly unjust, for Stirling was an active and excellent officer, and received the thanks of Congress in January, 1776, for the opportune capture of the ship Blue Mountain Valley, and in addition to the battle of Bushwick, served at Trenton, Princeton, Germantown, Brandywine, Monmouth, and again received the thanks of Congress in 1779, for his attack on Powles Hook. Like Wayne, it was his fortune to serve on the Court Martial which tried André, and his kinsman should have been satisfied with the summary justice meted out by that distinguished board to the unfortunate poet.

T. B. M.

New York, April, 1870.

Benson's Vindication of the Captors of André.—In a copy of this book I have seen a slip (which I do not think is in all copies) containing the following:—

"The case of a person *apprehended* as a spy, and the question or doubt, whether to *suffer* as such? may again occur,—and the case of Major André, as entitled, from the respectable character of those selected to decide on his fate, referred to as *precedent*—

hence, it may be viewed as of concernment to the whole community of civilized nations there should be a record or *report* of it, as far as the documents still remaining will permit, and which alone a sufficient inducement for the compilation, as contained in the pages.

At the time the *Vindication* was put to the press, the *restitution* of the *watch* of Major André could only be *intimated* as probable. It must be grateful to all to learn the fact has since been ascertained; a person, of credit not to be questioned, relates, and from his own knowledge, that, a few days after Major André suffered, the watch came, from a person *unknown*, to Governor Robertson, in New-York, accompanied with the requisite message, and that he, accordingly, through Mr. White, of the Council, sent it to England to the family."

The same copy was remarkable in another respect. It contained *two* title-pages pasted together—one on the back of the other. The explanation of this appeared when the titles were separated. On the back of the first title the notice of copyright had been omitted—this appeared on the second.

W. T. K.

New Jersey Two Hundred Years Ago.

—In the year 1676 the proprietorship of what is now known as the State of New Jersey was vested in several parties in two undivided portions. In order clearly to define their respective interests, and thereby to enable them to grant good titles to settlers, deeds of partition were entered into in that year, whereby George Carteret became sole proprietor of that portion known as New East Jersey, and the other of that portion known as New West Jersey. New West Jersey comprised "all that side on Delaware River from one end to the other; the line of partition is from the east side of Little Egg Harbour, straight north, through the country, to the utmost branch of Delaware River, with all powers, privileges, and immunities whatsoever." New East Jersey comprehended the remaining portion, and became the sole property of Sir George Carteret. Sir George died in 1679, leaving a will in which he directed the province of New East Jersey to be sold to pay his debts. The following curious and authentic letter, the original of which is before us, from the Earl of Bath, one of Carteret's executors, to Lord Norreys, is of

much interest as showing the money value of "an entire province" in New Jersey nearly two hundred years ago:

St. James's Apr. 16. 1681.

MY LORD (NORREYS)

Your Lord^{sh} was pleased to tell me at Oxford, that you had a desire to make a purchase in the West Indyies, about w^{ch} I have also received your commands by my Lord Latimer, & in obedience thereto I have spoken wth the persons concerned who were beginning a treaty wth some others, but I being likewise one of the Trustees have put a stop for the present, & have prevailed that your Lord^{sh} shall have the refusal thereof, desiring if you continue your resolutions of purchasing the same to receive y^r speedy answer concerning it; It is an entire province wth all Royalties priviledges & advantages thereto belonging as Sole Proprietor; & a country almost as big as England planted already wth several Towns and many inhabitants & likely very much to increase being a very healthy place, wth good harbours & the name thereof is East New Jersey belonging to the late Vice Chamberlayn, S^r George Carteret who conveyed the same amongst other lands to be Sold for payment of his debts leaving it to the discretion of his Trustees to sell either this or some of his said other lands in England and the price will be betwixt 5 and 6000 £ wherein if I may do your Lord^{sh} any service you shall find me very ready being glad to meet any opportunity to express how much I am wth all truth & respect

My Lord

Your Lord^{sh}
most humble most
affectionate &
most faithfull
servant

BATH.

BUDD SMITH.

April, 1870.

The Apology for Don Juan was written by the Rev. John W. Thomas, subsequently known as translor of Dante's *Divina Comedia* into triple-rhymed English, under the title of *The Trinity*; and author of *Poems on Sacred, Classical, Mediaval, and Modern Subjects*. *The Apology for Don Juan*, which was published in the lifetime of Lord Byron, is a humorous review of his latest work, and closely copies its rhythm and style. It lauds the poetic genius of the noble bard, but covertly yet severely reprehends the licentiousness and scepticism displayed in *Don Juan*. A second edition of the *Apology*, with *Stanzas on the Death of Lord Byron*, was published in 1825 by William Booth, Duke Street, Manchester Square; and a third edition, with a third canto, in 1850 by Partridge and Oakey. The poem is now out of print.

S. H.

Elmfield.

The Original Button Makers.—An item is going the rounds of the press to the following effect

The first manufacturer of buttons in this country was Samuel Williston. While he was dragging along as a country storekeeper—his eyes having failed him while studying for the ministry—his good wife bethought her that she could cover by hand the wooden buttons for the time, and thus earn an honest penny. From this time the couple advanced in their ambition, until they had perfected machinery for covering buttons—the first employed for this purpose in this country. From this sprang an immense factory, and then others, until Samuel Williston made half the buttons of the world. His factories are still running at Easthampton, coining wealth for the proprietors, and known to every dealer in buttons the world over. He is now between seventy and eighty years of age, is worth five or six millions, and has given \$400,000 to Easthampton for a seminary and for churches, \$200,000 to South Hadley Female Seminary, and \$200,000 to Amherst College, besides lesser gifts.

According to this it is fair to conjecture that Mr. Williston commenced the manufacture of buttons at about the age of twenty-five years, or, considering him seventy-five at present—fifty years ago, which would be 1820. There are gentlemen living in this city (Waterbury), who at that date were old veterans in the button business. Chief among them is Deacon Aaron Benedict, who commenced the manufacture of buttons in 1812.

The business now known throughout the country as the Scovill Manufacturing Co., was commenced in 1811 by J. M. L. Scovill, Frederick Leavenworth and David Hayden, while the last named at that early day was called an "experienced button maker." This, it will be seen, was nine years before Mrs. Williston earned her first honest penny by covering wooden buttons; but the button makers of Waterbury can be traced still further back. In a biographical sketch contained in Bronson's "History of Waterbury," we find that Joseph Hopkins, who was born in the southeast quarter in 1730, was a noted maker of silver buttons, and that a set of silver vest buttons, worn by Mr. William Garnsey, of Watertown (and previously by his father, Abijah Garnsey), were shown to our "Senior" somewhere about 1857, at which time they were ninety years old. These are now probably in existence, and go to prove that Mr. Joseph Hopkins made buttons in this city more than one hundred years ago, or at least thirty years before Mr. Williston was born.

The kernel of truth, which is to be found in the extract given above, is probably that Mr. Williston was the first manufacturer of *cloth* buttons in this country, the business being originated by his wife, and afterward carried on by him quite extensively by *hand*. The use of machinery, however, for covering buttons was originated in Waterbury somewhere between 1828–30, by Daniel Hayden, and his son, Shepard Hayden, and the original machines are now in possession of his family. They were rough, ungainly machines, and compare very poorly with the present perfected ones in use in all cloth button factories. The old factory stood where the house of Mr. William Brown now is, on Willow street. The machines were able to make some forty gross per day, which was a great improvement on the old method by hand. Mr. Joel Hayden of Haydenville, Mass., a cousin of Mr. Shepard Hayden, who was engaged in the manufacture of buttons for Mr. Williston visited the factory in this city, and here it is supposed got his first idea of the machinery. A year or two afterward he commenced the manufacture of machine buttons for Mr. Williston, on machines of his own invention. By this statement it will be seen that to Waterbury belongs the credit of the invention of the first machinery for making cloth buttons, while in the manufacture of metal buttons this town was many years in advance of any other place in the country.—*Waterbury American*, Feb. 15, 1870.

Customs of the Aborigines: their Aged Doomed to Death.—So far as I know, the cruel practice of abandoning the ailing to their fate, without making the smallest effort to relieve their increasing necessities or to prolong their days, but, on the contrary, to curtail them, is now exclusively confined to the New World, and to a few Polynesian families. One circumstance with respect to it, in the former locality, is particularly noteworthy, and may possibly afford hereafter, or when this subject has been more fully investigated than hitherto, a clue to the most probable origin of the ancient populations on the southern continent amongst whom it prevailed, as well as of those few isolated communities amongst whom it still prevails. It has always been restricted to the territories watered by the Orinoco and Marañon or upper Amazon, and to the

coasts of Brazil and that portion of the continent which furnishes tributary streams to the last-mentioned river. Garcilasso, the Spanish historian and a contemporary of the conquerors, states that the ancient Peruvians indulged in the practice, not only of slaying their aged and infirm parents, but of afterwards solemnly feasting on their remains; and according to the report of Mr. Clements Markham, the editor of the *Voyages of Orellana and Acuna*, published a few years since by the Hakluyt Society, and who has himself trodden in the footsteps of those two intrepid adventurers, the Cocomas, a wild tribe located on the banks of the Marañon, still make it a religious practice to eat the flesh of such aged relatives whom they sacrifice, and grind their bones into powder which they mix and quaff in a fermented liquor. "Is it not better," they demand of the casual and astonished traveler, "to be inside a friend than to be swallowed up by the black earth?" It would savor of inequity to accuse those secluded people of the want of natural affection, merely because of this horrid propensity. They have long since forgotten the real origin and purport of the custom and learned only to exaggerate it. As the traveller is silent on the subject of their general treatment of family connections, we may charitably assume that they are solely actuated in this particular conduct by superstitious motives. I am disposed to think that in no instance, whether in ancient or modern times, was the killing of the aged and infirm prompted by any other feelings than those of genuine commiseration and kindness. In treating of barbarism the principles of morality, of course, are beside the question. My view of the usage is countenanced by the present policy of the Naupagus, a demi-civilised people on the Labrador peninsula, who, as in the instance of the ancient Britons, act upon the expressed desire of the victims themselves, when old age leaves them incapable of exertion. Mr. Hind, in his *explorations* of that country (vol ii. p. 90) quotes the following language of his friend, Mr. M'Lean:—

"I must do them the justice to say that the parent himself expresses a wish to depart, otherwise the unnatural deed would never be committed; for they in general treat the old people with much care and tenderness."

The same observation applies to the Innuits, of whom we have an interesting des-

cription from the pen of Captain Hall, the philanthropic voyager in search of the lost crews of the Erebus and Terror. That gentleman testifies to the fact of the well-meaning intention and affectionate disposition of those Arctic people; yet it is, as it has been from time immemorial, a custom with them to wall up their aged sick in ice, and abandon the poor creatures to their fate. Nevertheless, they are careful to place within their reach a cruse of water and a little food on a platter.

It is difficult to conjecture, much less explain, how such a usage as that in question originated in the islands of the South Pacific Ocean. By far the most villainous form of it is, or was till very lately, practised in Viti, the largest of the Fijian group. Perhaps it travelled thither *via* the Eastern Archipelago, and was introduced by Malayan voyagers; for, according to Marco Polo, he observed the custom among the Batatas of Sumatra in the thirteenth century. Thence it is not impossible, I think, to trace it northwards to the countries bordering the Indus (See Elphinstone's *Cabul*, vol. i. p. 45), and not so very far removed from the scene of the first mention of it by the father of history.

W. W. W.

Prophecy of the Discovery of America
The oft-quoted lines,

* * * * venient annis
Secula seris, quibus Oceanus
Vincula rerum laxet, &c."

SENECA in *Medea*, v. 374.

appear as a note to a line in Rogers' *Voyage of Columbus*, 1812, with the following *imitation* by Tasso in his *Gierusalemme Liberata*:—

Tempo verrà, che fian d'Ercole i segni
Favola, vile, &c.

C. xv. 30.

W. T. K.

"*Fall*" for "*Autumn*."—As an evidence that the use of the word *fall* for autumn was a legitimate English expression, and is not an Americanism, as many persons suppose, I would quote a sentence from William Penn's letter to the Free Society of Traders, dated the 16th of 6th month, 1663. He is describing the seasons of the year as he had experienced them in Pennsylvania, where he had "lived over the coldest and hottest that the oldest liver in the province can remember," and he thus begins: "First, of the fall, for then I came in."

UNEDA.

Potatoes Introduced into England.—The following extract from V. Duruy's *Histoire de France* ii. 474, Paris, 1860, gives a curious account of the introduction of potatoes into France :—

"La Pomme de terre, transportée du Pérou dès le *xvi^e* siècle, était accusée de donner la lèpre ou tout au moins des fièvres. Parmentier en fit l'analyse chimique en 1778, et obtint d'ensemencer 54 arpent de la plaine des Sablons jusque-là d'une stérilité absolue. On le traitait de fou ; mais la plante poussa, les fleurs parurent ; il en fit un bouquet qu'il présenta au roi, et Louis XVI mit une de ces fleurs à sa boutonnière. La cause de la pomme de terre était gagnée."

CHARLES VIVIAN.

41, Eccleston Square, S. W.

Mappa Mundi and Orelus.—Any information about a fine geographical work, "*Orelus*," will be valued. As I have never seen this work I am unable to give its title, date, or size ; but in 1849 Mr. Saxe Bannister, in his notes on the Hereford *Mappa Mundi*, states that there was then a noble volume in the library of the Vicars Choral at Hereford, "deserving to be remembered, if only for a drawing it contains of Magellan's ship the *Victoria*, with an angel in the prow, and a sublime description." This volume was the gift of Lord Scudmore—a great local benefactor about the time of Charles I. It is now lost, and the custos and vicars would be only too glad to recover their volume by payment of any reasonable sum. FRANCIS T. HAVERGAL.

The College, Hereford.

"*Prince Pentagruel*."—*De Costa's "Patron Saint.*"—In the Rev. B. F. De Costa's book of *The Northmen in Maine*, (a criticism of Dr. Kohl's work, etc.) occurs the following on pages 107–108, in relation to "*The Prince Pentagruel*":—

"Of the events in the *Life of Jean Alfonse* we know but little, nor is this so remarkable, considering the fact that he lived in an age when one of his patrons, the *Prince Pentagruel*, was largely lost to sight, and is now, even, scarcely remembered except by antiquarians."

And again, on page 111 :—

"Nor is it altogether an unhappy circumstance that the first recorded visit to the shores of liberty-loving Massachusetts should have been made by a bearer of this lofty stamp, and a pilot of the *Prince Pentagruel*."

The italics are mine. My query is, have the researches of the Rev. B. F. De Costa discovered nothing more of the history of the "*pilot-patron*" than is here set down? Has he consulted RABELAIS? Or

is there no connection between his *Pentagruel* and Rabelais' *Pantagruel*? Will the "*Antiquarians*" of the Bay State thus permit "*Pentagruel*" to perish? All hail to the discoverer of Massachusetts Bay! and to his "*patron*" an eternal monument!

A live "KOHL."

New York, March, 1876.

Geographical Nomenclature.—It may be taken as an axiom that the names of mere settlements change with each succeeding race, but that the prominent natural features—the mountains and rivers—usually retain their original appellations. This principle will be found to apply both in ancient and modern times, and is nowhere more conspicuous than in the United States and Canada. Thus in England the names of rivers, the *Dee*, the *Don*, the *Wye*, the *Derwent*, the *Avon*, the *Ouse*, &c.; the names of mountains, *Blencathra*, *Helvellyn*, *Peny-gant*, &c., are Celtic; whilst the vast majority of the names of places are Anglo-Saxon or Danish.

So in America the rivers, such as the *Connecticut*, the *Susquehanna*, the *Potomac*; the lakes, as *Ontario*, *Michigan*, *Winnipicogee*; the hills, as *Monadnock*, *Waser*, *Papakunk*, are for the most part Indian; whilst the names of places are unmistakably of European origin J. A. PICTON.

Mississippi Bubble.—Among the many whimsical events to which the transactions of the South Sea year gave rise, as well in France as in England, the following odd mistake is recorded in the "*Lettres de Mad. Charlotte Elizabeth, Duchesse D'Orleans*." A celebrated physician, named *Chirac*, was called to the assistance of a sick lady, just as he had heard a melancholy tale of the lowering of the *Mississippi* stock, in which he had large concerns. Full of this interesting intelligence, he entered the sick lady's chamber, and feeling her pulse muttered to himself—"Ah! heavens! how they sink! Down, down, down! Terrified at these ominous words, the poor lady screamed out, rang her bell, and summoned all her people about her. "I am a lost woman," said she, in tears, "the doctor has told me my pulse is sinking down to an extreme." "Pardon me, Madam," said the physician, I spoke of the actions*; your pulse is in an excellent state, and you will be well by to-morrow morning."—*Andrews' Anecdotes*.

* The term used for the public funds in France.

Orange Trees First Brought into England by Sir Walter Raleigh.—The first orange trees seen in England, are said to have been planted by Sir Francis Carew, at Beddington, in Surrey. Sir Francis died in 1608, aged 81. Aubrey says they were brought from Italy by Sir Francis, but the editors of the *Biographia Britannica* speaking from a tradition preserved in the family, tell us that they were raised by him from the seeds of the first oranges which were imported into England by Sir Walter Raleigh, who had married his niece. The trees were planted in the open ground, and were preserved in the winter by a moveable shed. They flourished about a century and a half, being destroyed by the hard frost in 1739—40.

Prediction of the Discovery of America and the Southern Hemisphere.—There are two extraordinary instances of predictions being fulfilled, where no supernatural means can possibly be supposed. The first is mentioned by the learned Bishop of Worcester, in the preface to his *Sermons on Prophecy*. It is part of a chorus in the *Medea* of Seneca.

Venient annis
Secula seris, quibus Oceanus
Vincula rerum laxet & ingens
Pateat tellus, Tiphysque novos
Detegat orbes.

This is obviously fulfilled by the invention of the compass, and the discovery of America. The other is in the first book of Dante's *Purgatorio*.

I' mi volsi a man' destro, e posi mente
All' altro polo, e vidi quattro stelle
Non viste mai, suor ch' alla prima gente.

Now this is an exact description of the appearance of four stars near the South pole, and yet Dante is known to have written before the discovery of the southern hemisphere.—*Andrews' Anecdotes*.

A Brewster Imprint, 1617.—The volume of which the following is the title, appeared in a sale by Bangs, Merwin & Co., of a consignment of Dutch and other books, from Holland. The watchful bibliophile who was prepared to give for this rare volume almost any price not exceeding twenty-five dollars, succeeded in getting it for the inconsiderable sum of twenty-five cents. The same good luck befel this "pilgrim-descendant" about a year ago, at a sale of a similar consignment to Messrs. Leonard and

Co., Boston, where he purchased another of the same series at a still more ruinous price—to the seller—of twenty-three and a half cents! It is reported that on this occasion—as no one else would take the book at the auctioneer's call—he had it knocked down to him "to prevent delay in the sale!"

Een Klare ende Duydelijcke uytlegginghe over de Thien Gheboden des Heeren, Midsgaders, Een corte Catechismus.....Door de Godsalighe ende VVelgheleerde Mr. Iohan Dod, ende Robert Cleaver,..... overgheset door Vincetium Meusewaet, Bedienaar des Heylighen Euangelii tot Schagen. Tot Leyden Door Guilliam Brewster | Bæckdrucker. Anno 1617.
sm. 4to. ff. [6], 183. (12x366.)

The magic of this title is in the printer's name, "GUILLÆM BREWSTER," who was one of the "Pilgrim Fathers." This volume is one of a series of six or seven bearing the imprint of, or printed by, WILLIAM BREWSTER. I should like to see the titles of the complete series printed in the *Bibliopolist*.
W. T. K.

New York, April, 1870.

Whitfield and the Sailors.—A couple of sailors, some years ago, went ashore at Charles-town in Carolina. They naturally advanced towards a crowd which had gathered round the celebrated Whitfield, who was preaching with infinite vehemence against the sins of his audience. They arrived just time enough to hear him say, with his utmost exertion of voice and gesture, "and I, your pastor, your teacher, shall be forced to bear witness against you, at the awful day of judgment." "Hallo, Jack!" cried one of the tars, whom the crowd had divided from his comrade, "d— my eyes, if that is not just as it goes at the Old Bailey. The greatest rogue always turns King's evidence."—*Andrews' Anecdotes*, (new ed.), 1790.

James King, Esq.—Can any reader of "N & Q." give me information about, or direct me to any published account of James King, Esq., Master of the Ceremonies at Bath and Cheltenham towards the close of the last and commencement of the present century? He was the only son of Thomas King, Esq., merchant, of Dublin. His mother died in 1791. He had previously served as captain in the army, and distinguished himself in the American War. He retired from the service about 1796. He married, August 18, 1794, a sister of Sir John Bulkeley of Anglesea. C S. K.
St. Peter's Square.

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of a chair, probably carved out of wood taken from Drake's ship.

To this great Ship, which round the Golbe has run,
And match'd in race the chariot of the Sun;
This Pythagorean Ship (for it may claim,
Without presumption, so deserv'd a name.)
By knowledge once, and transformation now,
In her new shape this sacred port allow.
Drake and his Ship could not have wish'd from Fate
An happier station, or more blest estate:
For, lo! a seat of endless rest is given,
To her in Oxford, and to him in Heaven.

ABRAHAM COWLEY, 1662.

On the first blank leaf of this copy is written "To Mrs. Wilder, with Sir F. and Lady Drake's aff
Regards—1828." Book-Plate of William Blackwood.

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12mo, sheep. Evidently the first edition from the date of the *Dedication*, Greenfield, in Connecticut, March 1, 1785. The title alone of this poem "in eleven books," would appal most readers, but turning the leaf we come to an elaborate dedication: "To his EXCELLENCY, | GEORGE WASHINGTON, ESQUIRE, | Commander-in-Chief of the American Armies, | The Saviour of his Country, | The Supporter of Freedom, | And the Benefactor of Mankind; | This Poem is inscribed, | with the highest respect for his character, the | most ardent wishes for his happiness, and the | most grateful sense of the blessings, secured, | by his generous efforts, to the United States | of North America, | by his most humble, | and most obedient servant, | TIMOTHY DWIGHT."

The author, who appears to be a disciple of Pope, thus preludes his epic:

"As this poem is the first of the kind, which has been published in this country, the writer begs leave to introduce it with several observations, which that circumstance alone may perhaps render necessary, etc."

There is a passage in this volume which, in turning over the first few leaves, we happened to stumble upon quite unexpectedly. Collectors of ANDRÉANA will forgive us for inserting it here entire:

Thus, while fond Virtue wish'd in vain to save
Hale, bright and generous, found a hapless grave.^o
With genius' living flame his bosom glow'd,
And science charm'd him to her sweet abode:
In worth's fair path his feet adventur'd far;
The pride of peace, the rising grace of war;
In duty firm, in danger calm as even,
To friends unchanging, and sincere to heaven,
How short his course, the prize how early won!
While weeping friendship mourns her favourite gone.
With soul too noble for so base a cause,
Thus André bow'd to war's barbarian laws.
In morn's fair light the opening blossom warm'd,
Its beauty smil'd, its growing fragrance charm'd;
Fierce roar'd th' untimely blast around its head;
The beauty vanish'd, and the fragrance fled;
Soon sunk his graces in the wintry tomb,
And sad Columbia wept his hapless doom.

^o *Hale bright*) The comparisons of this kind were all written in the early stages of the late war, and annexed to the poem to indulge the Author's own emotions of regard to the persons named in them. As it was impossible to pay this little tribute of respect to all the deserving characters, who have fallen in defence of American liberty, the Author determined to desist, after the first attempt. The lines on Major André are an exception to the above remark, as are those on General Mercer.

What a pity the author did not insert more of these "little tributes of respect." The lines upon General Mercer we should be glad to print along with the above, but the task of finding them out in a poem of ten thousand lines we most respectfully recommend to the purchaser. Line 479, Book X, begins a *Vision of America*.

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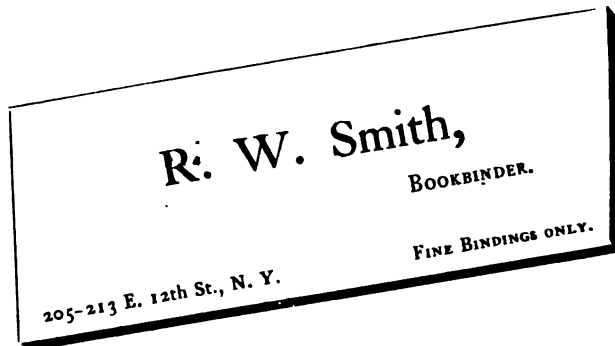
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 Known as the Shippen Papers. Fine copy.
 1753. Some account of the Province of Penn. Lond., 1681. \$17.53
 Ten pages, folio. Splendid large copy in Bedford's polished calf. As was expected these little Pennsylvania tracts followed in the trail of the *Indian Conferences*, *Filson's Kentucke, etc.*
 1762. *Peter's Connecticut*, Lond., 1781. \$60.00
 Contains an account of ancient Connecticut courtship, i. e. "Bundling." See note in catalogue. The present owner of this sumptuous copy, and of the *Mohawk Prayer Book* before mentioned, are one

and the same. May his love of the "rare and beautiful," increase. It is young, but fast ripening under the fostering warmth of the "son of Caledonia."

1791. *Platform of Church Discipline*. Cambridge, 1671. First edition. \$85.00

This rare, very rare, and excessively rare *petite morceau*; after a steady fight was safely deposited in one of those familiar helms from the banks of the Connecticut, or some where else in the wooden nutmeg State.

1798. *Poetical Description of Song Birds*. Worcester, printed by Isaiah Thomas,

1780. \$10.00

This is but one of five or six Isaiah Thomas imprints—all perfect little gems of binding.

1804. POST'S *Second Journal on a Message from the Gov. of Penn., to the Indians on the Ohio*. Lond., 1759. \$14.00

Being an *Ohio* "Indian" (as Stirling might say), this volume has very properly taken itself off, post haste, to its native stream, in the same manner as *Filson, Mante, Penn., etc.*

1813. PRINCE, *Chronol. of N. E.* Boston, 1736. \$29.00

1822. PROUD'S *Pennsylvania*. 2 vols. mor. \$28.00

1824. *Whole Booke of Psalmes*. N. Y., 1862. \$70.00

A thick paper copy, and a beautiful specimen of Mathews' binding.

1828. PURCHAS, *his Pilgrimes*. 1625-6. 5 vols. \$375.00

1844. RAMSAY'S *Revolution, South Carolina, etc.* 6 vols., 1875-9-1809. \$112.50

A splendid set uncut, in polished calf.

1851. RAYMOND'S *History of England*. [1788]. \$21.00

This is valued for the plates illustrating the American War; one of which is Andre on the gibbet.

1861. REED AND CADWALLADER *Pamphlets*. 1783. \$37.50

The reprints (half mor., by Bradstreet) brought \$4.25!

1877. RICH'S *Bibliotheca*. 3 vols., half mor., by Mathews. \$60.00

Fine set.

1891. *Six Tory Tracts*. Rivington, 1774-5. Fine lot. \$48.00

1897. ROBIN'S *Travels*. Philadelphia, 1783. \$15.00

1898. ROBINSON, *Several Epistles*, Lond., 1669. \$21.00

A New England Quaker persecution tract.

1902. ROGER'S *Concise Account of N. A.*; [also] *Major Rogers' Journals*. Lond., 1765. 2 books, polished calf. \$36.00

1928. SABIN'S *Dictionary*. Pts. I to XIV. Letters A. & B. \$28.00

Dramatis Personæ. Cloth, a frequenter at "84." Wood, a ditto.

Cloth. Why does Mr. Rice sell his library?

Wood. To get rid of Sabin's Dictionary, I believe.

Cloth. Is he a subscriber?

Wood. Yes.

Cloth. If that's the case, isn't he bound to keep on taking it, whether he sells these fourteen parts or not?

Wood. True. I was wrong in saying he sold his library to get rid of the Dictionary. I will say if you choose: He sold his library to enable him to pay for the numbers not yet printed.—Exit.

1943. DEBORAH SAMPSON'S *Female Review*. Dedham, 1797. \$35.00

"Deborah," says the title, "was an American young lady, whose life and character are peculiarly distinguished—being a Continental soldier for nearly three years, in the late American War; during which time, she performed the duties of every department into which she was called, with punctual exactness, fidelity and honor, and preserved her character inviolate by the most artful concealment of her sex."

1962. SCHEDEL, *Nuremberg Chronicle*. 1493. \$90.00

The *Bibliotheca Spenceriana*, devotes 26 pages to this famous chronicle. See catalogue.

1991. SEWALL, *Phænomena quedam Apocalypctica*, Boston, 1727. \$16.00

1992. SEWARD'S *Monody on Andre*. Lichfield, 1781. \$5.00

1993. The same. Philadelphia, n. d. \$7.50
Two other editions, (Lond., 1817, and 1821) are mentioned.

2030. SHEPARD, *The Church Membership of Children*. Cambridge, 1663. \$49.50

2031. SHEPARD. *Clear Sunshine of the Gospel*. London, 1648. \$22.00

2034. SHEPARD. *Eye Salve*. Cambridge, 1673. \$50.00

2047 SIMCOE'S *Journal*. Exeter, 1782. "A superb copy." \$90.00

2048. The same. Reprint, New York, 1844. \$32.00

26 extra plates inserted. See catalogue.

2064. SMITH, CHARLOTTE. *Elegiac Sonnets*. Worcester, Thomas. Bound by Bedford. \$10.00

2057. SMITH. *Advertisements for un-experienced Planters*. Lond., 1631. \$100.00
 2072. SMITH. *General Histrie of Virginia*, etc., Lond., 1624. \$87.50
 2073. SMITH. *True Travels, Adventures*, etc. Lond., 1630. \$82.50.
 2080. SMITH, J. H. *André Narrative*. Lond., 1808. *Cut Copy*. \$17.00
 2084. SMITH, S. *Nova Casarea or New Jersey*. Burlington, 1765. \$200.00

Roche's *cut copy* sold for \$52.50. It was a fine, large, clean, and well bound copy. But here are the data upon which to estimate the proportionate value of a cut, and an uncut copy, when only one of the latter is known to exist. (This was true as regards this book, up to the time of the sale, as announced in the catalogue. Since then, our eyes have been blessed with the sight of another copy—its peer in length, breadth and condition). It will be shrewdly guessed that either Clinton, or the highland "cheild," spiked this "big gun." Hold a moment,—Clinton got it, but much against the will of the cheild, who, had he been there in *propria persona*, his "foot upon his native heath," there had been *tall fighting*, worthy of the condition of this wonderful copy. \$300.00 might have "brought it down" to him, and placed side by side with its imperial cousin SMITH's *New York*, upon *large paper*, as follows:

- 2088 SMITH, W. *History of New York*, Lond., 1757. \$300.00

The fame of this *Large Paper* copy, is scarcely older than that of the *Smith's N. Y. uncut*. The *Smith's New Jersey* came over from London a few years ago, and passed into the possession of J. F. McCoy, at a cost of (we believe) \$125.00. *Smith's New York*, turned up at an auction sale, about two years ago, and sold for \$13.50; since then it has changed hands several times and *prices* as follows: \$75.00, 125.00, 300.00. The morocco binding by Mathews however had been added after the second change. This was comparatively but a trifle, and the present owner is happy in his possession, though it cost him *ten times* the price of his *small paper* copy.

2090. [SMITH, DR. W.] *Brief State of the Province of Penn.* Lond., 1755. \$17.00

With many other rare historical tracts, this was purchased by "a gentleman who has resided many years in Pennsylvania"—as the title hath it.

2094. SMITH. "*Bouquet's Expedition*." Philadelphia. W. Bradford, 1766. \$33.00
 2095. —, Lond. ed., 1765. \$13.00
 2129. SPARK'S *Life of Washington*. Boston, 839. 2 vols., mor. [Extra Plates.] \$76.00
 2132. SPOONER. *Biog. Hist. of Fine*

- Arts*. New York, 1865. 2 vols., extended to 10. \$700.00

This book was a splendid specimen of illustration, and though \$700.00 may seem a large price, it is probably far less than the cost of the material, time and labor employed in its composition.

2146. *Statutes at large of the Provisional Government of the Confederate States of America*. Richmond, 1864. \$10.00

Lot 1826 "Public Laws of the Confederate States," Richmond, 1862, brought the same price—\$10.00. 'Confederate' literature will one day be the 'bone' among bibliomaniacs. There is at present, we believe, only one man in the U. S., who has a complete set of what are called the Confederate War Reports."

2155. STEELE. *The Indian Captive*. Montpelier, 1808. \$12.00

2166. STILES. "*Three Judges*." 1794. \$16.00

2177. STITH'S "*Virginia*." Williamsburgh, 1747. \$47.00

2218. TALBOT. *Sketch of*. Lond., 1803. \$23.00

2223. TARLETON'S *Campaigns*. Lond., 1787. \$15.50

2233. TEVET. *Hist. dell'India Ama. Virginia*, 1561. \$24.00

2237. THACHER. *A Fast of God's Chusing*. Boston, 1678. \$31.00

2240. *Thirty Important Cases Resolved*. Boston, 1699. \$23.00

2245. THOMAS'S *History of Printing in America*. Worcester, 1810.

The author's own copy with autograph correction. A splendid copy in Bedford's binding; *uncut* and clean.

2276. *Trial of James Hill (John the Painter)*. London, n. d. Fol. \$13.00

2278. TRUMBULL. *Hist. of Connecticut*. Hartford, 1797. \$12.00

Benjamin, the "wooden nutmeg State" historian, and his namesakes Henry and John likewise of that ilk, are all represented. John Trumbull's *McFingal* of various editions sold as follows: *Hartford*, 1782, \$12.00; *Lond.*, 1786, \$3.50; *New York*, 1795 (first ed. with plates), \$10.50; *New York*, 1810, (polished calf, 9 plates), \$25.00; *New York*, 1860 (L. P.), \$3.50, etc.

2303. UNITED STATES EXPLORING EXPEDITION. Philada., 1844—58. 18 vols. 4to and 8 vols. fol. \$728.00

2313. VAUGHAN'S *Golden Fleece*—fleece of its map. Lond., 1626. \$14.00

2316 & 2330. VERTOOGH, etc., & VRIE'S Tracts on America, translated from the Dutch by H. C. Murphy, and privately printed for James Lenox. \$32.00

2318. VINAL'S *Sermon on the Accursed Thing that Hinders Success and Victory in War* (Braddock Defeat tract). Newport, 1755. 4to pp. 25. \$35.00

What a warlike library our "peaceful son" is forming!

2348. WALSH. *American Register*. Phil., 1817. 2 vols., half mor., uncut. \$15.50

2349. WALTER. *The Sweet Psalmist of Israel*. Boston, J. Franklin, 1722. \$25.00

2531. WALTON & COTTON. Pickering's ed., 1836. Bound (as it should be) in a shady green levant morocco by Bedford. \$184.00

A set of plates sold for \$18.00. The Boston ed. of W. & C. brought \$15.00.

2362. WARD'S *Simple Cobbler of Aggawam*. Lond., 1647. \$30.00

WASHINGTONIANA.

2370. WASHINGTON'S *Writings*. Bost., 1837. 12 vols., l. p., half mor. Presented to Ed. D. Ingraham by Jared Sparks, the editor, and containing a number of plates and cuttings inserted. Uncut. \$216.00

2380. WASHINGTON'S *Journal*. Lond. 1754 \$52.00

"To the Commandants on the Ohio."

2383. *Letters from*, in 1776. Philad., 1785. \$11.00

2392. *The Will of*, etc., Lond, 1800. \$6.00

2385. *Letters to Young*, etc., Alexandria, 1803. \$5.00

2386. *Monuments of Patriotism*. Phila., 1802. \$5.00

Adam's Oration. Leominster, 1800. \$10.25
Allen's Poem and Eulogy. Haverhill, 1800. \$5.25

Alsop's Poem to the Memory of. Hartford, 1800. \$5.00

Ames's Oration. Philad'a., 1800. \$5.00

Auszug von Washington, etc. Chambersburg, 1816. \$5.25

Bascom's Oration. Boston, 1800, \$9.50

Biographl. Mem of, etc. Philad'a, 1801. \$5.75

Biog. Mem. of, New York, 1815. \$5.00

Blakstee's Oration. Boston, 1800. \$5.25

Carroll's Discourse. Baltimore. \$5.50

Constantine and Eugene. Brussels, 1818. \$5.75

Corry's Life of, etc. London, 1800. \$5.00

[The same.] Dublin, 1801. \$4.75

[The same.] New York, 1809. \$7.00

Gano's Sermon. Providence, 1800. \$5.26

Holmes' Counsel of. Boston, 1800. \$9.00

Houdin's Oration. Albany, [1800]. \$11.50

IRVING'S *Life of Washington*. 1856. 5 vols, extended to 10. Large Paper, morocco. \$980.00

This copy contained over fifty portraits of Washington alone, an autograph of his, besides many of other distinguished Americans, and an immense number of rare and choice illustrative plates.

Life of Washington. Boston, Isaiah Thomas, Jr. 1815. \$5.25

Marshall's Life of Washington. Lond, 1804. \$55.00

Memory of Washington. Newport, 1800. \$33.00

Morison's Oration. Newburyport, [1800]. \$5.00

Oration (at Lovett's Hotel). New York, 1800. \$8.75

Paine's Letter to. Philad'a., 1796. \$5.50

Pickman's Oration. Salem, 1797. \$6.00

Pierce's Eulogy. Boston, 1800. \$5.00

Poeticle Epistle to. London, 1780. \$24.00

Ramsay's Oration. Charleston, 1800. \$7.50

Remarks on the conduct of. Philad., 1797. \$11.00

Savage's Eulogy. Salem, 1800. \$9.00

A selection of Orations. Amherst, 1800. \$34.00

[Sewall's] Versification of the Farewell Address. Portsmouth, 1798. \$20.00

Story's Eulogy, Salem, 1800. \$6.25

Text-Book of the Wash. Benv. Soc., Concord, 1812. \$5.00

Thacher's Eulogy. Denham, 1800. \$5.00

Trumbull's Funeral Discourses. New Haven, 1800. \$6.50

[A Poem in Dutch]. Leyden, 1789. \$5.75

Washington's Birthday—a Poem. Albany, 1812. \$12.00

Washingtoniana. Lancaster, 1802. \$7.50

Washingtoniana. Baltimore, 1800. \$11.50

The above articles are a few of the extensive collection of *Washingtoniana*, comprising that portion of

the catalogue from 2393 to 2524 inclusive. The low prices at which most of these sold would scarcely cover the cost of binding, which was principally morocco, polished calf, or elegant half bindings, by Bedford, Matthews, or Bradstreet. Washingtoniana never suffered so great a demoralization.

2526. WATSON. *Men and Times of the Revolution*. New York, 1856. Illustrated copy (73 plates). \$22.00

2540. WELDE's *Rise, Reign and Ruin of the Antinomians*, etc. London, 1644. \$27.50

2547. WHEATLEY's *Poems*. Lond, 1773. \$10.00

2555. WHITFIELD's *Light appearing* etc. London, 1651. \$37.00

2558. WHITING's *Strength out of Weakness*. London, 1652. \$21.00

2561. WHITING's *Discourse of the Last Judgment*. Cambridge, 1664. \$52.50

"Which are of sweetest Comfort to the Elect Sheet, and of most dreadful Amazement and Terrour to Reprobate Goats."

2566. WHITNEY's *History of the County of Worcester*. Worcester, Isaiah Thomas, 1793. \$53.00

This rare little "local" has now found a local habitation in CLINTON's closet. See *Ann.*

2574. WILKINSON's *Mem. of My Own Times; Burr Conspiracy, and Gen. Wilkinson Vindicated*; Philad'a., 1809-21. Together 6 vols., fine and rare. \$90.00

2580. WILLIAMS. *Tales, National and Revolutionary*. Providence, 1830-35. 2 vols. \$15.00

This work (vol. 2, p. 262) contains a curious account of a prophecy made in reference to Arnold's treason.

2584. WILLIAMS, ROGER. *The Bloody Tenent*. Lond, 1644. \$97.50

Fine large copy. The mysterious "Pennfeather"—mysterious from his unreal reality—became the purchaser, through Mr. Gowans, of this rare tract. This is the *Bloody Tenent* before Cotton "Washed" him. See COTTON.

2585. WILLIAMS. *The Bloody Tenent, yet more Bloody*, [or the White-Washed-Washer, see COTTON]. London, 1652. \$132.50

Fine large copy, Bound by Bedford. Mr. "Pennfeather" again! A reality and a substance, he must be, or he couldn't stand all this terrible blood-letting.

2586. WILLIAMS. *Mr. Cotton's Letter Examined and Unanswered*. Lond, 1644. \$90.00

A third time "Mr. Pennfeather." His reality is a fact, though his name may be a fiction. His religion (if he has any other than that of the Bibliomania), we should suppose to be that of a true Baptist.

2599. WILSON's *Ornithology*. Phil., 1808. 9 vols. \$121.50

2605. WILSON, S. *Account of Carolina*, Lond, 1682. \$45.00

2615. *Wisdom in Miniature*. Worcester. Isaiah Thomas. Bound by Bedford. \$11.00

2618. Wood's *Hist'y of the Admin. of John Adams*. New York, 1802. \$8.50

A suppressed book. See Catalogue.

2622. Wood's *Long Island*, Brooklyn, 1828. \$8.00

2623. Wood, W. *New England's Prospect*. London, 1635. \$200.00

"A true, lively and experimental description of that part of America, commonly called New England, laying down that which may both enrich the mind-travelling reader, or benefit the future voyager. This copy contains the map of the south part of N. E., and had the honor of being bound by Matthews in his choicest and lovingest manner. It will now present to any Bibliomaniac, "in that part of America commonly called New England." (And especially to its owner of the south part thereof,) a most lively and beautiful 'prospect,' both internally and externally.

2639. WYNN's *Private Libraries of New York*, 1860. Large Paper, 2 vols. \$176.00

Illustrated by the insertion of over 100 rare plates. Formerly Mr. Andrews' copy.

2648. ZENGER. *Tryal of*, Lond, 1738. \$8.75

Thus ended the Rice Sale, not soon to be forgotten; and here also ends our short account of it, full of the sins of omission, and incapable of rendering it anything like justice, an incapacity which every reader of the catalogue will see at once, and forgive accordingly. Our object has been principally to record some of the prices of the most rare and curious books, that they may console all like book-owners who intend to sell and encourage all like book-collectors who intend to keep. Finally, if we have a right to do so, we congratulate every collector who won new laurels at this CONFLICT UNEXAMPLED IN AMERICAN AUCTIONS.



BOOK-BINDING.



REGARDING the origin of the "Bibliopegistical Art," as Dr. Dibdin learnedly (or pedantically, if you choose) styles the art of book-binding, we shall avail ourselves of the ready-made and convenient expression as applied to the origin of so many other arts;—it is involved in the darkest obscurity! There is, perhaps, a gleam of twilight too weak to be called dawn in the allusion of Photius to the erection of a statue to a man who made books of glue. There are some veritable sticklers for the antiquity of the art, who place the erection of this statue to the scarcely more than mythical Phillatius as evidence of the existence of book-binding before the Christian era. These antiquaries are however of the rabid kind, of a trusting nature, and in no wise appalled by the deplorable fate of poor Oldbuck, for here, unlike the 'Kaim of Kinprunes,' there's nobody to "mind the bigging o't," and an A. D. L. L. may stand for Agricola Dicavit Libens Lubens, fearless of any sacrilegious translation into an "Aiken Drum's Lang Ladle." It is, no doubt, that these same have exerted considerable of that ingenuity no wise remarkable in antiquaries, in misapplying the reference of Photius as to a binder of books, when Phillatius was most probably the first to invent or apply glue to the sticking together of parchment or papyrus to make one continuous roll. This somewhat fallacious Phillatius story we take 'cum grano salis,' but our readers are welcome to their own deductions about the glue business, though it would certainly stick in any but a genuine antiquary's capacious swallow to claim the venerable but rather mythical Phillatius as the originator of book-binding. We should be very happy, though, to adopt him as the Patron Saint of the art, and we would fain treat our readers with his portrait, but, alas! its rarity is beyond unique.*

* On a des preuves convaincantes que longtems avant la naissance de notre Seigneur les Grecs et les Romains reliaient leurs livres avec de la colle. La ville d'Athènes érigea une statue à l'auteur de cette invention. Nouv. Traité de Diplom. vol. III., p. 60, note—'Trotz in prim. scrib. orig. p. 608,' being quoted as the authority. But Schwartz is 'most learned' upon the glue theme; quoting Lucian, and proving from Olympiodorus, as referred to by Photius, that a certain Athenian, of the name of Phillatius, was the inventor of making books by means of glue. Disp. II. De Ornamentis Librorum Veterum p. 47. Have the workshops of Messrs. Staggemier, Kalthoeber, Hering, Walther, Lewis, Clarke, &c., &c., busts of this said Phillatius? Or, may we not 'move the previous question'—do busts of the said Phillatius exist?—for to HIM must the homage be paid of being considered as the FATHER OF BOOK-BINDING! When once the leaves were put safely together, the subsequent stages of covering, and ornamenting, &c., seem to have been matters of course. The canoe was made: it floated of its own accord. However, Leo Allatius (and Leo Allatius 'is an honorable man,' see vol. I, p. XXXII) says

The manuscripts of the ancients being written on papyrus and parchment, and put upon rollers, were, of course, not in a shape to admit of binding, considering the term in its modern acceptation. By the bye, we may as well mention that the ancients made their manuscripts without even the convenience and comfort of a desk. From many manuscripts and early books, and especially from the Dioscorides published by Lambecius, we have representations of Scribes, whose only desk was their knees. We have, however, our individual doubts as to the universality of this uncomfortable and tedious mode. No doubt the knees were the earliest desk, and probably frequently employed, for a line of Homer's *Iliad* is, besides the early manuscripts, conclusive proof. But the use of some desk or support cannot have been long delayed, for what Greek or Roman could be so accommodatingly constructed as to write for long periods without possessing sufficient of mortal weakness to feel tired with his back bended double, and his knees up to his chin, or not to have possessed sufficient gumption to find something easier. *Doctor Dibdin* quietly asks if a desk can satisfactorily be proved to have existed before the VIIth century. So poor antiquity must suffer by default! If this digression on desks be pardoned we shall proceed from the undefined embryonic to the nascent state of the art. Isaac Vossius says that, in his apprehension, King Attalus was the first who ordered books to be *squared*—in whose time was discovered a more ready process of cleaning skins on both sides, whereas before they were written only upon one side. However (he continues,) although the custom of *squaring* commenced with Attalus, the previous method of a long roll, continued till the days of Catullus and Cicero, and some time afterwards. Now, it requires no antiquarian ingenuity to ascertain the next natural step, which was the arrangement of these pieces of squared parchment into twos, fours, &c., as folios and quartos and then! *book-binding* is a tangible thing, for what could follow but that these leaves would be cared for by inclosure in some durable, protecting cover—say of wood, vellum, or leather. The ancients used, in the preparation of these leaves, the Pumex, the Cedrium and Umbilicus, severally the polisher, the antiseptic and moth-destroying cedar oil, and the boss, or piece of wood to which the parchment was attached. The ornamentation and carving of this boss, no doubt, being suggestive to the later decorators of book-bindings.

The ancient diptycha and triptycha of wood, ivory, metal, &c., enclosing the waxed tablets upon which the Greek and Romans wrote with the Stylus, probably gave the form to the modern book. These diptycha were frequently carved and otherwise elaborately ornamented. The invention of papyrus naturally resulted in its substitution for the waxed tablets and the sheets of papyrus would receive a protection of the same character as that afforded to the tablets. Some of these diptycha have been preserved to modern times, and resemble in size our ordinary octavos.

Libri Plicatiles and *Volumina* were ancient terms applied to manuscript parchment, indicative of its *form*,—consequently the modern term *volume* is anomalous. The name given to the ancient thing which merely expressed its form has been, regardless of propriety, applied to the modern substitute. The art of sticking or sewing together the leaves in a movable back between two pieces of skin, wood, ivory, metal, &c., came into usage among the ancients, so soon as they found books of a square or oblong form more convenient and comfortable to read than the primitive roll.

Ornamentation was soon applied to this early binding, at first possessing no other merit than solidity, and having in view no other object than the preservation of the books. This

that the skins with which the ancients used sometimes to make their books were put together by means of a thread or string only, and not with glue.' Nor must we forget the '*lora rubra*' of Catullus, in his splendid description of ancient bibliomaniacal luxury, which words (from the note of Vulpus, edit. Catulli, 1737, p. 77) should seem to mean thongs of red leather, to tie up the rolls in a cylindrical form—'*majoris elegantiae causa*. Hence the *red-tape* of the lawyer! And Mabillon (*De Re Diplom.* p. 32) mentions two vellum-skin bulls of Pope John XIII, which were fastened together in the middle, '*membraneo vinculo*;' but these are somewhat solitary positions and must not be considered as detracting from the reputation of the mighty PHILLATTUS. In Cicero's time (from his IVth letter in the IVth book of his *Epistles* to Atticus), we have unequivocal attestation of the use of glue. The orator tells his friend to send him some two of his Librarians, who, amongst other things, might conglutinate his books,' &c.—*Dibdin*.

ornamenting was rapidly elevated to an intimate relation with the luxuries of Greek and Roman civilization. Books were laid *flat* upon the shelves of the library, and the titles were written upon the sides. The wooden covers were not considered sufficient protection to books of value, and a piece of leather was placed upon the board as a protection against dust and the effect of attrition. The book was closed by a leather strap or thong, several times wrapped around it. This thong or strap was replaced at a later period by the clasp. In some cases the volume was enveloped in a thick wrapper, or inclosed in a shield of skin and wood.

In the times of Cicero book-binding was not a very widely expanded art. Cicero, in his letters to Atticus, desires of him two of his slaves, skillful book-binders (*Ligatores Librorum*.) Some of these early books, with their ponderous wooden covers and huge bosses and clasps (to say nothing of their contents) were weighty enough.* Poor Petrarch pretty nearly got his quietus for being o'er much devoted to heavy reading, for these very *Epistolæ ad Atticum* fell upon his left leg, and so wounded it, that he was threatened with amputation. Probably the poet gave way to his inclinations to somnolence during some prolonged "small hour" cogitation, and the relaxation of his muscles permitting free action to the gravity of the subject—became a subject of no inconsiderable gravity to the unfortunate poet. This manuscript, once the property of Petrarch, is preserved in the Laurentian Library in Florence. The work is remarkable for its calligraphy and workmanship. The binding is of the VIth century. Its corners and clasps are brass. We give ready credence to the story of Petrarch's accident. We have before us now a folio some four hundred years old, with heavy wooden covers and corners of wrought iron, which could not fail, in falling from a table or shelf, to carry death and destruction to anything in the shape of feet or legs which should unfortunately interpose. Square books, notwithstanding their convenience as to form, had not yet generally supplanted the rolls, except in the Levant, where this accessory art had taken an immense stride. In the notice of the Dignities of the Empire of the Orient (*Notitia Dignitatum Imperii*), written about 450, it appears that certain officers of the empire carried in the public ceremonies, *large square books*, containing the administrative instructions of the Emperor. These books were bound in green, red, blue, or yellow leather, shut by leather straps or clasps and ornamented with little lozenge-shaped and horizontal gold lines, with the portrait of the Sovereign painted or gilded on the side of the cover.

From the fifth century, bindings were richly ornamented by the goldsmith and lapidary. These plied their arts in the ornamentation, decoration and enrichment of the furniture of churches and palaces. Glittering gold, shining silver, and sparkling jewels making ostentatious luxuries of books of religion, caused St Jerome to exclaim, "Books are covered with precious stones, whilst Christ dies naked at the gate of his temple."

It is one of these rich bindings which still covers the Greek prayer-book given to the Basilica de Monza, by Theodolinda, Queen of the Lombards, about the year 600. These lavish goldsmiths' bindings were, however, almost exclusively confined to books of a religious character. Though manuscripts adorned with precious metals and stones were kept as reliques in the treasuries of churches, abbeys, and palaces, books for ordinary use were simply covered with wood or skin, but not without the bestowing of considerable attention in view of the preservation of the volumes. Many documents still exhibited in monasteries are witness to the minute care with which books were bound and preserved.

After the books had been pressed and bound between two pieces of hard, sound and durable wood, various kinds of skin were employed to cover them. In the North the skins of seals and sharks seem to have been in much use—elsewhere the skin of a sow seems to have had preference.

* Did we repose the same faith in the verity of the statements of the juicy, jolly old author of *Pantagruel*, as does a late writer on American Antiquities, we should quote, as apropos of weight, books, "the huge pantofled breviary" of that famous stuffer Gargantua:—"its weight, what in grease, clasps, parchment, and cover, little more or less than eleven hundred and six pounds."

Luxurious bindings have been the cause of the destruction of a multitude of precious manuscripts. At the sacking of cities, covers enriched by the goldsmith's and lapidary's art, were well adapted to excite the cupidity of pillagers, nothing loth to yield to the temptations exposed to them in the riches of monasteries and palaces. Of course, jewels were plucked out and the covers ruthlessly torn up to have the silver and gold broken away and melted. On the other hand, the sumptuous, the magnificent bindings of bibles, prayer-books, missals, &c., which have been the property of royal or wealthy persons, have certainly secured the preservation of a number of these curious manuscripts, which otherwise would have been mutilated, defaced, or entirely destroyed. Thus is preserved to our times the famous manuscript of Sens, bound in two plates of ivory, sculptured in relief, representing the fetes of Bacchus.

Many of the antique cameos are of considerable interest to the student of Greek and Roman archæology.

The great collections of Europe, whose fortune it is to possess, exhibit with pride, these rare and venerable bindings, ornamented with gold, silver, or copper, carved or inlaid with precious stones, colored glass, cameos and antique ivories. (See the illustration, a representation of the binding of a prayer-book of the 11th century, gold, ornamented with precious stones, representing Christ crucified and the Virgin and St. John at the foot of the cross.)*

The richest specimens of binding are traceable to the age of Charlemagne, when such an impulse was given to everything connected with literature that the decoration of manuscripts was carried to a high degree of perfection. Among the books of this period must be prominently mentioned the book of Hours, written with letters of gold upon purple parchment, bound with red velvet, given by Charlemagne himself to the city of Toulouse, now preserved in the Louvre; also the prayer-book given to the Abbey of Saint Riquier, "covered with plates of silver, and ornamented with gold and gems," and that of St. Maximin de Treves, which belonged to Ada, daughter of Pepin and sister of Charlemagne. An engraven agate set in the binding of this last book represents Ada, the Emperor, and his sons.

History makes mention of a great number of beautiful prayer books, written on purple velum in letters of gold and silver, and which were no less remarkable for the magnificence of their bindings—the majority belonging to the epoch of Charlemagne and his successors.

* This specimen is preserved in the Museum of the Louvre.

[TO BE CONTINUED.]



THE SHAKESPEARE FOLIOS,

(CONTINUED.)

Mr. Daniel's copy of the first folio, before referred to, is thus commented upon in the sale catalogue of his library, (July, 1864.)

"Mr. Daniel, whose bibliographical knowledge was most profound in all matter connected with the GREAT POET, and who was well acquainted with the condition, quality, and rank of all known copies of the first class, used to speak of the present, as *"the first folio,"* placing especial emphasis on the definite article; an opinion concurred in by the late Mr. Rodd and other judges of known repute. It is perfect and pure from beginning to end, measures $13\frac{1}{2}$ inches by $8\frac{1}{2}$, so that we feel justified in designating it a *marvellous volume of unrivalled beauty, thus affording a most important guarantee that it is unquestionably the finest that can ever occur for public sale.* "THIS COPY WILL, TO ALL FUTURE TIME, POSSESS A WORLD-WIDE REPUTATION."

"It was bequeathed by Daniel Moore, F. R. S., to William Henry Booth, Esq., who left it by will to John Gage Kokewode, Esq., from whom it passed to Mr. Daniel, through the hands of the late Mr. Pickering. Its beauty was first remarked on by Dr. Dibdin in his *Library Companion*, 1824, when in Mr. Moore's possession.

"Interesting letters attesting these facts, are in the volume, and another from Mr. Joseph Lilly, offering the sum of £300 for it, written before the imperishable monument to the genius of the immortal Poet had reached its bibliographical zenith."

This copy produced the unprecedented sum of £716, 2s., and was purchased for Miss Burdett Coutts. The book of the highest interest and the highest price in the sale bought for a lady!

Dibdin thus discourses upon the folios:

"Of early quartos we shall *presently* speak, and alike of folios; but in regard to the *first* folio edition of 1623, it may not be irrelative or unamusive to illustrate the advantages of an *"UNSOILED"* copy, by the following anecdote from Steevens, in his *Variorum* edition of 1793, repeated in the two subsequent and enlarged editions by Reed, and in Malone's edition, by Boewell, vol. II., p. 638. The usually soiled condition of this precious folio has been alluded to, at p. 727, (327) ante. The following is Steven's account of it. 'Of all the volumes, those of popular entertainment are soonest injured. It would be difficult to find *four* folios that are oftener found in dirty and mutilated condition, than this first assemblage of *Shakespeare's Plays, God's Revenge against Murder, the Gentleman's Recreation and Johnson's Lives of the Highwaymen.* Though Shakespeare was not, like Fox, the Martyrologist, deposited in churches, to be thumbed by the congregation, he generally took

post on our hall tables, and that a multitude of his pages have "their effect of gravy" may be imputed to the *various eatables* set out every morning on the same boards.

It should seem that most of his readers were so chary of their time, that (like Pistol who knows his leak and swears all the while,) they fed and studied at the same instant. I have repeatedly met with *thin flakes of pie-crust* between the leaves of our author. These unctuous fragments remaining long in close confinement, communicated their grease to several pages deep on each side of them. It is easy enough to conceive how such accidents might happen; how Aunt Bridget's mastication might be disordered at the sudden entry of the ghost into the Queen's closet, and how the half chewed morsel dropped out of the gaping Squire's mouth, when the visionary Banquo seated himself in the chair of Macbeth. Still it is no small eulogium on Shakespeare, that his claims were more forcible than those of hunger. Most of the folios now extant are known to have belonged to ancient families resident in the country. Since our breakfasts have become less gross our favorite authors have escaped with fewer injuries; not that, (as a very nice friend of mine observes,) those who read with a coffee-cup in their hands, are to be numbered among the contributors to bibliothical purity. I claim the merit of being the first commentator on Shakespeare, who strove with becoming seriousness, to account for the frequent stains that disgrace the earliest folio edition of his Plays, which is now become the most expensive single book in our language; for, what other English volume without plates, and printed since the year 1600, is known to have sold more than once for 35*l.* 14s.

To the latter part of these observations Mr. Boswell has added the following remarks:

It has become still more expensive. *Ipsa miserrimus* gave a much larger sum at Mr. Kemble's sale; but I could not bring myself to a cold calculation of the value of a copy which was at once a memorial of Shakespeare and of Kemble; yet another word about early quartos and folios of Shakespeare. It is said above that these "moved the bile" of Prynne; that they did so is unquestionable; for hear what he says of them in the preface, "to the Christian Reader" of his *Histriomastix*, published in 1633, 4to—the year ensuing the second folio of Shakespeare. Some PLAY-BOOKS, since I first undertook this subject are grown from *quarto* into *folio*, which yet bear so good a price and sale, that I cannot, but with grief relate it; they are now new, printed on far better paper than most octavo or quarto *Bibles*, which hardly find such vent as they; this is accompanied by the two following marginal annotations; among others, 'SHAKESPEARE'S PLAYS are printed on the best crowne paper, far better than most *Bibles.*' 'Above 40,000 Play-bookes have been printed and vented within these two yeares. If

the fact be as Prynne states it, how fruitless the attempt to bibliographise thoroughly, the department of 'THE DRAMA!'

Dibdin mentions *thirty copies* of the first folio, which he separates into three distinct classes, according to condition. Mr. Moore is counted in the first.

Garrick's copy cost 1*l.* 16*s.*, and was sold for, in (1823,) 3*l.* 2*s.* 6*d.* Dr. Wright's copy, in 1787, brought 1*l.* The Duke of Roxburghe's copy cost him 3*5*l. 14*s.*, and sold for 10*l.* (See *Bibl. Decam.*) Kemble's copy was purchased, in 1822, by Jas. Boswell, for 112*l.* 7*s.* In 1824, Mr. Thorpe catalogued the *four folios* for 100*l.*, and Mr. Pickering at 95*l.*

The copy which had belonged to Steevens, and was purchased at the sale of his library, by Dr. Burney, wanted the title and portrait; the latter being supplied by a fac-simile drawing by Steevens. The verses were from the second edition; many of the leaves have stains and ink marks; it has a MS. note by Steevens, which inform us that the copy was given to him by Jacob Tonson, in 1765, and that it had passed through the hands of Theobald, and Dr. Johnson, the latter not having improved its condition."

"An old Birmingham second-hand book catalogue of 1793 tempts Mr. Cadby, of that city, to quote some of its prices, to show the change in the value of books: a Folio Shakespeare or 1664, by Heminge and Condale, in good preservation, 30*s.*, worth more than that in pounds now; Heywood's 'History of Women,' 2*s.* 6*d.* (perhaps 3*l.* now;) Dugdale's Warwickshire, 3*l.* (now 3*5*l.), Penny Histories, at 7*d.* per quire, and Ballads at 2*d.* or 3*d.* 6*d.* the ream (turn pence into pounds for the present price,)—The Funny Jester, 6*d.* One book has gone down in price, Chamber's Dictionary, 5 vols. folio, 10 guineas in 1793; it cannot be worth 10*s.* now."—*Athenæum*.

Mr. Daniel's copy of the *second* impression "The largest example known (13½ by 9½ in.)" brought £148; Mr. Boone was the purchaser.

This third folio, "an unmatchable copy, measuring (13½ by 8½)," brought but £46. Lilly the buyer.

The fourth edition, "a magnificent copy, (14½ by 9½,) 21*l.* 10*s.*; bought by Boone.

There are copies of the fourth folio, the title pages of which vary in several particulars, Mr. Lenox (a sight of whose folios would drive any Shakespeare collector to some act of desperation,) has two copies of the fourth folio with variations.*

Dr. Bliss's *second* folio, with unique title page, and Lord Stuart de Rothsay's third folio of which the peculiarity is the large type (Jonson) verses. See *Bibliop.* page 100.

Notes and Queries in a recent number, has the following query:

* Mr. Lenox's collection of the Shakespeare folios, like all his other specialties, is truly remarkable.

In the preface to the Shakespeare folio of 1623, published at 20*s.*, the editors say:

'Judge, your *six-pen'orth*, your *shilling's worth*, your five *shillings'* worth at a time, or higher, so you rise to the just rates and welcome; but whatever you do buy, &c.

Does this indicate that a part or play could be bought as well as the whole? and has there ever been evidence of such being the case?

For the following description of Shakespeare Folios, we are indebted to Mr. Lenox. Shakespearian students will be grateful and book-men rejoice in the evidence of the riches of a cis-atlantic library, a library so generously to be devoted to the public.

THE LENOX COLLECTION OF SHAKESPEARE FOLIOS.

I have in my possession a very remarkable set of the different editions of Shakespeare's plays in folio; of which I propose to give a description, so far as they vary from the collation in Lowndes' Bibliographer's Manual, printed in 1824. Taking his account as a guide, I will note where any additions or corrections are to be made. In a few instances, when he is not sufficiently explicit, some further details will be given in order to distinguish one edition from another. My copies are of large size and in fine condition;—every leaf of them is genuine.

FIRST EDITION, 1623.

Of this edition I have two copies. One of them belonged originally to John Lichfield, Esqr., and is mentioned by Dr. Dibdin in his Library Companion, page 811. It is also referred to by Lowndes as the Baker copy. He states that it has the title-page with the date 1622, and, in addition, two cancelled leaves in the play of "As you like it." It is 12½ inches tall, and 8½ inches wide. There are two copies of the leaf with Ben Johnson's verses; one is a perfect leaf without any watermark—the other has the verses perfect, and with the watermark of a crown, but the verses are inlaid.

1. The title reads as follows: Mr. William | Shakespeares | Comedies, | Histories, & | Tragedies. | Published according to the True Originall Copies. | (The Portrait) — London | Printed by Isaac Iaggard, and Ed. Blount 1622.

2. The same in all respects except the date, which is 1623.

3. A fac-simile of the Portrait by Harris.

The versos of all the titles are blank.

Lowndes says: "The way to discover the genuine state (of the Portrait) is by observing the shading in the face to be expressed by single lines, without any crossing whatever." This remark is inaccurate; it should read thus: the genuine portrait is known by observing that the cross lines do not occur on the right side of the face. The copper-plate in this state served for the first three editions, but in the third it is much worn:—the cross lines were added for the fourth edition.

The title-page with the date 1622 is inlaid at the bottom, *below* the imprint: if by this means the last figure has been tampered with, the alteration is very successfully concealed.

There are seven preliminary leaves which follow the title-page; the versos of five are blank, viz.:

A⁸ To the great variety of readers.

A⁶ (not marked) Verses signed Hugh Holland.

A⁸ do do L. Digges, and I. M.

A⁷ do The Workes of William Shakespeare &c.

A⁸ do The Catalogue of Comedies &c.

In "As you like it" pages 193, 194 are double.

One correctly numbered 193 and the signature R correct.

Another marked 203 and the signature R² incorrect.

In the same play, pages 203, 204 are double.

One incorrectly numbered 194, and in the 1st column 10th line the words "a ripe age" &c., are given to Orlando instead of the Clown, and William's speech immediately following is given to the Clown.

Another correctly marked 204, and the errors in the text corrected.

Page 197—As you like it—the head line is printed As you like it.

In the Taming of the Shrew, pages 213, 214 are double.

One has 214 correctly numbered—in the other it is 212.

In the same play, pages 229, 230 are double. In the one 229 the signature V is correct—in the other Vv incorrect.

In "All's well that ends well," pages 237, 238 are double. In one, 237 is correctly numbered—in the other it is 233.

In Richard the Second, pages 37, 38 (the second series of pagination) are double. In one, page 37 is correctly numbered—in the other it is 39. In all the copies of this edition the following errors occur: Merchant of Venice, page 170. The last line of the 2nd column, "How shall I know if I doe choose the right?" is repeated as the first line of page 171.

Richard the Second, page 26, second series of pagination, "The flye slow houres shall not determinate" for "flye slow." The fl and ll being joined together in the old printing, the one has been used for the other.

Henry the Eighth, page 229. Lowndes in his enumeration of the mistakes and omissions in the signatures, does not notice that x². the signature of this leaf is omitted.

The reprint in 1807 of this edition corresponds generally with Lowndes' collation of the original. The pages are numbered a second time throughout in the centre the bottom, and in 2^a from 1 to 223¹, a blank leaf completing the last signature. The date occurs only in the watermark, and is best seen on the portrait and last leaf. This mark is Shakespeare | J. Whatman | 1806 | and sometimes 1807. The printer's name is on the verso of the title-page at the bottom—Printed by E. and J. Wright, St. John's Square. And at the bottom of the last page, J. Wright, Printer, No. 38 St. John's Square.

I have also a copy, large size, of this reprint of 1806, on India Paper, of which only three were printed. It has the portrait by Droeshout in fac-simile, that of Philip, Earl of Pembroke, and a proof of the bust of Shakespeare from his monument.

SECOND EDITION, 1632.

This edition also begins with a leaf, the recto blank, and Ben Johnson's verses on the verso. There are two mistakes in Lowndes' transcript of these verses:—the word "Brasse" in the 6th line should be spelt with a final

e, and the word "Reader" is omitted in the 9th line. "But, since he cannot, Reader looke."

I have seven different copies of the title-page. They are as follows:

1. Mr. William | Shakespeares | Comedies, | Histories, and | Tragedies. | Published according to the true Originall Copies. | *The second Impression.* | (the Portrait—and below,) London, | Printed by *Tho. Cotes* for *Robert Allot*, and are to be sold at the signe | of the Blacke Beare in Pauls Church-yard. 1632. |

In the 7th line the *I* is long, running below the line thus, *J*—the double *js* not joined together.

Another very large copy, measuring 13 $\frac{3}{8}$ by 8 $\frac{1}{2}$ inches, with a brilliant impression of the portrait. It formerly belonged to Nicol, the publisher, and has on the title-page the autograph of Ann King, the wife of the printer John Bill, of the time of Shakespeare.

2. The same in all respects as No. 1, except that the words "at his shop" are inserted in the second line of the imprint, which reads thus, | Printed by *Tho. Cotes*, for *Robert Allot*, and are to be sold at his shop at the signe, | &c.

3. Another, probably cancelled, with these variations from No. 2—

In the 4th line, there is no comma after "Histories"

6th line, "according" is printed "acording"

7th line, the word "*Impression*" begins with a short *I*, and the *ss* are joined together at the top *js*

1st line of the imprint, there is no period after "*Tho*"

Last line of the imprint, "blacke" with a small *b*—*Pauls* in Italics—no hyphen between "Church" and "yard," and a comma after "yard," not a period.

This copy was purchased at the sale of Dr. Bliss in June 1858.

4. Another title-page like No. 1, but the imprint below the portrait stands thus,—London | Printed by *Tho. Cotes* for *William Aspley*, and are to be sold at the signe | of the Parrat in Pauls Church-yard. 1632. |

The *s* in this name is long, and joined to the p.

5. Another, like No. 1, but the imprint reads—London, | Printed by *Tho. Cotes* for *Richard Hawkins*, and are to be sold at his shop | in Chancery Lane, neere Serjeants Inne. 1632. (1)

The *C* in *Cotes* is long, passing below the line.

6. Another like No. 5, except the imprint, which reads thus—London, | Printed by *Tho. Cotes*, for *John Smethwicke*, and are to be sold at his shop | in Saint Dunstons Church-yard. 1632. | Size of my volume —13 $\frac{3}{8}$ by 8 $\frac{1}{2}$ inches.

7. This title-page resembles 2 and 3 in some respects, but differs from both.

In the 4th line there is a comma after Histories,

In the 6th line Copies is printed Coppies, with two p's

There is a large space between the 5th and 6th, and the 6th and 7th lines; and the portrait being placed near the 7th line, the word "London" in the imprint is printed on the bottom of the portrait. Both the capital *N* in London, have a long end; in the other, the final *N* is thus *N*. The imprint has evidently been set up anew: there is a period after "*Tho*."—"blacke" with a small *b*, Pauls in roman type.

"This copy was purchased by Mr. Henry Foss, at a sale of duplicates belonging to the British Museum in Feby 1819, made in consequence of the purchase of the library of the Rev. Dr. Burney. Dr. B. obtained this volume in the following manner—At George Steevens' sale there was a copy of this edition, which had the autograph of Charles the 1st. Mr. Nicol bid for it for the king, (George the 3rd) and Dr. Burney was his opponent; but the Dr. yielded, when he knew for whom Mr. Nicol wished to purchase it. The king when informed of the circumstance, was so pleased with Dr. B's conduct, that he desired this copy from his own library might be presented to Dr. B. with his thanks for giving up King Charles' copy." Note by the late Mr. Foss on the fly-leaf. Mr. F. was a relative of Dr. Burney. Two other copies are known with the error Coppies.

There are eight preliminary leaves:—the versos of the following are blank: A² (marked A⁴) "To the great variety of Readers."

A⁴ (not marked) "Upon the Effigies, &c"

and "an Epitaph." These verses are not in the first edition.

A⁵ (not marked) Verses signed L. Digges, and I. M.

* The Workes of — and the names of the principal actors, and the last leaf, sig.*⁴ (not marked) has on the recto, the Verses signed Hugh Holland, and on the verso, The Catalogue of Comedies &c., which in the first edition are on separate leaves.

In the *Merry Wives of Windsor*, pages 57, 58 are double—one correctly marked 57, the other is 79.

Much Adoe About Nothing, pages 119, 120 are double—

On page 119, 1st col. 10th line, 'Rightly reasoned' correct, and on page 119, 1st col. 10th line from bottom, "I thanke you" correct. Another reads in these places, 'Rightly' and 'It thanke you.'

Love's Labour's Lost, pages 143, 144 are double.

On page 143, 2d col. lines 39, 40, one reads correctly—

Change not your offer made in heate of blood:

If frosts, and fasts, hard lodging, and thin weedes.

Another has, 'you offer' and 'thine weedes.'

Merchant of Venice, pages 173, 174 are double. Page 174, 1st col. 1.40, one reads 'than thou' correctly, the other 'then thau.'

The same play, pages 175, 176 are double—one correctly, numbered 176, the other is 276.

As you like it, pages 205, 206 are double—one correctly marked 205—the other is 208.

The Taming of the Shrew, pages 219, 220 are double. The running title of 219 is in one *The Taming of the Shrew*—in the other, *Taming of the Shrew*.

The same play, pages 223, 224 are double—one correct, 223, the other marked 213.

The First Part of Henry the Fourth, pages 49, 50 are double—one page 49 correct—the other 45.

The Epilogue to the Second Part of Henry the Fourth, page 101 (not marked) is double—one has the signature i² correct—in the other i³.

Third Part of Henry the Sixth, pages 163 164 are double—one correct 164—the other 194.

Henry the Eighth, pages 205, 206 are double. In one the running title of page 206 is correct, 'The Life of Henry the Eighth'—in the other it is, 'The Life and Death of Richard the Third.'

Troilus and Cressida, pages 29, 30 are double—one page 29 has the signature bb²—in the other the sig. is omitted.

Romeo and Juliet, pages 83, 84 are double. Page 83, 2d col. 7th line from the bottom, one reads 'Saint-seucing'—the other 'Saint-seuncing'—both a mistake for Saint-seducing.

Pages 85, 86 are also double—one correct, 85—the other 58.

Timon of Athens, pages 125, 126 are double—in one page 125, the signature ll³ correct—in the other l⁴.

Macbeth, pages 269, 270 are double—in one 269 is correctly marked, in the other it is 209.

Measure for Measure, page 70, 2d col. l. 8 from the bottom reads—

For thine owne bowels which doe call thee, fire.

This mistake of fire for sire is noticed in the *Notes and Queries*. A long f is joined to the i, instead of a long s. The same mistake occurs elsewhere, e. g. in the 1st col. of the same page, 25th line, the fi in easie are joined in the same way. But I have two leaves, in one of which the word in the last mentioned line is correctly printed easie, in the other it is eafie.

In the *Merchant of Venice* page 171, 1st col. 1st line, the last line of page 170 is repeated, as in the first edition, but in this instance incorrectly, the second I being omitted—'do' is printed without the final e. The line stands thus, How shall I know if do' choose the right.

As you like it, page 196, 1st. col. 12 and 13 lines, the words, "have your parishioners withall, and never cri' de" are repeated: but in the first case, the two words are printed 'parishioners,' and 'cride.'

The Taming of the Shrew, the running title on pages 213 and 223 is *The Taming of a the Shrew*.

Richard the Second, page 26 2d col. line 31 is said to read, in some copies, 'The flye flow houres shall not determinate,' as in the first edition—but the cross piece of the *f* in the word flye is in those instances either broken, or not very distinct.

Hamlet, page 294, the running title is, The Tragedy of King Lear, instead of The Tragedy of Hamlet. In the 2d col. 7th line. the question of the King, 'Will you know them then' wants the ? at the end. In the 8th line, 'ope my armes' is 'hope.' In the 11th line, the phrase, 'what noyse is that?' is transferred from Laertes' speech in the 19th line, and the words 'you speak' are omitted.

Cymbeline, page 416, 1st col. last line reads, 'My Daught' for 'My Daughter.'

The enumeration of errors of less importance might be greatly increased: and the same remark applies to all the editions. I have only noted those which are most remarkable, or which have been continued in the later editions.

THIRD EDITION, FIRST ISSUE, 1663.

My copy of this volume commences with a leaf entirely blank, followed by another, the recto of which is blank. On the verso are Ben Johnson's verses in type (commonly called double English) as large as that used for the same lines in the first and second editions, but of a thinner face, and more spaced out. The same words are in *italics* as those in Lowndes' description of the verses under the Portrait in the second issue of 1664. Some of the capital letters differ, especially the W in the fourth line, which is printed thus, VV. Similar characters both italic and upright, are employed in the Dedication, and Address to the — readers of this edition.

There are two title-pages, one with a space left for the Portrait:—the other with the Portrait inserted in its place. At the top of both is this title.

Mr. William | Shakespeares | Comedies, Histories, and Tragedies.—Published according to the true Original Copies. | *The Third Impression.* | and at the bottom—London, | Printed for Philip Chetwinde, 1663. |

The four leaves described above have the same water-mark, a large crownd escutcheon,

with a scroll below, containing the letters, D. V. D. The verses are inlaid: the title pages, with and without the portrait, and with the date 1663. The blank leaf has written upon it in a very large hand "For Mrs. An: Howard. | B. Grenville." | These leaves were taken from Lord Stewart de Rothsay's copy, sold in London, in 1856 or 7. There is also a leaf of the full size of the volume, with the verses in the same large type inserted at the beginning.

Then follow the Portrait on the verso of a leaf with the verses underneath, and a title-page announcing the additional plays which are added at the end of the volume. The leaf of the second issue, containing the Portrait with the verses below, and the title-page with date 1664; have a water mark, a crowned escutcheon, but it is much smaller, and has no letters at the bottom.

There are eight preliminary leaves, printed in the large italic, or the upright type of the verses before the title-page, and all the leaves are printed on both sides. Size of the the volume 13 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches.

THIRD EDITION, SECOND ISSUE, 1664.

This volume has the portrait with the verses below, printed on the verso of the leaf which precedes the title-page. The title thus: Mr. William | Shakespeares* | Comedies, Histories, and Tragedies. | Published according to the true Original Copies. | *The third Impression.*† | And unto this Impression is added seven Playes, never | before Printed in Folio. | viz. | *Pericles Prince of Tyre.* | *The London Prodigall.* | *The History of Thomas L^a Cromwell.* | *Sir John Oldcastle Lord Cobham.* | *The Puritan Widow..* | *A York-shire Tragedy.* | *The Tragedy of Locrine.* | Vignette—Two Snakes entwined around a circular band on which are the words Ad Ardua per Aspera Tendo—in the centre, an Eagle perched upon a small circle—London, Printed for P. C. 1664. |

The Portrait and title-page have the small watermark described above.

The preliminary leaves correspond with

* Without the final e and an apostrophe before the s.
† This line in larger type than in the previous issue, and a small t in third. The ss are both long: in the first issue, one is long, and the other is short.

those in the first issue—indeed, except the addition of the seven plays to the second, the two issues correspond. Lowndes remarks, "The same errors in the pagination do not occur in all copies, as it is evident several were corrected during the time the volume was passing through the press." The following differ from his list in the two issues :

In *Much Adoe About Nothing*, 1663, page 109 is correct ; in 1664 it is 111.

In *Much Adoe About Nothing*, 1663, page 120 is correct ; in 1664 it is 119.

2d part of *Henry the 6th*, 1663, page 478, is paged on the wrong side ; in 1664 it is paged on the proper side.

Romeo and Juliet, 663, pages 650, 651, are correct—in 1664 misprinted 649, 650.

Romeo and Juliet, in 1663, pages 662, 663 are misprinted 660, 661 ; in 1664, pages 662, 663 are misprinted 646, 655.

Cymbeline, page 877 is correctly numbered in both. Lowndes says that it is sometimes marked 881.

In *the London Prodigall*, pages 12, 13 are double—in one they are correctly numbered—in the other they are marked 4, 5.

Lord Cromwell, pages 27, 28 are double—in one, 27 correct—in the other 30.

Lord Cromwell, pages 29, 30 are double—in one 30 correct—in the other 27.

Signatures. Lowndes says they run from A to Aaa in 6s—it should be to Aa in 6s—then Bb in 8s, &c. ¶B³ is misprinted ¶B.

In *the Merchant of Venice*, pages 170, 171, the line is not repeated.

In *Hamlet*, page 752, the error "hope" for "ope" is corrected—the other mistakes remain.

The error in *Cymbeline*, page 874, Daught for Daughter, is corrected.

In *Richard the Second*, page 330, 2d column, the mistake of the first edition is restored. "The slye slow hours shall not determinate."

FOURTH EDITION, 1685.

This edition begins with a leaf, on the verso of which is the Portrait with cross lines

on both sides of the face, and below, the verses as described by Lowndes.

There are two title-pages, varying in the size of the type, and in the imprint. The title in both is within double rules.

1. M^r. William Shakespear's | Comedies, | Histories, | And | Tragedies. | Published according to the true Original Copies. | Unto which is added, Seven | Plays, | Never before Printed in Folio : | VIZ. |

Pericles Prince of	{	Sir John Oldcastle
Tyre.		Lord Cobham.
The London Prodigal.		The Puritan Widow
The History of		A Yorkshire Tragedy.
Thomas Lord	{	The Tragedy of
Cromwel.		Lo crine.

A black line across the page—*The Fourth Edition*. | Another line across the page. Vignette—A Fleur de lis in an ornament. Another line across. London, | Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the | *New Exchange*, the Crane, in St. Pauls Church-Yard, and in | *Russel-Street Covent Garden*. 1685.* |

The second title is similarly arranged, but the type differs, and there is no period after M^r—The Vignette is square, and appears to be made up of small Printer's marks—the imprint is as follows :

London, | Printed for H. Herringman, and are to be sold by Joseph Knight | and Francis Saunders, at the Anchor in the Lower Walk | of the *New Exchange*. 1685. | Size 14½ by 9 inches.

The introductory matter is in four leaves—the fourth to the seventh page inclusive printed in double columns—the eighth page is blank. The Pagination agrees with Lowndes' collation.

The following pages are double :

Henry the Fifth, page 88, second series, correctly marked, another misprinted 87.

Henry the Fifth, page 93, one correct, the other is 92.

In *Henry the 8th*, page 225 is correct, Lowndes says 224.

The signatures Aaa to Eee, in *Coriolanus* to *Romeo and Juliet*, should have a ° prefixed to them, except Eee and Eee²

* The name of R. Chiswell, given by Bohn, in his edition of Lowndes, is not in either of my copies.

The whole signature Oo, pages 145 to 156, in the second part of *Henry the Sixth*, has probably been reprinted—different capital letters are used, and words are differently spelt. The following variations are the most obvious:

Page 145, in one the signature Oo is correct—in the other it is Pp.

On pages 147, 148, signature Oo^a, and 153^a, 154, signature Oo^b (not marked) the leaves are counterparts, and there is no discoverable difference.

On page 149, 150, and 151, 152, in one copy, there are rules at the sides and the bottom as upon all the other pages—in the other these rules are omitted, leaving those at the top and between the columns. The running titles on these pages vary in the following manner:

In one page 149, it is, The *second* part, &c., a long *f*.

The other, it is, The Second part, &c., capital S. On pages 151 and 152, in one, The *second* Part, &c.

In the other The Second part, &c.

On page 155, in one, the *second* part, &c.

In the other, The *second* Part, &c.

On page 156 in one, the catchword THE stands above the centre of the blank space at the lower part of the Page, and between two black lines which run across the page. In the other, the catchword is higher up—there are three black lines across the page, and THE is between the first and second of them.

In *Richard the Second*, page 23, column 2d, the mistake of the first and third editions is continued. "The slye flow Hours shall not determinate."

Lowndes states that a copy of the edition of 1632 is in existence dated 1631, but I have never seen it.

PLAYS IN QUARTO.

Hamlet, n. d. (1607, 4th ed.)

" 1637, 7th ed.

Henry the Fourth, 5th ed. 1613. Steevens' copy.

" " 8th ed. 1639.

Henry the Fifth, 3d ed. 1608.

Henry the Sixth, 1619, Heber copy.

King Lear, 1608, first ed. of this date, Heber copy.

" " 1608, 2d ed. of this date.

" " 1655.

Love's Labour Lost, 1631, 2d ed.

Macbeth, 1674, 1st ed. in 4to.

Merchant of Venice, 1600, Hays, 1st ed. Heber copy.

" " 1600, Roberts, 2d ed.

" " 1637, 3d ed. 2 copies.

" " 1652, 4th ed.

Merry Wives of Windsor, 1619, 2d ed. in 4to,

" " " 1630, 3d ed.

Midsummer's Night's Dream, 1600, Roberts 2d ed.

Othello, 1622, 1st ed. Heber copy.

" 1630, 2d ed. Roxburgh copy.

" 1655, 3d ed.

Pericles, 1619, 3d ed.

" 1635, 5th ed.

Richard the Second, 1615, 4th ed.

" " 1634, 5th ed.

Richard the Third, 1612, 4th ed., 2 copies—one Roxburgh, the other Steevens' copy.

" " 1612, 4th ed. (the duplicate, it has the last leaf reprinted).

" " 1629, 6th or 7th ed. (?)

" " 1634, 7th or 8th ed. (?)

Romeo and Juliett, 1657, 5th ed. (?)

Taming of the Shrew, 1st ed. in 4to, 1631.

Spurious plays.

Burti of Merlin, 1622.

Lord Cromwell, 1602, Roxburgh and Heber copy. (unique?)

Sir John Oldcastle. 1600, Printed for T. P.

The London Prodigal, 1605.

The Puritaine, 1607.

Yorkshire Tragedy, 1619.

Mucidorus, 1668.

The Two Noble Kinsmen, 1634.

Poems,

Rape of Lucrece, 1616. } small 8vo.
Poems, (Portrait.) 1640. }

New York June, 1870.
L.

NOTES AND QUERIES.

ANDREANA.

Prologue on opening the Theatre
at New York Jan'y 1779

Spoken by Capt. Andre.

[From the Original Manuscript in the collection of a gentleman in this City.]

Will somebody most foremost shew his face }
Sure Modesty's no virtue in this place* }
And Bashfulness with Soldiers were disgrace }
But Soft, 'tis true you are a hardy band,
Gainst whom we players have to make our stand.
Too well accouter'd for the dire Assault
Unerring Marksmen at an Actor's fault.
Inclined as skilled to brandish Satire's dart }
Unarm'd we all appear in ev'ry part }
And least of all protected at the heart. }
Yet we have Ground, and Ground to be maintained
Upon the Flanks (§) we're pretty well sustain'd
And let me tell you, twist yourselves and me
That Mr. Prompter is no bad Appui.
Why should we fear the foe in the Ravine† }
We've upper Ground and *Paliadé*‡ between }
And, *Vivat Rex*, none come behind the Scene }
Nor travers'd thus, the Perils shall we prove
Of Missile Pippins from the Heights above
Shou'd all this fail, we Adepts in this Trade }
Can foil you by *Manœuvre retrograde* }
Of late, much provens has been thus display'd. }

Yet e'er the Catcall sounds the dread Alarm
Can nought arrest the Critics vengeful arm?
A plea We'll urge which Britons must admit
One that shall silence all the Shafts of Wit;
Can Censure raise a dart against our scene?
When Charity extends her hand between?

Thus when on Latias Shore the Sabine host
('Twas then the fashion) raged for spouses lost,
Lest Bloodshed shou'd ensue, each gentle Woman
With Condescension took her fav'rite Roman
Nor less compliant, to appease the strife
Each Sabine, in true ton, gave up his wife—
So Charity our Promise proclaims,
And interposes like the Sabine dames,
We face you here, to claim her at your hands,
Each Virtuous feeling seconds our demands
Critic and Actor, in the middle field
Shall meet and parley—shall relent & yield.

Give but the fair the treaty shall prevail
We will like Romans, use the Lady well.

New York

Jan'y 9th 79.

* The Stage.
§ General Boxes.
† Pit.
‡ Orchestra.

F. S. H.

Major Andre and Miss Honora Sneyd.
From "Memoirs of Richard Lovell Edgeworth, Esq. 3d edition. London, 1844."
pp. 154, 155:

"Whilst I was upon this visit, Mr. André, afterwards Major André, who lost his life so unfortunately in America, came to Lichfield.

This gentleman had met Miss Honora Sneyd at Buxton or Matlock, and had paid his addresses to her, without at first meeting with any discouragement from Mrs. André, the young gentleman's mother, or, I believe, from Mr. Sneyd. But when the parents on both sides came to consider more coolly, they saw that a match, even where each party seemed well suited to each other, should not be determined upon 'till a sufficient fortune for a comfortable maintenance could be provided between them. As Mrs. André and Mr. Sneyd had the good sense to raise no obstacles between their children, making only a kind and reasonable statement of the imprudence of marrying young without a sufficient fortune, no romantic difficulties urged them to resistance, and they, by tacit consent, kept at a distance from each other, except when accidental circumstances brought them together. The first time I saw Major André at the palace, I did not perceive from his manner, or from that of the young lady, that any attachment subsisted between them. On the contrary, from the great attention that Miss Seward paid to him, and from the constant admiration which Mr. André bestowed on her, I thought, that, though there was a considerable disproportion in their ages, there might exist some courtship between them. Miss Seward, however, undeceived me. I never met Mr. André again; and from all that I then saw, and have since known, I believe that Miss Honora Sneyd was never much disappointed by the conclusion of this attachment. Mr. André appeared to me pleased and dazzled by the lady. She admired and estimated highly his talents; but he did not possess the reasoning mind, which she required. Miss Seward, in a note to her, "*Monody on the Death of Major André*," has asserted, that Mr. André, in despair upon the marriage of Honora Sneyd, quitted his business as a merchant, insinuating that he was—"Out with it!"—*jilted* by that lady,—and that, in consequence of this disappointment, he went into the army, and quitted this country.

The fact is, that Major André's first commission was dated March the 4th, 1771, and Miss Honora Sneyd was married the 17th of July, 1773—that is, two years after Mr. André went into the army. Despair, on hearing of the marriage of Honora Sneyd, could not have driven him to quit his profession, his country; he having quitted both two years before that marriage."

F. S. H.

(Our correspondent will find this already incorporated in Sargent's Life and Career of Major John André. See page 30. As Richard Lovell Edgeworth was himself the successful suitor of Honora Sneyd, could his evidence as to the strength of the attachment between André and Miss Sneyd be accepted as conclusive or as altogether disinterested?)

The following verses are printed from a Mss. copy formerly belonging to the late Samuel Hazard of Philadelphia, and now in the collection of a gentleman in this City. From the ancient appearance of the paper, the watermark, style of writing, &c., we have no doubt that these verses were written shortly after the decease of André.

Several critical notes appear on the Mss., and we append them to the verses.

P. S.—Since the above was written we have received the following from the owner of the manuscript :

In relation to the André verses I sent you last week, I have ascertained that the Mss. was found among the papers of James Wilson, one of the signers of the *Declaration of Independence*, and that the "notes" are in his handwriting. That it was "among the Hazard Papers" turns out to be a "fib" of a celebrated "Jeremy Diddler" of this City—[Philada.]

*To the Memory of Major André and Honora Sneyd
By a Lady of Philadelphia—*

Why mourns my friend with pensive grief oppress
The Tear of Pity trembling in thy eye :
From whence proceed the Sorrows of thy Breast
Why droops thy soul [*], tell me why.

Hast thou a pain or one intruding Care
Or baneful Sorrows that I cannot joy, } (1)
Hast thou a grief thy Damon would not share
And mix his tears and echo sighs to thine }

Hear Damon, and attend, while I relate
A Tale that melts my Heart replete with Woe ; (2)
For thine, Oh ! André and Honora's Fate
The tears of Pity will never cease to flow.

Of Albions Sons the bravest and the best,
Was hapless André, dear lamented youth
Of every virtue every grace possess :
Unsullied Honour and Unspotted Truth.

For him fair Genius spread her choicest store,
And Lavish Nature each advantage gave :
But gave in vain—nor Genius had the Power,
To save thy Merit from the untimely grave. (3)

In vain the Muses lent their tuneful Art,
The Patriot's energy and Poet's Fire,
Alike in vain the Virtues of thy Heart,
Thy flowing Numbers and harmonious Lyre.

The fair Honora all that knew approve,
The beauteous Nymph that grac'd Britannias Isle
André thy virtues knew, and André's love
Was well rewarded by Honora's Smile.

The lovely Maid by parents harsh decree
Withheld her Hand from him that won her Heart,
That Heart my André centre'd all in thee
That Bosom beat with Passions void of Art.

Some baneful Star its fatal influence shed,
From its dire Source its melting Sorrows flow
Four tedious years by flattering hopes misled,
His manly Bosom stem'd the tide of Woe.

The fifth Oh ! sad remembrance fatal year
This hapless period of Honora's life ;
Tore from her André all his Soul held dear,
And doom'd Honora Strephon's wretched wife.

Strephon unlike the manly generous mind ;
That Soul where every virtue held a place
That Heart so brave, so soft, yet so refin'd,
Those nameless graces that expressive face. (4)

Perhaps in dazzling Gold he far excell'd
Honora's Parents priz'd the glittering World. (5)
For this their soft consent from him withheld
Whose chief demerit was the lack of Gold.

Despair had seized his soul, Honora lost
The World without her barren, waste and wild,
Nor knew of Joy his ardent wishes crost :
In vain for him the fickle Goddess smil'd.

Now mad Bellona calls the martial Bands
The impetuous veterans issue from afar :
Fierce Discord reigns and Britain's King Commands
Forsaken André hastes to meet the War.

For distant climes he leaves his native shore,
For distant Lands explores the Wat'ry Way
Unhappy youth thou must return no more :
Nor view those Scenes where thou was once so gay. (6)

The Cliffs of Albion now no more shall rise,
The lov'd Lichfieldians to thy soul most dear,
Never Oh !—never more shall glad those eyes
Or dreary Winters tedious Evenings cheer.

For Sad America my hapless Friend
Leaves Parents, Country—all must plead in vain,
For this mistaken Zeal the Bark ascends
And War and Honour rend the embattl'd plain.

But soon Honora like the fragrant Rose
By some rude blast from the inclement skies
Droops in the Morn of Life surcharged with woes
And melting sorrows, e'er the Evening dies.

Death clos'd those eyes that flash'd ethereal fire
Their wild blue radiance now must charm no more, (7)

Those Lips those Eyes the graces that inspire :
Each lovely Action now forever o'er.

The wretched André by Misfortunes prest
New griefs must suffer, new afflictions feel :
Nor could the virtues which adorn thy breast
Restrain the haughty Victor's vengeful steel. (8)

Caught in the rustic garb the badge he wore
Had mark'd his Errand—Mercy plead in vain :
Thy fate unhappy André all deplore
Each sorrow streaming eye bedews the plain. (9)

Blot out the Deed my tears ; the Trump of Fame
Shall Honour's plaudit to thy memory give,
In future Ages fair Honora's Name
And gallant André's shall forever live.

1. Pretty Idea—prettily expressed—parody.

"In thy Soft Bosom tell me where
There's room for one intending care,
Let me its place with love supply
And bid each anxious thought to die."

2. flat and false imagery—!

3. It would be strange indeed if every Man of Courage was like Swift's Strulbugs gifted with immortality.

4. Childish.

5. quære—if not "Mould."

6. Dull.

7. "With blue radiance," certainly is better applied to a Lady's Eyes, than "flashed ethereal," at any rate the two modes of expression are incongruous and inconsistent with each other.

8. How frequently are truth and poetry at variance—*Sword* would have been most consistent with ye former, altho' we must confess the expression here used appears better suited to the latter.

9. I have heard of *tears* bedewing the plain, but never before of *eyes*, therefore imagine that the authoress in some way alludes to the savage custom of gouging so disgraceful to America.

Brydges' estimate of Miss Seward.—The following ought to be added to your *André* ana :

"Miss Seward had not the art of making friends, except among the little circle whom she flattered, and who flattered her. I never saw her myself, but judge only from the manner in which she was spoken of. My friend Shaw, (Stebbing Shaw, the historian of Staffordshire?) whom she noticed thought her the greatest of poetesses. She both gave offence and provoked ridicule by her affectation, and bad taste, and pompous pretensions. It cannot be denied that she sometimes showed flashes of genius; but never in continuity. She believed that poetry rather lay in the diction than in the thought; and I am not acquainted with any literary letters, which exhibit so much corrupt judgment, and so many false beauties as hers. Her sentiments are palpably studied, and disguised and dressed up. Nothing seems to come from the heart, but all to be put on. I understand the *André* family say that in the "*Monody on Major André*," all about his attachment, and *Honora Sneyd, &c.*, is a nonsensical falsehood of her own invention. Among her numerous sonnets, there are not above five or six which are good; and I cannot doubt that Dr. Darwin's hand is in many of her early poems. The inequalities of all her compositions are of the nature of patchwork."

Autob. Sir. Egerton Brydges, Vol. I., page 57.
Brooklyn, May, 1870. D.

Monody on Major André.—I have a copy of Miss Seward's *Monody* as follows :

Monody | on | Major André | By Miss Seward, |
Fourth American Edition. | Boston : | Printed for and
sold by W. Spotswood, and | C. P. Wayne. | 1798. |
12mo. pp. 22. W. T. K.

The following matter is taken from the "*Philobiblion*" for May, 1862, and has, I believe, never been elsewhere printed in this country. It may be new to many of your readers; and of some interest to those who are collecting upon the subject of "*André*."—Would some of your contributors, who may have an opportunity of so doing, obtain a good translation of the verses of Voss, and have them printed in your monthly.

"AN OCCASIONAL BOOK-HUNTER."
Newark, N. J., June 12, 1870.

Major André and Voss, the Poet. Major André had a cousin, Mr. John André, residing at Offenbach, near Frankfort-on-the-main, whom he visited. After he entered the British army, he was employed by the ministry to conduct a corps of Hessians from Hesse Cassel. When in Germany he formed an intimacy with Voss, the poet. The following memorials of their friendship are taken from the "*German Museum, or Monthly Repository of the Literature of Germany*," (3 vols. 8 vo., London, 1800-1) vol. II., page 18. The editor observes :

"The ode which the German poet composed on him, proves the excellency of his character. How well he could express his own feelings, the following poem, which he wrote at Hanau, and presented to Voss, at parting, will shew."

PARTING.

13, June, 1773.

"The boat was trimm'd, the tilt outspread,
The main shone silver bright,
And on the fatal moment sped,
That tore her from my sight.

The gay umbrella caught the sun,
To shade the friendly train,
The pensive maids mov'd slowly on,
And told their parting pain.

And did a thought of me then rise,
And help to urge the tear?
And in those drops that grac'd thine eyes,
Had André too a share?

Ah! well thou mightest have deign'd to lose
One piteous drop for me,
Full oft the bitter tribute flows
Beloved maid, to thee.

Far on the winding beach I stood
And watch'd the parting band;
I saw her trusted to the flood,
I saw her waive her hand.

Ah! may'st thou be kind, heaven's care!
My throbbing heart did say,
And gently flow the waves, that bear
My lovely maid away!

Yet can that wave then prosperous prove
That severs from my heart
A maid whose presence and whose love
Alone could bliss impart?

And now the boatmen ply'd the oar,
And swift they floated on;
The lessening vessel fled the shore,
For me she's ever gone.

I urged the land in frenzied mood,
To follow with the tide;
And as the land more backward stood,
The river's course I chide.

Each passion in my bosom mix'd.
And all my soul provok'd,
My heart beat high, my eye was fix'd,
And utterance was chok'd.

Despairing, staggering from the strand,
I sought this silent grove,
Where these sad lines my fault'ring hand
Have pencil'd into love.

J. ANDRÉ."

VOSS TO JOHN ANDRÉ, 1773.

Fern, aus deines gefet zordnenden Albions
Reichem Männergebiet, trug dich das Meer, zu
spöhn,
Ob noch heimisch bey uns ähnliche Tugend sei,
Die der Angel dem Britten gab.

Kehr'zt, André, zurück, Edler deines Volks,
Wo; Willkommen! dir tönt muthiger Jünglings—
Schwarm,
Wo, Willkommen! dir sanft lächelt ein schüchterner
Rosenknospiger Mädchenkreis.

Ist die Wonne verrauscht eures Weidersehns;
Dann verkündige du fröhlich den Frölichen,
Dass noch heimisch bey uns ähnliche Tugend sei,
Die der Angel dem Britten gab.

Dafs nach heiligem Recht unserer Greife Rath
Urtheil spricht, und den Spruch Obergewalt vollzieht;
Dass, wo herrischer Trog dunkelte, Licht und Fug
Und allsegnende Freiheit liegt.

Dass in Hütt' und Palast biedere Treu und Zucht
Gern mit Mässigkeit wohnt, und mit gestähltem
Fleisz;

Dass vor Heerd' und Altar weisere Tapserkeit
In blutargenden Kampf sich stellt;

Dass in jeglicher Kunst, welche zu Menschen-würd,
Ausschwingt, deutsches Verdienst leuchtete; dass den
Wahu

Kühn der Forscher und frei, aus der Natur Bezirk,
Und der Religiösn verstiezt;

Dass mit Meissel und Farb', und in gestimmtem
Klang,

Deutschlands Genius schast; dass unbelohut, versch-
mäht

Deutschlands Genius altgriechischen Kraftgesang
Zur unhöfischen Harf' erhebt.

Dann mit leiserem Laut sage, wie herzlich hier
Freunde lieben den Freund, wie so bethrünt und
stumm

Dir nachfolgte der Zug, und wie zuletzt dein Voss
Dich umarmt', und dass Autliz barg.

Voss.

(An Occasional Book-hunter will find these verses in the Historical Mag. for Sept., 1862. We print them now, however, with the hope that some one interested in the subject will follow the suggestion of our correspondent, and give the readers of the Bibliopolist a translation of the lines of Voss.

Major André's Execution.—As a constant reader, I have observed in "N. & Q." three different notices of this unfortunate officer, sent by your correspondent SERVIENS. Desirous as he is of obtaining further information, I send the following notice of Major André's execution, which I have taken from Harper's *Magazine* for August, 1855, pp, 419, 420. :—

"On 'Independence Day' we took steamer for the County of Rockland, determined to pass the Fourth in peace and quietness, and desirous of refreshing our patriotism amidst scenes hallowed by the sacred memories of the revolution. We visited Washington's headquarters at the little village of Tappan; the 'Seventy-Six House,' where André was confined, the place where he was executed, the grave where he was buried, and whence he was exhumed. We conversed with a venerable lady who gave him four beautiful peaches on the morning on

which he went forth to die. 'He thanked me with a sweet smile,' she said; 'but somehow or 'nother he didn't seem to have no appetite. He only bit one of 'em.'

"Standing by his grave, we could see, across the broad Hudson the very place where he was arrested by Van Wart, Williams, and Paulding, and the gleaming of the white monument erected to their memory; the place where Washington stood when André went forth to die, and the stone-house whence he was taken to die upon a gallows.

"The following account of Major André's execution is one of the most minute and interesting that we have ever read. It was furnished to Mr. William G. Haeselbarth of Rockland County the history of which he is engaged in writing. It was taken down from the lips of a soldier in Col. Baldwin's regiment, a part of which was stationed a short distance from where poor André suffered :—

"'One of our men, whose name was Armstrong, being one of the oldest and best workmen at his trade in the regiments, was selected to make his coffin; which he did, and painted it black, as was the custom at that period.'

"'At this time André was confined in what was called the Old Dutch Church, a small stone building with only one door, and closely guarded by six sentinels. When the hour appointed for his execution arrived, which was at two o'clock in the afternoon, a guard of 300 men were paraded at the place of confinement. A kind of procession was formed by placing the guard in single file on each side of the road. In front were a large number of American officers of high rank on horseback. These were followed by the wagon containing André's coffin; then a large number of officers on foot, with André in their midst. The procession wound slowly up a moderately rising ground, about a quarter of a mile to the west. On the top was a field without any enclosure; and on this was a very high gallows, made by setting up two poles, or crotchets, and laying a pile on the top. The wagon that contained the coffin was drawn directly under the gallows. In a short time André stepped into the hind end of the wagon, then on his coffin, took off his hat and laid it down; then placed his hands upon his hips, and walked very uprightly back and forth, at the same time casting up his eyes to the pole over his head. He was dressed in a complete British uniform. His coat was of the brightest scarlet, faced and trimmed with the most beautiful green. His under clothes, vest and breeches, were of bright buff; he had a long and beautiful head of hair, which, agreeably to the fashion, was wound with a black ribbon, and hung down his back.

"'Not many minutes after, he took his stand on the coffin; the executioner stepped into the wagon with a halter in his hand, one end of which was what the soldiers in these days called a hangman's knot, which he attempted to put over the head and around the neck of André, but, by a sudden movement of his hand this was prevented. André now took off the handkerchief from his neck, unpinned his shirt collar; and deliberately took the cord of the halter, put it over his head, and placed the knot directly under the right ear, and drew it very snugly to his neck. He then took from his pocket a hand-

kerchief, and tied it before his eyes. This done, the officer who commanded spoke in rather a loud voice, and said, "his hands must be tied." André at once pulled down the handkerchief which he had just put over his eyes, and drew from his pocket a second handkerchief which he gave to the executioner. Having again bandaged his eyes, the executioner tied his arms just above the elbow, and behind his back. The rope was then made fast to the pole over head. The wagon was very suddenly drawn from under the gallows, which together with the length of the rope, gave him a most tremendous swing back and forth, but in a few minutes he hung entirely still. During the whole transaction he seemed as little daunted as John Rogers, when he was about to be burned at the stake, although his countenance was rather pale. He remained hanging from twenty to thirty minutes, and during that time, the chambers of death were never stiller than the multitude by whom he was surrounded. Orders were given to cut the rope, and take him down without letting him fall. This was done, and his body carefully laid on the ground.

"Shortly after the guard was withdrawn, and spectators were permitted to come forward to view the corpse; but the crowd was so great, that it was some time before I could get an opportunity. When I was able to do this, his coat, vest and breeches had been taken off, and his body laid in a coffin covered by some under-clothes. The top of the coffin was not put on. I viewed the corpse more carefully than I had ever done that of any human being before. His head was very much on one side, in consequence of the manner in which the halter had drawn up his neck. His face appeared to be greatly swollen, and very black, resembling a high degree of mortification. It was indeed a most shocking sight to behold. There were at this time two young men of uncommon short stature, standing at the foot of the coffin. They were not more than four feet high. Their dress was extremely gaudy. One of them had the clothes just taken from André hanging on his arms. I took particular pains to learn who they were; and was informed they were his servants, sent up from New York to take care of his clothes, but what other business I did not learn.

"I now turned to take a view of the executioner, who was still standing by one of the posts of the gallows. I walked near enough to him to have laid my hand upon his shoulders, and looked him directly in the face. He appeared to be about twenty-five years of age; his beard of some two weeks growth, and his whole face covered with what appeared to me to have been taken from the outside of a grease pot. A more frightful looking creature I never beheld. His whole countenance bespoke him to be a fit instrument for the business he had been doing. I remained upon the spot until scarcely twenty persons were left; but the coffin was still beside the grave, which had previously been dug. I returned to my tent with my mind deeply imbued with the shocking scene which I had been called on to witness."

NOTE.—See Sargeant's André, p. 396.

In the above extract, we find an interesting and truly painful description of the

last moments and death of a most gallant and unfortunate officer. But it should be remembered that he had a fair trial for his life before a court martial, and was not condemned on any doubtful authority. The papers and drawings found concealed in his boots, at the time of his capture, but too certainly proved his crime, and sealed his fate. He is sent on a desperate service who acts as a spy in the time of war. Any one engaging in it well knows, whether he be civilian or soldier, that if he succeeds in his object, his fortune is made; if he fails, he goes to his grave. Major André failed, and perished; and a brave young American officer, who was captured within the British lines, having volunteered for a similar desperate service, failed also; and met, in as cool and courageous a manner, a similar fate. His biography has not, that I am aware of, been written; neither has a monument been raised to his memory.

Before closing this note, which I fear may occupy too much space in the "N. & Q.," I would only remark, that a lineal descendant of a most distinguished American officer, who sat on Major André's court martial, is now in the English army, and has served with distinction in the present war.

W. W.

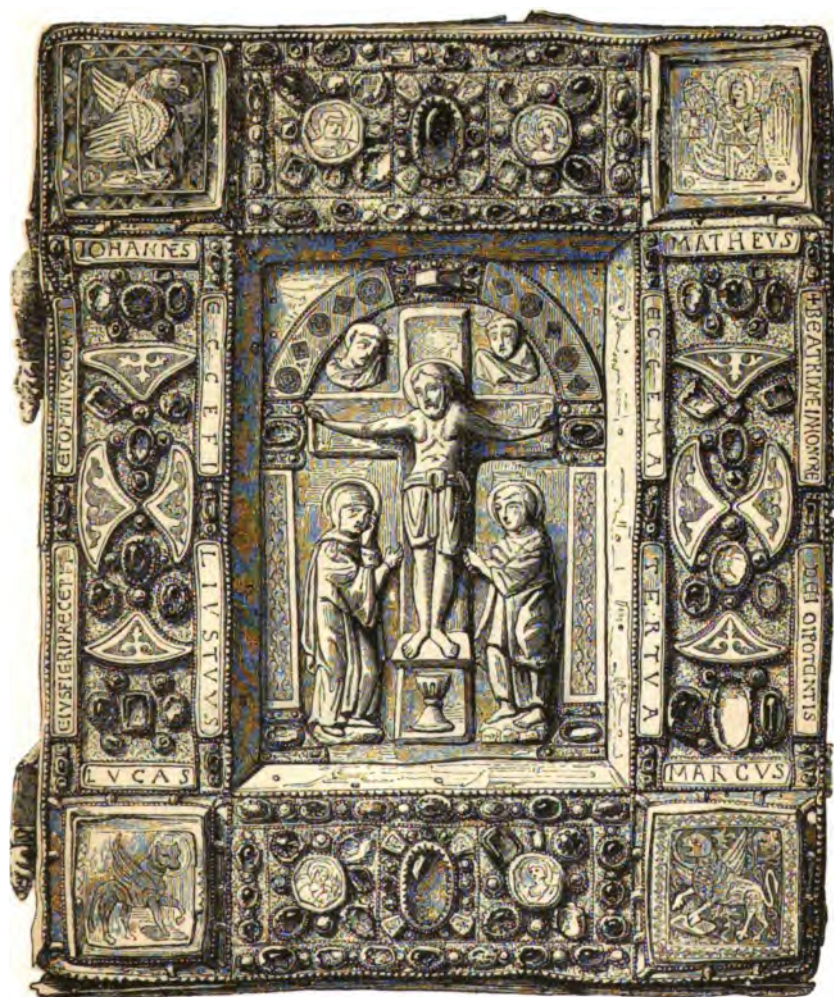
Malta, 1856.

Major André.—H. H. and J. R. Haig, who take so much interest in the unfortunate Major André, will not be displeased by my informing them that I possess an engraving, dated Oct. 4, 1780, bearing the following inscription:

"A Representation of Major John André, Adjutant-General to the King's Forces in North America, going from the 'Vulture' Sloop of War to the Haverstraw Bay in Hudson's River, the night of the 23d of September, 1780, in a Boat which was sent for him (accompanied by a Mr. Smith) under the Sanction of a Flag of Truce, by Major-General Arnold, who then commanded the Rebel Forces in that District.

"The above is an exact Copy of a Drawing sketched with a pen by Major André himself the Morning on which he was to have been executed, with a desire, it is supposed, of perpetuating a Transaction which terminated most fatally for him; and found on his table with other Papers the next day (being that of his death) by his Servant, and delivered by him on his arrival at New York, to Lt.-Col. Crosbie of the 22d Regt, who has caused this Engraving to be taken from the Original in his possession, as a small mark of his Friendship for that very valuable and unfortunate Officer."

I will only observe that the sketch of this



night-scene is a very spirited production, and was given to my father by his friend General Simcoe, some time Governor of Upper Canada. May it not be the portrait to which your correspondent H. H. refers as having been drawn by himself on the morning intended for his execution?

COLLINS TRELAWNY.

Ham, Plymouth.

Major André and Saint André.—A Querist (I need not mention the name) asks whether Major André was a descendant or a member of the family of the Swiss Surgeon, *Saint-André*, so notorious for his share in the rabbit imposture of 1726. May I venture in return to ask the Querist whether Sir John Paul is of the same family as Sir Horace *St. Paul*? Whether Sir Hudson Lowe is a descendant of Miss Saintlowe, the celebrated dancer? and whether Mr. John, the respectable baker in Lambeth, is "a member of the family" of the Lord *St. Johns*? which latter is the more probable, as we know that the *St. Johns* were Lords of the Manor of Battersea, which is the next parish to Lambeth? But, seriously, does not such an instance as this justify the expression of a wish that correspondents would be a little more chary of the space, and a little more attentive to the real object and utility of "N. & Q.," than to encumber it with such *thoughtless* questions.

C.

The Family of Gen. Benedict Arnold.—In Horace W. Smith's collection of *Andréana*, Philadelphia, 1865, occurs the following upon Arnold:

"He died in 1801, somewhere in the endless wilderness of London. Where he was buried we cannot tell. He died full of crime; and his name is covered with infamy by the execration of the nation he betrayed, and the nation which paid him for his traitor's work."

What became of the family of Arnold, after his escape from West Point?

W. T. K.

[Arnold is said to have died in Gloucester Place, London, on the 14th June, 1801. As a partial answer to the query of our correspondent we transcribe the following from the appendix to Sargent's *André*: "She (Mrs. Arnold) came to her father at Philadelphia, and was anxious to remain with him; offering security to write no letters to her husband during the war, and to send all received from him at once to government. The civil authorities refused her appeal, and enforced their order of exile during the war. She was compelled to go to New York,

"where her distressed and dejected air was very observable for a time. When her spirits however were restored she shone, we are told, in society as "a star of the first magnitude," and expectation even in London was excited by the asserations "that she was the handsomest woman in England." "From Boynton's History of West Point we learn that James Robertson Arnold, the son of Benedict, after passing through several grades in the English service is finally enrolled as a Lieutenant General in the British Army List for March, 1853."]

Eliot's Indian Bible.—We often find our friends "turning up" in strange places—accordingly we meet old Eliot in the *Letters from an American Farmer*, [Hector St. John], 1793, what a goodly company he is in!

"I found very few books among these people; they have very little time for reading; the bible and a few tracts, both in the Natick and English languages, constituted their most numerous libraries. I saw, indeed, several copies of Hudibras, and Josephus; but no one knows who first imported them. It is something extraordinary to see this people, professedly so grave, and strangers to every branch of literature, reading with pleasure the former work, which would seem to require some degree of taste and antecedent historical knowledge. They all read it much, and can by memory repeat many passages; which yet I could not discover that they understood the beauties of. Is it not a little singular to see these books in the hands of fishermen, who are perfect strangers almost to any other? Josephus's history is indeed intelligible, and much better for their modes of education and taste; as it describes the history of a people from whom we have received the prophecies which we believe, and the religious laws which we follow."

Marriage Ceremonies Among the Caribbees.—P. GUMILLA, in his book entitled *l'Orignogue Illustrée*, says, the Caribbees make their daughters fast four days preceding their marriage. The ceremonies of their marriages are very singular. The men and women are crowned with flowers, and they assemble in a wood at the sound of a great number of various instruments, with their chief marching in front; and before they quit the wood, a plate of meat is brought, which the chief throws upon the ground, saying these words, "*There, take that, thou wicked demon, and leave us in tranquility this day.*"

The company then goes dancing all the way to the door of the new married couple; they find them walking in a circle of old women, half of them crying, and the other half laughing heartily; the first party sings these words: "*Oh, my child, if you knew the trouble and embarrassment of taking*

care of a family, you would not have taken a husband." The second party sings, "*Ah, my child, if you knew the pleasure of taking care of a family, you would have taken a husband long since.*"

Thus, the young men and women dance, the old women cry and laugh, the musicians make a great noise, the children cry loudly, and the new married couple remain silent spectators; at length they arrange themselves round a table covered with turtles; they all get drunk, and remain drinking till next day.

The Mode of Electing Chiefs Among the Caribbees.—The manner in which these people elect their chiefs, the necessary qualifications to entitle them to supreme command, and the torments which they must suffer before they are elected, are no less extraordinary than their marriage ceremonies.

The person who offers himself for a chief must give the whole nation proofs of his swiftness, address, and valour; for which purpose he is conducted naked to the middle of a broad plain, when the other chiefs and great Indians, each in their turn, lash him with a whip until they are tired, for all of which he must not utter a single sigh.

The next day they make him lay in a hammock, into which each throws a handful of large stinging insects, and they stick so close to their prey, that he is obliged to cut them in two to make them quit their prize.

The third proof is with fire; they suspend the candidate unto a tree, and under him the other chiefs light some large fagots, and when they perceive the unhappy probationer cannot sustain the torture any longer, they gradually diminish the quantity of fire. If the least complaint escapes him during these three trials, he is declared unworthy of being at the head of the nation. —*Anecdotes Hist. and Lit.*, 1796.

We are obliged to our correspondent for sending us the following Frankliniana: we insert it, however, with somewhat of demur, as it is scarcely novel to ordinary American readers, having been used by Parton in his popular life of the great philosopher.

Dr. Franklin.—The mention by E. L. S. of Temple Franklin, a reputed natural son of the great philosopher, recalls something else corroborative to my mind. Some

great men, by the way, are better not looked at too close. Amusing myself recently by making an index to the diary in MSS of my great-grandfather T. H., governor of the then province of Massachusetts Bay, ranging from June 1, 1774, to his death in 1780, I came upon a passage relating to the Franklins. Under date Aug. 20, 1779, being in London and residing in Sackville Street, the governor writes:—

"Dined at Lord Mansfield's at Caen Wood. Only Lord Robert Manners besides the family. My Lord at 74 or 5 has all the vivacity of 50. Lord Robt. is only brother to the Duke of Rutland, and is now Lieutenant of the Alcide," &c., &c. "Lady Mansfield must be above 80.....A black came after dinner, and sat with the ladies.....He calls her Dido"—

and so on; but the passage referring to the philosopher is this:—

"Dr. Franklin being mentioned, my Lord said that he [Franklin] carried his grandson (which, by the way, is the natural son of his natural son, both by street women) to Voltaire, who said to the Boy—*Love God and Liberty*. I observed to his Lordship, that it was difficult to say which of those words had been most used to bad purposes. He seemed pleased with my remark."

Here is a pretty geneology. Perhaps E. L. S. can identify the father of the boy with the person of whom he speaks.

P. HUTCHINSON.

"Dr. Franklin's eldest son William died in London, Nov. 1813. His wife, whom he married in London, 1762," just after he was appointed governor of New Jersey died in 1777. As he took the side of the loyalists in the revolution he went to England after the war, received a pension from the king, and remained there till his death. He had an only son, William Temple, who died without issue. (See Appendix to the *Life of Franklin* by Jared Sparks, i. 545. Boston, 1840.) In Franklin's will the name of his grandson, William Temple Franklin, appears several times. (See *Life of Benjamin Franklin*, Appendix, i. 601. Sparks, 1840.) I hope E. L. S. will pardon my correction relative to the exact relationship of Temple to Benjamin Franklin.

JNO. KAYE BARNES.

Walham Green.

Is not E. L. S.'s memory somewhat at fault as regards the relationship of Mr. Temple Franklin to the celebrated Doctor Benjamin Franklin, of whom Turgot said so forcibly—"Eripuit cœlo fulmen, sceptrum-

que tyrannis"? His son William Franklin, Esq., was in 1770 governor of New Jersey, North America; and when Dr. Franklin was sent over to Europe in a diplomatic capacity, his grandson William Temple Franklin accompanied him as an amanuensis. It was he who subsequently

"Presented to the Republic of Letters the authentic and most interesting memorials of Benjamin Franklin, illustrative of his Life and Times."

There is no question as to the legitimacy of both son and grandson. Of the former it is said:—

"Governor Franklin filled his high and honourable situation with equal credit to himself and advantage to the province till the commencement of the American revolution, when, unlike most of the governors of the other provinces at that eventful period, he remained undismayed at his post, till he was seized by the revolutionary government, conveyed to a distant part of the country, and rigorously detained as a prisoner for near two years, when he was eventually liberated in 1778 in exchange for an American general officer. His loyalty and monarchical principles remained undiminished to his death in 1813."

In a letter of Dr. Franklin to his son, of Oct. 6, 1773, he says:—

"I know your sentiments differ from mine on these subjects. You are a thorough government man, which I do not wonder at, nor do I aim of converting you. I only wish you to act uprightly and steadily."

They were of course estranged by this during the whole of the American contest, but later were reconciled. May I be allowed, in confirmation of this assertion, to transcribe the feelingly expressed sentiments of the great philosopher in a letter addressed to his son from Passy, Aug. 16, 1784. the rather that it shows the high esteem the grandson, William Temple Franklin, was held in abroad:—

"Dear Son, I received your letter of the 22d ult., and am glad to find that you desire to revive the affectionate intercourse that formerly existed between us. It will be very agreeable to me; indeed nothing has ever hurt me so much, and affected me with such keen sensations, as to find myself deserted in my old age by my only son; and not only deserted, but to find him taking up arms against me in a cause wherein my good fame, fortune and life, were all at stake. You conceived, you say that your duty to your king and regard for your country required this. I ought not to blame you for difference in sentiment with me in public affairs. We are men, all subject to errors. Our opinions are not in our own power; they are formed and governed much by circumstances that are as often as inexplicable as they are irresistible. Your situation was such that few would have censured your remaining neuter—though

◊ Governor Franklin (it is believed) formed and commanded the *Corps of Loyalists* at New York.

there are natural duties which precede political ones, and cannot be extinguished by them. This is a disagreeable subject. I drop it. And we will endeavor, as you propose, mutually to forget what has happened relating to it as well as we can. I send your son over to pay his duty to you. You will find him much improved. He is greatly esteemed and beloved in this country, and will make his way anywhere," &c.

P. A. L.

John Penn: Heraldic MS.—In a Catalogue of Heraldic MSS, issued by the late Thomas Rodd in 1842 is the following:

"Penn (John), Rudiments of Heraldry, or Blazon of Gentry Arms of several Counties, copied and enlarged by Morris Evans of Llawwillings. (The arms are of Shropshire, Gloucestershire, Herefordshire, Worcestershire, Leicestershire, Cheshire, Warwickshire, and Linconshire), 4to, 3l. 3s."

I am anxious to ascertain in whose possession this manuscript now is; also if anything is known of John Penn. H. S. G.

A Curious Book.—"From the opinions contained in this book, I think I have not erred in calling it curious. It is entitled, *Les Controverses des Sexes masculin & feminin*. It is written in metrical version by *Gratian du Pont*; he asserts that every man at the day of resurrection will be an entire body without the least deformity.

He adds, that if every part of the body was separated into fifteen hundred different places, they would all unite, and become complete.

That Adam will regain the part from which Eve was formed, and that Eve must again become Adam's side, and lose the feminine character; and thus will it be, continues our author, with all other persons; every man will be like Adam, and every woman like Eve; and concludes with a positive assurance that women will cease to be.

The edition of this curious book, to which I am indebted for these particulars, was printed at Lyon in 16mo in the year 1537."

MUSCOVIAN.

Peruvian Painting on the Landing of the Spaniards.—Painting was at no contemptible height in South America, when it was subdued by the Spaniards, since Montezuma showed to Cortez a compleat representation in colors, of the first landing of those fatal visitors, of their arms, their horses, and of those fierce dogs, whose presence conveyed more terror to the Indians, than even that of their masters. —*Andrews' Anecdotes.*

Your note on the Basques in the number of *Notes and Queries* for January 22, is of more than passing interest. Since the elaborate researches of Lucien Bonaparte and those whom I may call his scholars it is impossible to doubt for a moment that both in grammar and vocabulary Basque is a sister tongue of the Fin, Mogul and other Ugrian languages. This is perfectly clear. It is also clear that William Humboldt, one of the profoundest of modern philologists, has proved that the ancestors of the Basques were the Iberians, and further that the Iberians, far from being a mere colony in an obscure corner of Spain and France, were spread all over Southern Europe, from Albania to Cape Finisterre, and even more widely. These two facts are now almost elementary axioms of ethnology. It is impossible, therefore, to accept the position that the Basques are a colony from beyond the Atlantic. But this by no means concludes the question as to the connection of the Basques and the Carib population of the West Indies. It is by no means a new conjecture. Many of the earlier pioneers of philology speak of such a connection as well ascertained, and even compare certain lists of words. But the subject has slumbered for nearly a century. I am at present engaged in writing a series of papers for the Ethnological Society on the earlier ethnography of Europe and Asia, and hope to deal with the question by-and-by. Meanwhile, I should feel very grateful if some of your correspondents who take an interest in ethnology would put aside all *a priori* probabilities, and compare the grammar and vocabulary of Basque and Cric, I believe the result would repay them amply.

HENRY H. HOWORTH.

Derby House, Eccles.

Temperature at the Pole and Equator.—The sensations of heat and cold by no means originate entirely from what we call difference in climate; innumerable other circumstances contribute to excite them. Algarotti observes, that when the French King sent some mathematicians to measure a degree under the polar circle, and the King of Spain sent others for the same purpose to the line, to ascertain the true figure of the earth, who would have imagined, that those under the equator would suffer most by cold, and those under the arctic circle most by heat; and yet this was actu-

ally the case. The cold on the summits of the Andes was intense, and the heat occasioned by the length of the polar days, was hardly to be borne. P.—*Andrews' Anecdotes.*

Origin of the Basques.—There is no reason for supposing an American origin of the Basques or the Iberians. In his late lecture Professor Huxley has well vindicated their high position in the human race, as physically and mentally equal to that of the Aryans. There is no ground for assuming the Basque language to be abnormal. It is certainly not so in its grammatical structure, and the absence of allied roots in other languages is not in reality a matter of philological importance. The languages of the Ugro-Tartar stock exhibit great diversity.

The position of the Iberians in Europe and Asia is relatively recent, and does not compel us to seek a forced origin so remote as that assigned by the reviewer. In a paper read before the Ethnological Society, I gave evidence of the presence of the Iberians in Asia Minor, which must have barely preceded the invasion by the Hellenes, and I have suggested that the Trojan war represents the last struggles of the Iberians for empire in those countries. The Amazon or Tibeto-Caucasian nations appear to have preceded the Iberians in Asia Minor, where they remain as a permanent population. There are philological evidences as to the Iberians in Greece, Italy and the great islands of the Mediterranean.

HYDE CLARKE.

Rutabaga.—*Rutabaga*, the designation for the Swedish turnip in America, where "Swedes" is never heard, owes its origin to a Swedish provincial word—*rotabaggar*, literally rootrams J. H. LUNDGREN.

"Smile." "Laugh."—Is not the American slang "to smile"—to drink, connected with the old expression "to laugh"—to make merry, to carouse? In the *Merchant of Venice* (i. 1) Bassanio says, "When shall we laugh? say when!" and in Beaumont and Fletcher's *Mad Lover* (v. 4), Chitax says, in the same sense seemingly, "Shall we laugh half an hour now?"

There was a game of cards, called "Laugh-and-lay-down," much quibbled on by facetious writers.

JOHN ADDIS, M. A.

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(SUPPLIED BY THE TRADE CIRCULAR AND LITERARY BULLETIN.)

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BACK NUMBERS.—Owing to the scarcity of some numbers in Vol. I. of the *American Bibliopolist*, but few complete sets can be supplied, which may be had by the anxious for \$2.00 each, in numbers, or bound (in black cloth) \$2.50. Separate numbers may be had for twenty-five cents.

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MISCELLANEOUS LITERARY ITEMS.

THE SALE OF THE DICKENS PICTURES, &c.—The sale of pictures, drawings, and objects of art belonging to the late Mr. Charles Dickens proved to be one of the most remarkable on record. The salesroom was filled to overflowing, a very large proportion of the spectators being from the provinces, and the prices paid for the majority of the articles sold were so extravagantly high that nothing in the history of Messrs. Christie's rooms has ever equalled them. The desire to secure mementoes of the great novelist led purchasers to give twenty, thirty, and, in one or two cases, even a hundred times the intrinsic or marketable value of what, under ordinary circumstances, would be deemed a commonplace article. Below we specify a few of the lots and prices realized :—

Drawings.—"The Britannia," the vessel in which Mr. Dickens first went to America, was bought by Lord Darnley for 105 guineas. "Little Nell and her Grandfather making bouquets," by Topham, 275 guineas. "Little Nell's Home," by Cattermole, 160 guineas. "Little Nell's Grave," the companion, 180 guineas.

Pictures.—"What are the Wild Waves Saying?" by James Hamilton, an American artist, by whom it was presented to Mr. Dickens, 45 guineas. "Le Garde Champetre," by Zamacois, a pupil of Messonier, bought for \$700 on the occasion of Mr. Dickens' last visit to America, 240 guineas. "An Autumnal Scene," by Cropsey, an American artist, by whom the picture was presented to Mr. Dickens, 26 guineas. Webster's well-known work, "Dotheboys Hall," the brimstone and treacle scene, 510 guineas. "Pickwick and Mrs. Bardell," a small work by Leslie, in grisaille, and with which all England is familiar, 131 guineas. The principal picture in the collection was Frith's "Dolly Varden," the most "roguish, comely, bright-eyed, enticing, bewitching, captivating, maddening little puss in the world." The past history of this picture is curious, and another singular episode was added to it on Saturday. It originally cost Mr. Dickens £20; on Saturday it was bought by Mr. Agnew for 1000 guineas. If a sporting term may be applied to picture-buying, one can only describe the competitors for the works

as so many rival "plungers." The bids were sometimes an advance of 50 guineas at a time, and after the applause which followed Mr. Agnew's last bid of 1,000 guineas, it sounded like a piece of satire to hear a feeble voice cry out "A thousand and one." When the laughter which followed this offer had subsided, Mr. Agnew disputed the right of the auctioneer to accept a bidding of less than 5 per cent.; the spectators supported Mr. Agnew; and as there was no further advance the picture was knocked down to him. A companion work, painted by the same artist for the same amount of money—"Kate Nickleby at Madame Mantilini's"—realized 200 guineas. Maclise's well-known portrait of Mr. Dickens, painted in 1839, and presented by the publishers of "Nicholas Nickleby," on the completion of that work, was bought by the Rev. Sir E. R. Jodrell, Bart., for 600 guineas, a much smaller sum than the picture was generally valued at.

The most spirited competition during the sale was for Mr. Dickens' favorite raven, the "Grip" of "Barnaby Rudge." The first bid of 25 guineas for an indifferently stuffed black crow, in a common glazed case, was thought a bold offer, but in less than half a minute a dozen or more competitors had run the figure up to 60 guineas. The price, however, continued to advance, and first one opponent and then another were shaken off, till at 75 guineas there were only two competitors in the field. "Eighty, and knock it down," cried the bolder of them, thinking so large an advance would not be challenged, but "eighty-one" speedily followed, and for full five minutes the spectators watched the duel. One of the spectators bid by two, three or five guineas at a time, the other quickly followed, tortoise fashion, with his single guinea, but in the end he succumbed to 120 guineas, at which enormous figure the historic bird was bought by Mr. Nottage of Tulse Hill.

The last set of articles offered for sale was the Pickwick ladles, half a dozen small silver toddy spoons, each having a gilt figure handle representing some character in "Pickwick." The ladles were presented to Mr. Dickens by Messrs. Chapman & Hall on the completion of that work. Four of the six were bought by Mr. Agnew, and the prices may be

aken as some criterion of the relative popularity of Mr. Dickens' subjects. While Sam Weller fetched £64, Mr. Winkle only realized £23, and Mr. Jingle was sold for £30. But the highest price for these small ladles was given by Mr. A. Halliday, for the figure of Pickwick, £69. The last of the lot was bought by Mr. Dickens' son for £34 guineas. Though it was not in the catalogue, the auctioneer then discovered that the morocco case for the ladles was for sale. After a spirited bidding, it was bought by Mr. Permain for three guineas. The sale realized £9,410.—*London Times*.

OUT OF THE DIN OF BATTLE who would think of gathering a French tribute to Charles Dickens! Yet we read that when the 3rd Regiment of Voltiguers of the Imperial Guard marched out of Paris they were followed by their dog "Piquevique."

IN A VERY SCARCE BOOK—Hall's Parochial History of Cornwell, published at Exeter in 1750, mention is made of Killigrew, the celebrated Master of the Revels, *temp.* Charles I., though he never was formally installed Court Jester. The following anecdote will show, at all events, that he deserved the appointment, even though he did not get it: When Louis XIV. showed him his pictures: Paris the King pointed out to him a picture of the Crucifixion between two portraits. "That on the right," added his Majesty, "is the Pope, and that on the left is myself." "I humbly thank your Majesty," replied the wit, "for the information; for though I have often heard that our Lord was crucified between two thieves, I never knew how they were till now."

BOOK-MAKING.—The Abbé de Marolles was so fond of book-making, that he published the names of all his friends, and all their acquaintances in a catalogue at his own expense. "His gentlemen said to one of his companions, 'My verses cost me very little.'" "They cost you as much as they are worth," replied a friend.

SHERIDAN HAD A HARD MATTER to get in to Brookes's Club, owing to the aristocratic predilections of old Selwyn, the gambler, who blackballed him at every ballot. Selwyn was not going to be elbowed by the son of an actor and the grandson of a schoolmaster. Charles James Fox, who was bent on getting his

brilliant friend into the club, discovered the hidden enemy by marking the balls. Sheridan then arranged a pleasant plot. The next ballot-evening Sheridan and the Prince of Wales, "the first gentleman of Europe," arrived at Brookes's arm in arm, and going into the strangers' room sent a waiter up for Selwyn. When Selwyn came Sheridan began a long rambling political story, which lasted nearly half an hour. Presently a waiter entered the room on some pretext, and stroked his chin as a signal that Sheridan was elected. Sheridan then got up, and made some natural excuse for a few minutes' absence, and left the Prince to finish the story, "the catastrophe of which," as he told Selwyn on leaving, "he would find very remarkable." Sheridan ran up stairs, and was received at the club-room door by Fox, who formally introduced him to the members. The Prince went on with the story for a time, then broke down, and, laughing at the figure he cut, asked Selwyn, as Sherry did not seem to come back, to go up stairs and let Fox finish the recital. On entering the club-room Sheridan rose, thanked Selwyn for his suffrage, and offered to finish the story. "Your story! it's all a lie from beginning to end!" screamed Selwyn sitting down to whist gloomily, amidst shouts of laughter.

OBITUARY.—We regret to record the death of Mr. Andrew Merwin, the active auctioneer of the firm of Bangs, Merwin & Co. Mr. Merwin had been a book auctioneer for over twenty years. His long experience, added to a natural ability and aptness for the business, rendered him the most acute and accomplished *expert* of the New York book auctions. We shall speak further of Mr. Merwin in a future number of the BIBLIOPOLIST.

THE AMERICAN CHEMIST.—We invite the attention of such of our subscribers who are interested in scientific matters, and especially manufacturers and others likely to profit by a record of the latest revelations and discoveries, to an advertisement of the *American Chemist* in the present number of the BIBLIOPOLIST. As the only journal of its kind in the country, and conducted by capable men, who desire that its instruction may result in the most economical utilization of material, it should command the subscription of every manufacturer to whom chemical knowledge may be an aid.



BOOK-BINDING.

(CONTINUED.)



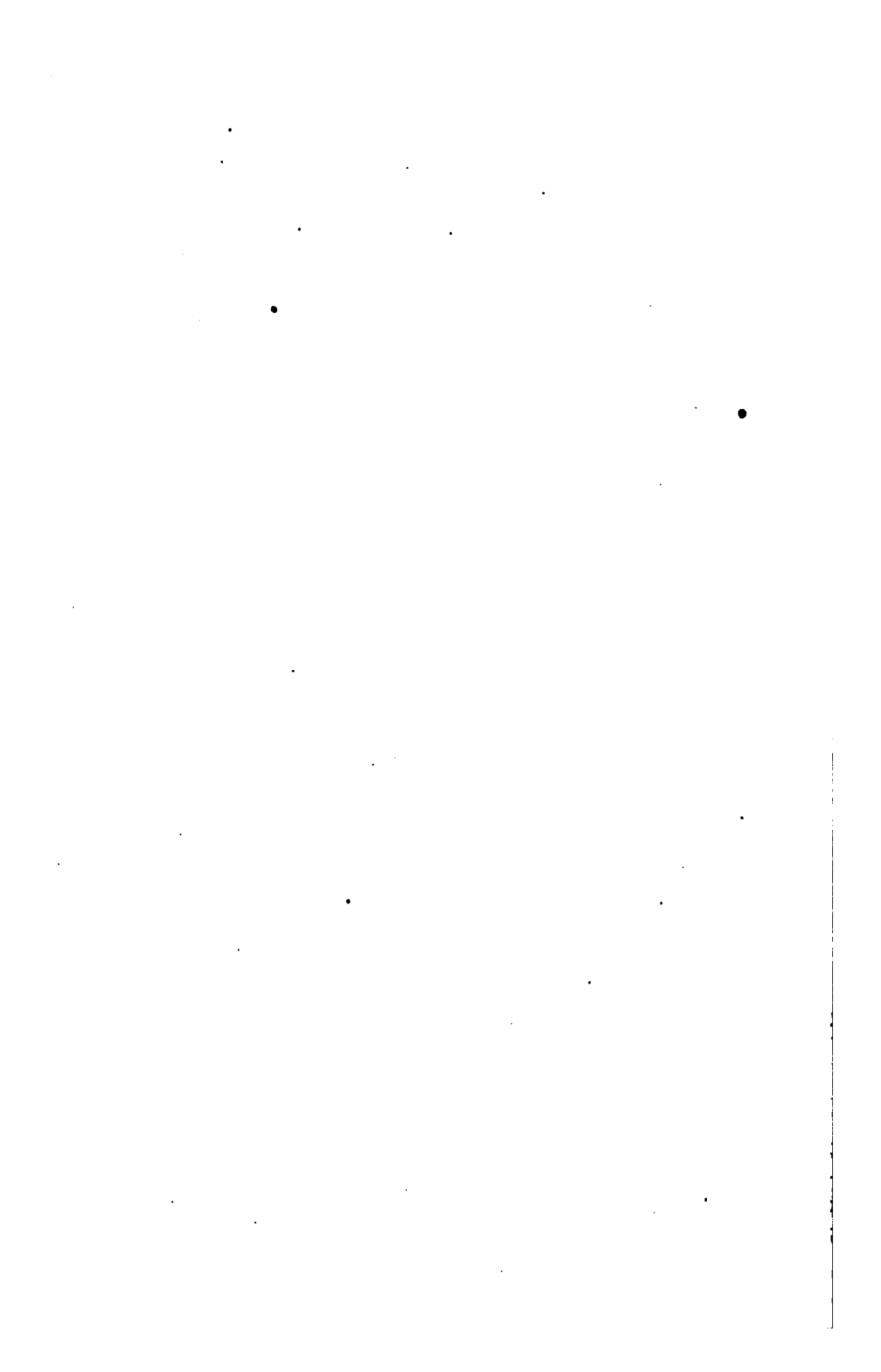
THE adornment and decoration of ancient books was not exclusively confined to their bindings proper. Rich and costly volumes were frequently protected by an extra case or covering, frequently of a character scarcely less sumptuous than that of the cover which it was to protect. The Book of Hours of Charlemagne, now in the Louvre, was found originally encased in a little silver gilt box, upon which was engraved, in relief, a representation of the Mysteries of the passion. Some valuable books were enveloped in a sort of pocket or "chemise." The "Heures de St. Louis," now in the Musée des Souverains, still exists protected by its "chemise" of red sandal wood.

The "Catenati," or books which were chained in churches and libraries, were generally Bibles and Missals, in wooden binding and heavily ornamented with metallic corners. The bindings, embellished by the goldsmith's and lapidary's arts, were not so chained; they were of a private character, and not so exposed to the depredations of the joint disciples of Bibliomania and kleptomania. Nevertheless the books were of sufficient value to make this safeguard of iron very desirable. This would seem a reflection upon the pious of the middle ages, but it may be that some other purpose was subserved in keeping such bulky volumes in fixed positions. Volumes frequently turn up, indeed we have possessed several, which still retained the of chain attached to the ring, which was formerly slipped over an iron rod running along the top of a desk. Up to the seventeenth century the books in the University of Leyden were so chained, the shelf and reading desk being combined. Owing to the ponderous properties of an ancient folio it was a matter of greater convenience to change position than to have the book conveyed to the reader. The corners, plates, clasps and nails rendered the volumes so heavy that in order to enable the reader to turn the leaves of more than one, with facility, the books were occasionally placed upon revolving desks, having space for many open folios at the same time; probably some locomotive turn-table arrangement, or monitor's turret, out of which volleyed and thundered ye ancient fathers.

Richly ornamented books were generally the property of a monastic institution or some titled or wealthy individual, and the church being the centre and chief influence of literary productions, we find that, with the occasional exception of classical subjects, the ornamentation of bindings of early books took a decidedly religious caste of character. The crucifix frequently occurred, relieved upon the sides of the volume, and representations of the Virgin, the infant Christ, adoration of the Magi, and images of like character formed the prevailing subjects of ornamentation. Occasionally, inside a thick binding of boards, next to the leaves, there was an excavation or sort of cupboard containing a silver crucifix, guarded by a metal door,*

*It is not often that there is occasion to quote that slippery and fallacious writer, cyleped S. Palmer, alias Q. Psalmanazar; but herein we may disport ourselves with six of his lines as applicable to the subject in question: "I shall here mention something (says Palmer) concerning their [that is, the ancient,] way of bookbinding, an account of which we find in Scaliger, (Scaligeriana, p. 173, Hag. edit.) who tells us that his grandmother had a printed Psalter, the cover of which was two inches thick; in the inside was a kind of cupboard, where was a small silver crucifix, and behind it the name of Berenica Cordronia de la Scala. General Hist. of Printing, p. 96. The reader may consult another anecdote or two about Scaliger's knowledge of early printed books, in vol. 1, p. 351, 353 (of the Bib. Decameron). Of these ancient biblioepistological specimens of cupboard preserved crucifixes, I do not remember to have seen more than one specimen.—*Dibden*.





Dibdin refers to a Latin Psalter with an interlineary Saxon version, in the MS. library at Stowe, probably one of the oldest Psalters extant in England, and thought to be of the IXth century, whose binding "consists of oaken boards, upon the exterior of the first of which is a *large brass crucifix*, formerly, perhaps, covered or washed with silver. The crucifix measures, to the best of my recollection, about seven or eight inches in height. The workmanship is clumsy. Regarding this Psalter there is a tradition that 'it is the book upon which the Kings and Queens of England took their coronation oath previous to the reformation.' It is sufficient to observe further that it was formerly entered in the exchequer as "a little booke with a crucifix." Dibdin then makes mention of another book in the Stowe collection, a "MS of the Latin Gospels of the Xth or XIth century, bound in oaken covers, the outside of one of which is inlaid with pieces of carved ivory; which specimens of ivory sculpture I conceive to be of a later period—being probably inlaid by the piety of some subsequent owner. They are, however, very curious, and deserve explicit notice. The first consists of our Saviour, with an angel above him; the second, of the Virgin, with Christ in her lap—the Virgin is in half length; the third is a small whole length of Joseph, with an angel above. A gilt nimbus is around the head of each, but that which encircles the Virgin is perfect, and the compartment in which she appears (about five inches high) is twice the size of each of the others. The draperies throughout are good; it is altogether a choice and precious specimen of ancient binding."

Mr. Astle speaks of "a booke of Gospelles garnished and wrought with antique worked silver and gilt with an image of the crucifix, with Mary and John, poiz together cccxxij oz." Also, in the Jewel House in the Tower, "a work of gold enameled, clasped with a rubie; having on th' one syde a crosse of dyamounds, and vj other dyamounds, and th' other syde a flower de luce of dyamounds, and iiij rubies, with a pendant of white sapphires and the armes of Englande, which booke is garnished with small emeraldes and rubies hanging to a cheyne, pillar fashion, set with xv knottes, every one conteyning iij rubies (one lacking)." *Archaeologia*, vol. xiii, 220.

"Oone Gospell booke, covered with tissue and garnished on th' onside with the crucifix and the Queene's badges of silver gilt, poiz, with wodde, leaves and all cxij oz," is a description of a prayer booke said to have been in the possession of Queen Elizabeth in the sixteenth year of her reign. The cross and other Christian emblems were so much in keeping with the character of the majority of early manuscripts that we are not surprised to find them so frequently occurring.

It was not until the latter part of the fifteenth century that books were bound in thick boards, covered with leather stamped in arabesque and other curious patterns. Vellum bindings appear to have been stamped at the close of the fifteenth century, succeeding the solid old boards covered with stamped leather. During the fifteenth century vellum was used as a plain binding, with the margin frequently lapping over, and sometimes meeting on the edges of the book, thus forming a most excellent protection against dust and injury. Arabesques were the prevailing ornaments for stamped binding during the fifteenth century. Towards the sixteenth century historical subjects or portraits were occasionally employed. In the early part of the sixteenth century they are of frequent occurrence.

Among the most beautiful bindings of the eleventh and twelfth centuries, we must not forget to mention the covers of books in enamelled copper. (See the illustration, representing a large painted initial letter in a manuscript in the Royal Library at Brussels, showing the arrangement of the binding, in enamelled metal, of a book of the Gospels, ninth or tenth century.) The museum of Cluny, Paris, possesses two plates of incrustated enamel of Limoges, which must have belonged to one of these bindings; the first has for its subject the "Adoration of the Magi;" the other a representation of the monk, Etienne de Muret, conversing with St. Nicholas. The Cathedral of Milan contains in its treasury the covering of a book still more ancient and much richer, about fourteen inches in length and twelve wide, profusely covered with incrustated enamel and mounted and ornamented with precious stones of various colors. Among the curiosities of binding may be mentioned a specimen of literature in the shape of a book whose leaves were lead. Montfaucon, in his *Palaeographia Graeca*, represents Job, Suetonius, Frontinus and Pliny, in support of the existence of books formed entirely of lead. Montfaucon says he only saw "one of these leaden books, which contained tight leaves, including its cover or binding, also of the same material. Rings are fastened

through the side extremity of each leaf, in such a manner that a leaden rod or hinge running through the rings binds the Book. Montfaucon "found the original during his residence in Rome and presented it to Cardinal de Bouillon. It was about four inches long and two and a half wide. The leaves were covered with hieroglyphic ornaments, of which fac-similes and ingenious solutions were given by the learned antiquary." Against the weight of the material was urged the ductility of the surface. What a material for pocket editions, or readers of light literature! Think of sending books to the blacksmith's shop to be bound and repaired!

A most extraordinary volume, of extreme interest to English antiquaries, is known as *St. Cuthbert's Book*, "said to be executed for that Saint when he was Bishop of the church of Lindisfarne. Ethelwald, one of the monks of the same monastery, smit with the perfection of the calligraphy, procured an artist of the name of Bilfrith to execute the illuminations and ornaments, and caused the volume to be bound with gold and precious stones. An inscription regarded as coeval records the names of Eadfrith, Oethelwald, Bilfrith and Aldred, as completing and ornamenting this volume of the Gospels to God and Cuthbert; its age will therefore necessarily be towards the middle of the seventh century, and as it stands so perfectly insulated—so completely different from every other book of an admitted later date executed in our own country—that that antiquary will probably have a tough knot to untie who shall strive to overthrow its chronology."

For some account of the prices paid for ancient bindings see foot note.*

Scholars and priests frequently bound their own books, which accounts for the relatively small number of professed bookbinders during the early ages. The monasteries, the principal centres of book-making, had one or many members of their community, whose special function it was to bind the books written within their walls. Trithemius, Abbot of Spanheim at the end of the fifteenth century, does not forget the bookbinders in the enumeration he makes of the different employments of his monks:—"Let one," says he, "fasten the leaves together and bind the book with boards. You prepare these boards, you dress the leather, you the metal plates which are to adorn the binding." Hearne "has published a grant from Rich. de Paston to Bromholm Abbey, of twelve pence a year rent charge on his estates to keep their books in repair."

In the year 1299, when a tax was imposed upon the inhabitants of Paris for the exigencies of the King, it was ascertained that the number of bookbinders then in town amounted only to seventeen, who, as well as the scribes and booksellers, were directly dependent on the University, the authorities of which placed them under the surveillance of four sworn bookbinders, who were considered the agents of the University.

We must except, however, from this jurisdiction the acknowledged bookbinder to the "Chambre des Comptes," who, before he could be appointed to this office, had to make an affirmation *that he could neither read nor write*.

In the musters, or processions, of the University of Paris, the bookbinders came after the booksellers.

* In 1386, Martin Lhuiller, a bookseller at Paris, received from the Duke of Burgundy 16 francs, equivalent now in modern French money to about \$25, for binding eight books, of which six were covered in grained leather. On Sept. 19, 1394, the Duke of Orleans paid to Peter Blondel, goldsmith, 12 livres, 25 sols, for having wrought, besides the duke's silver seal, two clasps for the book of Boëce.

Edward the Third used to have his books bound. Here is a bill of costs:

"To Alice Claver, for the making of xvi laces and xvi tassels for the garnysing of divers of the King's books, ij s., viij d.

And to Robert Boillet, for blue paper and nailles for closing and fastenyng of diuers cofyns of ffyre wherein the Kings boks were conveyed and caried from the Kings great wardrobe in London unto Eltham aforesaid, vd.

Piers Banduyn, Stacioner, for bynding, gilding and dressing of a booke called Titus Livius, xxs. for binding, gilding and dressing of a booke called Ffrossard, xvj s.: for binding, gilding and dressing of a booke called le Gouverment of Kings and Princes, xvj s. "For the dressing of ij books, whereof one is called la forteresse de Foy, and the other called the book of Josephus, iij s., iiij d. And for binding, gilding and dressing of a booke called the bible historial, xx s." Among the expenses of the wardrobe accounts—Edw. III.

TO BE CONTINUED.



NOTES AND QUERIES.

ANDREANA.

The Family of Gen. Benedict Arnold.—W. T. K. is referred to Sabine's *American Loyalists* for an account of the family of Arnold, after his treason,—and for further particulars to Mrs. Caulkins' *History of Norwich, Conn.*, (1866), pp. 412-414.

His only sister, Hannah Arnold, never married. She lived with her brother, at New Haven, took care of his family, and managed his business while he was serving the American army. Miss Caulkins speaks of her as "an accomplished lady, pleasing in her person, witty and affable." She followed her brother into exile, and died in 1803, at Montague, in Canada.

The following letter, addressed by her to Silas Deane, a delegate from Connecticut to the Congress of 1775-6, is from the Deane Correspondence, in the second volume of the *Collections of the Connecticut Historical Society* (about to be published), pp. 356-58. Mr. Deane had, by her brother's request, remitted to her the balance found due him by the Congress, for expenses and disbursements in the expedition against Ticonderoga and Crown Point.

TO HANNAH ARNOLD.*

PHILADELPHIA, 24th Jan'y, 1776.

DEAR MADAM,—Your brother, on setting out on his expedition to Canada, transmitted me an acct of his expenses and disbursements in the taking of Crown Point and Ticonderoga; on which, after all he could obtain from the Massachusetts Assembly, there was a balance of £245 14s. od. due to him; and desired my assistance in procuring a just settlement, by submitting it to Congress. Reasons unnecessary to be inserted in this letter induced me to put off the settlement until a few days since, when I obtained the balance above, being Eight hundred and Nineteen Dollars, which I yesterday took out of the Treasury and now send you, by Mr. Wheat of Norwich. As I gave my Rect, you will be so kind as to acknowledge the receiving the same in behalf of your brother, who directed me to send it to you when received. I shall ever consider the opportunities I have had of, in any measure, serving your gallant brother, among the most happy incidents of my life, and his friendship and confidence as a particular honor.

I am with respect, Dr Madam,

Yours,
S. DEANE.

Miss Hannah Arnold.
(Copy.)

* Sister of Benedict Arnold.

Miss Arnold replies:—

NEW HAVEN, Feby 1st, 1776.

DEAR SIR,—This acknowledges the receipt of your friendly letter of 24th ulto. together with the money, (Eight hundred and nineteen dollars,) by Mr. Wheat of Norwich, for which I gave him my receipt. You will please to accept of my most sincere thanks for this attention to my brother's interest, and thus bringing his unhappy and troublesome business to a close. Indeed, my brother engaging in the second Expedition, and being obliged to have recourse to the Continental Congress to obtain that equitable adjustment of his public accounts which he had a right to expect from the Provincial Congress at Watertown, made it absolutely necessary for some friend to manage this affair for him, and he knew no one in whom he could place so thorough a confidence as yourself. The same reason induces me to apply to you, desiring your further friendship and assistance in saving my brother a part of his interest in another way. The case is simply this: He last summer purchased a quantity of lumber, as a cargo for a Brig of about 120 tons which he then expected home from the West Indies. She arrived in July, when he lay sick with the gout; of course was unable to attend to business. As soon as he was able to ride, found it necessary to go to Cambridge, in order to settle his Ticonderoga and Crown-Point expedition,—intending to fit away the Brig as soon as he came back. I suppose you are no stranger to the delays he met with there; and the expedition to Quebec in the mean time being determined on, he engaged in it; so found no time to return to his family, or to attend to his own private concerns. By this means the vessel is unemployed, and the lumber still on hand, and must inevitably be lost unless I can procure liberty to ship it to the West Indies. My brother being detained so much longer in his march to Canada than what he at first expected, together with many other unforeseen and disagreeable circumstances attending that important and necessary Expedition, makes it impossible for him to come home this winter, or to attend to his mercantile affairs. I'm therefore necessitated to do it for him. Beg you would therefore use your influence in Congress, that liberty be granted him to ship out to the Foreign West Indies this lumber, being about sixty thousand hoops and staves; the net proceeds to be returned in powder or any other article they may be pleased to order.

I'm unacquainted with the modes of introducing these matters to Congress; must leave it to you to do it in such manner as you shall think most likely to succeed. Had my brother been home and neglected to ship the lumber within the limited time, he would not have had the same plea for desiring this favour. I hope the honorable Congress will consider him as suffering sufficiently already, (both in health and interest,) and will relieve him from this part of it,—especially as he is likely to lose a vessel and cargo at Quebec. Had we not the lumber on hand, should be content to let the Brig lie idle; as it is, I think myself bound in justice to my brother to make this

application. You'll be kind enough to let me know what success I may hope for in this business; and as soon as possible, as a little time may make it unsafe to send her out.

I'm with the greatest sincerity,
Dear Sir, your obliged humble servt,
HANNAH ARNOLD.

Silas Deane, Esquire.

J. H. T.

Hartford, Conn., Aug. 19, 1870.

André's Ghost.—As I am only an occasional reader of *Andreana*, I am not sure that the following poem is not already known to collectors in that field. The name of the author is less likely to be known, and may be worth making a note of. It was written by Dr. Ezra Stiles, Jr., eldest son of President Stiles, and is found with some other compositions of his, in "*A Family Tablet*," a collection of original poetry by members of the Stiles family, printed in Boston in 1796. This little volume is now scarce,—some catalogue-makers might call it "very rare." I have given a more particular account of it in the (yet unpublished) *Historical Magazine* for December, 1868. "*André's Ghost*" is not much worse than some other poems that were written on the same theme,—which is about all that can be said of it. Its author died in North Carolina, in 1784. J. H. T.

Hartford, Conn.

ANDRÉ'S GHOST.

AN IMITATION OF "POMPEY'S GHOST."

FROM visions of unclouded day,
From joys refined without alloy,
And heavenly charms without decay,
I come, through dark and dreary gloom,
Where fond Eliza wastes her bloom
Near the cold mansions of the tomb.

Behold thy Brother's ghost, fair Maid!
In robes of purest light array'd,
In robes whose beauties never fade!
By death this glory I obtain:
'Tis heaven's illustrious martyr's gain,
When freed from momentary pain.

Inglorious fate thine André bore—
My Sovereign call'd; I wish'd no more,
But hasten'd to Columbia's shore
On Hudson's banks—Ah! traitorous tide!
No more thy waters sweetly glide,
Nor navies there securely ride.

Arnold himself shall oft repine,
And mourn his fate was not like mine,
Since he is doomed to wrath divine:
His shade shall stalk on some drear coast,
To life, to honor, glory lost.
No monument of fame shall boast.

Then stay those tears, sweet Maid! prepare
T'exchange for heaven this scene of care,
Immortal honors wait thee there;
There no harsh traitor finds his way,
Naught can obscure the face of day.
Nor Arnold shall his friend betray.

EUGENEO.

THE MATHER BIBLIOGRAPHY.

From the Boston Advertiser.

There is no family in this country upon whose writings so much labor and money have been spent by antiquaries and collectors as the Mather family. Nobody yet knows what a complete list of their published writings is. The list of Increase Mather's printed books and tracts appended to his life by Cotton Mather numbers eighty-seven separate publications. The list of Cotton Mather's publications, appended to his life by Samuel Mather, numbers three hundred and eighty-two. These lists are far from being complete. Mr. John Langdon Sibley has been laboring for years in making a list of the writings of the Mathers for his valuable biographical work, which is soon to appear, on the early graduates of Harvard College; and even his unwearied efforts, with the help of many collectors, have led to but imperfect results. Of Cotton Mather's writings two hundred and forty-two are in the Boston Athenæum, American Antiquarian Society, Massachusetts Historical Society, and the Prince collection now in the Boston Public Library. The number possessed by each library ranges from eighty to one hundred and thirty. Of one hundred and fourteen there is but a single copy in all the libraries which have been named. The British Museum and the Bodleian Library at Oxford, have made a specialty in collecting Mathers; but we have no information as to the number they possess. Mr. George Brinley, of Hartford, has over two hundred of Cotton Mather's books; and his is probably the largest collection in the world. The cost of some of these tracts would astonish persons who have not taken the field as collectors. "Worth their weight in gold" is generally regarded as the acme of valuation, but here the simile fails. We will not ruffle the sensibilities of rare-book buyers and their families by further revelations on this point.

There is an interesting question in this connection upon which we may be able to throw some light. When did Cotton Mather begin to print books? The earliest book

which appears in the list by his son, is "The Call of the Gospel," 1686. He was then twenty-three years of age. But a person who entered college at the age of eleven years and six months, with more classical knowledge than the average of graduates have to-day; who graduated at fifteen, was made a freeman and began to preach at seventeen, had ample qualifications and time to write books before he reached the venerable age of twenty-three. Did he print any books before 1686, and if so, what were they? "Elegies on Collins," printed in 1685, was identified in London a few years since, and this, we believe, is the earliest up to this time which has been found. He was then twenty-two years of age. In the "Mather Papers," recently printed by the Massachusetts Historical Society (p. 44), is a letter dated May 31, 1683, from Nathaniel Mather, then in Dublin, to his brother Increase, in which he says: "The last I had from you was dated October 15, 1682, and with it Mr. Oaks his sermon on Ecc'es. and two of your son's poems on him, for which I thank you." Cotton was, therefore, writing poems at nineteen years of age; but this does not show that they were printed. August 13th, the same year, Nathaniel writes again (p. 47): "Both yours of June 13, with two of your books on Comets [Cometographir], one Diatribe [Diatriba de Signo Filii Hominis], and one Almanack, I received by Mr. Smith, August 7." What almanac is that? Another letter may explain. The Rev. Simon Bradstreet, settled at New London, writes (p. 479) (without date, which Prince supplies as follows: "I suppose this dated about March or April, 1683") "I received the verses and Almanacks you sent, and thank yourself and my cousin your son. I think his verses were in time and tune, and his Almanack too, only I must confess I see (though I well know what is said by some) no religion in Hebrew months, nor irreligion in calling a vessell Castor and Pollux." At the word Almanack, Prince, in the original letter, which we have seen in the Boston Public Library, made this note, "Mr. Cotton Mather published an Almanack for 1683, beginning with March."

In the Massachusetts Historical Society's Library we find an Almanac for 1683, beginning with March, with the following title: M.DC.LXXXII. The Boston Ephemeris. | An | Almanack | for | the | Dionysian |

year of the Christian | Æra. M.DC.LXXX-III. | And of the World's Creation 5632. | Anno oppidi inchoati 53. | Of which the vulgar Notes are, | Cycle of the sun 12. | Dominic Let. G. F. | Golden Numb. 12. | Epac 12. | Num. of Direct. 18. | Serving the Meridian of Boston in New Engl. | Latitude 42 qr. 30 min. | Longitude 315 qr. | Eph. 5. 16. *Redeeming the Time.* | Damna fleo rerum, sed plus fleo Damna Dierum; | Quisq; potest rebus succurrere; nemo Diabus. (Boston in New England.) Printed by S[amuel] G[reen] for S[amuel] S[ewall] 1683." The almanac is a neatly printed 16mo. 24pp., with no folios. It is catalogued without the name of the author. There is much internal evidence that this is Cotton Mather's Almanac. The style, the learning, and the spirit of the book are his; and no writer displays more marked individuality than he. The author's main purpose, as his motto indicates, was what he calls the "happy snare" of imparting religious instruction and warning sinners. The literary matter is introduced by a history of almanacs and "the connection of the Hebrew months with our Julian ones." This explains the allusion of Mr. Bradstreet that he sees no religion in Hebrew months, etc., "Though we don't go with Schiller to put Christian names upon the constellations, let us not be absurd to beseech the Readers of an Almanack to become Christian men." Then follows "A probable account in what order, at what time, and by what hands the body of the Bible might be written;" then "A serious reflection on man's mortal and momentary life." Here is the meat of the whole matter. He says, "The Shrub that is now writing had not slept out of his road, and devoted a few of his Horæ Subsecivæ to try what he could do in the foregoing mathematical composure, if he had not therein foreseen an opportunity to approve himself a friend to thine everlasting welfare." This is followed by "A Description of the Last Year's Comet," in which he combines godliness and thrift by announcing a forthcoming work by his father: "We must acquaint the reader that there is in the press a Discourse of the nature and events of Comets, with two Sermons, occasioned by the two late Blazing Stars; the Ilaborate composure of the Reverend Mr. encrease Mather."

This work was prepared when the author

was nineteen years of age. His younger brother, Nathaniel, a youth of much promise who died in 1688, prepared "The Boston Ephemeris; an Almanack for 1686," when he was but sixteen years of age, a copy of which is before us. It is devoted strictly to the legitimate purposes of an almanac, and no attempt is made at religious instruction. From the fact that Increase Mather sent the poems of his son Cotton to several persons, it is reasonable to suppose that they were in print, and they may yet be recovered.

PEIRSON'S INDIAN CATECHISM.

From the Hartford Courant.

The Rev. Abraham Peirson, minister of Branford in the old New Haven Colony, (and afterwards of Newark, N. J.) began the study of the Indian language as early as 1651, with a view to the religious instruction of the natives. In 1654, the Commissioners of the New England Colonies wrote to England, that he was "preparing a *Catechism* to suit these southwest parts, where the language differs from theirs who live about the Massachusetts." The first copy of this Catechism, completed in 1656 or '7, was lost at sea, with the ship by which it had been sent to England to be printed. The next year, Mr. Peirson prepared another copy, and the first sheet was printed at Green's press in Cambridge, (Mass.) in the autumn or early winter of 1658. The work was not finished before September, 1659,—in a little volume of 67 pages, small octavo (or modern 16mo). The title is as follows:—

"SOME HELPS FOR THE INDIANS, showing them How to improve their natural Reason, To know the True God, and true Christian Religion. 1. By leading them to see the Divine Authority of the Scriptures. 2. By the Scriptures, the Divine Truths necessary to Eternal Salvation. Undertaken at the motion and published by the order of the Commissioners of the United Colonies, By ABRAHAM PEIRSON, Pastor of the Church at Branford. Examined and approved by that Experienced Gentleman (in the Indian Language), Captain JOHN SCOTT.—*Cambridge*: Printed by Samuel Green, 1658."

[Some copies read:—"Examined and approved by THOMAS STANTON, Interpreter-General to the United Colonies for the Indian

Language, and by some others of the most able Interpreters amongst us."]

An English *interlinear translation* of the Indian text is given. The language is that which was spoken by the Indians about Quinnipoc (New Haven), and of the coast westward to New York. This differs considerably, as the Commissioners observed, from the Massachusetts dialect, in which Eliot's translation of the Bible was made. Hardly a trace of this language of "these southwest parts" has been preserved elsewhere than in this Catechism. It has, therefore, a peculiar interest to Connecticut scholars.

The little volume is now extremely rare. Indeed, only *two copies* are known to be preserved, one of which is in the British Museum and the other in the library of a well-known American collector. All who are interested in such matters, will be glad to learn that Mr. J. Hammond Trumbull is about to print, for the use of students of the American languages, a few copies of this Catechism. The title page and one or more pages of the text will be reproduced by photo-lithography. The reprint will correspond, page for page, with the original, and will be literal, even to errors of the press. An introductory note will give some account of the work and its author, and point out the peculiarities of the dialect in which the Catechism was composed.

Origin of the word Quiz.—Very few words ever took such a run, or were saddled with so many meanings, as this monosyllable; and, however strange the word, 'tis still more strange that not one of our lexicographers, from Bailey to Johnson, ever attempted an explanation, or gave a derivation of it. The reason is very obvious: it is because it has no meaning, nor is it derived from any language in the world ever known, from the Babylonish confusion to this day. When Richard Daly was patentee of the Irish theatres, he spent the evening of a Saturday in company with many of the wits and men of fashion of the day; betting was introduced, when the manager staked a large sum that he would hear spoken, all through the principal streets of Dublin, by a certain hour next day, Sunday, a word having no meaning, and being derived from no known language—wagers were laid, and stakes deposited. Daly repaired to the theatre, and despatched all the servants and supernumeraries with the word

"quizz," which they chalked on every door and every shopwindow in town. Shops being shut all next day, everybody going to and coming from their different places of worship saw the word, and everybody repeated it, so that "quizz" was heard all through Dublin; the circumstance of so strange a word being on every door and window caused much surprise, and ever since, should a strange story be attempted to pass current, it draws forth the expression—you are quizzing me.

Chillon.—Recently I was in the dungeon of the Castle of Chillon. Upon one of the stone columns that support its arched roof, the poet has carved his name, "Byron." Immediately over this, some vandal has cut "H. B. Stowe." Are there any means of getting this erased? SEPTIMUS PIESSE.

"TO PISTOL."—Has this verb ever been used by *English* writers? It seems to be an Americanism. In a recent St. Louis paper the writer and reporter of the famous McFarland trial says:—

"At the time Richardson was pistolled by McFarland, the latter was not responsible for his actions, either in the eyes of God or by the laws of man."

HERMANN KINDT.

[This is unquestionably an English word. In *Johnson's Dictionary* (ed. Nares), the verb "To Pistol" is defined "to shoot with a pistol," and it is illustrated by a passage from Beaumont & Fletcher's *Love's Cure*:—

"You base Lord, I'll pistol thee;"

and another instance is quoted from Aubrey's *Miscellanies*. In like manner Richardson defines the word, quoting examples from Howell and Anthony Wood.]

The Evening Telegraph (Philadelphia) gives the following explanation of the term "Keystone State," by which Pennsylvania is designated:

"Long before our Revolutionary era, the arch and its keystone were symbols of union and strength. Hence, the idea fastened itself upon the minds of the Pennsylvanians that our state occupied the positions of the keystone of the Union. There are many incidents in our history well calculated to develop this idea. At the time of the adoption of the Declaration of Independence, Pennsylvania was the dividing State between North and South, there being six on each side of her.

"In the Congress of Independence, the representatives to the Colonies sat in a semi-circle around the Speaker's chair, Pennsylvania occupying the centre of the arch; she was also the last or *thirteenth* State to vote, and thus resembled the keystone of an arch, which is always inserted last, and without which the arch could not stand. These well-known facts undoubtedly presented themselves to the minds of many, and the title of "Keystone" gradually worked its way among the people until it finally became an acknowledged title by every one."

AMERICAN KNIGHTS.—A book recently published in this country, *The Old World compared with the New*, by George Alfred Townsend, asserts that Dr. Franklin's son William and Benjamin West the painter were knighted in England. Is not this statement incorrect? As West was a Quaker, the acceptance of such an honor would have been inconsistent with his principles. BAR-POINT. Philadelphia.

PORTRAITS OF PURITAN DIVINES.—The printed works of the Puritans generally contain an engraved likeness of the author; such engravings were executed from oil portraits, which for the most part still exist, either in chapels, institutions, or in the possession of private individuals. Dr. Williams's Library in London contains some of those best known, but the writer will be glad if the readers of "N. & Q." could inform him of the existence of others elsewhere. G. E. S.

AN ENGLISH COMMERCIAL TRAVELER, named Turner, met Burns in the King's Arms Hotel, Dumfries. Understanding that his new acquaintance was a poet, he professed attachment to his fraternity, and offered to treat him with a bottle of wine. But his conversation was chiefly about himself and his own merits. As Burns rose to take leave the traveler asked him for a specimen of his versifying. Procuring a slip of paper the poet, disgusted at being thus called upon to pay for his fare, wrote the following stanza, which he handed to his friend and at once retired:

"In seventeen hundred forty-nine,
Satan took stuff to make a swine,
And cast it in a corner;
But willy he changed his plan,
And shaped it something like a man,
And ca'd it Andrew Turner."

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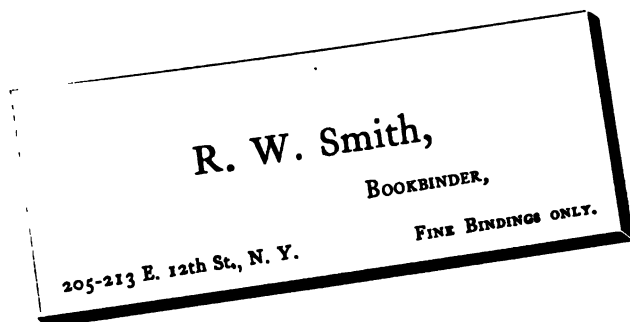
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miral of *Chastillon*, a nobleman more desirous of the public than of his private benefit, understanding the pleasure of the King, his prince, which was to discover new and strange countries, caused vessels, fit for his purpose, to be made ready, with all diligence, and men to be levied meet for such an enterprise; among

* GASPARD DE COLIGNY, Admiral of France, and one of the high officers of the Crown, in the reign of CHARLES IX, was born at *Chastillon sur Loing*, on the 16th of February, 1516. At the death of HENRY II, he espoused the cause of the Calvinists against the Guises, who represented the Roman Catholics of France; and, during the

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say so-called because generally they are not privately printed. For how can a book be privately printed concerning which circulars are issued to the elect few (?), advising them that fifty or more copies are printed for their special edification, and requesting them to subscribe. These seemed to meet with much disfavor, for they sold at very low prices. Many books printed by Mr. Munsell were said to be printed on *India paper* and to be one of five copies so printed. We bought some, and found they were simply Mr. Munsell's *proof sheets*, or *office copies*, which copies are got up carelessly and not usually sold, being regarded as worthless. These were carefully bound in half morocco by Bradstreets, and when Mr. Holliday bought them the books were not the only things sold.

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open to doubt; but the volume was—may we not say is?—of the greatest interest, as one of the most trustworthy sources from which the prevalent opinions as to the origin of printing are derived. Among the early specimens of typography there was a copy of the first German Bible, printed by Mentelin, about 1466, but undated; also three early Latin Bibles by Mentelin, Jenson, and Eggestein, the last bearing the manuscript date 1468. There was, besides a rare copy of Virgil, by Mentelin, a still rarer Commentary of Servius upon that poet, printed by the celebrated Valdarfer; a Jerome's "Epistles," by Schoeffer, 1470; and about four thousand other books printed before the beginning of the sixteenth century. There were only two or three illuminated MSS. of any great value. We trust, therefore, that the rarest volumes were placed in safety before this unhappy event, and that at least the little folio manuscript which has so long been the chief bibliographical treasure of Strasbourg has been preserved.

Aldus.—What was the inscription on his printing-house, requesting his friends to dispatch their business with him as soon as possible, and then go about their business?

A.D.F.R.S.

Over the door of his *sanctum* Aldus placed the following inscription:

Whoever you are, ALDUS earnestly entreats you to dispatch your business as soon as possible, and then depart; unless you come hither, like another Hercules, to lend him some friendly assistance; for here will be work sufficient to employ you, and as many as enter this place."

This inscription was afterwards adopted, for a similar purpose, by the learned Ophorinus, a printer of Basil.

Curious Epitaph.—The following portion of an epitaph from the tomb of Thomas Carter, 1706, in the church of St. Gregory, Sudbury, will doubtless interest some of our readers; it is as well to premise that he was a very charitable man, as the whole Latin inscription (which would occupy about forty lines) fully records:

"Traveller, I will relate a prodigy. On the day whereon the aforesaid Thomas Carter breathed out his soul, a Sudbury camel passed through the eye of a needle. Go, and if thou art wealthy, do thou likewise. Farewell."

The allusion is of course to St. Matthew xix. 24. W. SPARROW SIMPSON, B.A.

Quack.—Why are certain members of the medical profession so called? I have seen "in print" that the Egyptian hieroglyphic for a doctor was a *duck*. Does this afford a clue?

A.A.D.

[Our English *Quack* or *Quackalver*, as it was originally written, is from the German *Quacksalber*, or rather the Dutch *Kwaksalver*; which Bilderdijk, in his *Geslachtlijst der Naamwoorden*, states should be more properly *Kwabzalver* (latrolipies), from *Kwab*, a wen, and *salver*, to salve or anoint.]

The Silent Woman.—What is the origin of the old sign-board "The Silent Woman?" She is represented headless, holding her head under her arm. There is, or was, a sign of this at a small ale-house not far from Ledbury, in Herefordshire, and I was told that it was not an uncommon sign in these parts.

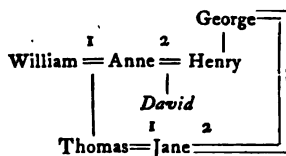
F.J.H.

Edinburgh.

[Has not this sign, which we have seen also described as that of *The Good Woman*, its origin in the satirical spirit which prompted the Dutch epigrammist to write,—

"A woman born without a tongue,
I can conceive it;
But silent, with a tongue in her head,
I'll ne'er believe it."]

A Proof that a Man may be his own Grandfather!—I lately came across the following curious piece of genealogical reasoning, which I think originally appeared in *Hood's Magazine*, and which I have endeavored to illustrate by the annexed table:



There was a widow (Anne) and her daughter-in-law (Jane), and a man (George) and his son (Henry). The widow married the son, and the daughter married the father. The widow was therefore mother (in-law) to her husband's father, and consequently grandmother to her own husband (Henry). By this husband she had a son (David), to whom she was great-grandmother. Now, as the son of a great-grandmother must be either a grandfather or great uncle, this boy (David) was one or the other. He was his own grandfather! This was the case with a boy at school at Norwich.

E.N.

Placing Snuff on a Corpse.—I am informed that a custom obtains in some parts of Ireland, of placing a plate of snuff on the body of the dead; and that it is etiquette for all those who are invited to the funeral to take a pinch on arriving at the house of mourning. Hence has arisen the not very delicate threat, "I'll get a pinch of snuff off your belly yet!" by which Paddy would indicate to his rival his intention to survive him, and to crow over his remains. This must, indeed, be a pinch of "rale Irish."

ALFRED GATTY.

A Smart Saying of Baxter.—In his *Aggravations of Vain Babbling*, speaking of gossips, Baxter says:

"If I had one to send to school that were sick of the talking evil—the *morbus loquendi*—I would give (as Isocrates required) a double pay to the school-master willingly; one part for teaching him to hold his tongue, and the other half for teaching him to speak. I should think many such men and women half cured if they were half as weary of speaking as I am of hearing them. *He that lets such twattling swallows build in his chimney may look to have his pottage savour of their dung.*" B.B.

Inscription by Luther.—In looking at some of the old books in the library of the British Museum, I observed, on the fly-leaf of an old Bible, an inscription by Martin Luther, the meaning of which was the following:

"Elijah the prophet said, the world had existed 2000 years before the law (from Adam to Moses); would exist 2000 years under the Mosaic dispensation (from Moses to Christ), and 2000 years under the Christian dispensation; and then the world would be burnt."

The manuscript was in German, and very much effaced, so that I am not able to remember the words, though I very well remember the meaning. Could any reader inform me in what part of the Bible this prophecy of Elijah's is to be found? for I have searched for it in vain.

C.H.M.

Byron.—The following is a copy of a most interesting letter written by Lord Byron, one week after the drowning of the Poet Shelley, the original of which we obtained for, and thereby made glad the heart of "Fred," a high private in the ranks of Bibliomaniacs.

Prsa, July 14th, 1822.

My Dear Sir—Your opinion has taken from me the slender hope to which I still clung, I need hardly

say that the Bolivar is quite at your disposition, and she would have been on a less melancholy occasion, and that I am always

Your obliged and faithful

Friend and servant,

NOEL BYRON,

To Capt. Roberts, R. N., Loughorn.

LITERATURE AND THE WAR.—The following we take from *Trybner's Record*, for September:

"We are informed that the five classes of the Institute of France have unanimously resolved to draw up a protest in view of the possible bombardment of the Monuments, Libraries and Museums of Paris; and that the protest will be addressed to every Academy in the world, inviting them to give their adhesion to it.

We venture to assure the members of the Institute of France that the National Monuments, Libraries and museums will be held as 'sacred' by the German armies as they are held by themselves. An army consisting of the flower of the manhood and youth of Germany, recruited from all ranks of society, and therefore, as a matter of course, teeming with scholars, savants and students—classes which are hardly represented in the French army—will go very, very differently to work than the French very likely would have done had they been able to accomplish their March upon Berlin. There are thousands upon thousands of soldiers in the German army who are well aware what European culture owes to France, and to whom the accumulated treasures of French art and science will be hardly less dear than those of their own beloved country. We may, by way of parenthesis, state as a fact that there are now in the German armies six very accomplished Sanskrit scholars—Dr. Thibaut, Dr. Goldsmidt, Dr. Von Thielmann, Dr. Goeke, Dr. Pischel and Rich. Kiepert. An appeal on the part of the members of the French Institute to men of this stamp—many of them Associates of German Academies, Institutes, and Universities—seems to us quite uncalled for. Such men know the responsibilities which they owe to the world of letters probably better than the French 'savants,' not one of whom had a word to say about the 'sacredness' of 'Gentlemen of the Pavement' of Paris, and the silent approval of its learned bodies.

As regards the literature of the war, it is truly refreshing to read the dignified and manly manifestoes of such leaders of German Science and Literature as Max Müller, D. F. Strauss, Theodore Mommsen, Emil Du Bois-Reymond, Berthold Auerbach, and others, by the side of the wild and incoherent screechings of the Victor Hugos, Edmond Abouts, Ed. Girardins, etc.

Since writing the above, and in curious confirmation of our remarks, an account of the battle of Sedan, in *Sanskrit*, written to a friend at Berlin, on the day after the battle, has appeared in the *Spener'sche Zeitung* of the 18th September. The following is the text of this curious letter, to which we append an English translation:—

'Sedan, 2 Sept. 1870.—Hyo mahâyud abhavat, Çatrah sarve nirjitâh, sarvâ teshâm senâ, mahârâjâ

ca svayam, baddhâh. Tvashtâ no vajrâm svaryam tataksha; ahanmâ 'him svavilau çiriyânâm (Rigveda 1, 32).

'Aham sukuçalo 'smi; yuddhe na mahad bhayam gato 'ham, yad etasmin kshetre supârvate padâtaya eva yoddhum çaknuvanti, turanginas tu nâ 'rhanti. Mahatyâm sevâyâm bhavatah çishyah.'

'Yesterday a great battle took place. The enemy was thoroughly beaten; their whole army and the great king (Maharâjâ Emperor) himself made prisoners. Tvashtar (Vulcan) forged for us the flaming thunderbolt; we defeated the *Ahi* (Python), who hid myself in his cave (Rigveda, 1, 32). I am all right; was not, during the fight, in great danger, because in this very mountainous country the infantry, not the cavalry, have to bear the brunt of the battle.'

It is certainly characteristic of the Prussian army and its component elements, that on the day after such a battle, a Hussar officer has succeeded in reporting on it in essentially correct Sanskrit, quoting, at the same time the rigveda. The gentleman who has performed this astonishing feat is the Doctor Juris von Thielmann, a Junior Judge in the Berlin Court of Appeal, who, whilst devoting himself to the duties of his office, finds still time to occupy himself seriously with the literature and language of ancient India. Already, in 1866, he had fought in Bohemia; and the war of 1870 found him again in the ranks of the army. Truly an army containing such material is a precious one! May a happy return be vouchsafed to the gallant writer! *Om, svasti!*

THE DEFOE MONUMENT.—The cable announced to us last month that a monument had been erected in Bunhill Fields, to Alexander Defoe. Of course this was an error for Daniel Defoe. The *Christian World* (English newspaper) interested itself regarding the monument. It says: "Upon seeing the shabby stone that marked the grave of Defoe, it occurred to several gentlemen that something ought to be done to place upon the grave a more enduring memorial." The *Christian World* suggested that the boys of England, the readers of Robinson Crusoe, should subscribe six pence each, to the monument. Later, owing to an under estimate of the cost, it was necessary to appeal to others, boys and girls in heart. The monument is of Sicilian marble, 18 feet high. Inscribed:

DANIEL DEFOE,

BORN, 1661. DIED, 1731,
Author of *Robinson Crusoe*.

This monument is the result of an appeal in the *Christian World* newspaper, to the boys and girls of England for funds to place a suitable memorial upon the grave of Daniel Defoe. It represents the contributions of seventeen hundred persons.

September, 1870.

The *Saturday Review*, commenting on this as a novel mode of advertising, says:

"The Egyptian obelisk commemorates, it will be seen, Defoe and the *Christian World*. A marble immortality has been gained for the great litterateur and the religious pennyworth, and the *Christian World* has done a good stroke in advertising. * * *

Grateful as we are for the penny newspaper, of which, we are told, Defoe was the Pioneer, and which the *Christian World* represents in the regions of piety, still we cannot forget some particulars about Defoe which Mr. Clark found it convenient to ignore. * * * And so it comes to this, that Defoe is a typical man, a Christian saint—and we take the *Christian World's* word for it—and it is now written on marble that the *Christian World* vouches for Defoe. Defoe was a very remarkable man; and literature owes a great deal to him. He was, as one of the speakers at "the inauguration" seems to have felt dimly, the precursor of the "literary man" of our times. He was an indefatigable projector and advertiser, and wrote on all sorts of subjects, and on all of them very well. He would have made a first-rate Special Correspondent, and would have edited, and for the matter of that, written half-a-dozen magazines and newspapers, and driven them all six-in-hand; and they would all have been readable. He wrote on all sides in politics, on a good many sides in religion. He was versatile, flexible, and original. Some of his works, one of them at least, will last as long as the English language; though we suspect that for a thousand people who talk about *Robinson Crusoe*, there are hardly two who have read the whole work through. But to talk of the author of *Moll Flanders* and *Roxana* as a Christian hero is only to be excused by the fact that Defoe is not really known in his whole literary career, and to talk of this spy and traitor as a political hero is to be accounted for by the incapacity of all political partisans to see the faults and vices of their champions. With all his talents and abilities, with all his reading and acquirements, with all his sociability and charm of style, Defoe was an untruthful man. Either the form in which he cast his literary, as apart from his political, works gradually wore out his estimate of truth, or, being morally and constitutionally incapable of truth, he selected a particular form of writing because it most suited his natural character. There is a common quality in Defoe's fictions in which

most of their power and interests consists. They were published anonymously; and were meant to be read, and were certainly written for the express purpose of being taken as real narratives, and generally, of course, real biographies. This method requires great powers, and never were they so successfully exerted by any writer or in so many instances as by Defoe. *The History of the Plague, the Memoirs of a Cavalier, Robinson Crusoe, Moll Flanders, Captain Carleton*, all are fictions, but they were written as, and intended to be taken for, real and genuine books. The apparition of Mrs. Veal was a downright lie, written for so many guineas on a commission from a bookseller, to sell off an unsaleable book, *Drelincourt on Death*. No man of the highest moral feelings could have constructed such a series, however clever, of literary impositions as Defoe produced. We have not the least objection to a monument to Defoe; but if he is to be saluted as one of the great lights of Nonconformity, it is only fair to recall what the man, whole and entire, was. Defoe's life illustrates what in religious language, and pious circles, is called the nothingness of gifts without graces. The lesson has its value, and, for aught we know, the great Dissenting cemetery is the very place for teaching it, as Defoe is the most conspicuous instance to illustrate it."

ALGERNON CHARLES SWINBURNE has published in London an ode on the Proclamation of the French Republic. The *Saturday Review* says:

"Mr. Swinburne is indeed such a 'quiver fellow' that he can compose an ode almost as fast as the people of Paris can establish a republic. We have little doubt that the duration of the one will be almost as long as that of the other. Six days after the Republic was proclaimed this ode was published. It may perhaps be the case that both poet and publisher were anxious to avoid an awkward contingency, and were fearful lest the Republic should have collapsed before the ode had been printed. We shall not do Mr. Swinburne the injustice to suppose that he kept this ode by him ready for anything that might turn up, whether in France or Italy. We have no doubt that, as he has a complete command over words and

as complete an indifference to sense, he can strike off some three hundred lines as easily as Hotspur killed you 'some six or seven dozen of Scots at a breakfast.' We must do him the justice to admit that his nonsense is at all events melodious nonsense. We have often wished, however, that he could have been a second Mendelssohn, and could have composed his songs without words. We should never, in that case, have been stopped in our enjoyment of his melody by awkward reflection, about his meaning. We consider, indeed, that nature intended Mr. Swinburne much more for a musician than a poet. A man may take liberties with his fiddlestick that he cannot take with his pen, and so long as he pleases the ear, need not consider the understanding. As it is, we can never read Mr. Swinburne for long together without getting thoroughly weary of him. His perfect rhythm becomes at last tiresome, and we do not find any relief in the worst than indecency of which he is too often guilty. As we read him we are reminded of one of Boswell's stories:—'A gentleman who introduced his brother to Dr. Johnson was earnest to recommend him to the Doctor's notice, which he did by saying, 'When we have set together some time, you'll find my brother very entertaining.' 'Sir (said Johnson), I can wait.' We read through one of Mr. Swinburne's poems, and hope that they will in time grow entertaining and, we may add, intelligible, but, unlike Johnson, we do not find that we can wait. No doubt Mr. Swinburne has written not a little that is very beautiful. But even his finest poems have passages which are conspicuous by a remarkable absence of anything like sense." * *

WEALTH OF AMERICAN POETS.—Bryant is reputed worth \$500,000, made chiefly by journalism; Longfellow is estimated at \$200,000, the gift of his father-in-law, Nathan Appleton, besides the very considerable profit of his poems; Holmes is rated at \$100,000, hereditary property, increased by lecturing and literature; Whittier, who lives frugally, is worth \$30,000, inherited and earned by his popular pen; Saxe is reputed worth \$70,000, inherited and earned in law, lecturing and literature; Lowell is said to be worth \$30,000 or \$40,000, hereditary, and acquired in his chair as Professor in Harvard College; Boker is rich by inheritance, and worth probably \$100,000; Bayard Taylor is a man of independent property—the profits of his literature and lecturing, and dividends from his *Tribune* stock. Verily, American poets are a prosperous set of fellows.—*Exchange*.

BOOKS RECEIVED AND MISCELLANEOUS LITERARY ITEMS.

THE HISTORICAL MAGAZINE FOR SEPTEMBER AND OCTOBER, 1869.—The first hundred pages are occupied by Mr. Upham, in an article principally on the connection of Cotton Mather with the Salem Witchcraft. The article results from the charge in the North American Review, of April, 1869, that Mr. Upham had misrepresented the part borne by Cotton Mather in the witchcraft delusion and persecution of 1692.

An article from the *Gentleman's Magazine*, arguing the possibility and probability of the discovery of America by the Chinese, "fourteen hundred years ago even America has been discovered and described by them (the Chinese)."

The October number contains articles by Martin B. Scott—"John Robinson, not a Puritan, Roger Williams not the Author of the First Recorded Agreement in Rhode Island Securing Liberty of Conscience, William Penn's Father not a Baptist.

Trubner's American and Oriental Literary Record (London, N. Trubner & Co.), for September, contains European, Colonial and American Literary Intelligence, lists of New Books, and under Oriental Literary Intelligence publishes the Historical Legend of the Engine of Ghilghit, from Dr. Leitner's forthcoming work on Dardistan.

The Amateur—A Repository of Music, Literature and Art.—This is a new musical monthly, published by Lee & Walker, extensive publishers and dealers in music, 922 Chestnut street, Philadelphia. Its contents are Romance, Miscellaneous Notes of Interest to the Musical, Anecdotes, Correspondence, and two pieces of Music. Subscription \$1 per annum.

The American Journal of Numismatics and Bulletin of American Archaeological Societies, for October—Printed in large type and on fine paper, published at \$2 a year. Subscriptions received by Crosby and Daniell, Boston.

The *American Journal of Numismatics*, for October, begins with an article on "The Earliest American Coin," with a wood cut representation. It was shown to the Boston Numismatic Society in 1869, and described as an Aztec coin of Mexico. The coin is a T shaped piece of metal, rounded at the top. The Secretary of the Numismatic Society regrets that he has met with scarcely anything relating to it. He quotes what Prescott, Cullen and Akermann say about the Mexican coins in the form of T shaped pieces of copper, and a coin used in Africa, called Hashhash, resembling somewhat the

semicircular knife in use by leather cutters, or, as the edges are irregular, the cross section of a mushroom. Will any of the readers of "Notes and Queries" favor us with something more definite regarding the first American coin?

Nast's Illustrated Almanac for 1871. This is an Almanac of 72 pages, printed on good paper and contains 105 illustrations, by Nast. The first few pages are occupied with the etymology, history, &c., of the names of the months, &c. Some of the cartoons are extremely ludicrous, and they are better printed, than in the majority of almanacs. Historical sketches of celebrated characters, miscellaneous rhymes, facetiæ, &c., make up the book.

September. "Bartholomew Fair" was held on the 3rd of this month. The same day is the anniversary of the death of Oliver Cromwell, in 1658. On this day too, in 1667, was first published "Cocker's Arithmetic," immortalized by the proverbial saying, "According to Cocker." In spite of the undoubted merit of his system, its success and general adoption in England. It is a fact, however incredible it may seem, that till the year 1826, all the Government exchange accounts were kept on large slips of tallies. These tallies were destined to destroy Houses of Parliament. In the year 1834 there was a large collection of them, the authorities determined to burn them. They were placed in a stove House of Lords, and the flames from them panelling on fire. A few hours afterwards, both House of Lords and House of Commons were reduced to ashes.

Historical Sketches.—"John Smith came to this country at an early date, and has continued to ever since."

We receive the Almanac from Mr. H. K. Siclén, of 133 Nassau street, the agent for McLure Bros., the publishers.

BIBLIOLOGICAL.—The doors of Diogenes library at Gadshill are covered on the inside with imitation covers of imaginary books, christened in merry moments by himself and his friends. "Catt's Lives," nine vols.; "Catalogue of Statues to the Duke of Wellington," twenty-nine large vols.; "The World," a thin 8vo.; "A brief Autobiography," three large quartos; "Peep into the Pyramids," five vols.; "Five Minutes in China," four gigantic folios.—*Exchange.*

ALPHABETICAL LIST OF THE PRINCIPAL ENGLISH PUBLICATIONS FOR
THE MONTH OF SEPTEMBER,

*Which will be supplied by J. SABIN & SONS, 84 NASSAU ST., N. Y.,
At 35c. to the shilling.*

Alford (E. M.) Netherton-on-Sea : A Story, 2nd ed., post 8vo.....	0	3	6	Tinsley.
— (H.) The Queen's English, 3rd ed., 12mo.....	0	5	0	Strahan.
Among Strangers : An Autobiography, post 8vo.....	0	10	6	Smith, Elder & Co.
Aveling (J. H.) History of Roche Abbey, Yorkshire, imp. 8vo.....	1	1	0	J. R. Smith.
Bacon (Lord) A Conference of Pleasure, 8vo.....	0	5	0	Longmans.
Baddeley (R. W.) Village of the West, 3 vols., post 8vo.....	1	11	6	Hurst & Blackett.
— Fact, Fiction, History, and Adventure, 8vo.....	0	5	0	Ward & Lock.
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Blades (W.) How to Tell a Caxton, 12mo. sd.....	0	4	0	Sotheran.
Blake (Lady) Claude, 3 vols., post 8vo.....	1	11	6	Hurst & Blackett.
Brae (A. E.) Treatise on the Astrolabe of G. Chaucer, 8vo.....	0	7	6	J. R. Smith.
Carlyle (T.) History of Frederick the Great, new ed., 10 vols., Vol. 1, 8vo.....	0	9	0	Chapman & Hall.
Cauvin (J.) Treasury of English and German Languages, post 8vo.....	0	7	6	Blackwoods.
Chesney and Reeve's Military Resources of Prussia and France, post 8vo....	0	7	6	Longmans.
Christian Work on the Battle-Field, post 8vo.....	0	6	0	Hodder & Stough.
Cronica Magistri Rogeri de Hovedene. Vol. 3, roy. 8vo, hf.-bd.....	0	10	0	Longmans.
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Dircks (H.) Perpetuum Mobile, 2nd series, post 8vo.....	0	10	0	Spence.
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- Abbott, Jacob. The Juno Stories. (In 4 vols.) Vols. III. and IV. Cont.: Juno on a Journey;—Hubert. Illust. 16°. N. Y., Dodd & Mead. Per vol. . . \$1.25
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- (ALABAMA.) Reports of Decisions in the Supreme Court of the State of Alabama, originally prepared by Henry Minor, George N. Stewart, Stewart & Porter, Benjamin F. Porter. A New Edition, with Notes and Digest. By Wm. R. Smith. 5 vols. 8°. Shp. Albany, J. Munsell. . . \$30.00
- ALBANY INSTITUTE. Transactions. Vol. VI. 8°, pp. iv, 382. Albany, J. Munsell. . . \$2.50
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- BELLEVUE & CHARITY HOSPITAL REPORTS, 1870. Illust. 8°, pp. xviii, 416. N. Y., D. Appleton & Co. . . \$4.00
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- Beswick, Saml. Swedenborg Rite, and the Great Masonic Leaders of the Eighteenth Century. 12°, pp. 204. N. Y., Masonic Publishing Co. \$1.50
- BIBLE. The New Testament, Greek and English, in parallel columns, with Various Readings. (The Greek Text of Mills, and the English of the Authorized Version.) 4°, pp. 361. (London) N. Y., John Wiley & Son . . . \$5.00
- The Septuagint, Greek with its English Translation, in parallel columns, with Notes and Various Readings. 4°, pp. 1140. (London) N. Y., John Wiley & Son. . \$10.50
- Bible, G. W. The Great European Conflict. Franco-Prussian War. Chassepot Rifle vs. Zündnadelgewehr, or the Needle-Gun. Real Cause of the Struggle, and a Review of the Balance of Europe, with Maps and Portrait. 12°, pp. 168. N. Y., Bible Bros., \$1.00, pap. 50 c.
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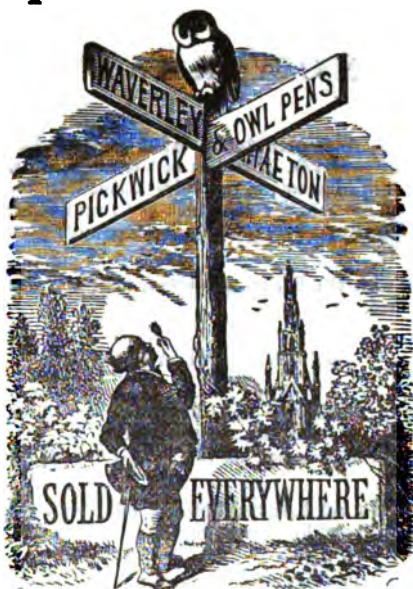
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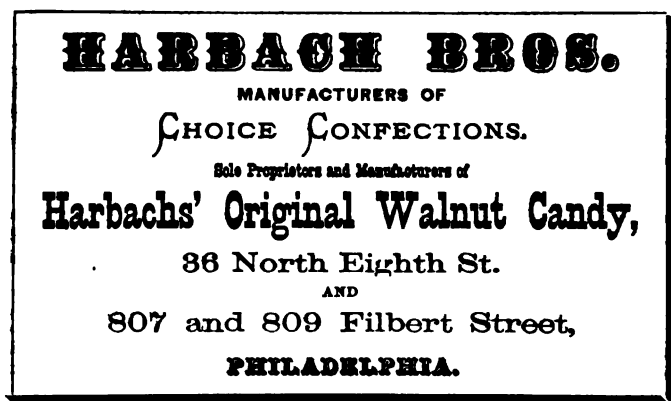
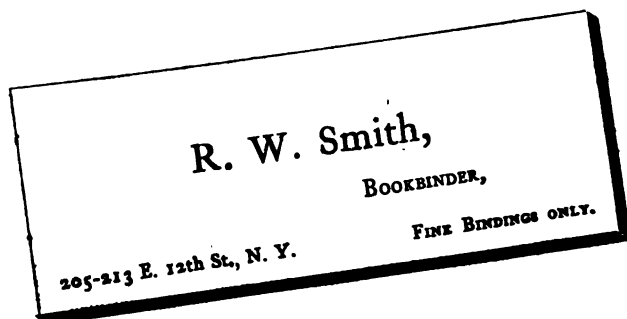
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The AMERICAN BIBLIOPOLIST for 1870 has wound its slow length along. Various causes have conduced to its irregularity; with the new year, however, we hope to start on a basis of greater regularity. The want of punctuality, we are well aware, has somewhat impaired its usefulness, and, whilst apologizing for unavoidable delays in the past, we express our intention of amendment. Many of our subscribers are book-buyers, and it has been suggested that the BIBLIOPOLIST should be sent free to our supporters; but we venture to suggest that the BIBLIOPOLIST is more than a catalogue. The quality of paper, the cost of illustrations as occasionally furnished, lists of new books, and editing, which, however modestly estimated, is a matter of no inconsiderable importance as a time-taking matter,—all these, and other considerations, render it much more than a catalogue, and the charge of one dollar is not in our estimation, too extravagant, and we trust the good-nature of subscribers and book buyers to think with us.

REMIT FOR 1871.—*Subscribers who desire a continuance of the BIBLIOPOLIST, will kindly favor us by remitting one dollar.*

BACK NUMBERS.—J. SABIN & SONS have on hand a few copies of the BIBLIOPOLIST for 1870, which they will sell for \$1.25, or bound in cloth, \$1.75.

We have frequently received complaints regarding the non receipt of numbers which we have regularly mailed. So far as we can, we shall be happy to assist subscribers, wishing to complete their sets, who through carelessness of ours or of the post office officials have not received all their numbers.

AUCTION SALES.

MR. RICHARD GRANT WHITE'S LIBRARY.

The Catalogue commences with an extract from Wynne's "Private Libraries of New York," descriptive of the Library; but for the number of "it's" * in it we should suppose Mr. White had himself written the article, for Wynne had but little knowledge of books.

The Catalogue is singular in this respect—it enumerates all of Mr. White's books, but certain of them, which are indicated by a star (*) were *not* sold. This circumstance caused much annoyance to the buyers, for in many instances the stars were attached to the most desirable books. The arrangement in classes was subject to the objection which all such arrangements entail. No arrangement can be suggested which will meet the views of all readers, and the searcher is often compelled to turn over his catalogue under many divisions before he finds the needed book.

The collection includes many rare books, more, indeed, than any other sale, that has occurred during this or the past year, and, in general, they sold for moderate, indeed, many of them, for low prices.

We note the following among the more important books:

LOT 157. *Advis Fidele*. * \$2.75
Curious and interesting.

LOT 177. *Bale's Actes; or Unchaste Examples*. \$12.50

* One of which is ungrammatically placed.

LOT 199. BURNETT's *Reformation and History of his own Time*. \$30.00

The note is probably an error, as an edition so illustrated, was issued by the publisher.

LOT 261. FROISSART's *Chroniques de France*. 1518. \$51.00

LOT 285. HALLÉ's *Chronicle*, first edition. \$30.00

A low price when the rarity of the book is considered.

LOT 314. HOLINSHED's *Chronicles*. \$30.00
Even cheaper than the preceding.

LOT 338. CASAS' *Indes Occidentales*. \$6.00
This should have been placed under "America" in a classed catalogue.

LOT 344. *Le Livre Rouge*. Paris. 1790. \$15.00

The well expressed note to this work may be applied to some late revelations of the French Court.

LOT 349. *The Present State of London*, 1681. \$1.62

LOT 527. *Daphnis et Chloe*, 1718. \$10.00

LOT 567. *Don Quixote*, 1605, First edition. \$7.50

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LOT 1033. PUGIN's *Details of Timber Houses, and other Works*. \$40.00

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LOT 1140. *Armen, the Italian Taylor, and his Boy*.

\$1.25

This was a reprint catalogued as original.

LOT 1240. DANIEL. *Poetical Essays*.

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One of the rarest and finest books in the sale.

LOT 1260. D(ONNE,) J(OHN). *Poems*, First edition.

\$2.75

LOT 1274. DUFREY'S *Pills to Cure Melancholy*.

\$39.00

LOT 1353. *Honour's Academie*, 1610.

\$4.50

LOT 1363. HORACE. Edited by MILMAN,

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LOT 1384. LA FONTAINE. *Contes*.

Amsterdam, 1685. \$21.00

LOT 1391. PIERS' *Ploughman*, 1813,

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LOT 1431. MILTON'S *Paradise Lost*, First edition, 1569.

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LOT 1433. MILTON'S *Poems*, First Collected edition,

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\$15.00

LOT 1790. MIDDLETON by Dyce.

London, 1840. \$30.00

LOT 1792. MOLIERE, 5 vols, *Amsterdam*,

1674-5. \$50.00

LOT 1794-6. *Moralite*, 3 vols,

\$30.00

The department of Shakespeariana was large, but most of the rare and desirable books were starred, and therefore not sold. Many, indeed, in this and other departments of the catalogue which were not starred, were also withdrawn from the sale.

LOT 1971. BOADEN'S *Inquiry*, 4to. \$27.50

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LOT 2507. WITTHAL'S *Shorte Dictionnaire*, 1568.

\$10.00

LOT 2526. BRYDGE'S *British Bibliographer*,

\$28.00

LOT 2527. BRYDGE'S *Restituta*,

\$12.50

LOT 2538. CLARKE, *Repertorium Bibliographicum*, large paper.

\$21.00

The collection of works on Woman was large, they sold cheap. Many of the unstarred "Women" were also "out."

LOT 2733. *Book of St. Albans*,

\$52.50

LOT 2848. ERASMUS' *Praise of Folie*, 1549,

\$7.50

LOT 3114. PETRARCH. *Phisicke against Fortune*.

\$6.00

LOT 3138. *Recueil Generale des Caquet de l'Accouchée*, Paris, 1624.

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LOT 3166. SENECA, 1475.

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In our next we shall give some account of the sale of Captain Hervey's Library.



BOOK-BINDING.

CONCLUDED.



THE History of book-binding in the fourteenth and fifteenth centuries must be looked for, and eliminated from, the archives, accounts and inventories of Kings, Princes, and Royal Officers. The magnificent libraries of the Dukes of Burgundy and Orleans, now partly destroyed and scattered among the public collections of various countries, were rich in specimens of costly binding. As a specimen of a binding of the fifteenth century, we present a fac-simile of an engraved and stamped binding, in an unknown material, representing the mystical Chase of the Unicorn, the animal taking refuge in the lap of the Virgin. The original is in the Public Library of Rouen.

The old style of thick, heavy and, in some sort, armour-plated binding, could not exist long after the invention of printing, which while multiplying books, reduced their size, and gave them a less intrinsic value. Wooden boards were replaced by compressed cardboard; nails and clasps were gradually laid aside, and stuffs of different kinds no longer employed, only skin, leather, and parchment were used. This was the beginning of modern book-binding, but book-binders were as yet but mechanics, working for the booksellers, who when they had on their premises a book-binding room, assumed in their editions the double title of bookseller-bookbinder. In 1578, Nicholas Eve, still placed on his books and his sign-board, "Bookseller to the University of Paris and Bookbinder to the King." No volume was sold unbound.

The Arabs had, for a long time, known the art of dressing, dyeing, stamping, and gilding the skins which they used to make covers for books; and the Crusades, which introduced into Europe many luxurious customs, must have exerted considerable influence upon the art of binding. The covers of the books of the Arabs took the name of *Alæ* (wings) probably from a resemblance in beautiful colors to the wings of a bird of rich plumage. European workmen could not fail to take hints from the specimens of Oriental binding which the crusaders brought back from their expeditions. A revolution which had taken place in the formation of royal and princely libraries, had its correlative influence upon binding. Bibles and missals, and reproductions of ancient authors, and treatises on theology, no longer formed the only books.

A new language had given rise to histories, romances, and poems, forming the delight of a society becoming more and more polished every day. For the pleasure of readers, the gallant of one sex and the fair of the other, books were required more agreeable to the eye, and less rough to the touch than those used for the edification of monks and the instruction of scholars. The creations of fancy needed a softer and more refined binding than the hard and metallic coverings of dry theology. The cumbrous folios were changed to sizes more convenient for the courtly reader. Fine and smooth vellum was used for writing, and books

were covered in velvet, silk, or woollen stuffs. Paper, a recent invention, opened up a new era for libraries, though two centuries were to elapse before pasteboard had entirely taken the place of wooden covers.

From the end of the fifteenth century, although book-binding was always considered as an adjunct to the bookseller's shop, certain amateurs who had a taste for art, required richer and more recherché exteriors for their books. Italy set the example in beautiful bindings in morocco, stamped and gilt, imitated, however, from those of the Koran, and other Arabian manuscripts, which Venetian navigators frequently brought back with them from the East. The expedition of Charles VIII., and the wars of Louis XII., introduced into France, not only Italian bindings, but Italian binders also.

Without renouncing, however, at least for the *Livre d'heures*, the bindings ornamented with goldsmiths' work and gems, France had very soon binders of her own, surpassing those who had been to them as initiators or masters. Jean Grolier, of Lyons, loved books too much not to wish to give them an exterior ornamentation worthy of the wealth of knowledge they contained.

Treasurer of War, and Intendant of the Milanese, before the battle of Pavia, he had begun to create a library which he subsequently transported to France, and did not cease to enlarge and enrich till his death, which occurred in 1565. His books were bound in morocco from the Levant, and it is probable that this period inaugurated and, we might say, perfected the application of morocco as a binding. Such care and taste were displayed under the supervision of this cultivated and exacting amateur, that book-binding at this time rose to the height of perfection. His binders were constrained to be careful, for it is remarked that the Grolier-bound books rejoice in an ample margin. His ornamentation was generally in the best taste—simple, elegant, and flowing. The superiority and tastefulness of his design, no doubt created numerous imitators, and now the Grolier pattern, well imitated by a modern binder, is something which an amateur deems himself fortunate in possessing.

One of the immediate followers of Grolier, and one of much celebrity, was Maioli. Specimens of his bindings are eagerly sought for by the cognoscenti. Indeed, fabulous sums have been expended for the sake of securing original specimens of a Grolier or Maioli binding, though the book bound may have been in itself but of moderate value. Olive and brown appear to have been the favorite colors of Grolier. Many of the patterns of this noble bibliophile were formed by inlaying leather of different colors.

Both Maioli and Grolier must have been good-natured bibliomaniacs, for their bindings are inscribed with their names, "*et Amicorum*," seeming to indicate that the books were not solely for their selfish delectation and amusement. No doubt such a privilege was envied the fortunate friends;—lending libraries for the general public being then little imagined.

Princes and ladies of the courts prided themselves on their loved books, and the desire to acquire them; they founded libraries, and encouraged the work of good book-binders, who produced masterpieces of patience and ability, in decorating the covers of books, either with enamelled paintings, or with mosaics made of different pieces inlaid, or with plain gildings, stamped on the surface with small irons. The sixteenth century produced the most splendid binding in all styles, and the French book-binders of that period have never been surpassed, or even equalled. The painter, the engraver, and even the goldsmith, co-operated with the book-binder by furnishing him designs for his ornaments. The designs in fashion at the beginning of the sixteenth century were often drawn by distinguished artists, such as Jean Cousin, Stephen de Laune, etc. Nearly all the French Kings, and more especially the Valois, were passionately fond of splendid bindings. Catherine de Medicis was such a connoisseur, that authors who presented her with copies of their works, sought to make their presents eminent by the beauty of the binding, made especially for her. Henry III., who appreciated handsomely bound books no less than his mother, invented a very singular binding, when he instituted the order of "*Penitents*." This consisted of death's heads and cross-bones, tears, crosses, and other instruments of the Passion, gilt or stamped on black morocco, and having the following device, "*Spes mea Deus*" ("*God is my hope*"), with or without the arms of France.

Diana of Poitiers,* the famous mistress of Henry II. was contemporay with Grolier. She indulged a fondness for fine books and bindings. Her bindings rank among the most beautiful,—they were no doubt designed by Petit Bernard the artist who made drawings for her jewelry. Her chief ornaments were in conformity with her name,—the bow, the quiver the arrow and the crescent. These, with the initial D, repeated and incorporated with the initial letter H, of her royal paramour generally adorn the sides of her books. This same ornament or monogram, she had inscribed on all the furniture in her dwelling.

In the Reign of Henry VIII about 1538, Grafton undertook to print the GREAT BIBLE. Not finding types and men enough in England, he went to Paris to commence the work. He was soon stopped there, for working on such an heretical book, and he then brought back to England the printers, binders, types and presses, and finished the book in 1539. The edition was 2,500 copies. One was set up in every church in England. The book passing through seven editions must have made thousands of folio volumes; the binding of which certainly gave the Art some importance in England, even at that early date. Henry the VIII. possessed many splendid volumes bound in velvet, with gold bosses and ornaments. In his reign, too, the stamping of tools in gold appears to have been first introduced in England; and beautiful rolls, probably of Holbein's design, were used on the sides as well as on the gilded edges of books still in existence.

In the reign of Elizabeth some exquisite bindings were done in embroidery. The Queen herself used to work covers with gold and silver thread, spangles, and colored silk for bibles and other devotional works, which she presented to her maids of honor, and her friends.

To proceed to French binders, De Thou, President of the Parliament of Paris next invites our attention.

De Thou* was extremely particular in the choice of his books; especially in regard to their size. His library consisted of the rarest and most curious books, sought and purchased regardless of expense. (The library has been dispersed.) The favorite binding of De Thou was red morocco. His bindings were not covered with the same species of arabesque ornament employed by Grolier. His coat of arms generally appears in the centre of the side.

Padaloup, L'Abbe du Sueil and De Rome are binders of eminence who prominently succeeded De Thou. Padaloup was fond of red morocco outsides and insides, with a fillet

* "Diana was forty when she was the professed mistress of Henry II. that monarch being at the time only eighteen years of age; she ruled him for 20 years with entire ascendancy, but it has been urged that although on the one hand, Henry lost, in the society of his accomplished mistress, that violence and even brutality of disposition, for which he was distinguished, yet on the other he contracted a love of expense of show and extravagance which deranged his finances and shook the credit of his government. There is one piece of extravagance of which she was probably guilty, and from which the most virtuous bibliomaniac will readily grant her absolution. It is the suggestion, (I verily believe it came from her,) of having one copy of every book, to which the royal privilege was extended printed upon vellum and handsomely bound, to be deposited in the royal library. This Edict was issued by Henry in 1556, but Diana was assuredly at the bottom of it. In 1552 Henry employed Philibert de Lorme, to build the famous chateau d'Anet for his mistress. There are several birdseye views of this building in the *Plus Excellens Bastimens de France*, of Androuet 1576 folio, and Lenoir, in his *Monumens Francais*, has exhibited specimens of some of the furniture of the Castle to which said Castle, on the death of Henry in 1559, our Diana of Bibliomaniacs wholly retired till her death in 1566. *Dibdin*."

*His early life was sickly and the care of his health was the chief occupation of his attendants up to his tenth year. It is said his chief amusement during his youthful illness was the exercise of his pencil in illuminating precious little scraps of old vellum *Mss*. He was brought up to the church under his uncle, in the cloisters of Nostra Dame. Here he "began to lay the foundation of his library, which, in the end, was so vast and celebrated."

"In 1593 De Thou succeeded Amyot to the principal Librarianship of the Royal Collection, and had been scarcely seated two years in the velvet chair of presidentship, when he was accessory to the restitution of the famous manuscript *Bible of Charles the Bald*, which the rogues of 'religious,' at the Abbey of St. Denis, were about to dispose of for filthy lucre. De Thou had purveyors in all countries to secure large paper or fine paper copies. Yet Marville goes farther; he not only says that 'when any work was printed at Paris or abroad, he took care to secure two or three copies upon fine or large paper, expressly for himself and at his own expense—but that he usually purchased several copies, from which he selected the most beautiful sheets and from them, composed one super-eminent copy.'"

or border of gold upon each. His fly-leaf was frequently of gold. His ornaments consisted chiefly of small dots, and his elegant forms when found in good order, look like gold lace upon the sides and back of the book. De Sueil resembles him somewhat, though his style is bolder. He was fond of a variety of colors upon his morocco covers.

Regarding De Rome Dibbin says: "I frankly confess that a 'rod has been preserved in pickle' within three feet of my writing desk for the last three years. De Rome was like his predecessors of the 18th Century, a GREAT CROPPER; for cropping was the 'watchword and reply' of the French School of binding." The Doctor seems to have had his bibliomaniacal ire aroused by some of the solidly gilded edges of this artist. De Rome's execution is very exact—the boards are square and the workmanship is true. His decorated patterns of the LOUIS QUATORZE style with elegant dentelle borders are considered very fine.

In England, since the beginning of the Eighteenth Century, binding advanced to a high pitch of excellence in mechanical skill, yet the standard of ornament was not of a very high character. Roger Payne* was the first Englishman who produced a really good binding, and for the time in which he lived, the ornament on his books was very praiseworthy; some of his best works, such as French romances, were powdered with fleur de lis. His books on chivalry had suitable devices, such as helmets, spurs, gauntlets, and the like; and on poetical works he used a simple lyre. He did all with his own hands, from the folding, beating, sewing, cutting, mending, headbanding, coloring his end-papers, to the making of his own tools and letters. His ornaments were the boast of his binding. They were chaste, beautiful, and most correctly executed; and his side-covers were the field in which he shone most conspicuously. The backs of his books were somewhat irregular and clumsy.

He was an extremely dissipated man. With his genius, a proper attention to business, would have rendered him happy and prosperous; but he was so fond of guzzling, that he seemed to prefer garments all tattered and torn, to go slipshod, and appear dirty, ragged and forsaken, than to give up his "*ale, the true liquor of life*." His appearance bespoke squalid wretchedness, or a foolish and fierce indifference to the received opinions of mankind. His hair was unkempt; his visage elongated; his attire wretched; and the interior of his workshop—where, like the Turk, he would bear no brother near his throne, harmonized but too justly with the general character and appearance of its owner. With the greatest possible display of humility in speech and in writing, he united quite the spirit of quixotic independence.

Roger, proud of his talents and regardless of his dress, at one time thrust himself upon the Countess Spencer when she was dressing for court, very much to the consternation of her hair-dresser. Such a compound—such a motley union was never probably before concentrated in one individual.

Earl Spencer became a patron of Payne, and many of his finest productions ornamented the shelves of the Spencerian library.

Sobriety seems to be as good 'policy' as 'honesty'; for, from the lack of that virtue, poor Roger soon grew ragged and wretched, and such was the state of his penury, that he was often obliged to make his own tools—and those of *iron*! Yet is this fact probably the greatest compliment to his genius; for, in despite of such tools, he occasionally 'turned out' work which astonished the uninitiated and of which the Beauclerks, Cracherodes, and Stanleys of the day were absolutely enamored.

*At the mention of this magical name, in the Annals of Bibliopegism, uprise also the spirit and heart's blood of the Bibliomaniac, * * * Roger betook himself to Eton when he grew to man's estate, later he was drawn to London. There he was established in buisness by the aid of a bookseller, * * At what precise period Roger's love of "Barley broth," in preference to 'sack' began to evince itself, has not been thoroughly ascertained; but the fact has been too unequivocally substantiated that instead of laying by money for 'chariot or coach' our Roger bethought himself only of the said barley broth. Like Falstaff our bibliopegestic knight preferred his drink to his meat. Mr. Payne, the worthy Bibliopolist, and Son of the Protector of Roger, hath a 'pleasaunt conceited jest' hereupon. He rememberth well a memorandum of 'monies spent' of our Roger, which was endited after the following fashion.

For Bacon 1 halfpenny.

For Liquor 1 shilling !!!

The French did not, after the age of Louis XIV, keep up their reputation as the most tasteful binders. Even the books bound for the Emperor Napoleon I, are said to be coarse in tooling and clumsy in execution. Later the art has been revived, and Thouvenin formed the foundation of an improvement which has raised the art in France to a high pitch of perfection. The most Celebrated French binders of modern times, are Trautz et Bauzonet Capé, Duru, Lortic, Hardy Mennil, David; some of whom are living, and others having successors now in Paris. Most of their bindings are excellent in qualities of solidity, squareness, freedom of joints, and delicacy of finish. The gilding of the rounded edges adds to the solid richness of their appearance. The material employed and manipulated to such perfection being generally rich Levant Morocco.

Bauzonet is highly praised for his perfect finishing and the faultless execution of the tooling of his designs, which are generally modified Grolier patterns.

Baumgarten and Benedict, Germans,—and Dawson, of Cambridge, were binders of eminence in England, in the eighteenth century. To these succeeded Mackinlay, Kalthoeber, Staggemeier, Walther, and Hering. Charles Hering was, after Roger Payne, for some twelve or fifteen years, the leader of his brethren. His style is more noted for its soundness and solidity than for elegance or classical taste.

Charles Lewis is highly eulogised by Dr. Dibdin, as a "true disciple of the school of Roger Payne. Some may think the scholar has eclipsed the master. The particular talent of Lewis consists in the taste of Roger Payne, with a freedom of forwarding and squareness of finishing peculiarly his own. His joints (I should say the joints of his *books*, for his own are somewhat clumsy) are beautifully squared, and wrought upon with studded gold, and in his inside decorations he stands without compeer."

Tree calf was the specialty of Riviere and Clarke.

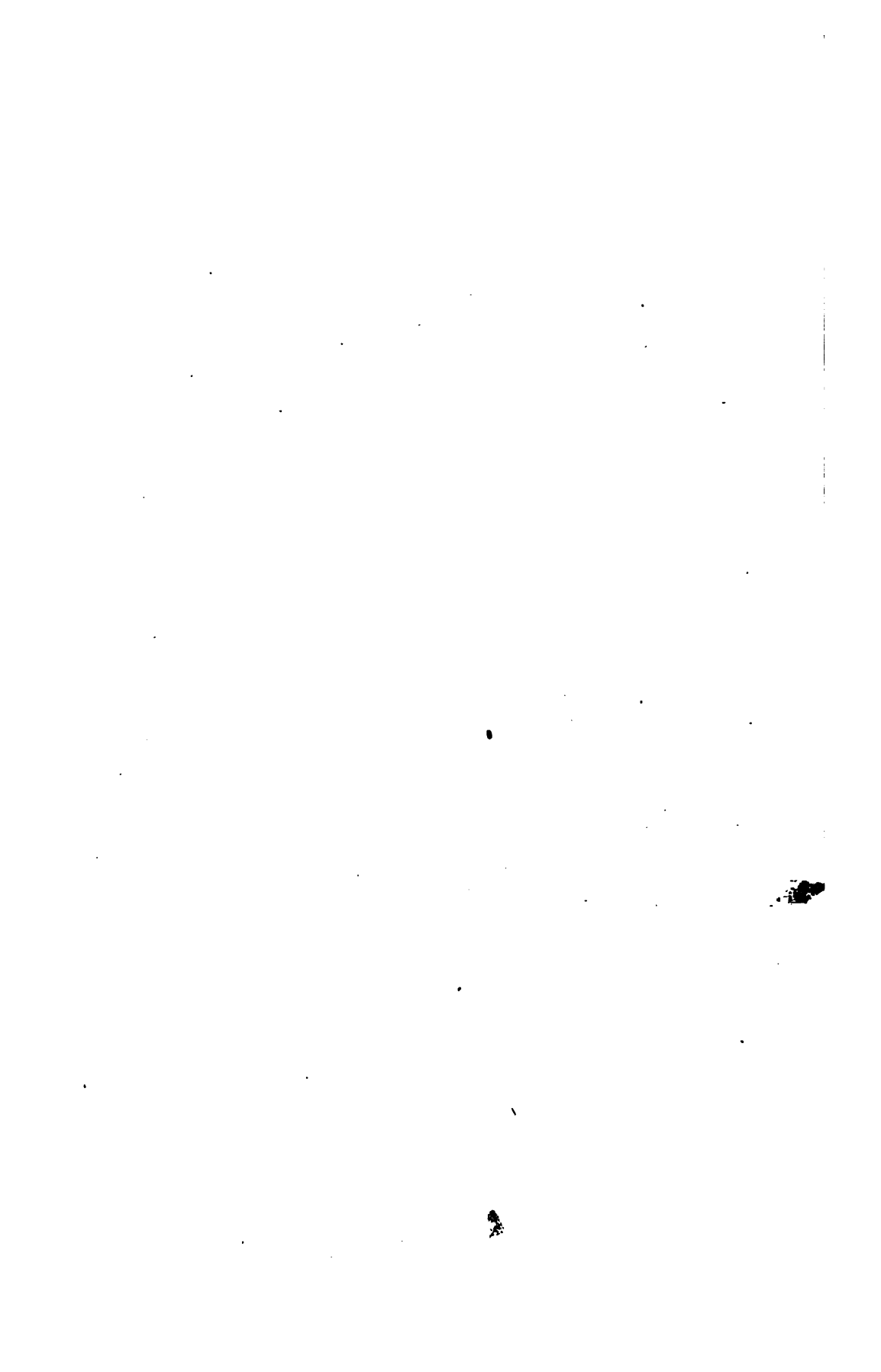
Hayday is another great name in the annals of book-binding. One of his bindings,* a very chef d'œuvre, is a book in an English library, Blakeways "Sheriffs of Shropshire."

Mr. F. Bedford, of London, is the first English binder of our time. We have always found his work exceedingly satisfactory, especially in regard to the quality and strength of his material. For delicacy and refinement of tooling our preference is for the Parisian artists, as Lortic, Hardy Mennil, David. New York boasts a binder of no mean talents, Mr. Mathews, formerly of London. His *amateur* work requires a personal supervision, which precludes his performing the amount of work which the dilettanti of this country would be happy to give him. It is a favor to obtain his attention, and he declines to extend the number of his favorites. The binding of Messrs. J. M. Bradstreet & Son, (also of New York,) merits most favorable mention. It is however, an unfortunate fact that the cost of securing and maintaining the talent, and employing the time and genius for superintending and directing the operations of elegant binding, render it by no means so remunerative as turning out slop work; slovenly calf gilt backs, and stamped mutton morocco.

*"The binding is of blood-coloured morocco, extending an inch and a half all round the inside of the cover, on which is placed a bold but open border tooled in gold, forming a fine relief to the rest of the inside, which is in purple, elegantly worked all over in hexagons running into each other in the Venetian style. In each compartment is placed the lion rampant and fleur-de-lis alternately. The fly-leaves are of vellum, ornamented with two narrow gold lines, and the edges are tooled. The back consists of hexagons, inlaid with purple, containing the lion and fleur-de-lis aforesaid, but somewhat smaller than those in the interior. The design on the outside is a triumphal arch, occupying the entire side, highly enriched, with its cornices, mouldings, &c., executed in suitable small ornamental work; from its columns, (which are wreathed with laurel,) and other parts of the structure, are suspended the shields of the Sheriffs, seventy in number, the quarterings of which, with their frets, bends, &c., are curiously inlaid in different colours of morocco, and, with the ornamental parts of the bearings, have been blazoned with heraldic accuracy on both sides of the volume. When we state that more than 57,000 impressions of tools have been required to produce this wonderful exemplar of ingenuity and skill, some idea may be formed of the time and labour necessary for its execution."







NOTES AND QUERIES.

THE COLLECTION OF COL. T. BAILEY MYERS.

In compliance with your request, I send
of the Bibliopolist, copies of a very inter-
esting letter of Franklin's daughter, Mrs.
Sarah Bache, and one of her husband's, both
to him. Yours truly, T. B. M.

PHILADELPHIA, Jan'y 17, 1779.

DEAR & HONOURED PAPA

I did myself the pleasure of writing a long letter to
you very lately, but am afraid it is taken as I believe
many of yours are. I am unwilling to think you ne-
glect us, tho' Mr. Ingersoll's coming from France
without letters from you has given me great uneasi-
ness, he lodged too in the same house with little Ben,
and not a line from him. I hope soon however to
be made happy with letters from you all. the present
you sent me this month two years I received a few
weeks ago, tis a prize indeed, it came open without
direction or letter and has come through three or four
hands. I have receiv'd 6 pair of Gloves nine papers
of needles, a Bundle of Thread and five papers of
pins. I beg of you or Temple remember what was
sent you will let me know, the last person to whose
care they were given left them at a hair dressers with
directions not to send them to me till he was gone,
their being all opened makes me suspect I have not
all, what I have receiv'd has made me rich. I
thought them long ago in the Enemies hand. the
Prices of every thing here is so much raised, that it
takes a fortune to feed a Family in a very plain way,
a pair of Gloves 7 dollars one yard of Common Gause
24 dollars, and there never was so much dressing and
pleasure going on, old Friends meeting again, the
Wigs in high Spirits, and strangers of distinction
among us. I have taken the liberty of sending a
small list to you by Coll. Crenis. Mr. Bache has
sent Bills to Jonathan Williams for many things for
me and the Family, but I have had some other little
wants since that time. the Minister was kind enough
to offer me some fine white flannel, and has spared
me eight yards I wish to have it in my power to re-
turn as good to him, which I beg you will enable me
to do. I shall have great pride in wearing anything
you send and shewing it as my Father's taste. I have
lined at the Minister's spent and evening at Mr.
Holkers, have lately been several times invited abroad
with the General and Mrs. Washington. he always
inquires after you in the most affectionate manner
and speaks of you highly we danced at Mr Powells
your Birth day or night I should say in company to-
gether and he told me it was the anniversary of His
marriage it was just twenty years that night, My
Boy and Girl are in health the latter has ten teeth,
can dance sing and make faces tho' she cannot talk,
except the word no, and be done which she makes
good use of, she is ben over again except a larger
mouth, how happy I should be to see her seated on
your knee, she is just such a play thing as Will was
when you came home last. I must tell you a little

anecdote of him, and ask your opinion of it is not
time to teach him a little religion. he had heard a
foolish Girl that lived with me say that there was a
death watch in the room, and one of the Family
would soon die, he had not been long in bed before
he came down in his shirt screaming. I soon sent
him up, and asking him in the morning how he could
behave so and what was the matter, he told me he
thought death was coming. I was so frightened says
he that I sweat all over and I jumped out of Bed and
pray'd up to Hercules. I asked him what he said,
down he went on his knees with uplifted hands, I
think I never saw such a picture of devotion, and re-
peated the lord's prayer. now wether tis best to in-
struct him in a little religion or let him pray a little
longer to Hercules, I should be glad to have your
opinion—Mr Duffields Family desired when I wrote
to remember them to you, the youngest daughter I
have introduced this winter to the Assembly she is
like the mother, the Ambassador told me he
thought her a great acquisition to the Assembly, they
lodge with us when in Town. I have a piece of
American silk which I shall send to you for the
Queen, it will make me happy if she condescends to
wear it. it shall come by the first safe opportunity.
I shewed it to M. Gerard, whose opinion was that it
would be acceptable. I wish much that he had
brought his Lady with him. I should be tempted to
learn French if she was among us. he is very much
beloved here. I feel a veneration for him mixed
with so much affection that when he was confined by
indisposition I went uninvited with Mr. Bache to see
him. Mr. B. wrote to you this morning my Brother
was well at N. York about a week ago if Coll.
Crenis does not go away early I will write to Temple
this is all the paper I have and it is Sunday. remem-
ber me to dear Ben I long for another little French
Letter.

I am my dear sir

with great Affection

your Dutiful Daughter

S. Bache.

Address. His Excellency

" Dr. Benjamin Franklin

" Minister Plenipotentiary from the

" United States of No. America at the

" Court of Versailles "

PHILADELPHIA, Nov'r 9th, 1793.

HOTEL DE VAUBAN,

Rue de Richelieu.

Mem^o by Franklin.

DEAR & HOND: SIR

Permit me to introduce to you Mr. Rucker, who
tho' a native of England, has formerly resided in
France; and having spent a few months in this coun-
try, I have had the pleasure of his acquaintance; and
have formed a favorable opinion of him—I wish to
recommend him to your notice and Civilities, as a

Gentlemen very deserving of them. I wrote to you and Benny pr. Capt. Barney who sailed this day with a fair wind; I have put on board of him, the seeds, Grafts, Apples & Nuts you wrote for and wish them

nds.
I am ever, Dear Sir
your affectionate
Son Rich: Bache

Dr Franklin
Address.

" His Excellency
" Dr. Benjamin Franklin
" at Passy
" Favored by
" Mr. Rucker. "

Mrs. Hogg, widow of the Ettrick Shepherd, died at Linlithgow, on Tuesday last, aged about eighty. The deceased lady had been thirty-five years a widow, her husband, the Ettrick Bard, having died on the 21st of November, 1835. For many years Mrs. Hogg subsisted on the profits of her husband's writings, and an annuity of £40 generously granted her by the Duke of Buccleuch. Some fifteen years ago, the Rev. Charles Rogers, a Scottish clergyman, and an admirer of her husband's works, raised several hundred pounds for a monument to the Shepherd, which has been erected at St. Mary's Loch, in Yarrow, and about the same time procured, through the intervention of Lord Dalhousie and others, a Civil List pension for his widow. Mrs. Hogg has for many years resided at Linlithgow, where she was much esteemed. The poet's family, it is said, are well provided for.

Obituary.—All the lovers of *Black Letter* volumes will sincerely lament the death of their old friend, JOSEPH LILLY, of London. His death is a loss in more senses than one. It is believed his stock is to be sold. If this is the case, and the business to be discontinued, we shall have seen the last of the many interesting and instructive catalogues which have issued under his name. His absence is already felt in the auction rooms. The other day an antiquarian volume was going cheap, when some one said: "If old Joseph Lilly were here, he couldn't bear to see that book go so low."

On a hot summer's day, years ago, (when "Boz" was in his bloom) our old friend (is he not every one's friend?) GEORGE CRUIKSHANK was busily engaged upon a plate for *Oliver Twist*. Somehow or other he was

sorely puzzled for a portrait of *Fagan the Jew*. How should he draw a face that the reader would recognize? The warm drops oozed from his brow, and George's genius for a moment faltered. But for a moment, thanks to these warm drops! He seized his ready handkerchief to dash them away, when in the movement, he caught instantaneously his own portrait in the opposite mirror, and an inspiration of the face of the immortal *Fagan*. This is the story of an old London bookseller, who firmly believes that the portrait of *Fagan* is, accordingly, nothing else than a caricature of the artist himself. Our readers must verify this supposition for themselves. The best and most authentic portrait of Cruikshank is by himself in his *Table Book*.

Another story of "an old London bookseller," is the following about MACAULAY and DYCE. "I knew Dyce and Macaulay well. Both were great book buying men. But a greater difference in their way of buying couldn't be possible. Macaulay never wasted words or time. His favorite plan was to have a lot of books spread out on a table before-hand. Then he would sit down and run through them in a wonderfully short time, laying aside such books as he wanted, which he would order home. Sometimes he would drop a line: "Lay out some books for me, I will call this P. M." He would come in, and in ten or twenty minutes select probably a hundred volumes. Dyce was just the opposite. Sometimes he would linger about the shelves half a day, and then go away with one or two volumes, rarely more, and often without anything at all. On these last occasions he would remark: "I do not see anything to-day, Mr. —; but will call again very soon,"—much to the "consternation" of the "old London bookseller," it is added.

Our readers must not criticise too severely the details of these "stories," of which there will be more forthcoming, when we have the space.

Five journals were published in Metz during the siege, and extravagant prices are asked for sets. For the *Impartial* 40s. is demanded, and for its little half sheet, with black border, containing the capitulation, 15s.

Obituary.—It is our painful duty to record the death of our friend, neighbour, and fellow-bookseller, Mr. Wm. Gowans. He died Sunday, Nov. 27, from the effects of an apoplectic stroke, which left him senseless on the sidewalk, on the evening of Nov. 23. A want of space prevents our printing in this issue the extended notice due to his prominence as a bookseller, the peculiarities of the man, and the events of his life. In the next issue of the BIBLIOPOLIST we shall present our tribute of remembrance.

The Library of Strasburg.—The accounts hitherto received represent the destruction of this invaluable library as total; but now that the fortress has surrendered, more detailed and it is to be hoped, more consolatory intelligence will be communicated to the world of letters. In the mean time it may prove of interest to place on record in "N. & Q." some details of the contents of the library as drawn up by a former librarian, M. Schweighauser, whose name is so well known to scholars by his editions of Herodotus, Polybius, Athenæus, Appian, &c. The library was commenced in 1765 by Schoepflin, the author of *Alsatia Diplomatica* and *Alsatia Illustrata*, who presented the city with his own library, consisting of nearly eleven thousand volumes, together with his collection of medals and antiquities, chiefly formed in Italy, on condition of receiving a small yearly allowance during his lifetime. The library was afterward considerably augmented after the Revolution by the suppression of the religious establishments and the confiscation of the property of emigrants. At the time when Schweighauser published his account of the library (which must have been after 1806, when he was appointed to the post of librarian, and he died in 1830), the library consisted of 180,000 volumes, not including the manuscripts. There were, besides, two thousand works printed in the fifteenth century. The MSS. amounted to 12,000 volumes, which were chiefly obtained from the old Commandery of the Knights of St. John of Jerusalem. Another important manuscript collection, for which the library was indebted to Schoepflin, consisted of a series of chronicles and other records relating to the history and political constitution of Alsace. A detailed catalogue of Schoepflin's

library, in 4 vols folio, is placed among the archives of the city of Strasburg.

Silbermann's *Notices Manuscrites* contain many very curious details respecting numerous localities in Alsace, with pen and ink sketches.

The gem of the library is the *Hortus Deliciarum* of the Abbess Herrade de Landsperg, a large folio MS. of the twelfth century, ornamented in almost every page with extremely curious miniatures. An account of this MS. was given by M. A. Le Noble in the first volume of *L'Ecole des Chartes*.

Among the MSS. are also to be found the celebrated depositions of the witnesses in the lawsuit between Gutenberg and the brother of his associate Dritzohn—a minute of the "Grand Conseil," 1439.

It is not very clear, from Schweighauser's account, whether the library of the former university (founded in 1621 by the Emperor Ferdinand II.) was contained or not in the library now destroyed. Many of the books were printed by Fust, Sheffer, and Mentelin, and several of them, perhaps, by Gutenberg. The earliest-printed German Bible, by Mentelin, without date, in folio, is among them.

Oxford.

JOHN MACRAY.

[We may as well append to the interesting communication of our valued correspondent the account of the destruction of this library inserted in *The Times* of Oct. 8, and 12:—"Strasburg surrendered on the self-same day on which, 189 years before, by fraud and treachery, Louis XIV. became its master. One of his first acts was to dislodge the Protestants from the Cathedral, which they had occupied from the period of the Reformation. The Dominican church, which had long been secularized, was allotted to them in lieu, and had its name changed to that of Le Temple Neuf. Here was one of the most famous organs of Silbermann. In the choir, divided from the nave, was lodged the special glory of Alsace—its library, the finest on the Rhine, in which the archives, antiquities, topography, and early printing collections were treasured. All have perished. Since the apocryphal burning of the Library of Alexandria, perhaps no equally irreparable loss has occurred. The walls are standing; all else is a mass of ruins. In the entrance vestibule was a collection of Gallo-Roman antiquities, altars, inscriptions, bas-reliefs, statuary; a few of these may be restored. A stone cut into the wall in which was cut a head of Louis XVI., and a notice that it had been taken from the cachots of the Bastille, had a portion destroyed. In the interior of the choir nothing was visible but heaps of ruin and charred paper. I picked up some fragments, on which the old Aldine and early German types were still legible. In the nave of the church the vaulted roofing had fallen to the ground in a huge mountain of ruins;

everything had perished save the old monuments let into the walls, that of Tauler, the mystic preacher, being the most interesting. The utter destruction of this library seemed to me so incredible that I have yesterday and to-day repeatedly put the question, "Was nothing saved?" '*Pas une feuille*' was the energetic reply from the chief bookseller of Strasburg. Not a single leaf. There was a fatality about the library. No catalogue of its many treasures exists. An elaborate one in MS. had been prepared by the librarian. It has perished. M. Silbermann, publisher of the *Courrier du Bas-Rhin*, tells me that a whole library of MS. of his grand work, the *Alsace Antiquary*, has perished, among them sixteen folio vols. of MS. upon Strasburg. Greatest loss of all is that of the most precious record connected with the discovery of printing—the documents of the legal process of Gutenberg against the heirs of his partner Dreisehn, to establish his right as the inventor of typography. The Bibliothèque lies exactly parallel with the Cathedral, about 200 yards north of it."

"On the 23d and 24th of September the horrors of the bombardment culminated. At 8 o'clock on the night of the latter, the great fabric of the Temple Neuf, which housed the Strashurg Bibliothèque, a library famed for its treasures throughout Europe, together with the Museum of Paintings in the Place Kleber, was on fire; the destruction was complete in both cases. Next morning not a leaf, a parchment scroll, a solitary fragment of its unique manuscripts were visible in the Bibliothèque; the floor was encumbered with piles of charred debris, in which two carbonized bindings only were discernible. It is impossible to acquit the Municipality of Strasburg of the discredit which attaches to them for the disappearance of these collections. They had had ten days disastrous experience of the bombardment, and the fullest warning of the ravages it might occasion. The Natural History Museum was now hurriedly deposited in the cellars of the Academy."—Ed.]

Dr. Johnson.—As every scrap of information concerning Dr. Johnson has always been considered worth preserving, the following personal criticism may be of use to future readers of "N. & Q." It will serve as an antidote to the many fulsome panegyrics that have been recorded:—

"Tuesday (April 1775), Dr. Johnson, his fellow-traveller through the Scotch Western Isles, Mr Boswell, and Sir Joshua Reynolds dined here. I have long wished to be in company with this said Johnson: his conversation is the same as his writing, but a dreadful voice and manner. He is certainly amusing as a novelty, but seems not possessed of any benevolence, is beyond all description awkward, and more beastly in his dress and person than anything I ever beheld. He feeds nastily and ferociously, and eats quantities most unthankfully. As to Boswell, he appears a low-bred kind of being."—*Letters of the First Earl of Malmesbury, &c.* (1870) i. 303.

CHARLES WYLIE.

Possum up a Gum-tree.—This has been suggested as Australian, but the refrain used to run—

"Possum up a gum-tree,
Tinking none can follow;
Den he dam mistaken,
Nigger beat him hollow."

The word "nigger" shows that it is of American rather than Australian origin.

J. WILKINS, B.C.L.

The Siege of Metz.—It is perhaps not generally known that Metz was once besieged by King Arthur. It was defended by the Duke of Lorraine; some of whose men complained that he had defrauded them of their pay, and urged him to treat for peace. The duke refused, and charged Arthur's knights upon a dromedary. Arthur's knights assaulted the city, throwing down stone steeples and most of the inns. At last the city surrendered, and Arthur (to quote Mr. Perry's words) "provides for the government of Lorraine, which he had conquered." See the long account in *Morte Arthure* (ed. Perry, 1865, for the early English Text Society), pp. 71–91. The whole passage is very curious.

WALTER W. SKEAT.

1, Cintra Terrace, Cambridge.

Historic Chairs.—It is not long since a worthy follower of the art which Walton loved, secured for a comparatively low price the chair which had belonged to him, and in which perhaps worthy Isaac was wont to sit while writing his admirable biographies, and inimitable *Angler*. It appears, from the *Birmingham Daily Gazette*, that a like interesting and valuable relic of the greatest actor who ever adorned the British stage is now in possession of Mr. Fred Williams of Saltley, Birmingham. It consists of an antique chair of solid oak, curiously carved, bearing on the border of its back panel the inscription "David Garrick, 1774, Grub Street," and upon the panel itself the Shakspearian motto, "All the world's a stage." A large chair adorned with the name and titles of Sir Godfrey Kneller, carved in somewhat similar fashion, is also in possession of Mr. Williams.

French "balloon" literature will be sought after, and bring "high" prices some day, when the French bibliophiles can again give their attention to such pursuits. At present it seems more than probable that the conservators of libraries may be of great importance to their famishing countrymen. What an inexhaustible supply of *soup* they could furnish by boiling down the immense quantity of sheepskin, calfskin, and goatskin, not to say hogskin covers of their bibliopegistic treasures.

The following is a transcript of a little modern **Black** and **Red Letter** volume of which the indication of authorship appears in our copy, in addition to the acknowledgement on leaf 4, on the leaf preceding the title, namely, in the autograph of "CAROLUS, HENRICUS, HARTSHORNE," with a presentation inscription in Latin, and the statement of the number of copies printed (20). At this time of the year it is bibliographically seasonable. Each paragraph, as we print it, constitutes a *leaf* in the original. The poem at the end "*Carmina Cornucervinia*," is, in the original, printed on a folding leaf. It would be difficult to state the exact size of the volume before us. It might be described, perhaps, as a *square* 24mo. Here begynneth ye tytyle of ye lyttel booke.

A Geyste ffor the Neue Yere: or a playne, pleasaunte, and profytable Pathe-waie to the Black-Lettre Paradyse.

Dedecayted on a Red Lettre Daie to all braue Boke-buyinge Biblyomanes, by a Black Lettre Byblyophyle.

Thys lyttel Tretyse containyth the Quaynte and Polyte sayinges of Maistre Charls Henry Hartshorne, off Saincte Jhonnes Colledge.

What hy sayde vpon a Layde of grete meryte.

Howe by promysede a Boke to a Laide, and greuously forgot it.

Howe hy toke wynne by hymselfe, & did not aske a Layde to joyne hym.

Howe hy saide a Layde loket crosse, whyan she was meke as a Lambe.

Howe hy saide hy wold mete soome fayre Ladyis: & was sore afrayde, & whant qvte another waie.

Howe whanne a Layde askyd hym to helpe her at dynner, howe hy toke no hede.

These and dyers others dyde he saye, whiche are not Emprynted in thys lyttel Boke of note, but wych are not forgottyn by me,
R. PYNSON.

(blank leaf).

Crumbes off conceyte to eache Black Lettre Boke-Louers: or, a Rare and Racie Repaste ffor a real Roxburgher.

Here begynneth a seconde Tretyse, beynge the dyctes and gestes off mayster

CHARLES HARTSHORNE,
GENT.

Howe hy drooped bicaws hy cold nat fynde 'The towntayn of ffame, erected yn an ercherde off amerovs aduentves.'

Howe hy sayde a craklelyng boke dyd speke unto hym.

Howe, haveyng boghte a godely boke, 'De Dignoscendis Hominibvs,' emprynted by Zarotis, hy dyd moche reioyce.

Howe hy sayd a Boke off Grolyeres loket ffayre as a ladie.

How the loue ffor a Romaunce, emprynted by hys namesayk Cornu Cervinvs, dyde possesse hym.

Howe he dyd ffynde certayne vnyqve Bokes of love and cheuaulrie.

EXPLICIT FELICTUR.

Emprynted ouer the grete Gate-waie off Saincte Jhonnes Colledge, Cambridge, by Westonne Hattfelde, anno mccccxxv.

"CARMINA CORNUCERVINIA."

SUM menne yu shoppers often loke
To ffynde an erly prented BOKK.
Thei liken best, as ich ha
One by CAXTON or De WORDE.
Bot thei ben nat auerse ywis,
To one by PYNSON or TREVERIS,
And glemyng besavntes wulle thei page.
Ffor one by FAGNES JHON DAVE.
Sum best proquide yf thei han gotte
A BOKK by SIBERCH, WYER or SKOTT;
And yf the myrchaunte wole selle yt,
Thei faylen nat to buye BERTHELLETTE.
The menne off llawe Tothyll yaeke,
Ffor CAWOODE is nat wurth a leke:
RASTELL, and GRAFTON, ben menne of note.
So ben SERES, WOLFE, PURFOTE,
And meni ffurst theyr ioye begynne,
Yn pykyng upp a Walter Llynne,

The entire original excepting the above poem is printed in black and red letter type which adds much to the quaintness of the spelling.

BOOKS RECEIVED AND MISCELLANEOUS LITERARY ITEMS.

"I have spoken in a former letter of the voracity of the Germans for maps. I have recently learned that they put maps of an invaded country on a par with arms, and seize the former as quite as dangerous as the latter. As to the fondness of the soldiers just as much as the generals for maps, it is quite comical. There is an unfortunate bookbinder in Versailles who, finding that few persons wanted books re-bound just now, he turned his attention to the kindred occupation of map-mounting. Some half-a-dozen maps are nearly always to be seen hanging up in his window, the property of generals, staff officers, &c., who have sent them to be mounted or repaired. The consequence is that the unfortunate Frenchman is ceaselessly troubled by Prussians of all ranks coming in, anxious to purchase the 'Karten.' In vain the unfortunate bookseller indicates in French and by signs, that he has no maps for sale, and that he cannot dispose of those in his shop: his persecutors pull out their thaler notes, and explain that in this case they had no idea of requisitioning, and that (rare event for a German) money is no object. The poor man has put up two notices to the effect that he has no maps for sale. But his troubles go on, as his notices are in French. Certainly the maps he displays are very tempting, and I noticed a staff-map of Paris and its fortresses, which made me incontinently break that part of the Decalogue which relates to one's neighbour's goods. Why does not some enterprising English publisher get a really good map drawn up, and send an agent out here with it? I can promise he will pay the expenses of his journey, and have something over to go into Paris with when the capitulation comes."—*Correspondent of P. M. Gazette, at Versailles.*

The Portfolio.—An Artistic Periodical, edited by Philip Hamerton, London. Says the *Saturday Review*, "There has not appeared a periodical of so high a class as the *Portfolio*, since the discontinuance of the *Fine Arts Quarterly Review*. The idea is, as the title *Portfolio* seems to imply, to collect and keep compactly within the covers of a monthly journal, materials which, though not

without immediate interest, shall, by their intrinsic worth, claim a permanent place in literature. A paper thus planned may be even too good to be appreciated. The public crave novelty and look for startling announcements. Still there is reason to hope that year by year, the love of art for art's sake, is growing wider and more warm, and certainly the want has been felt of some influential organ which might give expression to the thoughts of the best minds, and publish in forms agreeable to educated tastes, works illustrative of contemporary and historic art."

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The Academy has changed hands, and is now published by Messrs. Williams & Nor gates instead of Mr. Murray.

The American Chemist, for November.

—An article on the source of lead in drinking water, particularly exhibits the danger of lead poisoning, resulting from galvanic action of metals used in ice pitchers. A continuation of Perkins, article on the Aniline or Coal Tar Colors; Chemistry of the Bessemer Process. Lecture on the manufacture of Beet Root Sugar. Animal Charcoal, its use in sugar refining, &c.

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COLUMBUS:

THE

Discovery and Naming of America.

[FROM THE LIFE OF PRINCE HENRY OF PORTUGAL.]

BY RICHARD HENRY MAJOR.



"It was in Portugal," said Ferdinand Columbus, the son and biographer of the most illustrious navigator that the world has seen,—“it was in Portugal that the admiral began to surmise that, if the Portuguese sailed so far south, one might also sail westward, and find lands in that direction. The period of Christopher Columbus' sojourn in Portugal was from 1470 to the close 1484, during which time he made several voyages to the coast of Guinea in the Portuguese service. While at Lisbon he married Felipa Moñiz de Perestrelo, daughter of that Bartholomeu Perestrelo to whom Prince Henry had granted the commandership of the island of Porto Santo.

For some time Columbus and his wife lived at Porto Santo with the widow of Perestrelo, who, observing the interest he took in nautical matters, spoke much to him of her husband's expeditions, and handed over to him the papers, journals, maps, and nautical instruments which Perestrelo had left behind him.*

* Las Casas, in his History of the Indies, tells us distinctly that Columbus derived much information from Perestrelo's maps and papers, and adds that “in order to acquaint himself practically with the method pursued by the Portuguese in navigating to the coast of Guinea, he sailed several times with them as if he had been one of them.” Las Casas says that he learned this from the admiral's son Diego, adding that “some time before his famous voyage Columbus resided in Madeira, where news of fresh discoveries was constantly arriving, and this,” he says, “appears to have been the occasion of Christopher Columbus coming to Spain, and the beginning of the discovery of this great world (America).”

"It was not only," says Ferdinand Columbus (see *Vida*, cap. 8), "this opinion of certain philosophers, that the greater part of our globe is dry land that stimulated the admiral; he learned also from many pilots, experienced in the western voyages to the Azores and the island of Madeira, facts and signs which convinced him that there was an unknown land towards the west. Martin Vicente, pilot of the King of Portugal, told him that at a distance of four hundred and fifty leagues from Cape St. Vincent, he had taken from the water a piece of wood sculptured very artistically, but not with an iron instrument. This wood had been driven across by the west wind, which made the sailors believe, that certainly there were on that side some islands not yet discovered. Pedro Correa, brother-in-law to the admiral, told him, that near the island of Madeira he had found a similar piece of sculptured wood, and coming from the same western direction. He also said that the King of Portugal had received information of large canes having been taken up from the water in these parts, which between one knot and another would hold nine bottles of wine, and Herrera (Dec. 1, lib. i. cap. 2) declared that the King had preserved these canes, and caused them to be shown to Columbus. The colonists of the Azores related, that when the wind blew from the west, the sea threw up, especially in the islands of Graciosa and Fayal, pines of a foreign species. Others related, that in the island of Flores they found one day on the shore two corpses of men, whose physiognomy and features differed entirely from those of our coasts. Herrera, perhaps from the MSS. of Las Casas, says, that the corpses had broad faces, differing from those of Christians. The transport of these objects was attributed to the action of the west winds. The true cause, however, was the great current of the Gulf, or Florida stream. The west and north-west winds only increase the ordinary rapidity of the ocean current, prolong its action towards the east, as far as the Bay of Biscay, and mix the waters of the Gulf stream with those of the currents of Davis Straits and of North Africa. The same eastward oceanic movement, which in the fifteenth century carried bamboos and pines upon the shores of the Azores and Porto Santo, deposits annually on Ireland, the Hebrides, and Norway, the seeds of tropical plants, and the remains of cargoes of ships which had been wrecked in the West Indies.*

While availing himself of these sources of information, Columbus studied with deep and careful attention the works of such geographical authors as supplied suggestions of the feasibility of a short western passage to India. Amongst these, the "*Imago Mundi*" of Cardinal Pierre d'Ailly (Petrus de Aliaco) was his favorite, and it is probable that from it he culled all he knew of the opinions of Aristotle, Strabo, and Seneca, respecting the facility of reaching India by a western route. Columbus' own copy of this work is now in the cathedral of Seville, and forms one of the most precious items in the valuable library, origin-

* Humboldt, *Examen Critique*, vol. ii. pp. 246-251.

ally collected by his son Ferdinand, and bequeathed to the cathedral on condition of its being constantly preserved for public use. It contains many marginal notes in his own handwriting, but of comparatively little importance.

The fondness of Columbus for the works of Pierre d'Ailly, a Frenchman, has caused a recent French writer, M. Margry, to put forth the empty pretension that the discovery of America was due to the influence of French teaching, whereas, not only was the "*Imago Mundi*" itself a compilation from ancient authors, but the first edition was not printed till many years after Columbus had devoted himself to the purpose which ended in his great discovery, for his famous correspondence with Toscanelli, of which I shall presently speak, occurred in 1474. M. Margry, indeed, asserts, but without giving his authority, that in the Columbian Library at Seville are D'Ailly's treatises *printed at Nuremberg in 1472*. This is in contravention of all the bibliographers—Panzer, Ebert, Hain, Serna Santander, Lambinet, and Jean de Launoy.

The earliest date assigned to the first edition of the "*Imago Mundi*," is *about 1480* by Serna Santander, 1483(?) by Lambinet, while Jean de Launoy, in his "*Regii Navarræ Gymnasii Parisiensis Historia*," Parisiis, 1677, tom. ii. p. 478, distinctly gives it the date of 1490. Humboldt, who had Columbus' copy in his hands, and who, as the subject was especially his own, cannot be suspected of sleeping over such an important point, adopts De Launoy's date of 1490, while Lambinet gives the queried date of 1483 from actual collation with another work printed in that year, at Louvain, in the very identical type, by John of Westphalia. In the recently published second volume of the "*Ensayo de una bibliotheca de libros españoles raros*," por Don Bartolomé Gallardo, is a list of the books in the Columbian Library, but D'Ailly's "*Imago Mundi*" is not therein mentioned, although his "*Quæstiones*," printed much later by Jean Petit at Paris, a far less important book, is inserted. The omission is to be regretted, as we might have hoped for some illustrative comments from the author.

But perhaps it may be suggested that Columbus may have possessed, or seen, a *manuscript* copy of Pierre d'Ailly at a yet earlier period. We will willingly suppose it for the sake of the argument; but even then the reasoning will fail, for I find that the very portion of the "*Imago Mundi*," written in 1410, which is assumed to have supplied the inspiration for the discovery of America, and which Columbus quoted in his letter to Ferdinand and Isabella from Haiti in 1498, is *taken by Pierre d'Ailly, without acknowledgment, almost word for word, from the "Opus Majus" of Roger Bacon*, written in 1267, a hundred and forty-three years before, as will be seen at page 183 of that work, printed Londini, 1733, fol. See Humboldt, *Examen Critique*, tom. i. p. 64-70.

Unfortunately Roger Bacon was not a Frenchman, but there remains for M. Margry the consolatory fact that no Englishman is likely to avail himself of the circumstance which I have just enunciated, to claim for his countrymen the honor of having inspired Columbus with the idea

which led to the discovery of America, although, by M. Margry's process of reasoning, he might do so if he would. True, Roger Bacon had been a student in the University of Paris; but this fact did not communicate the character of French inspiration to the ancient authors whose statements he quotes. True also (but this is a circumstance either unknown or unnoticed by M. Margry), Ferdinand Columbus tells us that his father was principally influenced in his belief of the smallness of the space between Spain and Asia, by the opinion of the Arab astronomer Al Fergani, or Alfragan, to that effect; and it is further true, that Alfragan is treated of by Pierre d'Ailly, in his "Mapa Mundi." This is a separate work from the "Imago Mundi," although it happens to have been printed with it, at a period which we have shown to be posterior to Columbus' correspondence with Toscanelli, in 1474. It follows, therefore, that either; 1st, the great explorer obtained his knowledge of Alfragan's opinion through one of the Arabo-Latin translations, to which he seems to have had recourse during his cosmographical studies in Portugal and Spain (see Humboldt, *Examen Critique*, tom. i. p. 83), in which case French influence is eliminated; or 2ndly, he derived it from a manuscript of Pierre d'Ailly before 1474, which there is no evidence to show; or 3rdly, he derived it from his printed copy of Pierre d'Ailly, in which case the influence of Alfragan on his mind could not have been primarily suggestive, but only corroborative of conclusions to which he had come several years before that book was printed. And in either of the two latter cases, the information supplied by Alfragan would not become French because adduced by a Frenchman, unless we introduce into serious history a principle analogous to the old conventional English blunder of giving to the toys manufactured in Nuremberg the name of "Dutch toys," because imported through Holland.

The suggestions derived from these works were corroborated by the narratives of Marco Polo and Sir John Mandeville, whose reports of the vast extent of Asia eastward led to the reasonable inference that the westward passage to the eastern confines of that continent could not demand any considerable length of time. The natural inclination of Columbus for nautical enterprise being thus fostered by the works that he studied, and by the animating accounts of recent adventurers, as well as by the glorious prospects which the broad expanse of the unknown world opened up to his view, we find that in the year 1477 his ideas had formed for themselves a determined channel, and his grand project of discovery was established in his mind as a thing to be done, and done by himself. The combined enthusiasm and tenacity of purpose which distinguished his character, caused him to regard his theory, when once formed, as a matter of such undeniable certainty, that no doubts, opposition, or disappointment, could divert him from the pursuit of it.

It so happened that while Columbus was at Lisbon, a correspondence was being carried on between Fernando Martinez, a prebendary of that place, and the learned Paolo Toscanelli of Florence, respecting the

commerce of the Portuguese to the coast of Guinea and the navigation of the ocean to the westward. This came to the knowledge of Columbus, who forthwith despatched by an Italian then at Lisbon a letter to Toscanelli, informing him of his project. He received an answer in Latin, in which, to demonstrate his approbation of the design of Columbus, Toscanelli sent him a chart, the most important features of which were laid down from the descriptions of Marco Polo. The coasts of Asia were drawn at a moderate distance from the opposite coasts of Europe and Africa, and the islands of Cipango, Antilla, &c., of whose riches such astonishing accounts had been given by this traveller, were placed at convenient spaces between the two continents.

While all these exciting accounts must have conspired to fan the flame of his ambition, one of the noblest points in the character of Columbus had to be put to the test by the difficulty of carrying his project into effect. The political position of Portugal, engrossed as it was with its wars with Spain, rendered the thoughts of an application for an expensive fleet of discovery for the time worse than useless, and several years elapsed before a fair opportunity presented itself for making the proposition.

At length, as we have already seen, about the year 1480, Martin Behaim rendered the astrolabe useful for the purposes of navigation, and, shortly afterwards, Columbus submitted to the King of Portugal his proposition of a voyage of discovery westward. The King at first received him discouragingly, but was at length induced to refer the proposition to a council consisting of the great mathematicians and geographers, Roderigo and Josef, and Cazadilla, Bishop of Ceuta, the King's confessor, who treated the question as an extravagant absurdity.

The King, not satisfied with their judgment, then convoked a second council, consisting of a large number of the most learned men in the kingdom; but their deliberations only confirmed the verdict of the first junta, and a general sentence of condemnation was passed upon the proposition. As the King still seemed inclined to make a trial of the scheme of Columbus, some of his councillors, who were enemies of the Genoese, and at the same time loath to offend the King, suggested a plan which suited their own views, but which was as short-sighted as it was dishonest. Their design was to procure from Columbus a detailed account of his plan that it might be submitted to the council, and then, under the false pretext of conveying false provisions to the Cape Verde Islands, to despatch a caravel on the voyage of discovery. King João, deviating from his general character for prudence and generosity, yielded to their insidious advice, and their plan was acted upon; but the caravel which was sent out, after keeping on its westward course for some days, encountered a storm, and the crew, possessing none of the lofty motives of Columbus to support their resolution, returned to Lisbon, ridiculing the scheme in excuse of their cowardice. So indignant was Columbus at this unworthy manœuvre, that he resolved to offer his services to

some other country, and, towards the end of 1484, he left Lisbon secretly with his son Diego.

It is not difficult to understand why the King of Portugal should have hesitated to accept the proposition of Columbus. Nearly seventy years of continued effort on the part of the Portuguese to realise the great conception of Prince Henry, afforded substantial proof of their conviction of the soundness of that conception. Many years before Columbus proposed to reach India by the sea, Prince Henry had finished a life which had been spent in aiming at the same result by another route. That route, therefore, though by no means free from great dangers, was identified with their hopes in the future, as well as their predilections in the past. What wonder that they refused to resign a course so hopeful, comparatively so simple, and so essentially their own, in favor of a project replete with danger, and which they regarded as the chimera of a visionary?

The learned and careful Muñoz states his opinion that Columbus went immediately from Portugal to Genoa, and made a personal proposition to that Government, but met with a contemptuous refusal. Great obscurity, however, hangs over his history during the first year after his leaving Portugal, but from calculations based on his own statements, it would seem that it was in 1485 that he made his first application to the court of Spain. It is well known that the lively interest which the worthy prior of the Franciscan convent of Santa Maria de Rabida, Fray Juan Perez de Marchena, took in his guest, and his anticipated influence with his friend Fernando de Talavera, prior of the monastery of Prado, and confessor to the Queen, was the cause that first induced Columbus, in the spring of 1486, to venture to the Spanish court, in the hope of gaining a favorable audience. On reaching Cordova, however, he had the mortification to find that Talavera regarded his design as preposterous. The court was also engrossed with the war at Granada, so that all hope of gaining attention to his novel and expensive proposition was out of the question. At length, at the close of 1486, Mendoza, Archbishop of Toledo, and grand cardinal of Spain, became impressed with the high importance of the scheme as set forth by the earnest and lucid reasoning of Columbus. He adopted his cause, and became his staunch protector and friend. Through his means an audience with the sovereign was procured, and it was resolved to submit the proposition to the judgment of the *literati* of the country. But here again Columbus found himself in a painful predicament. He was to be examined at Salamanca by a council of ecclesiastics, whose ignorance of cosmography and blind conclusions from misinterpreted texts of Scripture stood in strong opposition to his arguments, and he began to find himself in danger of being convicted not only of error, but of heresy. Fortunately, one learned man of the number, Diego de Deza, tutor to Prince Juan, and afterwards Archbishop of Seville, appreciated the lucid arguments of the adventurer, and, aiding him with his own powers of language and erudition, gained for him not only a hearing, but even approval from

some of the most learned of the council. At length, in 1491, after a succession of vexatious delays, Talavera, the chief of the council, was commanded to inform Columbus that the cares and expenses of the war precluded the possibility of their Highnesses engaging in any new enterprises, but that, when it was concluded, there would be both the will and the opportunity to consider the subject further. Regarding this as nothing better than a courteous evasion of his application, Columbus retired, wearied and disappointed, from the court; and were it not that an attachment which he had formed at Cordova made him reluctant to leave Spain, it is probable that he would have gone to France, under the inducement of an inviting letter from that quarter.

The interval, till 1492, was spent in a succession of appeals to the Spanish court, and in contending against all the vexatious variety of obstacles that ignorance, envy, or a pusillanimous economy could suggest.

At length, having overcome all obstacles, he set sail with a fleet of three ships on the 3rd of August, 1492, on his unprecedented and perilous voyage. The ordinary difficulties which might be expected to occur in so novel and precarious an adventure were seriously aggravated by the alarming discovery of the variation of the needle, as well as by the mutinous behavior of his crew; and his life was upon the point of being sacrificed to their impatience, when the fortunate appearance of land, on the morning of the 12th October, converted their indignation into compunction, and their despondency into unbounded joy.

In this first voyage the discovery was made of the islands of St. Salvador, Santa Maria de la Concepcion, Exuma, Isabella, Cuba, Bohio, the Archipelago off the south coast of Cuba, called by Columbus the Jardin del Rey, or King's Garden, the islands of St. Catherine and Hispaniola. On this latter Columbus erected the fortress of La Navidad, and established a colony. He set sail on his return voyage on the 16th January, 1493, and, after suffering severely from a storm, and a wearisome struggle with the trade winds, reached the island of St. Mary's on the 18th of February. Scarcely had he and his tempest-tost crew commenced their thanksgivings for their safe return to the abode of civilized men, when the governor of the island, acting under the general orders of the King of Portugal, surrounded them and took them all prisoners. This reception of the admiral, on his return to the old world, is well described by Washington Irving, as an earnest of the crosses and troubles with which he was to be requited through life for one of the greatest benefits that ever man had conferred upon his fellow-beings. He was at length liberated, with an apology, invited to the court, and received most graciously by the King and Queen, but not without evident manifestations of jealousy and chagrin on the part of some of the courtiers, and propositions to take away his life. The magnanimity of the King prevented this injustice, and, leaving Portugal in safety, on the 13th of March, Columbus arrived on the 15th, at the little port of

Palos, from whence he had sailed on the 3rd of August in the preceding year. His reception in Spain was such as the grandeur and dignity of his unrivalled achievement deserved, and his entrance into Barcelona was scarcely inferior to a Roman triumph.

The description of his voyage, which he had addressed to the Spanish sovereigns through their treasurer, caused so much excitement, that numerous editions of it were issued in the same year (1493) from the various great printing cities of Europe; and the narrative, embodied in *ottava rima* by the Florentine poet, Giuliano Dati, was sung about the streets, to announce to the Italians the astounding news of the discovery of a new world.*

It is not my duty here to lead the reader through details of the explorations made by Columbus in his four voyages. It has been my purpose to show the correctness of my assertion in the first chapter, that "while this vast achievement of Columbus was the link that united the old world with the new, the explorations instituted by Prince Henry of Portugal were, in truth, the anvil on which that link was forged." It was an event in which all humanity was concerned, but one which was recompensed with the basest ingratitude even from those most closely and beneficially interested in it.

The seductive adulation of the court and the people shown for the moment to Columbus, did not divert his thoughts from the preparations for a second expedition. A stay of six months sufficed to make all ready for this purpose, during which period a papal bull was obtained which fixed the famous line of demarcation, determining the right of the Spanish and Portuguese to discover lands; which line was drawn from the north to the south pole, at a hundred leagues west of the Azores and Cape de Verde Islands; the discoveries to the westward were to belong to Spain, and those to the eastward to Portugal. It may be well here to remark that the success of Columbus in obtaining a second armament gave rise to a malignant feeling towards him on the part of Juan Rodriguez Fonseca, Bishop of Badajos, who had treated him as a visionary, which eventually led to such disgraceful ill-usage of the admiral, as will remain a stain upon the character of Spain while the name of Columbus exists in the memory of man.

On the 25th of September, 1493, Columbus sailed westward, taking his departure from Cadiz with a fleet of three large ships of heavy burthen, and fourteen caravels, and, after a pleasant voyage, reached the island of Dominica on the 2nd of November. In this voyage he discovered the Caribbee Islands, Jamaica, an archipelago named by Columbus the Queen's Gardens, and supposed to be the Morant Keys, Evangelista, or the Isle of Pines, and the island of Mona.

He sailed with his fleet, finally, for Spain, on the 28th of April, 1496,

* Believing at the time that the copy of this extremely scarce and curious poem, then recently purchased by the British Museum, was unique, I reprinted it as an appendix to the Introduction to my "Select Letters of Columbus," printed for the Hakluyt Society in 1847.

and, after working his way for nearly two months against the whole current of the trade winds, during which provisions became so reduced that there was talk of killing, and even eating, the Indian prisoners, he reached the Bay of Cadiz on the 11th of June. The emaciated state of the crew when they disembarked, presenting so mournful a contrast with the joyous and triumphant appearance which they were expected to make, produced a very discouraging impression upon the opinions of the public, and reflected a corresponding depression upon the spirits of Columbus himself. He was reassured, however, by the receipt of a gracious letter from the sovereigns inviting him to the court; a letter the more gratifying to him that he had feared he was fallen into disgrace. He was received with distinguished favor, and had a verbal concession of his request to be furnished with eight ships for a third voyage. He was doomed, however, to have his patience severely tried by the delay which occurred in the performance of this promise, which was partly attributable to the engrossing character of the public events of the day, and partly to the machinations of his inveterate enemy, the Bishop Fonseca.

It was not till the 30th of May, 1498, that he set sail from San Lucar, with six of the eight vessels promised, the other two having been despatched to Hispaniola with provisions in the beginning of the year. When off Ferro, he despatched three of his six vessels to the same island, with a store of fresh supplies for the colony, while with his remaining three he steered for the Cape Verde Islands, which he reached on the 27th of June. On the 5th of July, he left Boavista, and proceeded southward and westward. In the course of this voyage the crews suffered intensely from the heat, having at one time reached the fifth degree of north latitude, but, at length, land was descried on the 31st of July—a most providential occurrence, as but one cask of water remained in the ship. The island they came to formed an addition to his discoveries; and as the first land which appeared consisted of three mountains, united at their base, he christened the island, from the name of the Trinity, La Trinidad. It was in this voyage that he discovered Terra Firma, and the islands of Margarita and Cubagua. On reaching Hispaniola, to which he was drawn by his anxiety, on account of the infant colony, he had the mortification to find that his authority had suffered considerable diminution, and that the colony was in a state of organized rebellion. He had scarcely, by his active, and, at the same time, politic conduct, brought matters to a state of comparative tranquillity, when a new storm gathered round him from the quarter of the Spanish court. The hatred of his ancient enemies availed itself of the clamor raised against him by some of the rebels who had recently returned to Spain, and charges of tyranny, cruelty, and ambition were heaped unsparingly upon him. The King and Queen, wearied with reiterated complaints, at length resolved to send a judge to inquire into his conduct—injudiciously authorizing him to seize the governorship in the place of Columbus, should the accusations brought against him

prove to be valid. The person chosen was Don Francisco de Bobadilla, whose character and qualifications for the office are best demonstrated by the fact, that, on the day after his arrival in Hispaniola, he seized upon the government before he had investigated the conduct of Columbus, who was then absent; he also took up his residence in his house, and took possession of all his property, public and private, even to his most secret papers. A summons to appear before the new governor was despatched to Columbus, who was at Fort Concepcion; and in the interval between the despatch of the summons and his arrival, his brother (Don Diego) was seized, thrown into irons, and confined on board of a caravel, without any reason being assigned for his imprisonment. No sooner did the admiral himself arrive, than he likewise was put in chains, and thrown into confinement. The habitual reverence due to his venerable person and exalted character, made each bystander shrink from the task of fixing the fetters on him, till one of his own domestics, described by Las Casas as "a graceless and shameless cook," filled up the measure of ingratitude that he seemed doomed to experience, by riveting the irons, not merely without compunction, but with alacrity. In this shackled condition he was conveyed, in the early part of October, from prison to the ship that was to convey him home; and when Andreas Martin, the master of the caravel, touched with respect for the years and great merit of Columbus, and deeply moved at this unworthy treatment, proposed to take off his irons, he declined the offered benefit, with the following magnanimous reply: "Since the King has commanded that I should obey his governor, he shall find me as obedient to this, as I have been to all his other orders; nothing but his command shall release me. If twelve years' hardship and fatigue; if continual dangers and frequent famine; if the ocean first opened, and five times passed and repassed, to add a new world, abounding with wealth, to the Spanish monarchy; and if an infirm and premature old age, brought on by these services, deserve these chains as a reward, it is very fit I should wear them to Spain, and keep them by me as memorials to the end of my life." This, in truth, he did, for he always kept them hung on the walls of his chamber, and desired that when he died they might be buried with him.

His arrival in Spain in this painful and degraded condition produced so general a sensation of indignation and astonishment, that a warm manifestation in his favor was the immediate consequence. A letter, written by him to Doña Juana de la Torre, a lady of the court, detailing the wrongs he had suffered, was read to Queen Isabella, whose generous mind was filled with sympathy and indignation at the recital. The sovereigns immediately commanded that he should be set at liberty, and ordered two thousand ducats to be advanced for the purpose of bringing him to court with all distinction and an honorable retinue. His reception at the Alhambra was gracious and flattering in the highest degree; the strongest indignation was expressed against Bobadilla, with an assurance that he should be immediately dismissed from his command, while

ample restitution and rewards were promised to Columbus, and he had every sanction for indulging the fondest hopes of returning in honor and triumph to St. Domingo. But here a grievous disappointment awaited him; his re-appointment was postponed from time to time, with various plausible excuses. Though Bobadilla was dismissed, it was deemed desirable to refill his place for two years, by some prudent and talented officer, who should be able to put a stop to all remaining faction in the colony, and thus prepare the way for Columbus to enjoy the rights and dignities of his government both peacefully and beneficially to the crown.

The newly selected governor was Nicolas de Ovando, who, though described by Las Casas as a man of prudence, justice, and humanity, certainly betrayed a want both of generosity and justice in his subsequent transactions with Columbus. It is possible that the delay manifested by the sovereigns in redeeming their promise might have continued until the death of Columbus, had not a fresh stimulant to the cupidity of Ferdinand been suggested by a new project of discovering a strait, of the existence of which Columbus felt persuaded, from his own observations, and which would connect the New World which he had discovered with the wealthy shores of the East. His enthusiasm on the subject was heightened by an emulous consideration of the recent achievements of Vasco de Gama and Cabral, the former of whom had, in 1497, found a maritime passage to India by the Cape, and the latter, in 1500, had discovered, for Portugal, the vast and opulent empire of Brazil. The prospect of a more direct and safe route to India than that discovered by De Gama, at length gained Columbus the accomplishment of his wish for another armament; and, finally, on the 9th of May, 1502, he sailed from Cadiz on his fourth and last voyage of discovery.

It is painful to read the description given of the splendor of the fleet with which Ovando left Spain to assume the government of Hispaniola, and to contrast it with the slender and inexpensive armament granted to Columbus for the purpose of exploring an unknown strait into an unknown ocean, the traversing of whose unmeasured breadth would complete the circumnavigation of the globe. Ovando's fleet consisted of thirty sail, five of them from ninety to one hundred and fifty tons burthen, twenty-four caravels of from thirty to ninety tons, and one bark of twenty-five tons; and the number of souls amounted to about two thousand five hundred. The heroic and injured man, to whose unparalleled combination of noble qualities the very dignity which called for all this state was indebted for its existence, had now, in the decline of his years and strength, and stripped both of honor and emolument, to venture forth with four caravels—the largest of seventy, and the smallest of fifty tons burthen—accompanied by one hundred and fifty men, on one of the most toilsome and perilous enterprises of which the mind can form a conception.

On the 20th of May, he reached the Grand Canary, and starting from thence on the 25th, took his departure for the west. Favored by

the trade winds, he made a gentle and easy passage, and reached one of the Caribbee Islands, called by the natives *Martinino* (in all probability *Martinique*), on the 15th of June. After staying three days at this island, he steered northwards, touched at *Dominica*, and from thence directed his course, contrary to his own original intention and the commands of the sovereigns, to *St. Domingo*. His reason was, that his principal vessel sailed so ill as to delay the progress of the fleet, which he feared might be an obstacle to the safety and success of the enterprise, and held this as a sufficient motive for infringing the orders he had received. On his arrival at *San Domingo*, he found the ships which had brought out *Ovando* ready to put to sea on their return to *Spain*. He immediately sent to the governor to explain that his intention in calling at the island was to procure a vessel in exchange for one of his caravels, which was very defective, and further begged permission for his squadron to take shelter in the harbor from a hurricane, which, from his acquaintance with the prognostics of the weather, he had foreseen was rapidly approaching. This request was ungraciously refused; upon which *Columbus*, though denied shelter for himself, endeavored to avert the danger of the fleet, which was about to sail, and sent back immediately to the governor to entreat that he would not allow it to put to sea for some days. His predictions and requests were treated with equal contempt, and *Columbus* had not only to suffer these insulting refusals and the risk of life for himself and squadron, but the loud murmurings of his own crew that they had sailed with a commander whose position exposed them to such treatment. All that he could do was to draw his ships up as close as possible to the shore, and seek the securest anchorage that chance might present him with. Meanwhile the weather appeared fair and tranquil, and the fleet of *Bobadilla* put boldly out to sea. The predicted storm came on the next night with terrific fury, and all the ships belonging to the governor's fleet, with the exception of one, were either lost, or put back to *San Domingo* in a shattered condition. The only vessel that escaped was the one which had been freighted with some four thousand gold pieces, rescued from the pillage of *Columbus's* fortune. *Bobadilla*, *Roldan*, and a number of the most inveterate enemies of the admiral, perished in this tremendous hurricane, while his own fleet, though separated and considerably damaged by the storm, all arrived safe at last at *Port Hermoso*, to the west of *San Domingo*. He repaired his vessels at *Port Hermoso*, but had scarcely left the harbor before another storm drove him into *Port Brazil*. But we must not follow him through the remainder of this unhappy voyage, the toils and perils of which were aggravated to *Columbus* by extreme bodily suffering, and which closes by his reaching *Jamaica*, where he would in all probability have perished, but for the activity and zeal of the faithful and devoted *Diego Mendez*.*

* The highly interesting description of that brave man's exploits on behalf of *Columbus*, has been quoted by *Navarrete* from his will. and is translated in my "Select Letters of *Columbus*," printed for the Hakluyt Society, 1847

When at length, through the agency of Mendez, two ships arrived from Hispaniola to the assistance of the admiral, he was enabled, on the 28th of June, 1504, to leave his wrecked vessels behind him, and start, with revived hopes, for San Domingo, which he reached on the 13th of August.

On the 12th of September, 1504, he set sail for Spain; the same tempestuous weather, which had all along tended to make this his last voyage the most disastrous, did not forsake him now. The ship in which he came home sprung her mainmast in four places in one tempest, and in a subsequent storm the foremast was sprung, and, finally, on the 7th of November, he arrived, in a vessel as shattered as his own broken and care-worn frame, in the welcome harbor of San Lucar.

It is impossible to read, without the deepest sympathy, the occasional murmurings and half-suppressed complaints which are uttered in the course of the veteran navigator's touching letter to the sovereigns describing this voyage. These murmurings and complaints were wrung from the manly spirit of Columbus by sickness and sorrow, and, though reduced almost to the brink of despair by the injustice of the King, yet do we find nothing harsh or disrespectful in his language to the sovereign. A curious contrast is presented to us. The gift of a world could not move the monarch to gratitude; the infliction of chains, as a recompense for that gift, could not provoke the subject to disloyalty. The same great heart which, through more than twenty wearisome years of disappointment and chagrin, gave him strength to beg and to buffet his way to glory, still taught him to bear with majestic meekness the conversion of that glory into unmerited shame.

The two years which intervened between this period and his death, present a picture of black ingratitude on the part of the crown to this distinguished benefactor of the kingdom, which it is truly painful to contemplate. We behold an extraordinary man, the discoverer of a second hemisphere, reduced by his very success to so low a state of poverty that in his prematurely infirm old age he is compelled to subsist by borrowing, and to plead, in the apologetic language of a culprit, for the rights of which the very sovereign whom he has benefited has deprived him. The death of the benignant and high-minded Isabella, in 1505, gave a finishing blow to his hope of obtaining redress, and we find him thus writing, subsequently to this period, to his old and faithful friend, Diego de Deza: "It appears that His Majesty does not think fit to fulfil that which he, with the Queen, who is now in glory, promised me by word and seal. For me to contend for the contrary, would be to contend with the wind. I have done all that I could do; I leave the rest to God, whom I have ever found propitious to me in my necessities." The selfish and cold-hearted Ferdinand beheld his illustrious and loyal servant sink, without relief, under bodily infirmity, and the paralysing sickness of hope deferred; and, at length, on the 20th of May, 1506, the generous heart which had done so much with

out reward, and suffered so much without upbraiding, found rest in a world where neither gratitude nor justice is either asked or withheld.

His body was, in the first instance, buried at Valladolid, in the parish church of Santa Maria de la Antigua, but was transferred, in 1513, to the Cartuja de las Cuevas, near Seville, where a monument was erected over his grave with the memorable inscription:

"A CASTILLA Y A LEON.
NUEVO MUNDO DIÓ COLON."

In the year 1536, both his body, and that of his son Diego, who had been likewise buried in the Cartuja, were transported to St. Domingo, and deposited in the cathedral of that city. From hence they were removed to Havanna, in 1795, on the cession of Hispaniola to the French, and the ashes of the immortal discoverer now quietly repose in the cathedral church of that city. A tardy tribute has been at length paid to his memory by his fellow-citizens of Genoa, and the first stone of a monument in commemoration of his achievements was laid in that city on the 27th of September, 1846.

[TO BE CONTINUED.]



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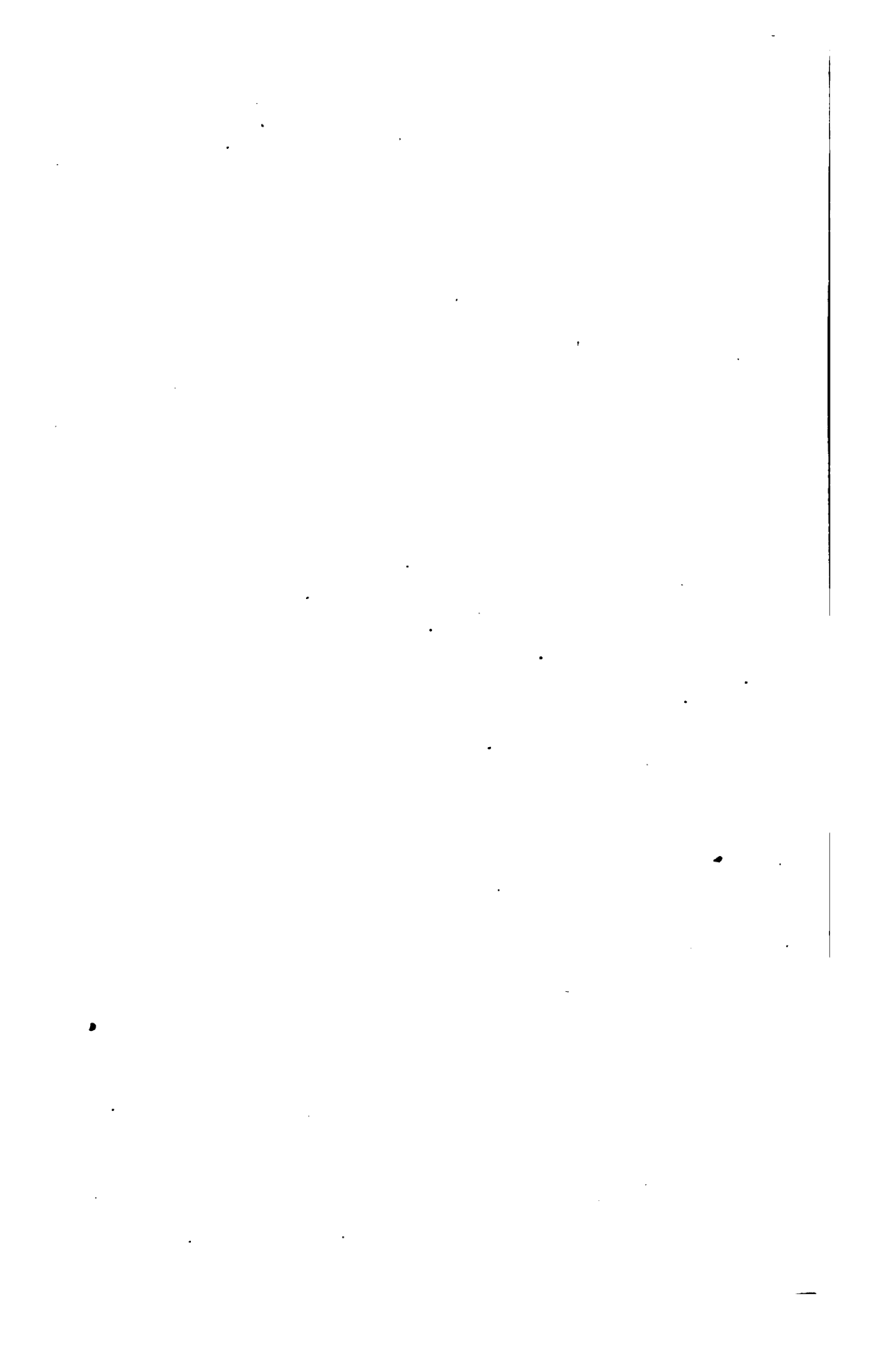
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